

Woman Bur Image Com

The Image Factory
 Remarkable Russian Women in Pictures, Prose and Poetry
 Scheming Women
 Women of China
 Banking
 Golden Images
 Daily Life of Women [3 volumes]
 An Analysis of the Film Images of Hollywood's Most Popular Post-WWII Female Stars
 Bulletin of the Public Affairs Information Service
 World Regional Geography (without Subregions) Loose Leaf
 A Girl and Her Room
 Hunting Girls
 Resources in Women's Educational Equity
 Race and Ethnicity in Digital Culture
 A Contemporary History of Women's Sport, Part One
 Voice of Women
 Leading the Race
 Songs of the Royal Zhōu and the Royal Shào
 The Image of the City
 Women, Art and the New Deal
 Public Affairs Information Service Bulletin
 Art/Women/California, 1950-2000
 Women Speak
 The Descendants of Governor Thomas Welles of Connecticut and his Wife Alice Tomes, Volume 2, Part B
 Asian Women and Intimate Work
 Female Gazes
 Old Norse Images of Women
 Women of Wine
 A Bountiful Harvest
 Who's who Among San Diego Women
 Women Filmmakers
 Images of Victorian Womanhood in English Art
 Media Report to Women
 Is the Rectum a Grave?
 American Women
 Preventing Tobacco Use Among Young People
 Carr, O'Keeffe, Kahlo
 Catalogue of Copyright Entries
 Sex in Advertising

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CRUZ ARIANA

The Image Factory Macmillan
 Moore reevaluates the role of this black elite by examining how their self-interest interacted with the needs of the black community in Washington, D.C., the center of black society at the turn of the century."--BOOK JACKET.
Remarkable Russian Women in Pictures, Prose and Poetry Routledge
 Katniss Everdeen (The Hunger Games), Bella Swan (Twilight), Tris Prior (Divergent), and other strong and resourceful characters have decimated the fairytale archetype of the helpless girl waiting to be rescued. Giving as good as they get, these young women access reserves of aggression to liberate themselves—but who truly benefits? By

meeting violence with violence, are women turning victimization into entertainment? Are they playing out old fantasies, institutionalizing their abuse? In *Hunting Girls*, Kelly Oliver examines popular culture's fixation on representing young women as predators and prey and the implication that violence—especially sexual violence—is an inevitable, perhaps even celebrated, part of a woman's maturity. In such films as *Kick-Ass* (2010), *The Girl with the Dragon Tattoo* (2011), and *Maleficent* (2014), power, control, and danger drive the story, but traditional relationships of care bind the narrative, and even the protagonist's love interest adds to her suffering. To underscore the threat of these depictions, Oliver locates their manifestation of violent sex in the growing prevalence of campus rape, the valorization of woman's lack of consent, and the new urgency to implement

affirmative consent apps and policies.
Scheming Women University of Iowa Press
Old Norse Images of Women University of Pennsylvania Press
Women of China BRILL
 Carr, a Canadian, O'Keeffe, an American, and Kahlo, a Mexican, were not close during their lives, but Udall (an independent art historian in Santa Fe, New Mexico), in this carefully reasoned and illuminating study, effectively brings many aspects of the artists' works together to demonstrate a kind of zeitgeist they shared as women developing often surprisingly similar, non-traditional themes in the 1920s. Links between their works are developed in the areas of nationalism, identity, gender, nature, and self through discussion of their paintings, psychology, and artistic influences. Annotation copyrighted by Book News Inc., Portland,

OR

DIANE Publishing

Intimate, unbiased portraits of teenage girls in their bedrooms, investigating notions of identity and the move from child to adult.

Banking Yale University Press

"This book, with its personal approach and global scope, is the first to explore women's increasingly influential role in the wine industry, traditionally a male-dominated domain. *Women of Wine* draws on interviews with dozens of leading women winemakers, estate owners, professors, sommeliers, and wine writers in the United States, the United Kingdom, France, Italy, Australia, New Zealand, and elsewhere to create a mosaic of the women currently shaping the wine world and to offer a revealing insiders' look at the wine industry."--Jacket.

Golden Images Univ of California Press

Over the course of a distinguished career, critic Leo Bersani has tackled a range of issues in his writing, and this collection gathers together some of his finest work. Beginning with one of the foundations of queer theory—his famous meditation on how sex leads to a shattering of the self, "Is the Rectum a Grave?"—this volume charts the inspired connections Bersani has made between sexuality, psychoanalysis, and aesthetics. Over the course of these essays, Bersani grapples with thinkers ranging from Plato to Descartes to Georg Simmel. Foucault and Freud recur as key figures, and although Foucault rejected psychoanalysis, Bersani contends that by considering his ideas alongside Freud's, one gains a clearer understanding of human identity and how we relate to one another. For Bersani, art represents a crucial guide for conceiving new ways of connecting to the world, and so, in many of these essays, he stresses the importance of aesthetics, analyzing works by Genet, Caravaggio, Proust, Almodóvar, and Godard. Documenting over two decades in the life of one of the best minds working in the humanities today, *Is the Rectum a Grave? and Other Essays* is a unique opportunity to explore the fruitful career of a formidable intellect.

Daily Life of Women [3 volumes] BRILL

Although Wettach was not hired as an FSA photographer, his pictures provide a fascinating parallel to the more famous work of his FSA colleagues Walker Evans, Dorothea Lange, and Russell Lee. Yet unlike their photographs, his reveal an amazing intimacy and familiarity with his subjects, who were frequently his friends, neighbors, family members, and clients."--BOOK JACKET.

An Analysis of the Film Images of

Hollywood's Most Popular Post-WWII

Female Stars SUNY Press

This book uses post structuralist, psychoanalytic, and feminist theories to read the poetry of Dickinson, Moore, H.D., and Rich.

Bulletin of the Public Affairs

Information Service University of Virginia Press

This report focuses on the vulnerable adolescent ages of 10 through 18 when most users start smoking, chewing, or dipping & become addicted to tobacco. It examines the health effects of early smoking & smokeless tobacco use, the reasons that young men & women begin using tobacco, the extent to which they use tobacco, tobacco advertising & promotional activities (history of cigarette advertising to the young); & efforts to prevent tobacco use by young people (public opinion; educational efforts; & public policies). Charts, tables & graphs. Glossary. Index.

World Regional Geography (without Subregions) Loose Leaf Old Norse

Images of Women

Thomas Welles (ca. 1590-1660), son of Robert and Alice Welles, was born in Stourton, Whichford, Warwickshire, England, and died in Wethersfield, Connecticut. He married (1) Alice Tomes (b. before 1593), daughter of John Tomes and Ellen (Gunne) Phelps, 1615 in Long Marston, Gloucestershire. She was born in Long Marston, and died before 1646 in Hartford, Connecticut. They had eight children. He married (2) Elizabeth (Deming) Foote (ca. 1595-1683) ca. 1646. She was the widow of Nathaniel Foote and the sister of John Deming. She had seven children from her previous marriage.

A Girl and Her Room University of Pennsylvania Press

The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

Hunting Girls Psychology Press

This book is an historical survey of women's sport from 1850-1960. It looks at some of the more recent methodological approaches to writing sports history and

raises questions about how the history of women's sport has so far been shaped by academic writers. Questions explored in this text include: What are the fresh perspectives and newly available sources for the historian of women's sport? How do these take forward established debates on women's place in sporting culture and what novel approaches do they suggest? How can our appreciation of fashion, travel, food and medical history be advanced by looking at women's involvement in sport? How can we use some of the current ideas and methodologies in the recent literature on the history and sociology of sport in order to look afresh at women's participation? Jean Williams's original research on these topics and more will be a useful resource for scholars in the fields of sports, women's studies, history and sociology.

Resources in Women's Educational Equity Lulu.com

A volume of scholarly research & viewpoints on how sexual appeals function in the current advertising environment. Offers answers as to why the use of sex is so prevalent. For scholars & students in advertising, media studies, mass comm, rhetoric.

Race and Ethnicity in Digital Culture Routledge

"This is the book on women's art I've been waiting for—smart, deeply rooted, and up-to-date, with an overdue focus on women of color that fills in the historical cracks. Read it and run with it."—Lucy R. Lippard, author of *The Pink Glass Swan: Selected Essays on Feminist Art* "More than merely beautiful and ground-breaking, *Art/Women/California 1950-2000* is also about the enriching interventions created by diverse women artists, the effect of whose work is not only far-reaching, but has also opened up the very definition of American art. It is about intellectual interdisciplinarity and the dialectical relationship between art and social context. It is about the way various California cultures—Native, Latino, Asian, feminist, immigrant, politically active, and virtual, which are so different from the trope of the Western cowboy—have intervened in that entity we imagine as 'America.' "—Elaine Kim, editor of *Dangerous Women: Gender and Korean Nationalism* "Rich and provocative. A pleasure to read and to look at."—Linda Nochlin, author of *The Body in Pieces: The Fragment as a Metaphor of Modernity* "This book should greatly help everyone understand the remarkably diversified evolution of art in California, which is largely due to the great influx of women and the transformative effect of a new

feminist consciousness."—Arthur C. Danto, author of *Philosophizing Art: Selected Essays*

A Contemporary History of Women's Sport, Part One McFarland

This work contains 41 engaging essays on players of the silent screen, from superstars like Rudolph Valentino and Clara Bow to fascinating figures like Clarine Seymour and Arthur Johnson. These stories range from the tragic (early deaths, drug problems, talkie-related career failures) to the triumphant (a surprising number of silent stars enjoyed long, happy lives). Many of these personalities have never before been covered in depth, and their careers highlight the entire silent era, from its beginnings in the 1890s to its demise in the late 1920s. These essays, earlier versions of which were published in *Classic Images*, have been completely reedited and rewritten, reflecting information later made available to the author.

Voice of Women Univ of California Press
In 1935, the United States Congress began employing large numbers of American artists through the Works Progress Administration—fiction writers, photographers, poster artists, dramatists, painters, sculptors, muralists, wood carvers, composers and choreographers, as well as journalists, historians and researchers. Secretary of Commerce and supervisor of the WPA Harry Hopkins hailed it a "renaissance of the arts, if we can call it a rebirth when it has no precedent in our history." Women were eminently involved, creating a wide variety of art and craft, interweaving their own stories with those of other women whose lives might not otherwise have received attention. This book surveys the

thousands of women artists who worked for the U.S. government, the historical and social worlds they described and the collaborative depiction of womanhood they created at a pivotal moment in American history.

Leading the Race MIT Press

In this unprecedented study, leading scholars and emerging voices from around the world consider how race and ethnicity continue to shape our everyday lives, even as digital technology seems to promise a release from our "real" social identities. How do people use the new expressive features of digital technologies to experience, represent, discuss, and debate racial and ethnic identity? How have digital technologies or digital spaces become racialized? How have the existing vernacular traditions, or folklore, surrounding identity been reshaped in digital spaces? And how have new traditions emerged? This interdisciplinary volume of essays explores the role of traditional culture in the evolving expressions, practices, and images of race and ethnicity in the digital age. The work examines cultural forms in exclusively digital environments as well as in the hybrid environments created by mobile technologies, where real life becomes overlaid with digital content. Insights from academics across disciplines—including anthropology, communications, folkloristics, art, and sociology—consider the interplay between race/ethnicity, everyday vernacular culture, and digital technologies. Six sections explore traditional cultural affordances of technology, folklore and digital applications, visual cultures of race and ethnicity, racism and exclusion online, political activism and race, and concluding observations. The book covers

technologies such as vlogs, video games, digital photography, messaging applications, social media sites, and the Internet.

Songs of the Royal Zhōu and the Royal Shào Bloomsbury Publishing USA

First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

The Image of the City McFarland

Indispensable for the student or researcher studying women's history, this book draws upon a wide array of cultural settings and time periods in which women displayed agency by carrying out their daily economic, familial, artistic, and religious obligations. Since record keeping began, history has been written by a relatively few elite men. Insights into women's history are left to be gleaned by scholars who undertake careful readings of ancient literature, examine archaeological artifacts, and study popular culture, such as folktales, musical traditions, and art. For some historical periods and geographic regions, this is the only way to develop some sense of what daily life might have been like for women in a particular time and place. This reference explores the daily life of women across civilizations. The work is organized in sections on different civilizations from around the world, arranged chronologically. Within each society, the encyclopedia highlights the roles of women within five broad thematic categories: the arts, economics and work, family and community life, recreation and social customs, and religious life. Included are numerous sidebars containing additional information, document excerpts, images, and suggestions for further reading.

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• [If He Had Been With Me](#)

• [Daisy Jones & The Six: A Novel](#)

• [Icebreaker: A Novel \(the Maple Hills Series\)](#)

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• [My First Learn-to-write Workbook: Practice For Kids With Pen Control, Line Tracing, Letters, And More!](#)

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