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# Durham Nc City Slicker

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 York, Lancaster & Harrisburg, Pennsylvania  
 ABA Journal  
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## GIOVANNA LAYLAH

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*Norfolk and Western Magazine* Harlequin Books  
 North Carolina is home to the longest continuous barbecue tradition on the North American mainland. Authoritative, spirited, and opinionated (in the best way), *Holy Smoke* is a passionate exploration of the lore, recipes, traditions, and people who have helped shape North Carolina's signature slow-food dish. Three barbecue devotees, John Shelton Reed, Dale Volberg Reed, and William McKinney, trace the origins of North Carolina 'cue and the emergence of the heated rivalry between Eastern and Piedmont styles. They provide detailed instructions for cooking barbecue at home, along with recipes for the

traditional array of side dishes that should accompany it. The final section of the book presents some of the people who cook barbecue for a living, recording firsthand what experts say about the past and future of North Carolina barbecue. Filled with historic and contemporary photographs showing centuries of North Carolina's "barbeculture," as the authors call it, *Holy Smoke* is one of a kind, offering a comprehensive exploration of the Tar Heel barbecue tradition. *York, Lancaster & Harrisburg, Pennsylvania* ADC The Map People From its dubious beginnings as a pirate-filled colony to a popular tourist destination, North Carolina has an amazingly colorful history. Author and illustrator Ben Fortson presents that history in the form of off-the-wall anecdotes, poignant insights and

sublimely silly illustrations. Take a hilarious look at Daniel Boone's larger-than-life Carolina personality. Peruse an uproarious account of the Andrew Jackson birthplace controversy or politically astute commentary on the power of tobacco in the state. Fortson takes readers on a side-splitting and educational ride through the annals of Tar Heel State history. *ABA Journal* ADC The Map People Large scale atlas with street level detail, showing ZIP Codes, block numbers, schools, hospitals, points of interest, shopping centers, airports, parks and more. Fully indexed. Includes California, Piney Point, Lexington Park, and St. George Island. *Motion Picture Story Magazine* Macmillan The Virginia State Road Atlas includes major roads, cities, counties, and towns. It contains mileage charts and a discovery

guide, and indicates recreational facilities, wineries, bed and breakfasts, inns and much more. This atlas also includes detailed inset maps of Norfolk, Fredericksburg, Richmond, Charlottesville, and Roanoke.

**Homelands** Oxford University Press  
North Carolina's Haw River has a rich geographic, ecological and cultural history, tracked here from its source to its confluence with the Atlantic Ocean. From grinding mills to algae science, this popular history features interviews with mill owners and workers, archaeologists, environmentalists, farmers, water treatment managers and many others whose lives have been connected to this river. Additionally, it explores life on the river's banks and humans' place in its rich ecology.

**Virginia State Road Atlas** Univ of North Carolina Press

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**Holy Smoke** Bloomsbury Publishing USA  
Large scale atlas with street level detail showing ZIP Codes, block numbers, schools, hospitals, parks and much more. Includes York, Shrewsbury, Lancaster, Mount Joy, Harrisburg, Carlisle and more. Fully indexed.

**Detecting Women 2** Macmillan Reference USA

Singing was just one element of blues performance in the early twentieth century. Ma Rainey, Bessie Smith, and other classic blues singers also tapped, joked, and flaunted extravagant costumes on tent show and black vaudeville stages. The press even described these women as "actresses" long before they achieved worldwide fame for their musical recordings. In *Staging the Blues*, Paige A. McGinley shows that even though folklorists, record producers, and festival promoters set the theatricality of early blues aside in favor of notions of authenticity, it remained creatively vibrant throughout the twentieth century. Highlighting performances by Rainey, Smith, Lead Belly, Sister Rosetta Tharpe, Sonny Terry, and Brownie McGhee in small Mississippi towns, Harlem theaters, and the industrial British North, this pioneering study foregrounds virtuoso blues artists who used the conventions of the theater, including dance, comedy, and costume, to stage black mobility, to challenge

narratives of racial authenticity, and to fight for racial and economic justice.

**Horizon** Harlequin Books

Handy pocket sized atlas with street level detail, showing ZIP Codes, block numbers, schools, hospitals, points of interest, shopping centers, airports, parks and more. Fully indexed. Includes Falls Church, Silver Spring and the city of Alexandria.  
**Billboard** Edinburgh University Press  
By *The Sheikh's Command* by Debbi Rawlins released on Jul 25, 2002 is available now for purchase.

**His Royal Prize** Simon and Schuster  
Lists over 3,400 mystery titles written by women in correct series order, as well as more than 600 series detectives created by women and more. Titles are indexed by mystery type and series setting.

**Gambit** Arcadia Publishing

My name is Dovey Coe and I reckon it do't matter if you like me or not. I'm here to lay the record straight, to let you know them folks saying I done a terrible thing are liars. I aim to prove it, too. I hated Parnell Caraway as much as the next person, but I didn't kill him. Dovey Coe says what's on her mind, so it's no secret that she can't stand Parnell Caraway. Parnell may be the son of the richest man in town, but he's mean and snobby, and Dovey can't stand the fact that he's courting her sister, Caroline, or the way he treats her brother, Amos, as if he were stupid just because he can't hear. So when Parnell turns up dead, and Dovey's in the room where his body is discovered, she soon finds herself on trial for murder. Can the outspoken Dovey sit still and trust a city slicker lawyer who's still wet behind the ears to get her out of the biggest mess of her life?

**Nutshell History of North Carolina, A** Duke University Press

As Hollywood shifts towards the digital era, the role of the media franchise has become more prominent. This edited collection, from a range of international scholars, argues that the franchise is now an integral element of American media culture. As such, the collection explores the production, distribution and marketing of franchises as a historical form of media-making - analysing the complex industrial practice of managing franchises across interconnected online platforms. Examining how traditional media incumbents like studios and networks have responded to the rise of new entrants from the technology sector (such as Facebook, Apple, Amazon, Netflix and Google), the authors take a critical look at the way new and old industrial logics collide in an increasingly fragmented and consolidated mediascape.

*By the Sheikh's Command* McFarland

A survey of contemporary Latin American popular culture, covering topics that range from music and film to popular festivals and fashion. Like no other volume of its kind, *Pop Culture Latin America!* captures the breadth and vitality of pop culture in Central and South America and the Caribbean, exploring both familiar and lesser-known aspects of its unique melange of art, entertainment, spirituality, and celebrations. Written by contributors who are scholars and specialists in the cultures and languages of Latin America, the book focuses on the historical, social, and political forces that have shaped Latino culture since 1945, particularly in the last two decades. Separate chapters cover music, popular cinema, mass media, theater and performance, literature, cultural heroes, religions and festivals, social movements and politics, the visual arts and architecture, sports and leisure, travel and tourism, and language.

**The Atlantic Monthly** University of Pennsylvania Press

*Light Blue Reign* tells inside story of how one of the most successful college basketball programs in the nation was built. The 2009-10 NCAA college basketball season marked the 100th anniversary of North Carolina basketball. The UNC Tar Heels have won two NCAA championships since 2005, and own more victories over the last half-century than any other college team. But it wasn't always that way. For most of the first 50 years the team existed at UNC, the sport was an afterthought. That all changed in 1952 with the arrival of Frank McGuire. When Roy Williams and the Tar Heels won the 2005 and 2009 national championships, they could thank Frank McGuire and his protégé, Dean Smith, for starting the tradition of triumph. Art Chansky, who has covered UNC basketball for more than 30 years, constructs an intimate narrative of how three dramatically different coaches built the longest-lasting dynasty in college basketball. The banners of those teams hang in the rafters today, warming the hearts of all those who have worshipped UNC's Light Blue Reign over the last fifty years—and counting. Part history, part centennial celebration, *Light Blue Reign* is not simply about one team's victories—it's about the dedication, passion, and love for a sport that players and fans of any loyalty will understand.

**Franchise Era** University of Alabama Press  
*Homelands* blends oral history, documentary studies, and quantitative research to present a colorful local history with much to say about multicultural identity in the South. *Homelands* is a case

study of a unique ethnic group in North America--small-town southern Jews. Both Jews and southerners, Leonard Rogoff points out, have long struggled with questions of identity and whether to retain their differences or try to assimilate into the national culture. Rogoff shows how, as immigrant Jews became small-town southerners, they constantly renegotiated their identities and reinvented their histories. The Durham-Chapel Hill Jewish community was formed during the 1880s and 1890s, when the South was recovering from the Reconstruction era and Jews were experiencing ever-growing immigration as well as challenging the religious traditionalism of the previous 4,000 years. Durham and Chapel Hill Jews, recent arrivals from the traditional societies of eastern Europe, assimilated and secularized as they lessened their differences with other Americans. Some Jews assimilated through intermarriage and conversion, but the trajectory of the community as a whole was toward retaining their religious and ethnic differences while attempting to integrate with their neighbors. The Durham-Chapel Hill area is uniquely suited to the study of the southern Jewish experience, Rogoff maintains, because the region is exemplary of two major trends: the national population movement southward and the rise of Jews into the professions. The Jewish peddler and storekeeper of the 1880s and the doctor and professor of the

1990s, Rogoff says, are representative figures of both Jewish upward mobility and southern progress.

Behind the Screen ADC The Map People The fourth estate.

**Pop Culture Latin America!** Adc the Map People

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Dovey Coe ADC The Map People The ABA Journal serves the legal profession. Qualified recipients are lawyers and judges, law students, law librarians and associate members of the American Bar Association.

**Arts & Humanities Citation Index**

How and why was outdated racial content - and specifically blackface minstrelsy - not only permitted, but in fact allowed to thrive during the 1930s and 1940s despite the rigid motion picture censorship laws which were enforced during this time? Introducing a new theory of covert minstrelsy, this book illuminates Hollywood's practice of capitalizing on the Africanist aesthetic at the expense of Black lived experience. Through close examination of the musicals made during this period, this book shows how

Hollywood utilized a series of covert "guises" or subterfuges-complicated and further masked by a film's narrative framing and novel technology to distract both censors and audiences from seeing the ways in which they were being fed a nineteenth-century White narrative of Blackness. Drawing on the annals of Hollywood's most popular and its extremely rare films, Behind the Screen uncovers a half century of blackface application by delicately removing the individual layers of disguise through close analyses of films which paint tap dance, swing, and other predominantly Africanist forms in a negative light. This book goes beneath the image of recognizable White performers including Al Jolson, Eddie Cantor, Fred Astaire, and Eleanor Powell, exploring the high cost of their onscreen representational politics. The book also recuperates the stories of several of the Black artists whose labor was abused during the choreographic and filming process. Some of the many newly documented stories include those of The Three Chocolateers, The Three Eddies, The Three Gobs, The Peters Sisters, Jeni Le Gon, and Cora La Redd. In stripping away the various disguises involved during Hollywood's Golden Age, Behind the Screen recovers the visibility of Black artists whose names Hollywood omitted from the credits and whose identities America has written out of the national narrative.

Best Sellers - Books :

- [Outlive: The Science And Art Of Longevity By Peter Attia Md](#)
- [Iron Flame \(the Empyrean, 2\)](#)
- [My First Library : Boxset Of 10 Board Books For Kids By Wonder House Books](#)
- [November 9: A Novel](#)
- [America's Cultural Revolution: How The Radical Left Conquered Everything By Christopher F. Rufo](#)
- [The Collector: A Novel By Daniel Silva](#)
- [We'll Always Have Summer \(the Summer I Turned Pretty\) By Jenny Han](#)
- [Mad Honey: A Novel](#)
- [The Inmate: A Gripping Psychological Thriller By Freida Mcfadden](#)
- [Heart Bones: A Novel By Colleen Hoover](#)