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The Mies Van Der Rohe Archive

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Tudor Church Music: William Byrd: English church music Thames & Hudson

Discover the master of the modern minimalist, Mies van der Rohe, one of the defining and most hotly debated tastemakers of the twentieth century.

In pursuit of elemental truth, van der Rohe crafted an "almost nothing" architecture, criticized by some as bland, extolled by others as the paradigm of purity.

Looking for Mies Bulfinch

Built and designed by Ludwig Mies van der Rohe 1928–1930, the Tugendhat House in Brno / Czech Republic is one of the most significant buildings of European modernism. In 2001, UNESCO added the house to the List of World Cultural Heritage Sites. In this third, updated edition, the authors give personal and historic insights relating to the house; also documenting aspects pertaining to art history and conservation-science studies. The comprehensive description and in-depth discussion of the materials used is a special feature in this field of research. The appeal of this monograph lies in the publication of photographs from the family archive which, for the first time, show the house in its lived-in condition. The experimental artistic color photographs by Fritz Tugendhat are among the pioneering achievements of amateur photography.

Thanks for the View, Mr. Mies Dom Publishers

The classic and definitive monograph on iconic architect Mies van der Rohe This is the most readable, comprehensive, and beautiful book ever published on one of the twentieth century's most influential architects, now available with a stunning new cover. Known for the beauty and purity of his work, Ludwig Mies van der Rohe built remarkable houses, skyscrapers, museums, and multibuilding campuses. Accompanied by more than 700 drawings, photographs, plans, and diagrams, Mertins' rich and highly readable text traces the aesthetic and intellectual context for all of Mies van der Rohe's work, with in-depth discussions of his most important buildings and projects. The clarity of Mies's architecture belies the diversity of his interests, which included philosophy and science as well as design, and Mertin's rigorous and accessible text gives the reader a clear description of all the most important of Mies's buildings as well as the intellectual contexts for their design. Includes such buildings as: the Barcelona Pavilion in Spain; the Tugendhat House in Brno, Czech Republic; S. R. Crown Hall at the Illinois Institute of Technology in Chicago, USA; and the New National Gallery in Berlin, Germany.

Tugendhat House. Ludwig Mies van der Rohe University of Chicago Press

Mies van der Rohe: A Critical Biography is a major rewriting and expansion of Franz Schulze's acclaimed 1985 biography, the first full treatment of the master German-American modern architect. Co-authored with architect Edward Windhorst, this thoroughly revised edition features new and extensive original research and commentary and draws on the best recent work of American and German scholars and critics. Schulze and Windhorst trace

Mies's European career in its progression to avant-garde modernism-where his work was materially rich but of modest scale-to his second m ...

Broken Glass Phaidon Incorporated Limited

"In 1945, Edith Farnsworth asked the German architect Mies van der Rohe, already renowned for his avant-garde buildings, to design a weekend home for her outside of Chicago. Edith was a woman ahead of her time--unmarried, she was a distinguished medical researcher, whose discoveries put her in contention for the Nobel Prize, as well as an accomplished violinist, translator, and poet. The two quickly began an intimate relationship, spending weekends together, sharing interests in transcendental philosophy, Catholic mysticism, wine-soaked picnics, and architecture. Their collaboration would produce one of the most important works of architecture of all time, a blindingly original house made up almost entirely of glass and steel. But the minimalist marvel, built in 1951, was plagued by cost over-runs and a sudden chilling of the two friends' mutual affection. Though the building became world-famous, Farnsworth found it impossible to live in the transparent house, and she began a public campaign against him, cheered on by Frank Lloyd Wright. Mies, in turn, sued her for unpaid monies. The ensuing trial covered not just the missing funds and the structural weaknesses of the home, but turned into a trial of modernist art and architecture itself. Interweaving personal drama and cultural history, Alex Beam presents a stylish, enthralling tapestry of a tale, illuminating the fascinating history behind one of the twentieth-century's most beautiful and significant architectural projects"--

Mies Van Der Rohe Chicago, IL : Art Institute of Chicago ; New York, N.Y. : Rizzoli International Publications

Part 3 is devoted to the epidemiology of influenza, the current etiological pattern of acute respiratory diseases in the USSR, the immunology of influenza and influenza prophylaxis in the USSR. Other topics reviewed include antigenic drift in the hemagglutinin of Hong Kong (H3N2) virus over the period of its circulation, RIA techniques of determining the influenza virus nucleoprotein and the persistence of influenza virus in different biological systems.

The Presence of Mies Taylor & Francis

Mies van der Rohe envisaged a glass and steel temple for the New National Gallery of Art, Berlin - a sort of shrine to German art. The commission was one which touched the architect deeply, coming as it did after a 60-year career; it was the last building completed in Mies's lifetime and the culmination of his life's work and aesthetic ideas.

Tudor Church Music Yale University Press

Ludwig Mies van der Rohe was one of the leading figures of twentieth-century architecture. For architects and many others who are committed to the modernist tradition, he is a pivotal figure. With in-depth, scholarly essays and opulent photographs and plans, this book traces the multifaceted development of his work, including his first Berlin buildings, his villa projects, his work at the Bauhaus in the 1930s, and his American projects of the postwar years. Jean-Louis Cohen was the director of the Institut français d'architecture until 2003 and is currently a professor at New York University. He has an established reputation as a leading international historian of architecture. His broad and encompassing perspective makes this book a reliable and comprehensive introduction to the work of Mies van der Rohe. Ludwig Mies van der Rohe gehörte zu den führenden Persönlichkeiten in der Architektur des 20. Jahrhunderts und ist für Architekten und viele andere, die sich der Tradition der Moderne verpflichtet haben, eine Schlüsselfigur. Mit wissenschaftlich fundierten Texten und opulentem Plan- und Fotomaterial zeichnet das Buch die facettenreiche Entwicklung seines Werkes nach: Die ersten Berliner Bauten, seine Villenprojekte und Tätigkeit am Bauhaus in den dreißiger Jahren sowie die amerikanischen Projekte der Nachkriegszeit. Jean-Louis Cohen, bis 2003 Direktor des Institut français d'architecture und zur Zeit Professor an der New York University, hat einen etablierten Ruf als international führender Architekturhistoriker. Seine umfassende Perspektive macht das Buch zu einer verlässlichen Einführung in das Werk Mies van der Rohes.

Annual Report of the Illinois Farmers' Institute Edwin Mellen Press

An "excellent" new edition of the definitive biography of the architectural genius, with more than a hundred photos (Booklist, starred review). Upon publication, this book was praised by the Chicago Tribune and "the most comprehensive book ever written about the master designer and, by any measure, the best," while the Christian Science Monitor noted that "Schulze has both the gift of an architectural historian able to render Mies's building innovations and that of a biographer able to paint the humanity and shortcomings of the man." Newsweek called it "a revelation." Now, this biography of the iconic modernist architect and designer has been extensively updated, providing an even more enlightening and intimate portrait of a man who helped to create the twentieth century world. "This excellent revised edition...has 138 illustrations, incisive descriptions of Mies' innovative creations and a fascinating account of his Pyrrhic victory in a lawsuit against his disaffected client Edith Farnsworth."—Booklist (starred review) "This authoritative biography of Mies van der Rohe has been updated through building records, the recollections of students and a court transcript. It's a gripping read."—Christopher Woodward, Building Design

Mies van der Rohe Princeton Architectural Press

"The thirty years modernist legend Mies van der Rohe spent working in America arguably reflect his most consistent and mature efforts toward achieving his goal: a new architecture for the twentieth century. Focusing on this American period, Conversations with Mies van der Rohe gives new credence to this claim by presenting the architect's most important design concerns in his own words. In this collection of interviews Mies talks freely about his relationship with clients, the common language he sought in his architectural projects, the influences on his work, and the synthesis of architecture and technology that he advanced in his designs and built works. An essay by Inaki Abalos provides a context for these interviews and looks at Mies's legacy from a contemporary perspective."--

Mies Van Der Rohe Zed Books Ltd.

Photographer Paul Clemence celebrates a revered icon of modern architecture, the Farnsworth House, located near Plano, Illinois, and designed in 1951 by architect Ludwig Mies van der Rohe. Striking architectural details are captured in 20 eye-catching B & W postcards. Whether mailing or framing the stunning images, this book is a must-have for devotees of architecture, design, Modernism, the Bauhaus, Mies van der Rohe, and photography.

New National Gallery, Berlin University of Chicago Press

This groundbreaking work remains as relevant today as when it was first published. Two of Zed's best-known authors argue that ecological destruction and industrial catastrophes constitute a direct threat to everyday life, the maintenance of which has been made the particular responsibility of women. In both industrialized societies and the developing countries, the new wars the world is experiencing, violent ethnic chauvinisms and the malfunctioning of the economy also pose urgent questions for ecofeminists. Is there a relationship between patriarchal oppression and the destruction of nature in the name of profit and progress? How can women counter the violence inherent in these processes? Should they look to a link between the women's movement and other social movements? Maria Mies and Vandana Shiva offer a thought-provoking analysis of these and many other issues from a unique North-South perspective. They critique prevailing economic theories, conventional concepts of women's emancipation, the myth of 'catching up' development, the philosophical foundations of modern science and technology, and the omission of ethics when discussing so many questions, including advances in reproductive technology and biotechnology. In constructing their own ecofeminist epistemology and methodology, these two internationally respected feminist environmental activists look to the potential of movements advocating consumer liberation and subsistence production, sustainability and regeneration, and they argue for an acceptance of limits and reciprocity and a rejection of exploitation, the endless commoditization of needs, and violence.

The Mies Van Der Rohe Archive Birkhäuser

The Presence of Mies is an interdisciplinary collection of essays that reconsiders the work of Ludwig Mies van der Rohe, putting forth new ways of thinking about his work and new possibilities for extending its influence into contemporary architecture and cultural theory. The work of Ludwig Mies van der Rohe, one of this century's most important architects, has alternately been revered and reviled. The diverse outlook of the contributors produces a stimulating array of perspectives that consider the multiple resonances of Mies's work in relation to technology, image culture, philosophy, art, and education. Editor Detlef Mertins and president and director of the Canadian Centre for Architecture, Phyllis Lambert, reconsider aspects of Mies's research and practice. Fritz Neumeyer, whose book on Mies's writings, *The Artless Word* is a point of reference for many Mies scholars, and Sanford Kwinter both address architecture's relationship to technology; Dan Hoffman and Ben Nicholson discuss the pedagogical ambitions and work of their design studios, at the Cranbrook Academy of Art and the Illinois Institute of Technology, respectively, where they have extended and transformed aspects of Mies's architecture and teaching. Rosalind Krauss and Ignasi de Sol-Morales Rubi stake out opposed interpretations of Minimalism and Mies. Rebecca Comay and George Baird both test-drive Mies through the philosophies of Martin Heidegger and Hannah Arendt. Brian Boigon and Beatriz Colomina address Mies in relation to "the culture of images," while K. Michael Hays proposes new interpretations of Mies's abstraction. The Presence of Mies also includes over 120 black and white illustrations of the master's buildings. These essays result from a symposium organized by the University of Toronto School of Architecture and Landscape Architecture marking the 25th Anniversary of a monolithic Miesian edifice, The Toronto-Dominion Centre, designed by Mies van der Rohe in 1963 (called by Philip Johnson "the biggest Mies in the world").

Looking for Mies Birkhäuser

Werk van de Amerikaanse architect van Duitse origine Ludwig Mies van der Rohe (1886-1969) in woord en beeld.

Mies in America Birkhäuser

Women's social status, womens rights, international division of labour, capitalist country, socialist country, developing country - womens organization, trends, historical, USA and Western Europe, cultural factors, political aspects, woman workers, capitalism, feudalism, sexual division of labour, labour productivity, colonialism, economic role, homemakers, production relations, violence, China, India, Viet Nam, case studies. Bibliography, statistical tables.

Mies Van Der Rohe Garland Science

All of Mies van der Rohe's texts in English for the first time Ludwig Mies van der Rohe's writings and lectures are relatively modest in quantity compared with the number of his remarkable buildings that have transformed cities throughout the globe. These writings, like his architecture, have continued to generate interest among different generations of students and scholars. This anthology contains all of his writings and lectures, both well known and never republished. Succinct and speculative, these writings concerning architecture and education - mostly translated from German to English - reveal Mies as an architect who constructed his texts with the same disciplined restraint with which he designed buildings.

Patriarchy and Accumulation On A World Scale Phaidon Press

This publication presents the furniture pieces of van der Rohe and Reich as well as the original decor from Haus Lange (now a museum), thus

providing new insights into the collaboration of the two designers.

Mies Van Der Rohe's Farnsworth House Hatje Cantz

With reports of County farmers' institutes for the year ...

Mies at Home Palgrave Macmillan

Mies at Home is a radical rereading of one of the most significant periods in Mies van der Rohe's career, from the mid- to late 1920s when he was developing his seminal spatial ideas— ideas that would culminate in his celebrated design of the Tugendhat House. The book examines how Mies's experience of residing in his apartment, doubling as a studio, in central Berlin had an impact on his spatial concepts. It uncovers one of the most profound but virtually untold aspects of Mies's development: how his visions of an ideal lifestyle came out of his own living experience and how they, in turn, informed his domestic architecture. Mies's quest featured two breakthroughs. In the Weissenhof apartment building, he conveyed a flexible and manifold lifestyle that many of the avant-garde artists, including himself, were practicing. Later, in the Tugendhat House, he put forward an alternative way of living that centered on contemplation. Beautifully illustrated throughout, Mies at Home offers a fresh investigation of the diverse intentions and strategies the architect used in creating his iconic open spaces. It will be an insightful read for researchers, academics, and students in architectural history and theory.

Krefeld Villas University of Chicago Press

Presents 2 villas, now museums, designed by Mies van der Rohe. A further understanding is given by examining specific on-site interventions by artists Yves Klein, Sol LeWitt, Richard Serra and Ernst Caramelle.

Best Sellers - Books :

- [Little Blue Truck's Valentine](#)
- [Beyond The Story: 10-year Record Of Bts By Bts](#)
- [The Light We Carry: Overcoming In Uncertain Times By Michelle Obama](#)
- [The Democrat Party Hates America](#)
- [Young Forever: The Secrets To Living Your Longest, Healthiest Life \(the Dr. Hyman Library, 11\)](#)
- [The Four Agreements: A Practical Guide To Personal Freedom \(a Toltec Wisdom Book\) By Don Miguel Ruiz](#)
- [Stone Maidens](#)
- [Tomorrow, And Tomorrow, And Tomorrow: A Novel By Gabrielle Zevin](#)
- [The Complete Summer I Turned Pretty Trilogy \(boxed Set\): The Summer I Turned Pretty; It's Not Summer Without You; We'll Always](#)
- [Ugly Love: A Novel By Colleen Hoover](#)