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SINGLETON MUHAMMAD

The Eyes of the Cat Lyle Stuart

XIII and Jones are on the run. Hunted by local authorities, they're suspected of three murders including that of The Mongoose's hired killer. The sheriff of Green Falls, henchman to the town's biggest landowner, is all too happy to accuse the fugitives - the two men don't want certain details from the past to surface. XIII is going to have to survive long enough to dig up the truth about what really happened on the night of 3 August long ago...

Batman Beyond: Hush Beyond Sandawe

1895. Members of the East Coast elite have died under mysterious circumstances. To investigate this delicate problem, Richard Clayton—against the wishes of the President—calls upon a man named Morton Chapel for his unorthodox methods and peculiar associates. As they begin to uncover strange, vanishing marks on people's bodies, unexplained changes in behaviour and hints of widespread corruption, the team reforms around the name Ulysses S. Grant himself gave it years earlier: his SPecialists in the Odd and the OCCult—his SPOOKS.

The Vertigo Years 9th Cinebook

Un groupe de voleurs s'emparent, lors d'un cambriolage, d'un cube contenant des données secrètes... Mais ils activent sans le savoir un mouchard qui les marque de façon indélébile, permettant de les suivre à la trace... Un à un, les membres du groupe sont traqués et effacés sans pitié ! Trois d'entre eux ont déjà été sauvagement éliminés... Il n'en reste plus qu'un ! Ou plutôt UNE, une jeune fille d'environ 17 ans. «Witness 4», le «quatrième témoin». Bande-annonce : <http://www.youtube.com/v/EAjLhwwQpmY>

Ultimate Toolbox Academic Press

Examines how changes from the Industrial Revolution prior to World War I brought about radical transformation in society, changes in education, and massive migration in population that led to one of the bloodiest events in history.

Trésors de la bande dessinée DigiCat

NEW YORK TIMES BESTSELLER • Turn: Washington's Spies, now an original series on AMC Based on remarkable new research, acclaimed historian Alexander Rose brings to life the true story of the spy ring that helped America win the Revolutionary War. For the first time, Rose takes us beyond the battlefield and deep into the shadowy underworld of double agents and triple crosses, covert operations and code breaking, and unmask the courageous, flawed men who inhabited this wilderness of mirrors—including the spymaster at the heart of it all. In the summer of 1778, with the war poised to turn in his favor, General George Washington desperately needed to know where the British

would strike next. To that end, he unleashed his secret weapon: an unlikely ring of spies in New York charged with discovering the enemy's battle plans and military strategy. Washington's small band included a young Quaker torn between political principle and family loyalty, a swashbuckling sailor addicted to the perils of espionage, a hard-drinking barkeep, a Yale-educated cavalryman and friend of the doomed Nathan Hale, and a peaceful, sickly farmer who begged Washington to let him retire but who always came through in the end. Personally guiding these imperfect everyday heroes was Washington himself. In an era when officers were gentlemen, and gentlemen didn't spy, he possessed an extraordinary talent for deception—and proved an adept spymaster. The men he mentored were dubbed the Culper Ring. The British secret service tried to hunt them down, but they escaped by the closest of shaves thanks to their ciphers, dead drops, and invisible ink. Rose's thrilling narrative tells the unknown story of the Revolution—the murderous intelligence war, gunrunning and kidnapping, defectors and executioners—that has never appeared in the history books. But Washington's Spies is also a spirited, touching account of friendship and trust, fear and betrayal, amid the dark and silent world of the spy.

Washington's Spies Orbit

A failed mage learns that just because he's not the chosen one it doesn't mean he can't be a hero in the third book of an exciting adventure fantasy series from Sebastien de Castell. Kellen's life as an outlaw spellslinger is about to get a lot worse. In Gitabria, a miraculous discovery draws spies from all over the continent willing to kill to get their hands on it. Swept up in the race for power, Kellen is forced to join the pursuit. But the invention holds a dark secret—one that could spark a war. Spellslinger SeriesSpellslingerShadowblackCharmcasterSoulbinder For more from Sebastien de Castell, check out: The Greatcoats QuartetTraitor's BladeSaint's BloodKnight's ShadowTyrant's Throne

Lords of the Land, Lords of the Sea Editions i

The Sci-Fi masterpiece by Moebius and Jodorowsky about the tribulations of the shabby detective John Difool as he searches for the precious and coveted Incal.

Wild Bill Is Dead Hachette UK

A failed mage turned outlaw must use guile and a handful of spells to challenge a dangerous rival in the second book of an exciting adventure fantasy series from Sebastien de Castell. Forced to live as an outlaw, Kellen relies on his wits and his allies to survive the unforgiving borderlands. When he meets a young woman cursed with a deadly plague, he feels compelled to help. But her secrets draw powerful enemies and it's not long before Kellen is entangled in a conspiracy of blackmail, magic, and murder. As the bodies begin to pile up, Kellen fears he's next. The

second novel in a compelling six-book series, bursting with tricks, humor, and a whole new way to look at magic. Spellslinger SeriesSpellslingerShadowblackCharmcaster For more from Sebastien de Castell, check out: The Greatcoats QuartetTraitor's BladeSaint's BloodKnight's ShadowTyrant's Throne

Charmcaster DC Comics

Pangolins: Science, Society and Conservation brings together experts from around the world to document the most up-to-date scientific knowledge on pangolins and their conservation. It chronicles threats facing the species, explores the current initiatives required to protect them, and looks ahead at the future of pangolin science and conservation efforts. Led by a team of editors with more than 20 years collective experience in pangolin conservation, this book includes accounts of the species' evolution, morphology, and systematics. It discusses the role of pangolins in historically symbolic, mythological, and ritualistic practices across Africa, Asia, and Europe, as well as contemporary practices including international trafficking. Chapters in the latter portion of this book focus on conservation solutions, including law enforcement and international policy, behavior change, local community engagement, ex situ conservation, tourism, and other interventions needed to secure the future of the species.

Pangolins: Science, Society and Conservation is the latest volume in Elsevier's species-specific series, Biodiversity of the World: Conservation from Genes to Landscapes. This book is a valuable resource for researchers and students in species conservation science, planning, and policymaking. - Provides detailed accounts of the natural history and conservation status of each pangolin species - Explores the cultural significance of pangolins, historic and contemporary use, and international trade and trafficking - Discusses conservation solutions ranging from law enforcement and local community engagement to ex situ conservation, innovative finance, and tourism

Livres disponibles 1996 Re.Press

"A cross between The Hot Zone and 'Salem's Lot."

—Entertainment Weekly "I cannot wait to see where Del Toro and Hogan take us next." —James Rollins, New York Times bestselling author of Bloodline The wait is over! Guillermo del Toro, one of Hollywood's most popular and imaginative storytellers (Pan's Labyrinth, Hellboy) and Hammett Award-winning thriller writer Chuck Hogan (Prince of Thieves) return with The Fall—the second blood-chilling volume in their critically acclaimed, New York Times bestselling Strain Trilogy. The Fall picks up where The Strain left off—with a vampiric infection spreading like wildfire across America as a small band of heroes struggles to save the dwindling human race from the vampire plague. Horror fiction and dark fantasy fans will be swept up in this epic story that bestselling author Nelson DeMille describes as "Bram Stoker meets Stephen

King meets Michael Crichton."

The Green King Bantam

European traders and soldiers established a foothold on Timor in the course of the seventeenth century, motivated by the quest for the commercially vital sandalwood and the intense competition between the Dutch and the Portuguese. *Lords of the Land, Lords of the Sea* focuses on two centuries of contacts between the indigenous polities on Timor and the early colonials, and covers the period 1600-1800. In contrast with most previous studies, the book treats Timor as a historical region in its own right, using a wide array of Dutch, Portuguese and other original sources, which are compared with the comprehensive corpus of oral tradition recorded on the island. From this rich material, a lively picture emerges of life and death in early Timorese society, the forms of trade, slavery, warfare, alliances, social life, and so forth. The investigation demonstrates that the European groups, although having a role as ordering political forces, were only part of the political landscape of Timor. They relied on alliances where the distinction between ally and vassal was moot, and led to frequent conflicts and uprisings. During a slow and complicated process, the often turbulent political conditions involving Europeans, Eurasians, and Timorese polities, paved the way for the later division of Timor into two spheres of roughly equal size.

Badiou in Jamaica Comics Lit

This follow-up to the "Player's Handbook" is designed to aid players and provide more character options.

Shadowblack BRILL

The Laughing Mary was a light ship, as sailors term a vessel that stands high upon the water, having discharged her cargo at Callao, from which port we were proceeding in ballast to Cape Town, South Africa, there to call for orders. Our run to within a few parallels of the latitude of the Horn had been extremely pleasant; the proverbial mildness of the Pacific Ocean was in the mellow sweetness of the wind and in the gentle undulations of the silver-laced swell; but scarce had we passed the height of forty-nine degrees when the weather grew sullen and dark, a heavy bank of clouds of a livid hue rose in the north-east, and the wind came and went in small gusts, the gusts venting themselves in dreary moans, insomuch that our oldest hands confessed they had never heard blasts more portentous. The gale came on with some lightning and several claps of thunder and heavy rain. Though it was but two o'clock in the afternoon, the air was so dusky that the men had to feel for the ropes; and when the first of the tempest stormed down upon us the appearance of the sea was uncommonly terrible, being swept and mangled into boiling froth in the north-east quarter, whilst all about us and in the south-west it lay in a sort of swollen huddle of shadows, glooming into the darkness of the sky without offering the smallest glimpse of the horizon. In a few minutes the hurricane struck us. We had bared the brig down to the close-reefed main-topsail; yet, though we were dead before the outfly, its first blow rent the fragment of sail as if it were formed of smoke, and in an instant it

disappeared, flashing over the bows like a scattering of torn paper, leaving nothing but the bolt-ropes behind. The bursting of the topsail was like the explosion of a large cannon. In a breath the brig was smothered with froth torn up in huge clouds, and hurled over and ahead of her in vast quivering bodies that filled the wind with a dismal twilight of their own, in which nothing was visible but their terrific speeding. Through these slinging, soft, and singing masses of spume drove the rain in horizontal steel-like lines, which gleamed in the lightning stroke as though indeed they were barbed weapons of bright metal, darted by armies of invisible spirits raving out their war cries as they chased us.

[The History of the Decline and Fall of the Roman Empire Volume 8](#) Graphic Sha Publishing

Deadwood, 1876. While "Wild Bill" Hickock is murdered, nobody notices as a family is massacred outside town. Nobody but Melvin. What follows is year upon year across the West, as Melvin struggles to survive. His persistence and loyalty shape his life, as does the brutal violence of the old West.

What Lies Beneath Basic Books (AZ)

This book foregrounds the centrality of political conflicts in the radical philosophy of Alain Badiou. It is divided into two halves. The first undertakes a reading of Badiou's wider oeuvre (beyond Being and Event) and demonstrates that his political theory derives from analyses of key revolutionary sequences such as the Paris Commune, October '17, May '68 and the Chinese Cultural Revolution. From his evolving meditations on these sequences, and from his theoretical borrowings from Marxism, psychoanalysis and set-theory, Badiou has established a complex schema of the possible outcomes of conflict which constitutes a subtle and flexible theory of change. In the second half, the book applies this schema to a concrete situation: colonial and post-colonial Jamaica. Against the backdrop of the history of conflict in Jamaica, the Morant Bay Revolt of 1865 is interpreted as an event in Badiou's very precise sense. The Rastafari movement is then posited as a subject body faithful to this event, while roots reggae is explored as the subject language of this Rastafarian subject body. Through this example, it is suggested that the starkness of the account of the event in Being and Event, in its incompatibility with history or culture, must be qualified if Badiou's contribution to a renewed philosophy of conflict is to be realized. To this end, the book builds on Badiou's own Logics of Worlds in order to speculatively propose two new concepts: evental historiography and evental culture. It is argued that conceptual elaborations like these might enable a productive rapprochement between Badiou and Cultural Studies and Postcolonial theory, disciplines of which Badiou himself has been extremely critical, but which are certain to shape his reception in the English-speaking world. Conversely, both Cultural Studies and Postcolonial theory, precisely in their increasingly enfeebled conceptions of social, cultural and political conflict, stand to gain a great deal from dialogue with the persistently Maoist dimensions of Badiou's work.

Pangolins Methuen Childrens Books

"Despite having fulfilled the prophesy of Pythia, Herakles ends up sentenced to mortal servitude by Zeus himself. But in the end, is that so bad? If Olympus won't have him, maybe it's time to just settle down on earth with a queen and kingdom...as if any story could end so simply"--Back cover.

Indian Summer Seuil

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Spooks: The 46th state Palala Press

La vie et l'oeuvre de Christian Rossi dans un artbook de 200 pages dont 120 pages inédites et une cinquantaine de bandes dessinées (la moitié entièrement inédite) Postfaces de Matthieu Bonhomme, Alexandre Coutelis et Emmanuel Lepage 200 pages couleurs papier 170 gr. numérotée et signée Format : 24 x 34 *Chevauchées* Harper Collins

A new graphic novel inspired by the fan-favorite animated TV series *Batman Beyond!* Terry McGinnis--the Batman of the future--and an elderly Bruce Wayne--the original Batman--are the sworn protectors of Neo-Gotham. But when someone targets The Dark Knight's old foes, the new Batman must begin a case that reaches back into Bruce Wayne's past and puts Terry's future directly in danger.

An Introduction to Cameroonian Pidgin 9th Cinebook

Surrealist Women displays the range and significance of women's contributions to surrealism. Penelope Rosemont, affiliated with the Paris Surrealist Group in the 1960s and now a Chicago poet and painter, has assembled nearly three hundred texts by ninety-six women from twenty-eight countries. She opens the book with a succinct summary of surrealism's basic aims and principles, followed by a discussion of the place of gender in the origins of the movement. The texts are organised into historical periods ranging from the 1920s to the present, with introductions describing trends in the movement for each period; and each surrealist's work is prefaced by a brief biographical statement. Authors include El Allailly, Bruna, Cunard, Carrington, Cesaire, Gauthier, Giovanna, van Hirtum, Kahlo, Levy, Mansour, Mitrani, Pailthorpe, Joyce Peters, Rahon, Svankmajerova, Taub, Zangana >

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