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ESTRELLA BAILEE

Techno Rebels Penguin

An invaluable scholarly resource and a tool for political activists.

Jeff Noon's "Vurt" Verso

Can't Stop Won't Stop is a powerful cultural and social history of the end of the American century, and a provocative look into the new world that the hip-hop generation created. Forged in the fires of the Bronx and Kingston, Jamaica, hip-hop became the Esperanto of youth rebellion and a generation-defining movement. In a post-civil rights era defined by deindustrialization and globalization, hip-hop crystallized a multiracial, polycultural generation's worldview, and transformed American politics and culture. But that epic story has never been told with this kind of breadth, insight, and style. Based on original interviews with DJs, b-boys, rappers, graffiti writers, activists, and gang members, with unforgettable portraits of many of hip-hop's forebears, founders, and mavericks, including DJ Kool Herc, Afrika Bambaataa, Chuck D, and Ice Cube, *Can't Stop Won't Stop* chronicles the events, the ideas, the music, and the art that marked the hip-hop generation's rise from the ashes of the 60's into the new millennium.

Until the Lions Smallfry Publishing

From its first publication in 1997, *Altered State* established itself as the definitive text on Ecstasy and dance culture. This new edition sees Matthew Collin cast a fresh eye on the heady events of the acid house 'Summer of Love' and the rave scene's euphoric escalation into commercial excess as MDMA became a mass-market narcotic. *Altered State* is the best-selling book on Ecstasy culture, using a cast of memorable characters to track the origins of the scene and its drug through psychedelic subcults, underground gay discos and the Balearic paradise of Ibiza, to the point where Tony Blair was using an Ecstasy anthem as an election campaign song. *Altered State* critically examines the ideologies and myths of the scene, documenting the criminal underside to the blissed-out image, shedding new light on the social history of the most spectacular youth movement of the twentieth century.

In the Limelight Wayne State University Press

In *The Black Body in Ecstasy*, Jennifer C. Nash rewrites black feminism's theory of representation. Her analysis moves beyond black feminism's preoccupation with injury and recovery to consider how racial fictions can create a space of agency and even pleasure for black female subjects. Nash's innovative readings of hardcore pornographic films from the 1970s and 1980s develop a new method of analyzing racialized pornography that focuses on black women's pleasures in blackness: delights in

toying with and subverting blackness, moments of racialized excitement, deliberate enactments of hyperbolic blackness, and humorous performances of blackness that poke fun at the fantastical project of race. Drawing on feminist and queer theory, critical race theory, and media studies, Nash creates a new black feminist interpretative practice, one attentive to the messy contradictions—between delight and discomfort, between desire and degradation—at the heart of black pleasures.

Cultural Resistance Reader Duke University Press

A landmark history of post-punk, the basis of the documentary film directed by Nikolaos Katranis. Renowned music journalist Simon Reynolds celebrates the futurist spirit of such bands as Joy Division, Gang of Four, Talking Heads, and Devo, which resulted in endless innovations in music, lyrics, performance, and style and continued into the early eighties with the video-savvy synth-pop of groups such as Human League, Depeche Mode, and Soft Cell, whose success coincided with the rise of MTV. Full of insight and anecdotes and populated by charismatic characters, *Rip It Up and Start Again* re-creates the idealism, urgency, and excitement of one of the most important and challenging periods in the history of popular music.

The Ecstasy of Influence Springer Nature

In this New York Times Book Review Editors' Choice, the son of working-class Mexican immigrants flees a life of labor in fruit-packing plants to run in a Native American marathon from Canada to Guatemala in this "stunning memoir that moves to the rhythm of feet, labor, and the many landscapes of the Americas" (Catriona Menzies-Pike, author of *The Long Run*). Growing up in Yakima, Washington, Noé Álvarez worked at an apple-packing plant alongside his mother, who "slouched over a conveyor belt of fruit, shoulder to shoulder with mothers conditioned to believe this was all they could do with their lives." A university scholarship offered escape, but as a first-generation Latino college-goer, Álvarez struggled to fit in. At nineteen, he learned about a Native American/First Nations movement called the Peace and Dignity Journeys, epic marathons meant to renew cultural connections across North America. He dropped out of school and joined a group of Dené, Secwépemc, Gitksan, Dakelh, Apache, Tohono O'odham, Seri, Purépecha, and Maya runners, all fleeing difficult beginnings. Telling their stories alongside his own, Álvarez writes about a four-month-long journey from Canada to Guatemala that pushed him to his limits. He writes not only of overcoming hunger, thirst, and fear—dangers included stone-throwing motorists and a mountain lion—but also of asserting Indigenous and working-class humanity in a capitalist society where oil extraction, deforestation, and substance abuse wreck communities. Running through mountains, deserts, and cities, and through the Mexican territory his parents left behind,

Álvarez forges a new relationship with the land, and with the act of running, carrying with him the knowledge of his parents' migration, and—against all odds in a society that exploits his body and rejects his spirit—the dream of a liberated future. "This book is not like any other out there. You will see this country in a fresh way, and you might see aspects of your own soul. A beautiful run." —Luís Alberto Urrea, author of *The House of Broken Angels* "When the son of two Mexican immigrants hears about the Peace and Dignity Journeys—'epic marathons meant to renew cultural connections across North America'—he's compelled enough to drop out of college and sign up for one. Spirit Run is Noé Álvarez's account of the four months he spends trekking from Canada to Guatemala alongside Native Americans representing nine tribes, all of whom are seeking brighter futures through running, self-exploration, and renewed relationships with the land they've traversed." —*Runner's World*, Best New Running Books of 2020 "An anthem to the landscape that holds our identities and traumas, and its profound power to heal them." —Francisco Cantú, author of *The Line Becomes a River*

The Art of Losing Control Wings Press

Peace, Love, Unity, and Respect. Cultural liberation and musical innovation. Pyrotechnics, bottle service, bass drops, and molly. Electronic dance music has been a vital force for more than three decades now, and has undergone transformation upon transformation as it has taken over the world. In this searching, lyrical account of dance music culture worldwide, Matthew Collin takes stock of its highest highs and lowest lows across its global trajectory. Through firsthand reportage and interviews with clubbers and DJs, Collin documents the itinerant musical form from its underground beginnings in New York, Chicago, and Detroit in the 1980s, to its explosions in Ibiza and Berlin, to today's mainstream music scenes in new frontiers like Las Vegas, Shanghai, and Dubai. Collin shows how its dizzying array of genres—from house, techno, and garage to drum and bass, dubstep, and psytrance—have given voice to locally specific struggles. For so many people in so many different places, electronic dance music has been caught up in the search for free cultural space: forming the soundtrack to liberation for South African youth after Apartheid; inspiring a psychedelic party culture in Israel; offering fleeting escape from—and at times into—corporatization in China; and even undergirding a veritable "independent republic" in a politically contested slice of the former Soviet Union. Full of admiration for the possibilities the music has opened up all over the world, Collin also unflinchingly probes where this utopianism has fallen short, whether the culture maintains its liberating possibilities today, and where it might go in the future.

Generation Ecstasy Distributed Art Pub Incorporated

Ecstasy did for house music what LSD did for psychedelic rock. Now, in *Energy Flash*, journalist Simon Reynolds offers a revved-up and passionate inside chronicle of how MDMA ("ecstasy") and MIDI (the basis for electronica) together spawned the unique rave culture of the 1990s. England, Germany, and Holland began tinkering with imported Detroit techno and Chicago house music in the late 1980s, and when ecstasy was added to the mix in British clubs, a new music subculture was born. A longtime writer on the music beat, Reynolds started watching—and partaking in—the rave scene early on, observing firsthand ecstasy's sense-heightening and serotonin-surging effects on the music and the scene. In telling the story, Reynolds goes way beyond straight music history, mixing social history, interviews with participants and scene-makers, and his own analysis of the sounds with the names of key places, tracks, groups, scenes, and artists. He delves deep into the panoply of rave-worthy drugs and proper rave attitude and etiquette, exposing a nuanced musical phenomenon. Read on, and learn why nitrous oxide is called "hippy crack."

Rip It Up and Start Again Catapult

Traces the continuum of hardcore that runs from the most machinized forms of house music through British and European rave styles like bleep-and-bass, breakbeat house, Belgian hardcore, jungle, gabba, speed garage, and big beat.

Der Klang der Familie Simon and Schuster

Dive into the 1990s New York club scene with never-before-seen photos by its most prolific photographer, Steve Eichner. Eichner was a fixture of 1990s New York City nightlife and served as both its official and unofficial photographer in an era before cellphones and selfies. In this book, readers go beyond the velvet ropes and into the spaces that witnessed some of the decade's most incredible and sought-after parties. Previously unpublished, these intoxicating full-color photographs capture the over-the-top costumes, non-stop dancing, glitter, confetti, sex, drugs, and music that made 90s New York unlike any other place. Celebrities abound, from Leonardo DiCaprio, Dennis Hopper, and Tupac to Joan Rivers, Michael Musto, and Donald Trump. Eichner takes you to many of the city's hot spots, including the Limelight, the Tunnel, Webster Hall, Club Expo, and Club USA. Texts by famous club owner Peter Gatien and BuzzFeed photo essay editor Gabriel H. Sanchez offer a historic and cultural perspective on an era when New York City was more affordable and every night saw artists, bankers, drag queens, musicians, and poets reveling together.

Shock and Awe Productivity Press

NEW YORK TIMES BESTSELLER • "From The New Yorker's beloved cultural critic comes a bold, unflinching collection of essays about self-deception, examining everything from scammer culture to reality television."—Esquire Book Club Pick for Now Read This, from PBS NewsHour and The New York Times • "A whip-smart, challenging book."—Zadie Smith • "Jia Tolentino could be the Joan Didion of our time."—Vulture FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE'S JOHN LEONARD PRIZE FOR BEST FIRST BOOK • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK PUBLIC LIBRARY AND HARVARD CRIMSON AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Time • Chicago Tribune • The Washington Post • NPR • Variety • Esquire • Vox • Elle • Glamour • GQ • Good Housekeeping • The Paris Review • Paste • Town & Country • BookPage • Kirkus Reviews • BookRiot • Shelf Awareness Jia Tolentino is a peerless voice of her generation, tackling the conflicts, contradictions, and sea changes that define us and our time. Now, in this dazzling collection of nine entirely original essays, written with a rare combination of give and sharpness, wit and fearlessness, she delves into the forces that warp our vision, demonstrating an unparalleled stylistic potency and critical dexterity. *Trick Mirror* is an enlightening, unforgettable trip through the river of self-delusion that surges just beneath the surface of our lives. This is a book about the incentives that shape us, and about how hard it is to see ourselves clearly through a culture that revolves around the self. In each essay, Tolentino writes about a cultural prism: the rise of the nightmare social internet; the advent of scamming as the definitive millennial ethos; the literary heroine's journey

from brave to blank to bitter; the punitive dream of optimization, which insists that everything, including our bodies, should become more efficient and beautiful until we die. Gleaming with Tolentino's sense of humor and capacity to elucidate the impossibly complex in an instant, and marked by her desire to treat the reader with profound honesty, *Trick Mirror* is an instant classic of the worst decade yet. FINALIST FOR THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD FOR THE ART OF THE ESSAY

Solitary Witch BoD - Books on Demand

"Sexuality researcher Jane Fleishman shares the stories of nine fearless elders in the LGBTQ community who came of age around the time of Stonewall. In candid interviews, they lay bare their struggles, their strengths, their activism, and their sexual liberation in the context of the political movements of the 1960s and 1970s and today"--

Modulations HarperCollins

A "powerful" (NYT) timely novel about the radicalization of a Muslim teen in California--about where identity truly lies and how we find it. Laguna Beach, California, 2011. Alireza Courdee, a 16-year-old straight-A student and chemistry whiz, takes his first hit of pot. In as long as it takes to inhale and exhale, he is transformed from the high-achieving son of Iranian immigrants into a happy-go-lucky stoner. He loses his virginity, takes up surfing, and sneaks away to all-night raves. For the first time, Reza--now Rez--feels like an American teen. Life is smooth; even lying to his strict parents comes easily. But then he changes again, falling out with the bad-boy surfers and in with a group of kids more awake to the world around them, who share his background, and whose ideas fill him with a very different sense of purpose. Within a year, Reza and his girlfriend are making their way to Syria to be part of a Muslim nation rising from the ashes of the civil war. Timely, nuanced, and emotionally forceful, *A Good Country* is a gorgeous meditation on modern life, religious radicalization, and a young man caught among vastly different worlds. What we are left with at the dramatic end is not an assessment of good or evil, East versus West, but a lingering question that applies to all modern souls: Do we decide how to live, or is our life decided for us?

A Good Country Vintage Canada

This book offers an examination of Jeff Noon's iconoclastic debut novel, *Vurt* (1993). In this first book-length study of the novel, which includes an extended interview with Noon, Wenaus considers how *Vurt* complicates the process of literary canonization, its constructivist relationship to genre, its violent and oneiric setting of Manchester, its use of the Orphic myth as an archetype for the practice of literary collage and musical remix, and how the structural paradoxes of chaos and fractal geometry inform the novel's content, form, and theme. Finally, Wenaus makes the case for *Vurt*'s ongoing relevance in the 21st century, an era increasingly characterized by neuro-totalitarianism, psychopolitics, and digital surveillance. With *Vurt*, Noon begins his project of rupturing feedback loops of control by breaking narrative habits and embracing the contingent and unpredictable. An inventive, energetic, and heartbreaking novel, *Vurt* is also an optimistic and heartfelt call for artists to actively create open futures.

Follow the Ecstasy Springer

This book addresses the function of the classical world in the cultural imaginations of the second generation of romantic writers: Percy Shelley, Mary Shelley, Thomas Love Peacock, John Keats, Leigh Hunt, and the rest of their diverse circle. The younger romantics inherited impressions of the ancient world colored by the previous century, in which classical studies experienced a resurgence, the emerging field of comparative mythology investigated the relationship between Christianity and its predecessors, and scientific and archaeological discoveries began to shed unprecedented light on the ancient world. The Shelley circle embraced a specifically pagan ancient world of excess, joy, and ecstatic experiences that test the boundaries between self and other. Though dubbed the "Satanic School" by Robert Southey, this circle instead thought of itself as "Athenian" and frequently employed mythology and imagery from the classical world that was characterized not by philosophy and

reason but by wildness, excess, and ecstatic experiences.

The Stonewall Generation National Geographic Books

This book about ecstasy users' lives is based on one of the biggest government-funded projects ever undertaken and gives voice to the chemical generation for the first time. In the UK, where the study was conducted, over fifty per cent of young people use drugs, a quarter of them regularly. The people in this book are ordinary, decent, family-loving people, with normal lives, normal problems and normal aspirations. Through their own words we hear how they first started using ecstasy, how they use it in different ways, why clubbing and raving are so important, how good sex is on ecstasy, how they chill out, how they come down, what problems they encountered and why they quit. This path-breaking book ends by trying to answer the questions on the lips of every member of the chemical generation: what are the long-term effects of ecstasy? Because we can't answer them, the authors claim, we are failing in our duty to our children: telling them not to take ecstasy is alienating and pointless.

Generation Ecstasy Archipelago

Overview: Although the most vital and innovative trend in contemporary music, techno is notoriously difficult to define. What, exactly, is techno? Author Dan Slicko offers an entertaining, informed, and in-depth answer to this question in *Techno Rebels*, the music's authoritative American chronicle and a must-read for all fans of techno popular music, and contemporary culture.

Kaizen and the Art of Creative Thinking Destiny Image Publishers

The year is 2021. No child has been born for twenty-five years.

The human race faces extinction. Under the despotic rule of Xan Lyppiat, the Warden of England, the old are despairing and the young cruel. Theo Faren, a cousin of the Warden, lives a solitary life in this ominous atmosphere. That is, until a chance encounter with a young woman leads him into contact with a group of dissenters. Suddenly his life is changed irrevocably as he faces agonising choices which could affect the future of mankind. NOW A MAJOR MOTION PICTURE

The Trayvon Generation Profile Books

In 1969, one year after Thomas Merton's tragic (and suspicious) death, John Howard Griffin was invited to write a biography of America's most famous monk, a monk who strangely had become a best-selling theologian. The result was *Follow the Ecstasy: The Hermitage Years of Thomas Merton* (1983). Both Merton and Griffin were converts to Catholicism, and they had become fast friends during Griffin's occasional retreats to the Trappist Abbey of Gethsemani where Merton was cloistered. As Robert Bonazzi writes in his Foreword, "With natural humility and intense spirituality, they taught each other by example and silence." Merton and Griffin were both photographers as well as writers. Griffin wrote about Merton's painting and photography in *A Hidden Wholeness: The Visual World of Thomas Merton* (1970). They also shared a fascination with the French theologian Jacques Maritain, as well as French modernists Pierre Reverdy, George Braque, and Albert Camus. Griffin fell ill before he could finish his biography of Merton, and the mantle of official biographer passed to Michael Mott, author of *The Seven Mountains of Thomas Merton*, an essential compendium of the monk's life. Yet *Follow the Ecstasy* gets closer to the man--a portrait made by one who shared not only personal histories and interests with Merton, but an "intuitive perspective of solitude."

Rave On Psychology Press

A dazzling and eloquent reworking of the Mahabharata, one of South Asia's best-loved epics, through nineteen peripheral voices. With daring poetic forms, Karthika Nair breathes new life into this ancient epic. Karthika Nair refracts the epic Mahabharata through the voices of nameless soldiers, outcast warriors and handmaidens as well as abducted princesses, tribal queens, and a gender-shifting god. As peripheral figures and silent catalysts take center stage, we get a glimpse of lives and stories buried beneath the dramas of god and nation, heroics and victory - of the lives obscured by myth and history, all too often interchangeable. Until the Lions is a kaleidoscopic, poetic tour de force. It reveals the most intimate threads of desire, greed, and sacrifice in this foundational epic.

Best Sellers - Books :

- [Girl In Pieces](#)
- [The Subtle Art Of Not Giving A F*ck: A Counterintuitive Approach To Living A Good Life](#)
- [The Five-star Weekend By Elin Hilderbrand](#)
- [I'm Glad My Mom Died By Jennette McCurdy](#)
- [The Five-star Weekend](#)
- [Happy Place](#)
- [The Housemaid's Secret: A Totally Gripping Psychological Thriller With A Shocking Twist](#)
- [Oh, The Places You'll Go! By Dr. Seuss](#)
- [A Court Of Thorns And Roses \(a Court Of Thorns And Roses, 1\)](#)
- [Stone Maidens](#)