
The Great Indian Novel

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[The Last Indian War](#) BoD - Books on Demand

Early Stories From The Award-Winning Author Of The Great Indian Novel The Five-Dollar Smile Is A Collection Of Stories Of Young Love And Disaffection, Adolescent High Spirits And Youthful Traumas; There Are Also Stories, Written With The Energy And Passion Of Youth, Which Deal With Very Adult Subjects: Death, Dishonour, Deceit, Loss, Hypocrisy, Family, Honour, The Exacting Price Of Success And The Astonishing Power Of Compassion And Love. Sensitive, Compelling And Persuasive, These Stories, Written For The Most Part In Shashi Tharoor S Late Teens And Early Twenties, Reveal An Already

Formidable Talent. Rounding Off The Collection Is A Marvellously Inventive Play Set In The Time Of Mrs Gandhi S Emergency. The Five-Dollar Smile Confirms The Praise Lavished On Shashi Tharoor All Over The World For His Writing. **The Great Indian Novel** Penguin Books India

Ved Vyas, India's oldest surviving politician from the days of Raj, reveals behind-the-scenes atrocities in India's struggle for independence.

[An Era of Darkness](#) Atlantic Publishers & Dist

Shashi Tharoor is the wizard of words. In *Tharoorosaurus*, he shares fifty-three examples from his vocabulary: unusual words from every letter of the alphabet. You don't have to be a linguaphile to enjoy the fun facts and interesting anecdotes behind the words! Be ready to impress-

and say goodbye to your hippopotomonstrosesquipedaliophobia! **Tharoorosaurus** Penguin Random House India Private Limited

Study and critical analysis of the themes, the motifs, and characterization in the twentieth century Indian novel in English. [Shashi Tharoor's the Great Indian Novel](#) Rupa Publications

In this award-winning novel, Tharoor has masterfully recast the two-thousand-year-old epic, The Mahabharata, with fictional but highly recognizable events and characters from twentieth-century Indian politics. Nothing is sacred in this deliciously irreverent, witty, and deeply intelligent retelling of modern Indian history and the ancient Indian epic The Mahabharata. Alternately outrageous and instructive, hilarious and moving, it is a dazzling tapestry of prose and verse that

satirically, but also poignantly, chronicles the struggle for Indian freedom and independence.

The Indian Lover Simon and Schuster Myth-History Combine Marks The Ruling Motive Of The Contemporary Indian Novel In English. In Amitav Ghosh's *The Circle Of Reason, Reason Makes A Full Circle And Is Subjected To Subversion Towards The End With A Post-Modern Ambivalence*. In *The Great Indian Novel*, Shashi Tharoor is given to gigantism of history and makes great political personages parade on the dice game of national politics, as a part of post-colonial discourse. Salman Rushdie's *Midnight's Children* is an enabling text. The text synchronises the individual history with national history lending it a universal significance. The texts seek to picture the socio-political situation of post-independence India with a post-modern urgency.

The Idea of India New York Review of Books

*** WINNER OF THE CWA SAPERE BOOKS HISTORICAL DAGGER 2021 *** 'The leading character is the deftly drawn Persis Wadia, the country's first female detective. She's a wonderful creation and this is a hugely enjoyable book' ANN CLEEVES 'This is historical crime fiction at its best - a compelling mix of social insight and complex plotting with a thoroughly engaging heroine. A highly promising new series' Mail on Sunday Bombay, New Year's Eve, 1949 As India celebrates the arrival of a momentous new decade, Inspector Persis Wadia stands vigil in the basement of Malabar House, home to the city's most unwanted unit of police officers. Six months after joining the force she remains India's first female police detective, mistrusted, sidelined and now consigned to the midnight shift. And so, when the phone rings to report the murder of prominent English diplomat Sir James Herriot, the country's most sensational case falls into her lap. As 1950 dawns and India prepares to become the world's largest republic, Persis, accompanied by Scotland Yard criminalist Archie Blackfinch, finds herself investigating a case that is becoming more political by the second. Navigating a country and society in turmoil, Persis, smart, stubborn and untested in the crucible of male hostility that surrounds her, must find a way to solve the murder - whatever the cost.

The Native Tradition and Recent Indian Novel Penguin UK

As she goes about her work with the villagers, slum dwellers and the common men and women of India, Sudha Murty—writer, social worker and

teacher—listens to them and records what they have to say. Their accounts of the struggles and hardships which they have at times overcome, and at other times been overwhelmed by, are put together in this book. There are stories about people's generosity—and selfishness—in times of natural disasters like the tsunami; women struggling to speak out in a world that refuses to listen to them; and tales of young professionals trying to find their feet as they climb up the corporate ladder. Told simply and directly from the heart, *The Old Man and His God* is a collection of snapshots of the varied facets of human nature and a mirror to the souls of the people of India.

Inglorious Empire Vintage

The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of *The Ministry of Utmost Happiness* NEW YORK TIMES BESTSELLER • MAN BOOKER PRIZE WINNER Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing "big things [that] lurk unsaid" in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, *The God of Small Things* is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

Midnight at Malabar House Penguin Books India

A TODAY SHOW #ReadWithJenna BOOK CLUB PICK! A New York Times Notable Book For readers of Tommy Orange, Yaa Gyasi, and Jhumpa Lahiri, an electrifying debut novel about three unforgettable characters who seek to rise—to the middle class, to political power, to fame in the movies—and find their lives entangled in the wake of a catastrophe in contemporary India. In this National Book Award Longlist honoree and "gripping thriller with compassionate social commentary" (USA Today), Jivan is a Muslim girl from the slums, determined to move up in life, who is accused of executing a terrorist attack on a train because of a careless comment on Facebook. PT Sir is an opportunistic gym teacher who hitches his aspirations to a right-wing political party, and finds that his own ascent becomes linked to Jivan's fall. Lovely—an irresistible outcast whose exuberant voice and dreams of glory fill

the novel with warmth and hope and humor—has the alibi that can set Jivan free, but it will cost her everything she holds dear. Taut, symphonic, propulsive, and riveting from its opening lines, *A Burning* has the force of an epic while being so masterfully compressed it can be read in a single sitting. Majumdar writes with dazzling assurance at a breakneck pace on complex themes that read here as the components of a thriller: class, fate, corruption, justice, and what it feels like to face profound obstacles and yet nurture big dreams in a country spinning toward extremism. An extraordinary debut.

A Fine Balance Oxford University Press Indian diplomacy, a veteran told Shashi Tharoor many years ago, is like the love-making of an elephant: it is conducted at a very high level, accompanied by much bellowing, and the results are not known for two years. In this lively, informative and insightful work, the award-winning author and parliamentarian brilliantly demonstrates how Indian diplomacy has become sprightlier since then and where it needs to focus in the 21st century.

Explaining why foreign policy matters to an India focused on its own domestic transformation, Tharoor surveys the country's major international relationships, evokes its soft power and global responsibilities, analyses the workings of the Ministry of External Affairs and parliament and assesses the impact of public opinion on government policy. Indeed, Tharoor presents his ideas about a contemporary new grand strategy for the nation, arguing that India must move beyond non-alignment to multi-alignment. This book sets out a clear vision of an India now ready to assume global responsibility in the contemporary world. Pax Indica is another substantial achievement from one of our finest Indian authors.

The Indian in the Cupboard Vintage Canada

This newest volume in Oxford's acclaimed Pivotal Moments series offers an unforgettable portrait of the Nez Perce War of 1877, the last great Indian conflict in American history. It was, as Elliott West shows, a tale of courage and ingenuity, of desperate struggle and shattered hope, of short-sighted government action and a doomed flight to freedom. To tell the story, West begins with the early history of the Nez Perce and their years of friendly relations with white settlers. In an initial treaty, the Nez Perce were promised a large part of their ancestral homeland, but the discovery of gold led to a stampede of settlement within the Nez Perce land. Numerous injustices at the hands of the

US government combined with the settlers' invasion to provoke this most accomodating of tribes to war. West offers a riveting account of what came next: the harrowing flight of 800 Nez Perce, including many women, children and elderly, across 1500 miles of mountainous and difficult terrain. He gives a full reckoning of the campaigns and battles--and the unexpected turns, brilliant stratagems, and grand heroism that occurred along the way. And he brings to life the complex characters from both sides of the conflict, including cavalymen, officers, politicians, and--at the center of it all--the Nez Perce themselves (the Nimiipuu, "true people"). The book sheds light on the war's legacy, including the near sainthood that was bestowed upon Chief Joseph, whose speech of surrender, "I will fight no more forever," became as celebrated as the Gettysburg Address. Based on a rich cache of historical documents, from government and military records to contemporary interviews and newspaper reports, *The Last Indian War* offers a searing portrait of a moment when the American identity--who was and who was not a citizen--was being forged. *English, August* Penguin UK

Well-Balanced, Informative And Highly Readable—Amartya Sen *India: From Midnight To The Millennium And Beyond* Is An Eloquent Argument For The Importance Of India To The Future Of The Industrialized World. Shashi Tharoor Shows Compellingly That India Stands At The Intersection Of The Most Significant Questions Facing The World Today. If Democracy Leads To Inefficient Political Infighting, Should It Be Sacrificed In The Interest Of Economic Well-Being? Does Religious Fundamentalism Provide A Way For Countries In The Developing World To Assert Their Identity In The Face Of Western Hegemony, Or Is There A Case For Pluralism And Diversity Amid Cultural And Religious Traditions? Does The Entry Of Western Consumer Goods Threaten A Country's Economic Self-Sufficiency, And Is Protectionism The Only Guarantee Of Independence? The Answers To Such Questions Will Determine What The Nature Of Our World Is In The Twenty-First Century. And Since Indians Account For Almost One-Sixth Of The World's Population Today, Their Choices Will Resonate Throughout The Globe. Shashi Tharoor Deals With This Vast Theme In A Work Of Remarkable Depth And Startling Originality, Combining Elements Of Political Scholarship, Personal Reflection, Memoir, Fiction, And Polemic,

All Illuminated In Vivid And Compelling Prose.

Show Business Random House
A Fine Balance, Rohinton Mistry's stunning internationally acclaimed bestseller, is set in mid-1970s India. It tells the story of four unlikely people whose lives come together during a time of political turmoil soon after the government declares a "State of Internal Emergency." Through days of bleakness and hope, their circumstances – and their fates – become inextricably linked in ways no one could have foreseen. Mistry's prose is alive with enduring images and a cast of unforgettable characters. Written with compassion, humour, and insight, *A Fine Balance* is a vivid, richly textured, and powerful novel written by one of the most gifted writers of our time.

India : From Midnight to the Millennium St. Martin's Press

Hermann Hesse wrote *Siddhartha* after he traveled to India in the 1910s. It tells the story of a young boy who travels the country in a quest for spiritual enlightenment in the time of Guatama Buddha. It is a compact, lyrical work, which reads like an allegory about the finding of wisdom.

Myth and History in Contemporary Indian Novel in English Simon and Schuster

"In his new introduction, Khilnani addresses these issues in the new perspectives afforded by events of the recent year in India and in the world."--BOOK JACKET.

A Passage to India McClelland & Stewart
Inglorious Empire tells the real story of the British in India from the arrival of the East India Company to the end of the Raj, revealing how Britain's rise was built upon its plunder of India. In the eighteenth century, India's share of the world economy was as large as Europe's. By 1947, after two centuries of British rule, it had decreased six-fold. Beyond conquest and deception, the Empire blew rebels from cannon, massacred unarmed protesters, entrenched institutionalised racism, and caused millions to die from starvation. British imperialism justified itself as enlightened despotism for the benefit of the governed, but Shashi Tharoor takes on and demolishes this position, demonstrating how every supposed imperial "gift" - from the railways to the rule of law -was designed in Britain's interests alone. He goes on to show how Britain's Industrial Revolution was founded on India's deindustrialisation, and the destruction of its textile industry. *Siddhartha* Doubleday Books for Young

Readers

"A ... saga about California in its last days as part of Mexico, and about the lives of those caught up in this moment of historical high drama"--Front flap of jacket.

A Suitable Boy Penguin Books India
In This New Edition Of Mappings , Vikram Seth'S First Book Of Poems And One That Has Long Been Out Of Print, The Reader Is Introduced To Work Written In The Author'S Twenties, When He Was A Student In England And Later, California. More Immediate If Less Polished Than His Later Work, These Poems Enchant And Impress With Their Classical Learning, Wit, Perceptiveness And Lyricism All Facets Of Vikram Seth'S Now Celebrated Poetic Achievement.

Riot Hodder & Stoughton

Based on his own extraordinary life, Gregory David Roberts' *Shantaram* is a mesmerizing novel about a man on the run who becomes entangled within the underworld of contemporary Bombay—the basis for the Apple + TV series starring Charlie Hunnam. "It took me a long time and most of the world to learn what I know about love and fate and the choices we make, but the heart of it came to me in an instant, while I was chained to a wall and being tortured." An escaped convict with a false passport, Lin flees maximum security prison in Australia for the teeming streets of Bombay, where he can disappear. Accompanied by his guide and faithful friend, Prabaker, the two enter the city's hidden society of beggars and gangsters, prostitutes and holy men, soldiers and actors, and Indians and exiles from other countries, who seek in this remarkable place what they cannot find elsewhere. As a hunted man without a home, family, or identity, Lin searches for love and meaning while running a clinic in one of the city's poorest slums, and serving his apprenticeship in the dark arts of the Bombay mafia. The search leads him to war, prison torture, murder, and a series of enigmatic and bloody betrayals. The keys to unlock the mysteries and intrigues that bind Lin are held by two people. The first is Khader Khan: mafia godfather, criminal-philosopher-saint, and mentor to Lin in the underworld of the Golden City. The second is Karla: elusive, dangerous, and beautiful, whose passions are driven by secrets that torment her and yet give her a terrible power. Burning slums and five-star hotels, romantic love and prison agonies, criminal wars and Bollywood films, spiritual gurus and mujaheddin guerrillas—this huge novel has the world of human experience in its reach, and a passionate love for India at its heart.

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