

Romancing The Duke Four Book Boxed Set Regency Hi

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CHANEL URIEL

The Duchess Deal Penguin

From a USA Today Bestselling Author ~ A charming Regency Romance that launches The Rogue Chronicles! One enchanted evening. One irrevocable moment. Two lives changed forever. Caroline Gold is desperate to save her family from financial ruin with a proposal from a wealthy duke. But one misstep has her betrothed to the wrong man—Richard Walker, the Earl of Aberland, a handsome but cynical rogue with barely a farthing to his name. Richard spies for the Crown under the guise of a rogue but is intent on revenge. Offering for the beautiful Caroline creates an unwelcome distraction. Yet the desire he finds with her makes him wonder if a life—and love—after he claims justice is possible. Caroline quickly sees there is more to Richard than she expected, and his kindness toward her ailing father melts her heart. But marrying him won't save her family despite the surprising passion she discovers in his arms. A French spy posing as an English lord is

on the loose. Can Richard unveil the man's identity and stop him before he destroys all Richard holds dear, including Caroline? Buy it today and begin The Rogue Chronicles series! While this is a standalone historical romance, most readers enjoy reading the series in order: Romancing the Rogue, Book 1 A Rogue's Reputation, Book 2 A Rogue No More, Book 3 A Rogue to the Rescue, Book 4 A Rogue and Some Mistletoe, Book 5 To Dare A Rogue, Book 6 A Rogue Meets His Match, Book 7 A Rogue's Autumn Bride, Book 8 A Rogue's Christmas Kiss, Book 9

The Duke's Perfect Wife Hachette UK

Juxtaposing life writing and romance, this study offers the first book-length exploration of the dynamic and complex relationship between the two genres. In so doing, it operates at the intersection of several recent trends: interest in women's contributions to autobiography; greater awareness of the diversity and flexibility of auto/biographical forms in the early modern period; and the use of manuscripts and other material evidence to trace literacy practices. Through analysis of a wide variety of life writings by early modern Englishwomen—including Elizabeth Delaval, Dorothy Calthorpe, Ann Fanshawe, and Anne Halkett-Julie A. Eckerle demonstrates that

these women were not only familiar with the controversial romance genre but also deeply influenced by it. Romance, she argues, with its unending tales of unsatisfying love, spoke to something in women's experience; offered a model by which they could recount their own disappointments in a world where arranged marriage and often loveless matches ruled the day; and exerted a powerful, pervasive pressure on their textual self-formations. Romancing the Self in Early Modern Englishwomen's Life Writing documents a vibrant secular form of auto/biographical writing that coexisted alongside numerous spiritual forms, providing a much more nuanced and complete understanding of sixteenth- and seventeenth-century women's reading and writing literacies.

Any Duchess Will Do HarperCollins

In *One Dance with a Duke*—the first novel in Tessa Dare's delightful new trilogy—secrets and scandals tempt the irresistible rogues of the Stud Club to gamble everything for love. A handsome and reclusive horse breeder, Spencer Dumarque, the fourth Duke of Morland, is a member of the exclusive Stud Club, an organization so select it has only ten members—yet membership is

attainable to anyone with luck. And Spencer has plenty of it, along with an obsession with a prize horse, a dark secret, and, now, a reputation as the dashing “Duke of Midnight.” Each evening he selects one lady for a breathtaking midnight waltz. But none of the women catch his interest, and nobody ever bests the duke—until Lady Amelia d’Orsay tries her luck. In a moment of desperation, the unconventional beauty claims the duke’s dance and unwittingly steals his heart. When Amelia demands that Spencer forgive her scapegrace brother’s debts, she never imagines that her game of wits and words will lead to breathless passion and a steamy proposal. Still, Spencer is a man of mystery, perhaps connected to the shocking murder of the Stud Club’s founder. Will Amelia lose her heart in this reckless wager or win everlasting love?

The Duke and I Oxford University Press, USA

When overcrowding forces a third-grade class at Sleepy Hollow Elementary School to relocate to the school's long disused basement, Cassidy and her friends discover that the room is haunted by previous students--and they don't want to share

If the Viscount Falls Lana Williams

Friends to Lovers, lost love, and a marriage of convenience feature in this special edition boxed set of three steamy Distinguished Rogues novels. Lord of Sin (Book 10): Lord Julian Wade waited too long to claim the heart of Portia Hayes, and now his chance may be lost to his greatest nemesis.

But there’s hope yet, when Portia, duty-bound to marry well, learns prestige comes at too steep a price. The Duke’s Heart (Book 11): When perpetual bachelor Sinclair, the Duke of Exeter, ventured out to old haunts in disguise for the short-lived thrill of a dalliance with a stranger—he’s captivated by an equally secretive lady intent on the same purpose. Will he finally get what he’s been waiting for his whole life? Romancing the Earl (Book 12): To avoid scandal, Lenore needs a new job, quickly. Childhood friend Price Wagstaff accidentally offers one—as his wife. What begins as duty may become a love match after all...if the earl’s past doesn’t kill his chance at romance. Again.

Three complete stand-alone novels Distinguished Rogues Series (also available as collections)

Book 1: Chills (Jack and Constance) Book 2: Broken (Giles and Lillian) Book 3: Charity (Oscar and Agatha) Book 4: An Accidental Affair (Merrick and Arabella) Book 5: Keepsake (Kit and Miranda) Book 6: An Improper Proposal (Martin and Iris) Book 7: Reason to Wed (Richard and Esme) Book 8: The Trouble with Love (Everett and Whitney) Book 9: Married by Moonlight (Gilbert and Anna) Book 10: Lord of Sin (Julian and Portia) Book 11: The Duke’s Heart (Sinclair and Kitty) Book 12: Romancing the Earl (Price and Lenore) Book 13: One Enchanted Christmas (Otis and Meg) Book 14: Desire by Design (Alexander and Sylvia) Book 15: His Perfect Bride (Harry and Ophelia) Book 16: Pleasures of the Night (Teddy and Eugenia)

Four Nights With the Duke HarperCollins

Romancing Treason examines English literature written during the Wars of the Roses. Focusing on the the theme of treason, Megan Leitch suggests that the idea of a literature of the Wars of the Roses offers a way of understanding an understudied period.

[Romancing Treason](#) HarperLuxe

Reading for Realism presents a new approach to U.S. literary history that is based on the analysis of dominant reading practices rather than on the production of texts. Nancy Glazener’s focus is the realist novel, the most influential literary form of the nineteenth and twentieth centuries--a form she contends was only made possible by changes in the expectations of readers about pleasure and literary value. By tracing readers' collaboration in the production of literary forms, Reading for Realism turns nineteenth-century controversies about the realist, romance, and sentimental novels into episodes in the history of readership. It also shows how works of fiction by Rebecca Harding Davis, Henry James, Nathaniel Hawthorne, and others participated in the debates about literary classification and reading that, in turn, created and shaped their audiences. Combining reception theory with a materialist analysis of the social formations in which realist reading practices circulated, Glazener's study reveals the elitist underpinnings of literary realism. At the book's center is the Atlantic group of magazines, whose influence was part of the cultural machinery of the Northeastern urban bourgeoisie and crucial to the development of literary realism in America. Glazener shows how the promotion of realism by this group of publications also meant a consolidation of privilege--primarily in terms of class, gender, race, and region--for the audience it served. Thus American realism, so often portrayed as a quintessentially populist form, actually served to enforce existing structures of class and power.

Romancing the Self in Early Modern Englishwomen's Life Writing John Wiley & Sons

From New York Times bestselling author Sabrina Jeffries, the deliciously sexy fourth book in the Duke’s Men Regency romance series—the first of which was called “a totally engaging,

adventurous love story” (RT Book Reviews, Top Pick). The heir presumptive to the Viscount Rathmoor, Dominick Manton once had his heart’s desire within reach—a bright future as a barrister and engagement to Jane Vernon, a wealthy baron’s daughter. Then a shattering betrayal by his vindictive brother George snatched away Dom’s inheritance and his hopes of offering Jane a secure future. Brokenhearted, and attempting to end their engagement without destroying Jane’s reputation, Dom staged a betrayal of his own to convince her that he’s not the husband-to-be that she thought. Now George is gone and the viscounty restored to Dom, since his brother’s widow, Nancy—Jane’s cousin and closest confidant—never bore an heir. But when Nancy goes missing, a panicked Jane calls on her former fiancé to track down her cousin. Dom knows the mistakes of the past may be unforgiveable—but now, entangled together in mystery and danger, will they rekindle a passionate longing that was never lost to begin with?

Romancing the East Book Duo Creative LLC

Lodged deep in a thick forest infested with wild dogs, the Duke of Kielder's castle is as cold and forbidding as the Duke himself, a man with terrible scars on his body and his soul. But the Duke's steely determination to protect his heart at all costs is challenged by his growing attachment to his lovely and gentle bride--Persephone Lancaster.

Accidentally Compromising the Duke HarperCollins

Shunned by a society that puts attractiveness above all else, Lady Eliza Darby’s wallflower status keeps her from getting the one thing she wants most, namely, to be a mother. But when her scorned older sister returns home to see all of her sisters wed in happy matches, it may be Eliza’s only chance to secure a husband and have the children she so desires. Jilted in a publicly humiliating display, Dax Kane, the Duke of Ashbourne, has sworn off love forever and has no wish to wed. But when the title demands it, he selects the most perfect candidate for the position: Lady Eliza Darby, a wallflower so unattractive he won’t be in danger of falling in love with her. But the Jilted Duke will soon discover looks have nothing to do with love.

Romancing the Duke Harper Collins

As the daughter of a famed author, Isolde Ophelia Goodnight grew up on tales of brave knights and fair maidens. She never doubted romance would be in her future, too. The storybooks offered endless possibilities. And as she grew older, Izzy crossed them off. One by one by one. Ugly duckling turned swan? Abducted by handsome highwayman? Rescued from drudgery by charming prince? No, no, and . . . Heh. Now Izzy’s given up yearning for romance. She’ll settle for a roof over her head. What fairy tales are left over for an impoverished twenty-six year-old woman who’s never even been kissed? This one.

Fourth Victim Tuttle Publishing

Profiling individual, legendary authors, best-selling author Jerry Hopkins combines his research and his own experiences as a longtime expatriate with an intimate knowledge of Asia and offers us a unique perspective on the impact of Eastern culture in Western literature. From the time of Marco Polo's trek across the Central Asian desert to the empire of the mighty Kahn, no other place on earth, not the languid South Pacific or even deepest, darkest Africa has so challenged and enchanted the Western imagination as have the fabled lands of the East! However soaked in blood its history and no matter how unsettling its social conditions and poverty, Asia has never lost its irresistible attraction or mystic. It has long been an inspiration for Western novelists, so much so that more than 5000 novels have been set in Asia in the English language alone. Storied names like Rudyard Kipling, Joseph Conrad, Pearl S. Buck, George Orwell, Graham Greene, E.M. Forster and many more have used their experiences in Asia as a vibrant backdrop for some of the world's most famous works of literature.

Four Weddings and a Duke Lana Williams

On the night of the Parkhurst ball, someone had a scandalous tryst in the library. Was it Lord Canby, with the maid, on the divan? Or Miss Fairchild, with a rake, against the wall? Perhaps the butler did it. All Charlotte Highwood knows is this: it wasn’t her. But rumors to the contrary are buzzing. Unless she can discover the lovers’ true identity, she’ll be forced to marry Piers Brandon, Lord Granville—the coldest, most arrogantly handsome gentleman she’s ever had the misfortune to embrace. When it comes to emotion, the man hasn’t got a clue. But as they set about finding the mystery lovers, Piers reveals a few secrets of his own. The oh-so-proper marquess can pick locks, land punches, tease with sly wit . . . and melt a woman’s knees with a single kiss. The only thing he guards more fiercely than Charlotte’s safety is the truth about his dark past. Their passion is intense. The danger is real. Soon Charlotte’s feeling torn. Will she risk all to prove her innocence? Or surrender it to a man who’s sworn to never love?

Romancing the Rogue Heather Boyd

When girl meets Duke, their marriage breaks all the rules... Since his return from war, the Duke of Ashbury’s to-do list has been short and anything but sweet: brooding, glowering, menacing London ne’er-do-wells by night. Now there’s a new item on the list. He needs an heir—which means he needs a wife. When Emma Gladstone, a vicar’s daughter turned seamstress, appears in his library wearing a wedding gown, he decides on the spot that she’ll do. His terms are simple: - They will be husband and wife by night only. - No lights, no kissing. - No questions about his battle scars. - Last, and most importantly... Once she’s pregnant with his heir, they need never share a bed again. But Emma is no pushover. She has a few rules of her own: - They will have dinner together every evening. - With conversation. - And unlimited teasing. - Last, and most importantly... Once she’s seen the man beneath the scars, he can’t stop her from falling in love...

Say Yes to the Marquess Avon

Lady Eleanor Ramsay is the only one who knows the truth about Hart Mackenzie. Once his fiancée, she is the sole woman to whom he could ever pour out his heart. Hart has it all--a dukedom, wealth, power, influence, whatever he desires. Every woman wants him--his seductive skills are legendary. But Hart has sacrificed much to keep his brothers safe, first from their brutal father, and then from the world. He's also suffered loss--his wife, his infant son, and the woman he loved with all his heart though he realized it too late. Now, Eleanor has reappeared on Hart's doorstep, with scandalous nude photographs of Hart taken long ago. Intrigued by the challenge in her blue eyes--and aroused by her charming, no-nonsense determination--Hart wonders if his young love has come to ruin him . . . or save him.

Romancing Wisconsin Volume II (Autumn Boxed Set) Penguin

What's a duke to do, when the girl who's perfectly wrong becomes the woman he can't live without? Griffin York, the Duke of Halford, has no desire to wed this season—or any season—but his diabolical mother abducts him to "Spinster Cove" and insists he select a bride from the ladies in residence. Griff decides to teach her a lesson that will end the marriage debate forever. He chooses the serving girl. Overworked and struggling, Pauline Simms doesn't dream about dukes. All she wants is to hang up her barmaid apron and open a bookshop. That dream becomes a possibility when an arrogant, sinfully attractive duke offers her a small fortune for a week's employment. Her duties are simple: submit to his mother's "duchess training"... and fail miserably. But in London, Pauline isn't a miserable failure. She's a brave, quick-witted, beguiling failure—a woman who ignites Griff's desire and soothes the darkness in his soul. Keeping Pauline by his side won't be easy. Even if Society could accept a serving girl duchess—can a roguish duke convince a serving girl to trust him with her heart?

One Good Earl Deserves a Lover Stacey Joy Netzel

Eloisa James returns with another fabulous romance in her New York Times bestselling Desperate Duchesses by the Numbers series! As a young girl, Emilia Gwendolyn Carrington told the annoying future Duke of Pindar that she would marry any man in the world before him--so years later she is horrified to realize that she has nowhere else to turn. Evander Septimus Brody has his own reasons for agreeing to Mia's audacious proposal, but there's one thing he won't give his inconvenient wife: himself. Instead, he offers Mia a devil's bargain . . . he will spend four nights a year with her. Four nights, and nothing more. And those only when she begs for them. Which Mia will never do. Now Vander faces the most crucial challenge of his life: he must seduce his own wife in order to win her heart--and no matter what it takes, this is the one battle he can't afford to lose. Eloisa's witty, romantic Georgian romances are perfect for fans of Julia Quinn, Lisa Kleypas and Georgette Heyer

Reading for Realism Lana Williams

USA Today Bestselling Author May McGoldrick writing as Jan Coffey Fourth Victim Two decades after escaping a deadly New Mexico cult, one survivor remains— and time is running out. Kelly Stone, now a single mother and innkeeper in New Hampshire, has kept her dark past hidden, but the truth is closing in. Someone is hunting down the cult's last “chosen” disciples, and Kelly is next on the killer’s list. Determined to protect her, Ian Campbell—a cop with personal ties to the cult’s horrific past—will risk everything to keep her alive. Together, they must confront old horrors, uncover chilling secrets, and stop the killers before it’s too late. As the walls close in and danger lurks at every turn, will they uncover the truth in time, or will Kelly become the final victim? The clock is ticking, and the hunters are closing in. "WOW this book was so hard to out down. You had me guessing who was involved and how!! Terrific read, and the plot just kept getting thicker every page." ★★★★★

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~~~~~ If you enjoyed Gillian Flynn's *Dark Places* or Joaquin Phoenix in *The Master*, you'll want to try this exciting mystery suspense novel. This creepy, heart stopping, action-packed thriller will provide frayed nerves for fans of Barbara Freethy, Laura Griffin, Debbie Baldwin, Toni Anderson, Alexandra Ivy, Hope Anika, Heather Graham, Mary Burton, Ethan Jones, Amanda Siegrist, Megan Mitcham, Sharon Sala, Lorhainne Eckhart, Rita Herron, Katie Reus, Carla Neggers, Linda Castillo, Cheryl Bradshaw, Elle James, Blair Howard, Karen Rose, D.V. Berkom, Kristi Belcamino, Janey Crouch, Willow Rose, JD Robb, Karen Robards, Kat Martin, Michael Connelly, Susan Stoker, Ann Rule, Iris Johansen, Tanya Anne Crosby. Keywords – pulse-pounding romantic thrillers, off-the-charts chemistry, smart sophisticated, fast-moving romantic suspense, believable love story, satisfying and complex mystery, well-researched fast-paced gripping white-knuckle read, emotional exciting page-turner, twisty action, romance and terror, strong female heroines and intense male leads, horror-worthy secrets, domestic thriller, fierce women seeking justice, mind blowing thought provoking suspense, great summer read, wounded hero, female leads, heart-pounding fast-paced action, desperation, cult suicide, acts of revenge, redemption and

revenge, murder mystery, forced proximity, dangerous games series, bestselling whodunit, psychological thrillers troubled heroine, books to keep you up all night, sexual intrigue, ticking clock suspense, domestic thriller, common threat, shared enemy, chilling villains, award winning whodunit, suspense books to read, mental health issues, small town scandal, sexual intrigue, kidnapping, action, adventure; Jim Jones, single parent with brilliant child, family history, LGBTQ characters, gay characters fiction, New England inn romance, books about cult survivors, cult mystery, cults in America, cult books, cult fiction, FBI suspense romance, witness protection romance suspense, Highway Patrol hero.

The Duke and the Wallflower Entangled: Scandalous

Lady Philippa Marbury is . . . odd The brilliant, bespectacled daughter of a double marquess cares more for books than balls, for science than the season, and for laboratories than love. She's looking forward to marrying her simple fiancé and living out her days quietly with her dogs and her scientific experiments. But before that, Pippa has two weeks to experience all the rest—fourteen days to research the exciting parts of life. It's not much time, and to do it right she needs a guide

familiar with London's darker corners. She needs . . . a Scoundrel She needs Cross, the clever, controlled partner in London's most exclusive gaming hell, with a carefully crafted reputation for wickedness. But reputations often hide the darkest secrets, and when the unconventional Pippa boldly propositions him, seeking science without emotion, she threatens all he works to protect. He is tempted to give Pippa precisely what she wants . . . but the scoundrel is more than he seems, and it will take every ounce of his willpower to resist giving the lady more than she ever imagined. *A Rogue Meets His Match* Ashgate Publishing, Ltd.

As the daughter of a famed author, Isolde Ophelia Goodnight grew up on tales of brave knights and fair maidens. She never doubted romance would be in her future, too. The storybooks offered endless possibilities. And as she grew older, Izzy crossed them off. One by one by one. Ugly duckling turned swan? Abducted by handsome highwayman? Rescued from drudgery by charming prince? No, no, and . . . Heh. Now Izzy's given up yearning for romance. She'll settle for a roof over her head. What fairy tales are left over for an impoverished twenty-six year-old woman who's never even been kissed? This one.

Best Sellers - Books :

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- [Blowback: A Warning To Save Democracy From The Next Trump](#)
- [It's Not Summer Without You By Jenny Han](#)
- [America's Cultural Revolution: How The Radical Left Conquered Everything By Christopher F. Rufo](#)
- [It Ends With Us: A Novel \(1\) By Colleen Hoover](#)
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- [My First Learn-to-write Workbook: Practice For Kids With Pen Control, Line Tracing, Letters, And More! By Crystal Radke](#)
- [Twisted Hate \(twisted, 3\)](#)