

The Coronation Voyage

Voyages and Travels Round the World

The Coronation Voyage

A Collection of Voyages and Travels, Some Now First Printed from Original Manuscripts, Others Now First Published in English. In Eight Volumes

A Collection of Voyages and Travels, Consisting of Authentic Writers in Our Own Tongue

A Collection of Voyages and Travels, Some Now First Printed from Original Manuscripts. Others Translated Out of Foreign Languages and Now First Publish'd in English,... In Four Volumes. With a General Preface,... The Whole Illustrated with a Great Number of Useful Maps, and Cuts All Engraved on Copper,...

A General History and Collection of Voyages and Travels, Arranged in Systematic Order: Forming a Complete History of the Origin and Progress of Navigation, Discovery and Commerce, by Sea and Land, from the Earliest Ages to the Present Time. Illustrated by Maps and Charts

Modernist Voyages

A Collection of Voyages and Travels,

A Collection of Voyages and Travels, Some Now First Printed from Original Manuscripts, Others Now First Published in English: A voyage round the world

A General Collection of the Best and Most Interesting Voyages and Travels in All Parts of the World

VOYAGES AND TRAVELS ROUND THE WORLD

A General History of Voyages and Travels to the End of the 18th Century

A New General Collection of Voyages and Travels

For the Gay Stage

A General History and Collection of Voyages and Travels, Arranged in Systematic Order

Art and Politics

A New Voyage to Italy

The Coronation Voyage

A general history and collection of voyages and travels

"The" Voyages and Travels of A. De La Motraye

The Dry House

The Coronation Voyage

English Synonyms

The History of Voyages and Travels

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A Collection of Voyages and Travels, Some Now First Printed from Original Manuscripts, Others Now First Published in English. In Eight Volumes

Betty's Travel Journals

A New General Collection of Voyages and Travels ... in Europe, Asia, Africa and America ..., Also the Manners and Customs of the Several Inhabitants ...

Sealift Magazine

By His Majesty's Gracious Command, the Coronation of Edward the Seventh

A Round for Fifty Years: A History of Regina's Globe Theatre

In Defence of Theatre

The Coronation of Edward the Seventh

Voyages and Travels in Various Parts of the World

The Principal Navigations Voyages Traffiques and Discoveries of the English Nation

A New General Collection of Voyages and Travels; Consisting of the Most Esteemed Relations, which Have Been Hitherto Published in Any Language; Comprehending Everything Remarkable in Its Kind, in Europe, Asia, Africa, and America: Voyages and travels along the western coast of Africa, 1637-1735. Voyages and travels to Guinea and Benin, 1666-1726. Description of Guinea

Bibliography of Natural History Travel Narratives

A Collection of Voyages and Travels, Some Now First Printed from Original Manuscripts, Others Now First Published in English

Baltimore and Ohio Employes Magazine

The Kingdom of Kush

The Coronation Voyage

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SHANNON KELLEY

Voyages and Travels Round the World Bloomsbury Publishing

"I don't know what's beyond this minute. But whatever it is it can't be worse than all the minutes that brought us here". Two sisters, one last drink. In the Irish border town of Newry, Chrissy promises her sister Claire that after four cans of lager she will go to the dry house to get sober. Does she mean it this time? One woman's refusal to give up on her sister powers *The Dry House*, an emotionally searing new family drama about love, loss and the possibility of hope after years of self-destruction. This edition was published to coincide with the world premiere at London's Marylebone Theatre in March 2023.

The Coronation Voyage McFarland

Prepare yourself for discoveries and new adventures with this incredible book about the true origin of wanderlust. This edition forms a complete history of the earliest start and progress of navigation, discovery, and commerce, by sea and land, from the earliest ages to the early 19th century. First part of the work covers voyages and travels of discovery in the middle ages; from the era of Alfred, King of England, in the ninth century to that of Don Henry of Portugal at the commencement of the fourteenth century. Second part deals with general voyages and travels chiefly of discovery; from the era of Don Henry, in 1412, to that of George III. in 1760. The rest of the work has some particular voyages and travels arranged in systematic order, Geographical and Chronological, and studies voyages during the era of George III conducted upon scientific principles, by which the Geography of the globe has been nearly perfected.

A Collection of Voyages and Travels, Some Now First Printed from Original Manuscripts, Others Now First Published in English. In Eight Volumes McGill-Queen's Press - MQUP

Will a Montreal Mafioso sacrifice his young son for safe conduct to England? Cast of 6 women and 8 men.

A Collection of Voyages and Travels, Consisting of Authentic Writers in Our Own Tongue Burnaby, B.C. : Talonbooks

The travels and observations of Elisabeth Hewes in her retirement years, during the last decade of the 20th century. With contributions by Stephen Butt and John Florance of BBC Radio Leicester During her retirement years, apart from her diaries, Elisabeth Hewes of Ravenstone in Leicestershire, wrote of her many travels, which were often accomplished in just one day.

Betty's Travel Journals begin in April 1992 and finish at the end of 2000. They give a vivid insight into her love of life and people; we

see familiar things through different eyes and visit unknown places which leave us with a feeling that we must go there ourselves. Travelling by road, rail, or merely on foot, Betty uses only the most salient points to describe her world in rich colours, but always with humour, intelligence and that steadfast sense of belonging and purpose found in her diaries. As Betty counts down to the New Millennium, she meticulously records her high days and holidays. We travel with her the length and breadth of Britain: from Bardon Hill Quarry to Buckingham Palace; from mighty Canterbury Cathedral to Snibston's little St. Mary's; from the most serene and tranquil Lakeland view to the busiest bustling day in the heart of our nation's great capital. Her journals feature hundreds of indexed and detailed entries in which she quotes from sources as diverse as the essays of Dr. Johnson and her local newspaper, each equally as relevant and informative as the next. Betty's Travel Journals are laced together with a strong historical and religious narrative but with an ever watchful eye on history in the making. Her travels were not confined to distance however; the 1990s saw incredible strides made by humankind and Betty documents our world's biggest events in the final years of the twentieth century as they play out alongside her journey through what turned out to be the last decade of her life.

A Collection of Voyages and Travels, Some Now First Printed from Original Manuscripts. Others Translated Out of Foreign Languages and Now First Publish'd in English,... In Four Volumes. With a General Preface,... The Whole Illustrated with a Great Number of Useful Maps, and Cuts All Engraved on Copper,... DigiCat

Anne Troelstra's fine bibliography is an outstanding and groundbreaking work. He has provided the academic world with a long-needed bibliographical record of human endeavour in the field of the natural sciences. The travel narratives listed here encompass all aspects of the natural world in every part of the globe, but are especially concerned with its fauna, flora and fossil remains. Such eyewitness accounts have always fascinated their readers, but they were never written solely for entertainment: fragmentary though they often are, these narratives of travel and exploration are of immense importance for our scientific understanding of life on earth, providing us with a window on an ever changing, and often vanishing, natural world. Without such records of the past we could not track, document or understand the significance of changes that are so important for the study of zoogeography. With this book Troelstra gives us a superb overview of natural history travel narratives. The well over four thousand detailed entries, ranging over four centuries and all major western European languages, are drawn from a wide range of sources and

include both printed books and periodical contributions. While no subject bibliography by a single author can attain absolute completeness, Troelstra's work is comprehensive to a truly remarkable degree. The entries are arranged alphabetically by author and chronologically, by the year of first publication, under the author's name. A brief biography, with the scope and range of their work, is given for each author; every title is set in context, the contents - including illustrations - are described and all known editions and translations are cited. In addition, there is a geographical index that cross refers between authors and the regions visited, and a full list of the bibliographical and biographical sources used in compiling the bibliography.

A General History and Collection of Voyages and Travels, Arranged in Systematic Order: Forming a Complete History of the Origin and Progress of Navigation, Discovery and Commerce, by Sea and Land, from the Earliest Ages to the Present Time. Illustrated by Maps and Charts Cambridge University Press

Why theatre now? Reflecting on the mix of challenges and opportunities that face theatre in communities that are necessarily becoming global in scope and technologically driven, *In Defence of Theatre* offers a range of passionate reflections on this important question. Kathleen Gallagher and Barry Freeman bring together nineteen playwrights, actors, directors, scholars, and educators who discuss the role that theatre can - and must - play in professional, community, and educational venues. Stepping back from their daily work, they offer scholarly research, artists' reflections, interviews, and creative texts that argue for theatre as a response to the political and cultural challenges emerging in the twenty-first century. Contributors address theatre's contribution to local and global politics of place, its power as an antidote to various modern social ailments, and its pursuit of equality. Of equal concern are the systematic and practical challenges that confront those involved in realizing theatre's full potential.

Modernist Voyages BRILL

The year 2019 marks the fiftieth anniversary of the National Arts Centre. In this new and revised edition of *Art and Politics*, Sarah Jennings covers the highs and lows of Canada's most important national performing arts institution over the course of five decades, bringing the story up to the present. *Art and Politics* is a riveting tale of Canada's finest musicians, actors, and dancers and efforts to put their art at the forefront of both the national and the international scene. Through over 150 interviews with artists, top officials, senior politicians, and others who affected

the fate of the National Arts Centre, the book recounts the organization's early years; the impact of government monies first lavished and then withdrawn, which resulted in its near collapse in the late 1990s; and how over the past two decades, its CEO, Peter Herrndorf, a gifted leader, has brought it back from the brink. The most recent transformations revealed by this new edition include the architectural makeover of the organization's brutalist-style building in Ottawa, responses to the changing cultural milieu in Canada, and the launch of a national Indigenous Theatre Department in the fall of 2019. Told through the voices of those who created the organization, Art and Politics affirms that the National Arts Centre embodies its motto: "Canada is our stage."

A Collection of Voyages and Travels. University of Toronto Press
The individual character of Kingdom of Kush has often been overshadowed by the overwhelming cultural presence of its neighbour Egypt. This handbook in our series "Handbuch der Orientalistik/Handbook of Oriental Studies" for the first time presents a comprehensive survey of the rich textual, archaeological and art historical evidence for this Middle Nile Region Kingdom of Kush. Basing itself both on the evidence and scholarly literature, this work discusses the emergence of the native state of Kush (after the Pharaonic domination in the 11th century B.C.), the rule of the Kings of Kush in Egypt (c. 760-656) and the intellectual foundations and political history of the Kingdom in the Napatan (7th - 3rd centuries) and Meroitic (3rd century B.C. - 4th century A.D.) periods.

A Collection of Voyages and Travels, Some Now First Printed from Original Manuscripts, Others Now First Published in English: A voyage round the world BRILL

This twelve-volume edition of the geographical works of Richard Hakluyt (1552?-1616) was published in 1903-5.

A General Collection of the Best and Most Interesting Voyages and Travels in All Parts of the World Farrar, Straus and Giroux
London's literary and cultural scene fostered newly configured forms of feminist anticolonialism during the modernist period. Through their writing in and about the imperial metropolis, colonial women authors not only remapped the city, they also

renegotiated the position of women within the empire. This book examines the significance of gender to the interwoven nature of empire and modernism. As transgressive figures of modernity, writers such as Jean Rhys, Katherine Mansfield, Una Marson and Sarojini Naidu brought their own versions of modernity to the capital, revealing the complex ways in which colonial identities 'traveled' to London at the turn of the twentieth century. Anna Snaith's original study provides an alternative vantage point on the urban metropolis and its artistic communities for scholars and students of literary modernism, gender and postcolonial studies, and English literature more broadly.

VOYAGES AND TRAVELS ROUND THE WORLD Paragon Publishing
Founded in 1966 by Ken and Sue Kramer, the Globe Theatre was Saskatchewan's first professional theatre company, and, to this day, remains the only professional theatre-in-the-round in Canada. Inspired by their work with Brian Way's theatre for children in London, England, the Kramers started the Globe as a touring company devoted to young audiences with a guiding philosophy of participation and access for all young people regardless of their location, economic means or initial interest in theatre. A program of six adult productions per season was soon developed as well. The Globe Theatre pioneered a playwright in residence program, featuring Rex Deverell, and the beginnings of professional theatre training in the province. Through the terms of its subsequent artistic directors, Susan Ferley and current director Ruth Smillie, it continues to offer high-quality performances to audiences, professional theatre training to artists and drama classes to children and adults. Through it all, Globe principals have also been high-profile participants in the debates, the struggles and the development of the artistic community of the province as a whole. This is, indeed, a social history to be remembered and celebrated.

A General History of Voyages and Travels to the End of the 18th Century Cambridge University Press

With equal measures of wit and wisdom, the author of 99 Glimpses of Princess Margaret draws a deeply original, hilarious, and telling portrait of the Queen herself. She was the most famous person on earth; she first appeared on the cover of Time magazine at the age of three. When she died, few people were

old enough to recall a time when she was not alive. Her likeness has been reproduced—in photographs, on stamps, on the notes and coins of thirty different currencies—more than any since Jesus. It is probable that, over the course of her ninety-six years, she was introduced to a greater number of different people than anyone else who has ever lived—likely well over half a million. Yet this most closely observed of all women rarely left any real impression on those she encountered beyond vague notions of her "radiance" and "sense of duty." A high proportion of those she met can remember what they said to her, but not a word of what she said to them. Up until now, the curious tactic employed by biographers of the Queen has been to ignore what is interesting and to concentrate on what is not. Craig Brown, the author of 150 Glimpses of the Beatles and Hello Goodbye Hello, rejects this formula, bringing his kaleidoscopic approach to the most famous—and most guarded—woman on earth, examining the Queen through a succession of interlocking prisms. With Q, this fantastically funny, marvelously insightful journalist gives us an unforgettable portrait of the omnipresent, elusive Queen Elizabeth II.

A New General Collection of Voyages and Travels Coteau Books
Previous surveys of the gay theatrical repertoire have concentrated on plays produced on Broadway or in London's West End. This comprehensive guide goes well beyond these earlier studies by introducing productions from Off Broadway, from regional theaters in the U.S. and U.K., and from Ireland, Canada, Australia, New Zealand and South Africa. Also included are Puerto Rican, Indian and Filipino plays written in English, as well as translations from other languages. Well over half of the works discussed here appear for the first time in such a study.

For the Gay Stage

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Art and Politics

A New Voyage to Italy

The Coronation Voyage

A general history and collection of voyages and travels

"The" Voyages and Travels of A. De La Motraye

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