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Forensic Science and Humanitarian Action British Museum Research Public

Highlights the importance of best practice in dealing with human remains, and discusses the key ethical and legal issues.

Remains Fordham Univ Press

The ongoing effort of the United States to account for its missing Vietnam War soldiers is unique.

The United States requires the repatriation and positive identification of soldiers' bodies to remove their names from the list of the missing. This quest for certainty in the form of the material, identified body marks a dramatic change from previous wars, in which circumstantial evidence often sufficed to account for missing casualties. In *The Remains of War*, Thomas M. Hawley considers why the body of the missing soldier came to assume such significance in the wake of the Vietnam War. Illuminating the relationship between the effort to account for missing troops and the political and cultural forces of the post-Vietnam era, Hawley argues that the body became the repository of the ambiguities and anxieties surrounding the U.S. involvement and defeat in Southeast Asia. Hawley combines the theoretical insights of Judith Butler, Michel Foucault, and Emmanuel Levinas with detailed research into the history of the movement to recover the remains of soldiers missing in Vietnam. He examines the practices that constitute the Defense Department's accounting protocol: the archival research, archaeological excavation, and forensic identification of recovered remains. He considers the role of the American public and the families of missing soldiers in demanding the release of POWs and encouraging the recovery of the missing; the place of the body of the Vietnam veteran within the war's legacy; and the ways that memorials link individual bodies to the body politic. Highlighting the contradictions inherent in the recovery effort, Hawley reflects on the ethical implications of the massive endeavor of the American government and many officials in Vietnam to account for the remains of American soldiers.

Burying the Dead but Not the Past Routledge

Can FBI Special Agent Pendergast stop a cursed Egyptian tomb from terrorizing New York City -- or will he stay trapped in a maximum security prison, punished for a murder he didn't commit? An FBI agent, rotting away in a high-security prison for a murder he did not commit... His brilliant, psychotic brother, about to perpetrate a horrific crime... A young woman with an extraordinary past, on the edge of a violent breakdown... An ancient Egyptian tomb with an enigmatic curse, about to be unveiled at a celebrity-studded New York gala... Memento Mori

Taphonomy of Human Remains Boydell Press

Winner of the 2020 Victor Turner Prize in Ethnographic Writing Nearly 1,600 Americans are still unaccounted for and presumed dead from the Vietnam War. These are the stories of those who mourn and continue to search for them. For many families the Vietnam War remains unsettled. Nearly 1,600 Americans—and more than 300,000 Vietnamese—involved in the conflict are still unaccounted for. In *What Remains*, Sarah E. Wagner tells the stories of America's missing service members and the families and communities that continue to search for them. From the scientists who work to identify the dead using bits of bone unearthed in Vietnamese jungles to the relatives who press government officials to find the remains of their loved ones, Wagner introduces us to the men and women who seek to bring the missing back home. Through their experiences she examines the ongoing toll of America's most fraught war. Every generation has known the uncertainties of war. Collective memorials, such as the Tomb of the Unknowns in Arlington National Cemetery, testify to the many service members who never return, their fates still unresolved. But advances in forensic science have provided new and powerful tools to identify the remains of the missing, often from the merest trace—a tooth or other fragment. These new techniques have enabled military experts to

recover, repatriate, identify, and return the remains of lost service members. So promising are these scientific developments that they have raised the expectations of military families hoping to locate their missing. As Wagner shows, the possibility of such homecomings compels Americans to wrestle anew with their memories, as with the weight of their loved ones' sacrifices, and to reevaluate what it means to wage war and die on behalf of the nation.

The Law and the Dead Stanford University Press

This unique reference provides a primary source for osteologists and the medical/legal community for the understanding of burned bone remains in forensic or archaeological contexts. It describes in detail the changes in human bone and soft tissues as a body burns at both the chemical and gross levels and provides an overview of the current procedures in burned bone study. Case studies in forensic and archaeological settings aid those interested in the analysis of burned human bodies, from death scene investigators, to biological anthropologists looking at the recent or ancient dead. - Includes the diagnostic patterning of color changes that give insight to the severity of burning, the positioning of the body, and presence (or absence) of soft tissues during the burning event - Chapters on bones and teeth give step-by-step recommendations for how to study and recognize burned hard tissues

Domain of the Dead IDW Publishing

After September 11, with New Yorkers reeling from the World Trade Center attack, Chief Medical Examiner Charles Hirsch proclaimed that his staff would do more than confirm the identity of the individuals who were killed. They would attempt to identify and return to families every human body part recovered from the site that was larger than a thumbnail. As Jay D. Aronson shows, delivering on that promise proved to be a monumentally difficult task. Only 293 bodies were found intact. The rest would be painstakingly collected in 21,900 bits and pieces scattered throughout the skyscrapers' debris. This massive effort—the most costly forensic investigation in U.S. history—was intended to provide families conclusive knowledge about the deaths of loved ones. But it was also undertaken to demonstrate that Americans were dramatically different from the terrorists who so callously disregarded the value of human life. Bringing a new perspective to the worst terrorist attack in U.S. history, *Who Owns the Dead?* tells the story of the recovery, identification, and memorialization of the 2,753 people killed in Manhattan on 9/11. For a host of cultural and political reasons that Aronson unpacks, this process has generated endless debate, from contestation of the commercial redevelopment of the site to lingering controversies over the storage of unclaimed remains at the National 9/11 Memorial and Museum. The memory of the victims has also been used to justify military activities in the Middle East that have led to the deaths of an untold number of innocent civilians.

Contesting Human Remains in Museum Collections Oxbow Books

The fate of the dead is a compelling and emotive subject, which also raises increasingly complex legal questions. This book focuses on the substantive laws around disposal of the recently deceased and associated issues around their post-mortem fate. It looks primarily at the laws in England and Wales but also offers a comparative approach, drawing heavily on material from other common law jurisdictions including Australia, New Zealand, Canada and the United States. The book provides an in-depth, contextual and comparative analysis of the substantive laws and policy issues around corpse disposal, exhumation and the posthumous treatment of the dead, including commemoration. Topics covered include: the legal frameworks around burial, cremation and other disposal methods; the hierarchy of persons who have a legal duty to dispose of the dead and who are entitled to possession of the deceased's remains; offences against the dead; family burial disputes, and the legal status of burial instructions; the posthumous use of donated bodily material; and the rules around disinterment, and creating an appropriate memorial. A key theme of the book will be to look at the manner in which conflicts involving the dead are becoming increasingly common in secular,

multi-cultural societies where the traditional nuclear family model is no longer the norm, and how such legal contests are resolved by courts. As the first comprehensive survey of the laws in this area for decades, this book will be of use to academics, lawyers and judges adjudicating on issues around the fate of the dead, as well as the death industry and funeral service providers.

Curating Human Remains Routledge

Widens traditional concepts of forensic science to include humanitarian, social, and cultural aspects Using the preservation of the dignity of the deceased as its foundation, *Forensic Science and Humanitarian Action: Interacting with the Dead and the Living* is a unique examination of the applications of humanitarian forensic science. Spanning two comprehensive volumes, the text is sufficiently detailed for forensic practitioners, yet accessible enough for non-specialists, and discusses both the latest technologies and real-world interactions. Arranged into five sections, this book addresses the 'management of the dead' across five major areas in humanitarian forensic science. Volume One presents the first three of these areas: History, Theory, Practice, and Legal Foundation; Basic Forensic Information to Trace Missing Persons; and Stable Isotopes Forensics. Topics covered include: Protection of The Missing and the Dead Under International Law Social, Cultural and Religious Factors in Humanitarian Forensic Science Posthumous Dignity and the Importance in Returning Remains of the Deceased The New Disappeared – Migration and Forensic Science Stable Isotope Analysis in Forensic Anthropology Volume Two covers two further areas of interest: DNA Analysis and the Forensic Identification Process. It concludes with a comprehensive set of case studies focused on identifying the deceased, and finding missing persons from around the globe, including: Forensic Human Identification from an Australian Perspective Skeletal Remains and Identification Processing at the FBI Migrant Deaths along the Texas/Mexico Border Humanitarian Work in Cyprus by The Committee on Missing Persons (CMP) Volcán De Fuego Eruption – Natural Disaster Response from Guatemala Drawing upon a wide range of contributions from respected academics working in the field, *Forensic Science and Humanitarian Action* is a unique reference for forensic practitioners, communities of humanitarian workers, human rights defenders, and government and non-governmental officials.

The Beauty That Remains John Wiley & Sons

Discover how the ancient Egyptians controlled their immortal destiny! This book, edited by Foy Scalf, explores what the Book of the Dead was believed to do, how it worked, how it was made, and what happened to it.

Human Remains SUNY Press

Told from three diverse points of view, this story of life and love after loss is one Angie Thomas, the #1 New York Times bestselling author of *The Hate U Give*, believes "will stay with you long after you put it down." We've lost everything . . . and found ourselves. Loss pulled Autumn, Shay, and Logan apart. Will music bring them back together? Autumn always knew exactly who she was: a talented artist and a loyal friend. Shay was defined by two things: her bond with her twin sister, Sasha, and her love of music. And Logan has always turned to writing love songs when his real love life was a little less than perfect. But when tragedy strikes each of them, somehow music is no longer enough. Now Logan can't stop watching vlogs of his dead ex-boyfriend. Shay is a music blogger who's struggling to keep it together. And Autumn sends messages that she knows can never be answered. Despite the odds, one band's music will reunite them and prove that after grief, beauty thrives in the people left behind. "Woodfolk's debut cuts deeply, and then wipes your tears away. Wrenching, heartfelt, and vividly human." --Becky Albertalli, author of *Simon vs. the Homo Sapiens Agenda*

The Lovely Bones Penguin

It's 1666 and the Great Fire has just decimated an already plague-ridden London. Lady's maid Lucy Campion, along with pretty much everyone else left standing, is doing her part to help the city clean up and recover. But their efforts come to a standstill when a couple of local boys stumble across a dead body that should have been burned up in the fire but miraculously remained intact—the body of a man who died not from the plague or the fire, but from the knife plunged into his chest. Searching for a purpose now that there's no lady in the magistrate's household for her to wait on, Lucy has apprenticed herself to a printmaker. But she can't help but use her free time to help the local constable, and she quickly finds herself embroiled in the murder investigation. It will take all of her wits and charm, not to mention a strong stomach and a will of steel, if Lucy hopes to make it through alive herself, in *From the Charred Remains* by Susanna Calkins.

The Social Archaeology of Funerary Remains Duke University Press

"This book offers a systematic overview of the responses made by museums and other repositories in the UK to the ownership, care, storage, display and interpretation of human remains." -- back cover.

The Remains of the Day Bulfinch

Mourning Remains examines the attempts to find, recover, and identify the bodies of Peruvians who

were disappeared during the 1980s and 1990s counterinsurgency campaign in Peru's central southern Andes. Isaias Rojas-Perez explores the lives and political engagement of elderly Quechua mothers as they attempt to mourn and seek recognition for their kin. Of the estimated 16,000 Peruvians disappeared during the conflict, only the bodies of 3,202 victims have been located, and only 1,833 identified. The rest remain unknown or unfound, scattered across the country and often shattered beyond recognition. Rojas-Perez examines how, in the face of the state's failure to account for their missing dead, the mothers rearrange senses of community, belonging, authority, and the human to bring the disappeared back into being through everyday practices of mourning and memorialization. *Mourning Remains* reveals how collective mourning becomes a political escape from the state's project of governing past death and how the dead can help secure the future of the body politic.

The Work of the Dead Permutated Press+ORM

'We have left dry land and put out to sea! We have burned the bridge behind us - what is more, we have burned the land behind us!' Nietzsche's devastating demolition of religion would have seismic consequences for future generations. With God dead, he envisages a brilliant future for humanity: one in which individuals would at last be responsible for their destinies. One of twenty new books in the bestselling Penguin Great Ideas series. This new selection showcases a diverse list of thinkers who have helped shape our world today, from anarchists to stoics, feminists to prophets, satirists to Zen Buddhists.

The Remains of the Dead MIT Press

The national bestseller From the author of the bestselling *More Beautiful Than Before* comes an inspiring book about loss based on his most popular sermon. As the senior rabbi of one of the largest synagogues in the world, Steve Leder has learned over and over again the many ways death teaches us how to live and love more deeply by showing us not only what is gone but also the beauty of what remains. This inspiring and comforting book takes us on a journey through the experience of loss that is fundamental to everyone. Yet even after having sat beside thousands of deathbeds, Steve Leder the rabbi was not fully prepared for the loss of his own father. It was only then that Steve Leder the son truly learned how loss makes life beautiful by giving it meaning and touching us with love that we had not felt before. Enriched by Rabbi Leder's irreverence, vulnerability, and wicked sense of humor, this heartfelt narrative is filled with laughter and tears, the wisdom of millennia and modernity, and, most of all, an unfolding of the profound and simple truth that in loss we gain more than we ever imagined.

Book of the Dead Vintage

Estimation of the Time Since Death remains the foremost authoritative book on scientifically calculating the estimated time of death postmortem. Building on the success of previous editions which covered the early postmortem period, this new edition also covers the later postmortem period including putrefactive changes, entomology, and postmortem r

Regarding the Dead Gale Group Incorporated

A group of strangers battle their way through a zombie hoard to reach a chance at freedom in this post-apocalyptic horror series opener. The world is dead, devoured by a plague of reanimated corpses. In a crumbling city Sarah, Nathan, and a band of survivors barricade themselves inside a warehouse surrounded by a sea of shambling putrefaction. Days in seclusion blur by, and their food is nearly gone. The group is faced with two possible deaths: creeping starvation, or the undead outside the warehouse. As Sarah stands on the edge of the warehouse roof preparing to step out into oblivion, she spots a glimmer of hope. In the distance a helicopter approaches the city...but is it the salvation the survivors have been waiting for? And do they dare attempt to fight their way through the mass of infected dead to reach it? Praise for *Domain of the Dead* "Surprised me. . . . A quick, violent, and exciting adventure." —David Moody, author of *Hater*

Written in Bones Minotaur Books

Explains how modern scientific techniques are used to piece together the stories behind human remains and how the information is used to create a picture of the cultures and ritual beliefs of a range of ancient societies.

Technologies of the Human Corpse Harvard University Press

In our culture, we rarely speak about death -- partly because it is seen as a sort of pornography, shrouded in indecency and immersed in taboos; and partly because we know so little about it. Yet nearly everyone at some point has questions about what happens after death. At long last, here is a book to answer many of those questions: What physical changes occur to a dead body?

The Remains of War Springer Science & Business Media

When Sadie Novak is hired to clean up after the murder-suicide of Trudy and Grant Toth, she meets the spirit of Trudy, who, determined to prove her husband's innocence, inspires her to find the real killer, until she realizes that she is in way over her head. Original.

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