

Wandering Hong Kong With Spirits Hong Kong Atlas

[Ghosts, Spirits, Computers, and World Machines](#)
[Ghosts, Monsters and Demons of India](#)
[The Hong Kong Filmography, 1977-1997](#)
[Mondo Macabro](#)
[Unquiet Spirits](#)
[The Ashgate Encyclopedia of Literary and Cinematic Monsters](#)
[Hong Kong](#)
[Cultural Conflict in Hong Kong](#)
[The Columbia Companion to Modern East Asian Literature](#)
[Shamans, Housewives, and Other Restless Spirits](#)
[Journal of the Hong Kong Branch of the Royal Asiatic Society](#)
[Hong Kong and Macau, 1988](#)
[Lost in China?](#)
[Down to Earth](#)
[Encyclopedia of Chinese History](#)
[For Gods, Ghosts and Ancestors](#)
[香港](#)
[The Missing Girls and Women of China, Hong Kong and Taiwan](#)
[Heritage and Religion in East Asia](#)
[Agent-Based Computational Modelling](#)
[Chinese Creeds And Customs](#)
[Assessing Mental Health Across Cultures](#)
[Resisting Spirits](#)
[Children's Literature from Asia in Today's Classrooms](#)
[A Thousand Points of Truth](#)
[Transcultural Poetics](#)
[Fodor's Hong Kong and Macau](#)
[Christian Souls and Chinese Spirits](#)
[The Hong Kong Modernism of Leung Ping-kwan](#)
[TLA Video & DVD Guide 2005](#)
[Voices from the Underworld](#)
[The Fourth Door](#)
[Ghosts in Popular Culture and Legend](#)
[Ethnography in the Raw](#)
[香港](#)
[Spooky Encounters](#)
[香港](#)
[Lillian Too's 168 Feng Shui Ways to Declutter Your Home](#)
[Handbook of Death and Dying](#)

Wandering Hong Kong With Spirits Hong Kong Atlas

Downloaded from [intra.itu.edu](#) by guest

CALLUM MAXIMILIAN

Ghosts, Spirits, Computers, and World Machines Celestial Hedgehog

Lillian Too is the world's leading authority on feng shui and the author of several bestsellers. Her latest offering is a colorful guide to revitalizing the home. It presents 168 surefire strategies for eliminating excess baggage, renewing energy, and generating new pathways within a house and mind.

Ghosts, Monsters and Demons of India Macmillan

From hungry ghosts, vampiric babies, and shapeshifting fox spirits to the avenging White Lady of urban legend, for generations, Asian women's roles have been shaped and defined through myth and story. In *Unquiet Spirits*, Asian writers of horror reflect on the impact of superstition, spirits, and the supernatural in this unique collection of 21 personal essays exploring themes of otherness, identity, expectation, duty, and loss, and leading, ultimately, to understanding and empowerment. [The Hong Kong Filmography, 1977-1997](#) Columbia University Press

Heritage and Religion in East Asia examines how religious heritage, in a mobile way, plays across national boundaries in East Asia and, in doing so, the book provides new theoretical insights into the articulation of heritage and religion. Drawing on primary, comparative research carried out in four East Asian countries, much of which was undertaken by East Asian scholars, the book shows how the inscription of religious items as "Heritage" has stimulated cross-border interactions among religious practitioners and boosted tourism along modern pilgrimage routes. Considering how these forces encourage cross-border links in heritage practices and religious movements in China, Taiwan, South Korea, and Japan, the volume also questions what role heritage plays in a region where Buddhism, Taoism, and other various folk religious practices are dominant. Arguing that it is diversity and vibrancy that makes religious discourse in East Asia unique, the contributors explore how this particularity both energizes and is empowered by heritage practices in East Asia. *Heritage and Religion in East Asia* enriches understanding of the impact of heritage and religious culture in modern society and will be of interest to academics and students working in heritage studies, anthropology, religion, and East Asian studies.

Mondo Macabro McFarland

With entries that range from specific works to authors, folklore, and popular culture (including music, film, television, urban legend, and gaming), this book provides a single-volume resource on all things ghostly in the United States and in other countries. The concept of ghosts has been an ongoing and universal element in human culture as far back as recorded history can document. In more modern popular culture and entertainment, ghosts are a popular mainstay—from *A Christmas Carol* and *Casper the Friendly Ghost* to *The Amityville Horror*, *Ghostbusters*, *Poltergeist*, *The Sixth Sense*, and *Ghost Whisperer*. This book comprehensively examines ghost and spirit phenomena in all its incarnations to provide readers with a holistic perspective on the subject. It presents insightful information about the contribution of a specific work or author to establish or further the evolution of ghost lore, rather than concentrating solely on the film, literature, music, or folklore itself. The book focuses on ghosts in western culture but also provides information about spirit phenomena and lore in international settings, as many of the trends in popular culture dealing with ghosts and spirits are informed by authors and filmmakers from Germany, Japan, Korea, and the United Kingdom. The writers and editors are experts and scholars in the field and enthusiastic fans of ghost lore, ghost films, ghost hunting, and urban legends, resulting in entries

the field of Chinese Studies, the Encyclopedia will be an invaluable resource for students of Chinese history, politics and culture.

Heritage and Religion in East Asia Stanford University Press

In the past century, tens of millions of women and girls have disappeared in China, Hong Kong, and Taiwan. There are many reasons: the women variously were sold as "foreign spouses"; imprisoned for their political beliefs; taken to night clubs or massage parlors to work as "escorts"; provided as "comfort women" to soldiers; or murdered by female corpse dealers and sold as "ghost brides" to families looking to give their deceased sons wives in the afterlife. The youngest girls fell victim to infanticide, the tragic result of a "one child" law in a male-dominated society. As a result of the gender imbalance these disappearances created, countless young males now suffer from the "marriage squeeze," remaining single without families of their own. This sociological study

explores the institutional factors, develops a typology for these populations, and lays a foundation for the examination of lost populations in the future.

Agent-Based Computational Modelling Wildside Press LLC

Resisting Spirits is a reconsideration of the significance and periodization of literary production in the high socialist era, roughly 1953 through 1966, specifically focused on Mao-era culture workers' experiments with ghosts and ghost plays. Maggie Greene combines rare manuscript materials—such as theatre troupes' annotated practice scripts—with archival documents, memoirs, newspapers, and films to track key debates over the direction of socialist aesthetics. Through arguments over the role of ghosts in literature, Greene illuminates the ways in which culture workers were able to make space for aesthetic innovation and contestation both despite and because of the constantly shifting political demands of the Mao era. Ghosts were caught up in the broader discourse of superstition, modernization, and China's social and cultural future. Yet, as

Greene demonstrates, the ramifications of those concerns as manifested in the actual craft of writing and performing plays led to further debates in the realm of literature itself: If we remove the ghost from a ghost play, does it remain a ghost play? Does it lose its artistic value, its didactic value, or both? At the heart of Greene's intervention is "just reading": the book regards literature first as literature, rather than searching immediately for its political subtext, and the voices of dramatists themselves finally upstage those of Mao's inner circle. Ironically, this surface reading reveals layers of history that scholars of the Mao era have often ignored, including the ways in which social relations and artistic commitments continued to inform the world of art. Resisting Spirits thus illuminates the origins of more famous literary inquisitions, showing how the arguments surrounding ghost plays and the fates of their authors place the origins of the Cultural Revolution several years earlier, with a radical new shift in the discourse of theatre.

Best Sellers - Books :

- [It Starts With Us: A Novel \(2\) \(it Ends With Us\)](#)
- [I Love You To The Moon And Back By Amelia Hepworth](#)
- [The Last Thing He Told Me: A Novel](#)
- [Little Blue Truck's Valentine By Alice Schertle](#)
- [The Seven Husbands Of Evelyn Hugo: A Novel](#)
- [Feel-good Productivity: How To Do More Of What Matters To You](#)
- [Blowback: A Warning To Save Democracy From The Next Trump By Miles Taylor](#)
- [The Last Thing He Told Me: A Novel By Laura Dave](#)
- [Think And Grow Rich: The Landmark Bestseller Now Revised And Updated For The 21st Century \(think And Grow Rich Series\) By Napoleon Hill](#)
- [The Democrat Party Hates America By Mark R. Levin](#)