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# Hero Of War Piano Sheet

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Brainard's Musical World  
The American Music Teacher  
Singing, Soldiering, and Sheet Music in America during the First World War  
Czech Music  
American Popular Music and Its Business  
Music Trades  
Garibaldi  
The Legend of Zelda Series for Piano  
New Peterson Magazine  
Facts Behind the Songs  
All Music Guide to Classical Music  
Imperialism and music  
More Gold in Your Piano Bench  
Broadway to Main Street  
The New York Schools of Music and the Visual Arts  
Sousa's Great Marches in Piano Transcription  
Confederate Sheet Music  
Music Along the Rapidan  
Men, Music, and Mirth  
Wobblies, Pile Butts, and Other Heroes  
Dwight's Journal of Music  
The Twisted Muse  
Catalogue of Title Entries of Books and Other Articles  
The Twisted Muse : Musicians and Their Music in the Third Reich  
Early Broadway Sheet Music  
Instructional Designs for Middle/junior High School Band  
Tin Pan Alley and the Philippines  
Music in American Life [4 volumes]  
The People's Artist  
Marching to the Canon  
George F. Root, Civil War Songwriter  
The Piano on Film  
Peterson's Magazine  
Billboard Music Week  
Two Came Running  
Nicolas Slonimsky: Russian and Soviet music and composers  
Continuum Encyclopedia of Popular Music of the World Volume 8  
Field of Fantasies  
A Companion to the War Film

A Companion to the War Film contains 27 original essays that examine all aspects of the genre, from the traditional war film, to the new global nature of conflicts, and the diverse formats that war stories assume in today's digital culture. Includes new works from experienced and emerging scholars that expand the scope of the genre by applying fresh theoretical approaches and archival resources to the study of the war film. Moves beyond the limited confines of "the combat film" to cover home-front films, international and foreign language films, and a range of conflicts and time periods. Addresses complex questions of gender, race, forced internment, international terrorism, and war protest in films such as *Full Metal Jacket*, *Good Kill*, *Grace is Gone*, *Gran Torino*, *The Messenger*, *Snow Falling on Cedars*, *So Proudly We Hail*, *Tae Guk Gi: The Brotherhood of War*, *Tender Comrade*, and *Zero Dark Thirty*. Provides a nuanced vision of war film that brings the genre firmly into the 21st Century and points the way for exciting future scholarship.

### **The American Music Teacher**

Rowman & Littlefield

In this innovative resource guide, Thomas P. Walsh has compiled a unique collection of some 1,400 published and unpublished American musical compositions relating in some way to the Philippines during the American colonial era in the country from 1898 to 1946. In preparing the guide, Walsh surveyed a wide array of sources: published songs listed in WorldCat, the online catalogs of sheet music collections of university libraries and major public and private research libraries, bibliographic compilations of popular music, the periodical literature on music and popular culture, published collections of

"soldier songs," and sheet music listed for sale on commercial auction websites. In addition, for the first time in the preparation of a research bibliography, the guide also identifies, from song registrations in the US Copyright Office's Catalog of Copyright Entries (CCE), 48 years of musical compositions relating to the Philippines. In systematically going through the CCE, year by year, Walsh discovered hundreds of unpublished songs written by average Americans expressing their varied views about historical events and their personal experiences relating to America's distant colony in Southeast Asia. Of the 1,400 chronologically-listed songs included in the guide, most will be new materials for scholars and students alike to study. Songs like "Ma Little Cebu Maid," "My Own Manila Sue," "My Filipino Belle," "Down on the Philippine Isles," "Beside the Pasig River," "My Philippine Pearl," and "I Want a Filipino Man" were all published and widely promoted by Tin Pan Alley and were performed on stage and listened to at home on records and piano rolls across America. The lyrics often illustrate popular American attitudes, from shrilly patriotic numbers about the Battle of Manila Bay and, later, the Fall of Bataan and Corregidor to wistful, romantic, and even charming reminiscences of happy days spent in "old" Manila to racially charged pieces rife with deprecating stereotypes of Filipinos. This guide reprints a number of these hard-to-find song lyrics, making them available to readers for the first time in over a century. In addition to including the lyrics to a number of the songs, the guide also provides copyright registration numbers and dates of registration for many of the published and unpublished songs. Also provided are some 700 "notes" on particular

songs and over 750 links that provide direct access to bibliographic records or even digital copies of the sheet music in libraries and collections. Exhaustive in its scope, *Tin Pan Alley and the Philippines* is an invaluable research resource for scholars and students of American history, Pacific studies, popular culture, and ethnomusicology.

*Singing, Soldiering, and Sheet Music in America during the First World War*

McFarland

Offering comprehensive coverage of classical music, this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers, as well as twenty-three essays on forms, eras, and genres of classical music. Original.

Czech Music Confederate Sheet Music With contributions from over 100 scholars, the *Encyclopedia of American Poetry: The Nineteenth Century* provides essays on the careers, works, and backgrounds of more than 100 nineteenth-century poets. It also provides entries on specialized categories of twentieth-century verse such as hymns, folk ballads, spirituals, Civil War songs, and Native American poetry. Besides presenting essential factual information, each entry amounts to an in-depth critical essay, and includes a bibliography that directs readers to other works by and about a particular poet.

**American Popular Music and Its Business** Hal Leonard Corporation

Since the early days of silent film accompaniment, the piano has played an integral part in the history of cinema. Film's fascination with the piano, both in soundtracks and onscreen as a status symbol and icon of popular romanticism, offers a revealing opportunity to chart

the changing perception of the instrument. From Mozart to Elton John, this book surveys the cultural history of the piano through the instrument's cinematic functions. Composer biopics, such as *A Song to Remember*, romantic melodramas like the Liberace vehicle *Sincerely Yours*, and horror films such as *The Hands of Orlac*, along with animated cartoons featuring Bugs Bunny and Tom and Jerry demonstrate just how pervasive the cinematic image of the piano once was during a period when the piano itself began its noticeable decline in everyday life. By examining these depictions of the piano onscreen, readers will begin to understand not only the decline of the piano but also the decline of the idealistic culture to which it gave birth in the nineteenth century.

*Music Trades* Bloomsbury Publishing USA

*Two Came Running* is a depiction of heroism, talent, and genius all embodied in one family. A war hero's prodigious son and daughter cope with multiple tragedies in their youth but rise to prominence on the world scene.

Separately they perform vital roles in the struggle against the twentieth century's greatest menace. Commencing in Chicago and rural Nebraska during the Roaring Twenties and the Great Depression, their journey takes them into the 1930s and 1940s through Hollywood; Washington, DC; and England as WWII rages.

Garibaldi Dorrance Publishing

Stimulating playing edition has 23 favorites that continue to enjoy wide appeal: *Stars and Stripes Forever*, *The Thunderer*, *King Cotton*, *Gladiator*, *Washington Post*, *Liberty Bell*, *Jack Tar*, *Semper Fidelis*, *Picador March*, *Hands Across the Sea*, 13 others in reproductions of original sheet music. Includes 24 illustrations.

### The Legend of Zelda Series for Piano

Oxford University Press

During the American Civil War, songs united and inspired people on both sides. The North had a well-established music publishing industry when the war broke out, but the South had no such industry. The importance of music as an expression of the South's beliefs was obvious; as one music publisher said, "The South must not only fight her own battles but sing her own songs and dance to music composed by her own children." Southern entrepreneurs quickly rose to the challenge. This reference book is distinguished by three major differences from previously published works. First, it lists sheet music that is no longer extant (and listed nowhere else). Second, it gives complete lyrics for all extant songs, a rich source for researchers. And third, a brief historical background has been provided for many of the songs. Each entry provides as much of the following as possible (staying faithful to the typography of each title page): the title as published, names of all lyricists, composers and publishers; dates of publication; cities of publication; and if applicable, the names of catalogs or magazines in which the song appeared. Music published in Southern cities under Federal occupation is excluded.

New Peterson Magazine Oxford University Press, USA

A fascinating exploration of the relationship between American culture and music as defined by musicians, scholars, and critics from around the world. Music has been the cornerstone of popular culture in the United States since the beginning of our nation's history. From early immigrants sharing the sounds of their native lands to contemporary artists performing benefit

concerts for social causes, our country's musical expressions reflect where we, as a people, have been, as well as our hope for the future. This four-volume encyclopedia examines music's influence on contemporary American life, tracing historical connections over time. Music in American Life: An Encyclopedia of the Songs, Styles, Stars, and Stories That Shaped Our Culture demonstrates the symbiotic relationship between this art form and our society. Entries include singers, composers, lyricists, songs, musical genres, places, instruments, technologies, music in films, music in political realms, and music shows on television.

### **Facts Behind the Songs** McFarland

After decades of anticipation, Alfred is proud to release the officially licensed, collectible sheet music companion folios to The Legend of Zelda™ video game series. The 33 arrangements in this intermediate-advanced piano edition are note-for-note transcriptions of instantly recognizable melodies beloved by generations of gamers around the globe. From Koji Kondo's iconic "The Legend of Zelda™ Main Theme" to The Legend of Zelda™: Spirit Tracks themes, the dozens of pieces in this book represent two and a half decades of Nintendo® video game favorites. Adding to the fun, graphics from the corresponding games grace each page of the sheet music. Impress friends, family, and audiences of all ages by playing from this magnificent collection, which makes a great gift for every pianist. Titles: \* The Legend of Zelda™ Title Theme \* The Legend of Zelda™ Main Theme \* Zelda II™ - The Adventure of Link™ Title Theme \* Zelda II™ - The Adventure of Link™ Palace Music \* The Legend of Zelda™: A Link to the Past™ Title Screen \* The Legend of Zelda™: A Link to the Past™ Hyrule

Castle Music \* The Legend of Zelda™: A Link to the Past™ Main Theme \* The Legend of Zelda™: A Link to the Past™ The Dark World \* The Legend of Zelda™: Link's Awakening™ Main Theme \* The Legend of Zelda™: Ocarina of Time™ Title Theme \* The Legend of Zelda™: Ocarina of Time™ Princess Zelda's Theme \* The Legend of Zelda™: Ocarina of Time™ Hyrule Field \* The Legend of Zelda™: Ocarina of Time™ Lost Woods (Saria's Song) \* The Legend of Zelda™: Ocarina of Time™ Gerudo Valley \* The Legend of Zelda™: Ocarina of Time™ Song of Storms \* The Legend of Zelda™: Majora's Mask™ Prelude of Majora's Mask \* The Legend of Zelda™: Majora's Mask™ Termina Field \* The Legend of Zelda™: The Wind Waker™ Main Theme \* The Legend of Zelda™: The Wind Waker™ Dragon Roost Island \* The Legend of Zelda™: The Wind Waker™ Ocean Theme \* The Legend of Zelda™: The Wind Waker™ Molgera \* The Legend of Zelda™: Four Swords Adventures Village of the Blue Maiden Restored \* The Legend of Zelda™: Four Swords Adventures Field Theme \* The Legend of Zelda™: Twilight Princess Hyrule Field Main Theme \* The Legend of Zelda™: Twilight Princess Hidden Village \* The Legend of Zelda™: Twilight Princess Midna's Lament \* The Legend of Zelda™: Phantom Hourglass Ciela's Parting Words \* The Legend of Zelda™: Spirit Tracks Title Theme \* The Legend of Zelda™: Spirit Tracks Field Theme \* The Legend of Zelda™: Spirit Tracks Train Travel (Main Theme) \* The Legend of Zelda™ Triforce Fanfare \* The Legend of Zelda™ Correct Solution \* The Legend of Zelda™ Whistle of Warp

Yale University Press

In December 1863, Civil War soldiers took refuge from the dismal conditions of war and weather. They made their

winter quarters in the Piedmont region of central Virginia, the Union's Army of the Potomac in Culpeper County, the Confederacy's Army of Northern Virginia in neighboring Orange County. For the next six months, the opposing soldiers eyed each other warily across the Rapidan River. In "Music Along the Rapidan," James A. Davis examines the role of music in defining the social communities that emerged during this winter encampment. Music was an essential part of each soldier's personal identity and Davis considers how music became a means of controlling the acoustic and social cacophony of war that surrounded them. Music also became a touchstone for colliding communities during the encampment--the communities of the enlisted men and officers or Northerners and Southerners on the one hand, and the shared communities occupied by both soldier and civilian on the other--enabling them to define their relationships and their environment, emotionally, socially, and audibly.

*All Music Guide to Classical Music*

McFarland

When the Civil War broke out in 1861, "The Battle Cry of Freedom" became perhaps the most common patriotic song echoing throughout the North. The author of that famous tune was George F. Root, and his many other patriotic songs established him as "the musician of the people." This biography follows Root's dual career as a nationally-known traveling teacher and a composer of popular songs. His wartime songs expressed the emotions of the soldiers and of the people at home. His later songs document such events as the assassination of President Lincoln, the settling of the West, the literature and humor of his day, and the many reform

movements that defined the values of that era. His biography reveals how he became the musician of the people and how his critics responded.

**Imperialism and music** Scarecrow Press

The Bloomsbury Encyclopedia of Popular Music Volume 8 is one of six volumes within the 'Genre' strand of the series. This volume discusses the genres of North America in relation to their cultural, historical and geographic origins; technical musical characteristics; instrumentation and use of voice; lyrics and language; typical features of performance and presentation; historical development and paths and modes of dissemination; influence of technology, the music industry and political and economic circumstances; changing stylistic features; notable and influential performers; and relationships to other genres and sub-genres. This volume features over 100 in-depth essays on genres ranging from Adult Contemporary to Alternative Rock, from Barbershop to Bebop, and from Disco to Emo.

More Gold in Your Piano Bench Boydell & Brewer

Nicolas Slonimsky (1894-1995) was an influential and celebrated writer on music. Born in St. Petersburg, Russia in 1894, in his 101 years he taught and coached music; conducted the premieres of several 20th century masterpieces; composed works for piano and voice; and oversaw the 5th-8th editions of the classic "Baker's Biographical Dictionary of Musicians." Beginning in 1926, Slonimsky resided in the United States. From his arrival, he wrote provocative articles on contemporary music and musicians, many of whom were his personal friends. Working as a freelance author, he built a large file of reviews, articles, and even manuscripts for books

that were never published. This is the second volume of a 4 volume collection on the best of this material.

**Broadway to Main Street** Courier Corporation

Sergey Prokofiev was one of the twentieth century's greatest composers--and one of its greatest mysteries. Until now. In *The People's Artist*, Simon Morrison draws on groundbreaking research to illuminate the life of this major composer, deftly analyzing Prokofiev's music in light of new archival discoveries. Indeed, Morrison was the first scholar to gain access to the composer's sealed files in the Russian State Archives, where he uncovered a wealth of previously unknown scores, writings, correspondence, and unopened journals and diaries. The story he found in these documents is one of lofty hopes and disillusionment, of personal and creative upheavals. Morrison shows that Prokofiev seemed to thrive on uncertainty during his Paris years, stashing scores in suitcases, and ultimately stunning his fellow emigrés by returning to Stalin's Russia. At first, Stalin's regime treated him as a celebrity, but Morrison details how the bureaucratic machine ground him down with corrections and censorship (forcing rewrites of such major works as *Romeo and Juliet*), until it finally censured him in 1948, ending his career and breaking his health.

**The New York Schools of Music and the Visual Arts** Alfred Music

Of all the sports played across the globe, none has more curses, superstitions, or supernatural events like baseball, America's national pastime. While some of these can easily be explained, there are just as many that cannot. *Field of Fantasies* delves right into that superstition with short stories written by

several key authors about baseball and the supernatural. Whether it's a frozen curveball, a robot pitcher, or fantasy outcomes (the Cubs winning the World Series!), these terrific stories are ones that fans of science fiction will enjoy, while fans of baseball will find strangely believable. Included in this wonderful anthology are stories from such prolific authors as: Stephen King Jack Kerouac Karen Joy Fowler Rod Serling W. P. Kinsella And many more! Never has a book combined the incredible events of baseball and science fiction like *Field of Fantasies* does. Whether you're a sport or science fiction fan, these stories will appeal not only to your fandom, but also to your appreciation and acceptance of the unknown taking place on the baseball diamond. If you've ever held a bat or glove in your hand (or just watched the game on TV), you'll be enthralled by these terrific tales that range from the sandlot to the sold-out stadium.

### **Sousa's Great Marches in Piano**

**Transcription** Manchester University Press

In this culmination of his half-century of involvement with American workers and their traditions, Archie Green explores occupational expression - stories, songs, customs, beliefs, artifacts - on the job and in institutions such as trade unions. Combining ethnographic description with analysis drawn from folklore, history, literary criticism, art history, linguistics, and philosophy, Green presents ten case studies in which he reflects on single words as social texts ("Wobbly", "fink") and clustered words within anecdotes, tales, and ballads ("John Henry", Homestead's strike songs, job yarns about cuckoldry and sexual impotence, and pile-driving traditions, for example). Drawing on Green's own experience as a

shipwright and carpenter, the book will appeal both to workers curious about their history and traditions and to academicians who study the workforce and labor process.

### Confederate Sheet Music McFarland

Is music removed from politics? To what ends, beneficent or malevolent, can music and musicians be put? In short, when human rights are grossly abused and politics turned to fascist demagoguery, can art and artists be innocent? These questions and their implications are explored in Michael Kater's broad survey of musicians and the music they composed and performed during the Third Reich. Great and small--from Valentin Grimm, a struggling clarinetist, to Richard Strauss, renowned composer--are examined by Kater, sometimes in intimate detail, and the lives and decisions of Nazi Germany's professional musicians are laid out before the reader. Kater tackles the issue of whether the Nazi regime, because it held music in crassly utilitarian regard, acted on musicians in such a way as to consolidate or atomize the profession. Kater's examination of the value of music for the regime and the degree to which the regime attained a positive propaganda and palliative effect through the manner in which it manipulated its musicians, and by extension, German music, is of importance for understanding culture in totalitarian systems. This work, with its emphasis on the social and political nature of music and the political attitude of musicians during the Nazi regime, will be the first of its kind. It will be of interest to scholars and general readers eager to understand Nazi Germany, to music lovers, and to anyone interested in the interchange of music and politics, culture and ideology.

Music Along the Rapidan Start Publishing LLC

The main section of the Handbook consists of 324 articles providing basic information on American popular songs, including: origin (classical, film musical), foreign influence (Cuba, Czechoslovakia), domestic influence (bluegrass, Motown), dissemination (cabaret, Your Hit Parade), genre (doo-wop, protest song), subject (humor, money), and style (harmony, scat). Also covered are such historical periods as the Depression and the Roaring Twenties and their popular musical expression. The second section lists all songs mentioned in the volume, with annotations as to year of publication, lyricist, composer, type of song, source, salient features, and the articles in which the song is discussed. Annotation copyright by Book News, Inc., Portland, OR

Men, Music, and Mirth Schiffer Book for Collectors

The music of Broadway is one of America's most unique and popular calling cards. In *Broadway to Main Street: How Show Tunes Enchanted America*, author Laurence Maslon tells the story of how the most beloved songs of the American Musical Theater made their way from the Theater District to living rooms across the country. The crossroads where the music of Broadway meets popular culture is an expansive and pervasive juncture throughout most of the twentieth century--from sheet music to radio broadcasts to popular and original cast recordings--and continues to influence culture today through television, streaming, and the Internet. The original Broadway cast album--from the 78 rpm recording of *Oklahoma!* to

the digital download of *Hamilton*--is one of the most successful, yet undervalued, genres in the history of popular recording. The challenge of capturing musical narrative with limited technology inspired the imagination of both the recording industry and millions of listeners: between 1949 and 1969, fifteen different original cast albums hit number one on the popular music charts, ultimately tallying more weeks at number one than all of the albums by Frank Sinatra, Elvis Presley, and The Beatles combined. The history of Broadway music is also the history of American popular music; the technological, commercial, and marketing forces of communications and media over the last century were inextricably bound up in the enterprise of bringing the musical gems of New York's Theater District to living rooms along Main Streets across the nation. Featuring new interviews with Stephen Schwartz, Chita Rivera, Steve Lawrence, and prominent record producers and music critics, the story of this commercial and emotional phenomenon is told here in full--from the imprimatur of sheet music from Broadway in the early 20th century to the renaissance of Broadway music in the digital age, folding in the immense impact of show music on American culture and in the context of the recording industry, popular tastes, and our shared national identity. A book which connects cherished cultural artifacts to the emotional narratives at the core of American popular music, *Broadway to Main Street: How Show Tunes Enchanted America* is an ideal companion for all fans of American musical theater and popular music.

Best Sellers - Books :



- [The Inmate: A Gripping Psychological Thriller](#)
- [Regretting You By Colleen Hoover](#)
- [Bluey And Bingo's Fancy Restaurant Cookbook: Yummy Recipes, For Real Life](#)
- [Feel-good Productivity: How To Do More Of What Matters To You](#)
- [8 Rules Of Love: How To Find It, Keep It, And Let It Go By Jay Shetty](#)
- [Leigh Howard And The Ghosts Of Simmons-pierce Manor By Shawn M. Warner](#)
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- [It Starts With Us: A Novel \(2\) \(it Ends With Us\)](#)
- [A Court Of Thorns And Roses Paperback Box Set \(5 Books\) By Sarah J. Maas](#)