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Mitologiche*

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JONAS WALLS

The Demon's Claw University of Chicago Press

A whimsical and imaginative catalog of fantastical beasts and creatures of myth and legend from around the world—complete with a code that needs cracking to uncover the mystery of the monster atlas! One day a collection of very old maps is found in a dusty library. They show where in the world monsters and creatures from mythology and folklore can be found. According to the notes left with the maps, they were made by Cornelius Walters, an intrepid explorer from the 15th century. But did Walters really make these elaborate maps, or is it all a hoax? The librarian who discovered them is not certain . . . and what are the strange messages in a cryptic code that Walters records in his ship's log? The codes throughout, once cracked, may indeed lead to something sinister that will happen should the atlas ever be published! This is a gorgeously illustrated and comprehensive catalog of monsters, beasts, and mythical creatures from around the globe, with an easy-to-read format and incredible detail on each spread.

Hokkaido Highway Blues Mondadori Electa

A vibrantly illustrated official guide to everything unicorn-related, from the Magical Unicorn Society. After centuries of mystery, the mythical Magical Unicorn Society has published its official handbook. These learned lovers of unicorns have created a veritable treasure trove of unicorn lore—the facts, the fiction, the where, why and what of these elusive creatures. Discover where unicorns really live around the world, how to find them, and what they eat. Learn how to look after them, what powers they have, how to tempt them, train them, and even ride them, and so much more. With breathtaking artwork from Helen Dardik and Harry and Zanna Goldhawk, this special book is the ultimate gift for true believers.

Little Girls Square & Compass Publishing

"Perfect late night reading" JAN MORRIS "Banffy is a born storyteller" PATRICK LEIGH FERMOR "Totally absorbing" MARTHA

KEARNEY "So evocative" SIMON JENKINS An extraordinary portrait of the vanished world of pre-1914 Hungary, this epic story is told through the eyes of two cousins, Count Balint Abady and Count Laszlo Gyeroffy. Shooting parties in great country houses, turbulent scenes in parliament and the luxury life in Budapest provide the backdrop for this gripping, prescient novel, forming a chilling indictment of upper-class frivolity and political folly in which good manners cloak indifference and brutality. Abady becomes aware of the plight of a group of Romanian mountain peasants and champions their cause, while Gyeroffy dissipates his resources at the gaming tables, mirroring the decline of the Austro-Hungarian empire itself. This is the first volume Banffy's trilogy, which continues with *They Were Found Wanting* and *They Were Divided*. It was rediscovered for an international readership after the fall of communism in Hungary. With a Foreword by Patrick Leigh-Fermor and translated from Hungarian by Patrick Thursfield and Katalin Banffy-Jelen WINNER OF THE WEIDENFELD TRANSLATION PRIZE

The Book of Legendary Lands Feiwel & Friends

New York Times bestselling author P. C. Cast presents the first novel in her Goddess Summoning series... Home alone on the night of her twenty-fifth birthday, Air Force Sergeant Christine Canady yearned for something to cure her loneliness. After drinking too much champagne, she recited a divine invocation to revive her humdrum life. But how was she to know the spell would actually work? When her plane crashes into the ocean, CC's life changes forever. She awakens, bewildered, to find herself in a legendary time and place ruled by magic—and in the body of the mythic mermaid Undine. But danger lurks in the waters, ready to swallow CC whole. Taking pity on her, the goddess Gaea turns her into a damsel, that she might seek shelter on land. But when a dashing knight comes to CC's rescue—a dream-come-true she should be falling for—she instead aches for the sea and the darkly sexy merman who's stolen her heart...

Stati Uniti occidentali Praeger

Following the award-winning BBC Radio 4 series, a panoramic exploration of peoples, objects and beliefs from the celebrated author of *A History of the World in 100 Objects* and *Germany*

'Riveting, extraordinary ... tells the sweeping story of religious belief in all its inventive variety. The emphasis is not on our differences, but on shared spiritual yearnings' Rachel Campbell-Johnston, *The Times*, Books of the Year One of the central facts of human existence is that every society shares a set of beliefs and assumptions - a faith, an ideology, a religion - that goes far beyond the life of the individual. These beliefs are an essential part of a shared identity. They have a unique power to define - and to divide - us, and are a driving force in the politics of much of the world today. Throughout history they have most often been, in the widest sense, religious. Yet this book is not a history of religion, nor an argument in favour of faith. It is about the stories which give shape to our lives, and the different ways in which societies imagine their place in the world. Looking across history and around the globe, it interrogates objects, places and human activities to try to understand what shared beliefs can mean in the public life of a community or a nation, how they shape the relationship between the individual and the state, and how they help give us our sense of who we are. For in deciding how we live with our gods, we also decide how to live with each other. 'The new blockbuster by the museums maestro Neil MacGregor ... The man who chronicles world history through objects is back ... examining a new set of objects to explore the theme of faith in society' *Sunday Times*

The Book of Barely Imagined Beings Running Press Kids
Translation of *dalla parole delle bambine*.

Goddess of the Sea Fabled Lands Llp
A "remarkable chronicle" of a journey back to this West African nation after years of exile (*The New York Times Book Review*).
Noo Saro-Wiwa was brought up in England, but every summer she was dragged back to visit her father in Nigeria—a country she viewed as an annoying parallel universe where she had to relinquish all her creature comforts and sense of individuality. After her father, activist Ken Saro-Wiwa, was killed there, she didn't return for several years. Then she decided to come to terms with the country her father given his life for. Traveling from the exuberant chaos of Lagos to the calm beauty of the eastern mountains; from the eccentricity of a Nigerian dog show to the

decrepit kitsch of the Transwonderland Amusement Park, she explores Nigerian Christianity, delves into the country's history of slavery, examines the corrupting effect of oil, and ponders the huge success of Nollywood. She finds the country as exasperating as ever, and frequently despairs at the corruption and inefficiency she encounters. But she also discovers that it is far more beautiful and varied than she had ever imagined, with its captivating thick tropical rain forest and ancient palaces and monuments—and most engagingly and entertainingly, its unforgettable people. "The author allows her love-hate relationship with Nigeria to flavor this thoughtful travel journal, lending it irony, wit and frankness." —Kirkus Reviews

Atlas of Cursed Places EDT srl

Like Ariosto's Orlando Furioso and Tasso's Jerusalem Delivered, Boiardo's chivalric stories of lords and ladies first entertained the culturally innovative court of Ferrara in the Italian Renaissance. Inventive, humorous, inexhaustible, the story recounts Orlando's love-stricken pursuit of "the fairest of her Sex, Angelica" (in Milton's terms) through a fairyland that combines the military valors of Charlemagne's knights and their famous horses with the enchantments of King Arthur's court. Today it seems more than ever appropriate to offer a new, unabridged edition of Boiardo's Orlando Innamorato, the first Renaissance epic about the common customs of, and the conflicts between, Christian Europe and Islam. Having extensively revised his earlier translation for general readers, Charles Ross has added headings and helpful summaries to Boiardo's cantos. Tenses have been regularized, and terms of gender and religion have been updated, but not so much as to block the reader's encounter with how Boiardo once viewed the world. Charles Stanley Ross has degrees from Harvard College and the University of Chicago and teaches English and comparative literature at Purdue University. "Neglect of Italian romances robs us of a whole species of pleasure and narrows our very conception of literature. It is as if a man left out Homer, or Elizabethan drama, or the novel. For like these, the romantic epic of Italy is one of the great trophies of the European genius: a genuine kind, not to be replaced by any other, and illustrated by an extremely copious and brilliant production. It is one of the successes, the undisputed achievements." -C. S. Lewis

Orlando in Love Catapult

It had never been done before. Not in 4000 years of Japanese

recorded history had anyone followed the Cherry Blossom Front from one end of the country to the other. Nor had anyone hitchhiked the length of Japan. But, heady on sakura and sake, Will Ferguson bet he could do both. The resulting travelogue is one of the funniest and most illuminating books ever written about Japan. And, as Ferguson learns, it illustrates that to travel is better than to arrive.

They Were Counted Penguin

This stunning graphic novel tell 4 extraordinary tales of heroism set during the World War II Normandy landings on D-Day, June 6th 1944 The biggest military operation of the Second World War. 6th June 1944 - D-Day, the allies launch a great offensive in Normandy in order to definitively rid Europe of the Nazi terror. The strategic and human scale of the operation, led by General Eisenhower, is unrivalled. No less than 160,000 men will be parachuted and land on five beaches in the northern France. Thus begins Operation Overlord

The Atlas of Monsters Harvill Press

The whole world is mapped out for your viewing pleasure in this captivating compendium, ranging from past to present through diverse themes of transport and technology to discoveries and development. Covering the classical maps of the ancient world and traveling through time to reach Google Earth in the 21st century, this unprecedented history of more than 60 maps opens up our planet as never before. Great Maps showcases early Medieval maps like including mappae mundi; iconic transport maps such as the London Underground; important travel maps including Dr. Livingstone's version of Africa; maps of natural wonders such as the ocean floor; and momentous moments including the marks on the Moon left by the lunar landings. There are maps that show the way to heaven, depict lands with no sunshine, and the mysterious home of "the people with no bowels" on this mind-blowing journey. Much more than just geographical data, maps are an accurate reflection of the culture and context of different time frames in history. British historian Jerry Brotton tells the amazing secret stories behind many of the most significant maps ever unearthed, revealing key features and innovative techniques in incredible detail. The unique insight into how mapmakers have expressed their world views results in this treasured book that makes a welcome addition to any bookshelf or home library.

The Great Book of Dragons Blueprint Editions

An imaginative and fun guide to dragons--the different types, their origins, how to care for them, and more! Are you ready to enter the marvelous, mysterious, and amazing world of dragons? Park your fear outside and come on in . . . these mythical animals await you! Future dragon hunters and trainers will find this practical guide packed with useful information. It will help them recognize every type of dragon that has ever lived and learn about their habits, favorite foods, and how to look after them!

Brancalonia. Macaronicon Sterling Children's Books

The darkest hour approaches... To recover the final fragment of the Sword of Life, you are forced to make an uneasy alliance with the exiled prince who seeks its twin, the Sword of Death. The next phase of your quest takes you through the alleyways of the city of Crescentium, where assassins lurk in the shadows and fanatic crusaders are vigilant to mete out punishment to any who break their harsh laws. But mortal foes are not your greatest threat. You must embark on a ship that voyages between worlds, face jinn and fire wizards, and contend against the still-powerful remnants of forgotten gods. In this land of sorcery, you will encounter terrors and wonders more fabulous than you have ever imagined - until your ultimate destination, the very shores of Life and Death, where you come face to face with your greatest foe. Blood Sword can be played either solo or in a team of up to four people, providing the most exciting challenge yet in fantasy adventures, combining the best of role-playing, novels and tabletop games. What reviewers say: "A lush and gorgeous campaign, one of the best I've played..." "Without exaggeration, the finest entry in the best 'ongoing story' gamebook series ever crafted..." "A grand adventure. Ends on an absolutely awesome cliffhanger that leaves you just gasping to read the fourth book in the series..."

Atlas of the Prehistoric World Random House

A stunning atlas with 15 beautifully illustrated maps for children to pore over. Young explorers can discover the countries, continents, oceans, mountains and ice caps of our amazing planet and learn where different animals and people live. There are fascinating facts about each country, plus flags and capital cities and an index of place names.

Physiologus Insight Editions

The artistry of nonfiction is the great unexplored territory of contemporary criticism. Although the American book clubs now

emphasize nonfiction and The New York Times Book Review publishes almost three times as many reviews of nonfiction as fiction, critical appreciation of this work has lagged behind. The Art of Fact is the first comprehensive examination of five of today's most popular and important nonfiction artists: Gay Talese, Tom Wolfe, John McPhee, Joan Didion, and Norman Mailer. By discussing contemporary literary nonfiction in relation to the early prose narrative forms and to the news/novels of the seventeenth and eighteenth centuries, the opening chapter defines the discourse known as literary or artistic nonfiction. Dr. Lounsberry then describes four characteristics of literary nonfiction and grounds these characteristics in contemporary works. The five chapters which follow this introduction thoroughly examine the works of five prominent, contemporary nonfiction artists. While critics to date have tended to focus on only one or two of each writer's works, these chapters trace themes across each writer's entire body of work and even project likely future directions, given current artistic trajectories. Also addressed is the role of literary nonfiction in the American literary tradition and how each of the five writers exemplifies a strand of nonfiction narrative. The Art of Fact draws from personal interviews with Gay Talese and John McPhee and includes new interpretations of the works of Tom Wolfe, Joan Didion and Norman Mailer as well as unpublished material from Gay Talese's current book-in-progress. The Art of Fact is a timely call for critical appreciation of the artistry of nonfiction and offers valuable insights to both students and fans of contemporary nonfiction.

[The Magical Unicorn Society Official Handbook](#) Random House
In the tradition of his books *On Beauty and On Ugliness* and *The Infinity of Lists*, Umberto Eco presents an enthralling illustrated tour of the fabled places that have awed and eluded us through the ages. "Eco is one of the most influential thinkers of our time"

Los Angeles Times From the epic poems of Homer to contemporary science fiction, from the Holy Scriptures to modern mythology and fairy tale, literature and art are full of illusory places we have at some time believed are real, and onto which we have projected our dreams, ideals and fears. Umberto Eco leads us on an illuminating journey through these legendary lands - Atlantis, Thule and Hyperborea, the Earth's interior and the Land of Cockaigne - and explores utopias and dystopias where our imagination can confront concepts that are too incredible, or too challenging, for our limited real world. In *The Book of Legendary Lands* the author's text is accompanied by several hundred carefully assembled works of art and literature; the result is a beautifully illustrated volume with broad and enduring appeal. Translated from Italian by Alastair McEwen

[Babyteeth](#) Hachette UK

Atlas Obscura says this lushly illustrated New York Times bestselling guide to dozens of dangerous, eerie, and infamous locations is the perfect gift for "those who believe the world is still full of mysteries to investigate." Pick up the acclaimed *Atlas of Cursed Places* and visit the world's most nerve-wracking locations. With pithy historical profiles, vintage full-color maps, and haunting tales that will color your perspective (and send tingles down your spine), this is a clever gift for the intrepid traveler or armchair adventurer who wants to explore destinations both remarkable and daunting. Visit: a coal town where the ground is constantly on fire a Zambian national park where more than 8 million bats darken the skies the infamous suicide location of Aokigahara Forest near Mount Fuji the lesser-known Nevada triangle, in which dozens of aircraft have inexplicably disappeared Beautifully packaged and written with a twisty sense of humor, *Atlas of Cursed Places* puts your quirky side on the map.

[Journey to the West \(2018 Edition - PDF\)](#) Lulu.com

The bestselling *Journey to the West* comic book by artist Chang Boon Kiat is now back in a brand new fully coloured edition. *Journey to the West* is one of the greatest classics in Chinese literature. It tells the epic tale of the monk Xuanzang who journeys to the West in search of the Buddhist sutras with his disciples, Sun Wukong, Sandy and Pigsy. Along the way, Xuanzang's life was threatened by the diabolical White Bone Spirit, the menacing Red Child and his fearsome parents and, a host of evil spirits who sought to devour Xuanzang's flesh to attain immortality. Bear witness to the formidable Sun Wukong's (Monkey God) prowess as he takes them on, using his Fiery Eyes, Golden Cudgel, Somersault Cloud, and quick wits! Be prepared for a galloping read that will leave you breathless!

[Operation Overlord](#) 1st World Publishing

As we all know, there is a kind of lazy pleasure in useless and out-of-the-way erudition-The compilation and translation of this volume have given us a great deal of such pleasure; we hope the reader will share some of the fun we felt when ransacking the *Big Picture Atlas* Penguin

"Rosa Barba works with the basic elements of the cinema: celluloid, light, projector, and sound. She dissects the structure of the narrative and plays with the often improbable characters, places, and stories of the medium of film. Her exploration of space, time, and language is crucial to the process. This publication presents her new project, which, like a story or a play in different acts, stretches out across two exhibition chapters. The project revolves around a 35mm film, *Time as Perspective*, which Barba shot during the spring in Texas--fascinated by the desert landscape, which she approaches from an almost archaeological perspective on a quest for inscribed signs and times." --Publisher description.

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