

Three Dublin Plays Sean O'Casey

A Heart Revealed (Winds of Change Book #2)
 Faithful Place
 Juno and the Paycock, And, The Plough and the Stars
 Dubliners
 Three Dublin Plays
 Behind the Green Curtains. Figuro in the Night. The Moon Shines on Kyleneamoe
 Windfalls
 The Rising of Bella Casey
 I Knock at the Door
 Brian Friel
 The Plough and the Stars
 The Ferryman
 Niall
 The Cambridge Companion to Twentieth-Century Irish Drama
 Selected Plays of Sean O'Casey
 The Patient Gloria
 The Star Turns Red
 Watermark
 Autobiographies II
 Studies on Sean O'Casey
 Three Chords & the Truth
 Three Plays
 I Could Read the Sky
 The Silver Tassie
 Arthur Miller for the Twenty-First Century
 Ireland's Gramophones
 Knocknagow: Or, the Homes of Tipperary
 Fuel
 To Be a Machine
 Juno and the Paycock
 Ulysses
 Twentieth-Century Irish Drama
 The Playboy of the Western World
 Red Roses for Me
 The Drums of Father Ned
 Three Dublin Plays
 The Green Hollow
 Autobiographies. 6
 A Century of Irish Drama
 Once Before I Go

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LIZETH ANGELO

A Heart Revealed (Winds of Change Book #2) Bloomsbury Publishing

Dubliners is a collection of picturesque short stories that paint a portrait of life in middle-class Dublin in the early 20th century. Joyce, a Dublin native, was careful to use actual locations and settings in the city, as well as language and slang in use at the time, to make the stories directly relatable to those who lived there. The collection had a rocky publication history, with the stories being initially rejected over eighteen times before being provisionally accepted by a publisher—then later rejected again, multiple times. It took Joyce nine years to finally see his stories in print, but not before seeing a printer burn all but one copy of the proofs. Today Dubliners survives as a rich example of not just literary excellence, but of what everyday life was like for average Dubliners in their day. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Faithful Place Anchor

This work provides an overview of Irish theatre, read in the light of Ireland's self-definition. Mediating between history and its relations with politics and art, it attempts to do justice to the enabling and mirroring preoccupations of Irish drama.

Juno and the Paycock, And, The Plough and the Stars Wentworth Press

From Tana French, author of the forthcoming novel *The Searcher*, "the most important crime novelist to emerge in the past 10 years" (The Washington Post), the bestseller called "the most stunning of her books" (The New York Times) and a finalist for the Edgar Award. Back in 1985, Frank Mackey was a nineteen-year-old kid with a dream of escaping his family's cramped flat on Faithful Place and running away to London with his girl, Rosie Daly. But on the night they were supposed to leave, Rosie didn't show. Frank took it for granted that she'd dumped him—probably because of his alcoholic father, nutcase mother, and generally dysfunctional family. He never went home again. Neither did Rosie. Then, twenty-two years later, Rosie's suitcase shows up behind a fireplace in a derelict house on Faithful Place, and Frank, now a detective in the Dublin Undercover squad, is going home whether he likes it or not.

Dubliners Cambridge University Press

Watermark tells the story of Veronica a young woman living on the edge of desire and reason in an unnamed Irish city. A virtuosic performance combining formal experimentation with brave and beautiful storytelling, Watermark seals O'Reilly's reputation as one of Ireland's most exciting writers.

Three Dublin Plays Faber & Faber

Inspired by the 1965 films *Three Approaches To Psychotherapy* (The Gloria films), *The Patient Gloria* is a provocative meditation on therapy and female desire. In a political context where misogyny is the winning ticket, Gina Moxley re-examines the canon of psychotherapy with an upfront mash-up of re-enactment, lived experience and feminist punk gig. It's an experimental extravaganza. And it's therapeutic. It's very therapeutic.

Behind the Green Curtains. Figuro in the Night. The Moon Shines on Kyleneamoe Baker Books

Drama set in 1920s Ireland that satirises the drabness of people who fear change and emphasises enjoyment of life and youth.

Windfalls Standard Ebooks

Accompanied by photographs, this novel tells the story of a man's journey from the West of Ireland to the fields/boxing-booths/building sites of England. Now at the century's end, he finds himself alone, struggling to make sense of a life of dislocation and loss.

The Rising of Bella Casey Faber & Faber Plays

DigiCat Publishing presents to you this special edition of "The Playboy of the Western World" (A Comedy in Three Acts) by J. M. Synge. DigiCat Publishing considers every written word to be a

legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

I Knock at the Door Springer

Because gramophonic technology grew up alongside Ireland's progressively more outspoken and violent struggles for political autonomy and national stability, Irish Modernism inherently links the gramophone to representations of these dramatic cultural upheavals. Many key works of Irish literary modernism—like those by James Joyce, Elizabeth Bowen, and Sean O'Casey—depend upon the gramophone for their ability to record Irish cultural traumas both symbolically and literally during one of the country's most fraught developmental eras. In each work the gramophone testifies of its own complexity as a physical object and its multiform value in the artistic development of textual material. In each work, too, the object seems virtually self-placed—less an aesthetic device than a "thing" belonging primordially to the text. The machine is also often an agent and counterpart to literary characters. Thus, the gramophone points to a deeper connection between object and culture than we perceive if we consider it as only an image, enhancement, or instrument. This book examines the gramophone as an object that refuses to remain in the background of scenes in which it appears, forcing us to confront its mnemonic heritage during a period of Irish history burdened with political and cultural turbulence.

Brian Friel Syracuse University Press

The New York Times describes the play "... as based on a strike in Dublin in 1913-1914 that led to the 'bloody Easter Week Rising of 1916.' But as in all Mr. O'Casey's latter-day plays, the real theme is the life of man-his valor, his joy, his love, his religious devotion, his loyalty and his belief in the future..." --www.doollee.com.

The Plough and the Stars Faber & Faber

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The Ferryman Macmillan

Friel is recognised as Ireland's leading playwright and due to the ability of plays like *Translations* and *Dancing at Lughnasa* to translate into other cultures he has made a major impact on world theatre. This study draws on the Friel Archive to deepen our understanding of how his plays were developed.

Niall Macmillan

Publisher Description

[The Cambridge Companion to Twentieth-Century Irish Drama](#) DigiCat

In 2007, the Hector Lassiter series launched with "Head Games," a literary thriller set along the borderlands of 1957 America—a road novel that met with ecstatic reviews and international awards attention, including Edgar and Anthony nominations for Best First Novel by an American Author. With "Three Chords & The Truth," Craig McDonald at last sets the capstone on the Hector Lassiter series and legend. Winter, 1958: Nashville, Tennessee is locked in an icy snow storm doing nothing

to cool racial tensions in Music City, USA, or points farther south. Following a midair collision, a U.S. military crew has been forced to dump a hydrogen bomb off the coast of South Carolina—a deadly device still there today, a weapon of mass destruction whose nuclear trigger may be rusting at the bottom of the Atlantic Ocean, potentially still threatening the east coast well into the 21st Century. Once again, forgotten history and historical figures are reanimated and given new life and relevance through the Hector Lassiter series—nothing less than a literary secret history of 20th Century America. In an up-from-the-heels voice that recalls his first-person narration of "Head Games," Hector once again tells his own remarkable story, one that rounds out the saga BookPage has called "wildly inventive" and The Chicago Tribune calls "the most unusual, and readable crime fiction to come along in years." This is a vintage Lassiter novel, at last revealing the ultimate fate of the author-screenwriter famous for living what he wrote and writing about what he lived. "[The Lassiter novels] are compelling, thrilling and darkly humorous. Lassiter is a brilliant creation—a crime writer who learned his trade with Ernest Hemingway and the Lost Generation in Paris in the 1920s. He is also a man who seems dangerously prone to violent intrigue, doomed love affairs, tragic marriages and military campaigns (he's a veteran of the Punitive Expedition, World War One, the Spanish Civil War and World War Two). Lassiter witnesses history unfolding and, occasionally, has a role in shaping its course. With "Three Chords and the Truth," Craig McDonald has crafted a remarkable coda to the series." -Steve Powell, The Venetian Vase "With each of his Hector Lassiter novels, Craig McDonald has stretched his canvas wider and unfurled tales of increasingly greater resonance." -Megan Abbott "Reading a Hector Lassiter novel is like having a great uncle pull you aside, pour you a tumbler of rye, and tell you a story about how the 20th century 'really' went down." -Duane Swierczynski

Selected Plays of Sean O'Casey The O'Brien Press

'He's one of the best players I've ever played with. As a forward, I'd say he's the best.' Johnny Sexton Seán O'Brien does not come from a traditional rugby background. He grew up on a farm in Tullow, far from the rugby hotbeds of Limerick and Cork or the fee-paying schools of Dublin. But as he made his way up through the ranks, it soon became clear that he was a very special player and a very special personality. Now, Seán O'Brien tells the remarkable and unlikely story of his rise to the highest levels of world rugby, and of a decade of success with Leinster, Ireland and the British and Irish Lions.

The Patient Gloria New York, Macmillan

"This gonzo-journalistic exploration of the Silicon Valley techno-utopians' pursuit of escaping mortality is a breezy romp full of colorful characters." —New York Times Book Review (Editor's Choice) Transhumanism is a movement pushing the limits of our bodies—our capabilities, intelligence, and lifespans—in the hopes that, through technology, we can become something better than ourselves. It has found support among Silicon Valley billionaires and some of the world's biggest businesses. In *To Be a Machine*, journalist Mark O'Connell explores the staggering possibilities and moral quandaries that present themselves when you think of your body as a device. He visits the world's foremost cryonics facility to witness how some have chosen to forestall death. He discovers an underground collective of biohackers, implanting electronics under their skin to enhance their senses. He meets a team of scientists urgently investigating how to protect

mankind from artificial superintelligence. Where is our obsession with technology leading us? What does the rise of AI mean not just for our offices and homes, but for our humanity? Could the technologies we create to help us eventually bring us to harm? Addressing these questions, O'Connell presents a profound, provocative, often laugh-out-loud-funny look at an influential movement. In investigating what it means to be a machine, he offers a surprising meditation on what it means to be human.

The Star Turns Red Presses universitaires de Caen

'I thought that no man liveth and dieth to himself, so I put behind what I thought and what I did the panorama of the world I lived in - the things that made me.' Sean O'Casey, 1948 Sean O'Casey's six-part Autobiography, originally published between 1939 and 1955, is an eloquently comprehensive self-portrait of an artist's life and times, unsurpassed in literature. *Drums Under the Windows* (1945) sees O'Casey's young (pre-writing) life taking shape amid the extraordinary tumult of Ireland in the early twentieth century, thus leading him into the fray of the Easter Rising of 1916. *Inishfallen, Fare Thee Well* (1949) charts the steps towards his emigration from Ireland in 1926: a move pressed upon O'Casey by his hard struggle against the restrictions and prohibitions wrought by Irish society, church and state. Faber Finds is devoted to restoring to readers a wealth of lost or neglected classics and authors of distinction. The range embraces fiction, non-fiction, the arts and children's books. For a full list of available titles visit www.faberfinds.co.uk. To join the dialogue with fellow book-lovers please see our blog, www.faberfindsblog.co.uk.

Watermark Bloomsbury Publishing

Arthur Miller for the Twenty-First Century: Contemporary Views of His Writings and Ideas brings together both established Miller experts and emerging commentators to investigate the sources of his ongoing resonance with audiences and his place in world theatre. The collection begins by exploring Miller in the context of 20th-century American drama. Chapters discuss Miller and Eugene O'Neill, Tennessee Williams, Edward Albee, David Mamet, and Sam Shepard, as well as thematic relationships between Miller's ideas and the explosion of significant women and African American dramatists since the 1970s. Other essays focus more directly on interpretations of Miller's individual works, not only plays but also essays and fiction, including a discussion of *Death of a Salesman* in China. The volume concludes by considering Miller and current cultural issues: his work for human rights, his depiction of American ideals of masculinity, and his anticipation of contemporary posthumanism.

Autobiographies II Penguin

Ireland, World War One. Dashing Harry Heegan leads his football team to victory, arriving home in swaggering celebration before he grabs his kit and heads for the trenches. A nightmare world awaits, the men, reduced to cannon fodder, speaking in mangled incantations as the casualties stack up. Months later, Harry returns, a cripple at the football club party. Everyone but the shattered war veterans dance and forget.

Studies on Sean O'Casey Random House

This volume contains the three plays commonly recognized as the height of O'Casey's achievement as a playwright. His tragi-comedy has relevance to the violent politics in the North and the post-nationalist bewilderments in the Republic.

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