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Deinstitutionalizing Art of the Nomadic Museum
Research Handbook on Urban Sociology
Women's Literacy in Early Modern Spain and the New World
Capitalism and Schizophrenia
Voices Out of Africa in Twentieth-century Spanish Caribbean Literature

Touched Bodies

Madness and Irrationality in Spanish and Latin American Literature and Culture

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Borderities and the Politics of Contemporary Mobile Borders University of Wales Press
Schizophrenia has been one of psychiatry's most contested diagnostic categories. The Sublime object of Psychiatry studies representations of schizophrenia across a wide range of disciplines and discourses: biological and phenomenological psychiatry, psychoanalysis, critical psychology, antipsychiatry, and postmodern philosophy.

Caribbean Migrations Routledge

In the Andes, indigenous knowledge systems based on the relationships between different beings, both earthly and heavenly, animal and plant, have been central to the organization of knowledge since precolonial times. The legacies of colonialism and the continuance of indigenous cultures make the Andes a unique place from which to think about art and social change as ongoing, and as encompassing more than an exclusively human perspective. Beyond Human revises established readings of the avant-gardes in Peru and Bolivia as humanizing and historical. By presenting fresh readings of canonical authors like César Vallejo, José María Arguedas, and Magda Portal, and through analysis of newer artist-activists like Julieta Paredes, Mujeres Creando Comunidad, and Alejandra Dorado, Daly argues instead that avant-gardes complicate questions of agency and contribute to theoretical discussions on vital materialisms: the idea that life happens between animate and inanimate beings—human and non-human—and is made sensible through art. Published by Bucknell University Press. Distributed worldwide by Rutgers University Press.

Science Fiction and Digital Technologies in Argentine and Brazilian Culture Routledge

This book comprises a collection of essays comparing late Iron Age and Early Medieval art. Fundamentally, the book asks what making images meant on the fringe of the expanding or contracting Roman empire, particularly as the art from both periods drew heavily from – but radically transformed – imperial imagery.

Making It Heard Bucknell University Press

The first quarter of the 21st century introduced the world to rapid uncertainty, be it the social-political and financial crises, or pandemics, or the shaking up of well-established democracies with an increasing rise in populism. At the same time, the technological promise has taken off with automation, artificial intelligence, and nanotechnologies increasingly becoming an economic reality. This open-access book brings together experts of specific domains, through the windows of their experience, and in a crowdsourced fashion, to analyze these world developments to develop an overall view, a compelling case of what we should be prepared for, as we march towards 2050. Topics covered include the future of leadership, the future of solving global challenges, and designing a way of life in harmony with nature. Other topics include disruptive entrepreneurship, the relevance of geographical borders, game-changing future innovations, education, and networked learning, interplanetary travel, and communication. The book also places an importance on the role

of empathy, mindfulness, presence, and sharing becoming the anchors for future decision-making by 2050. Of general interest to anyone eager to understand the future of the world, this book is particularly useful for planners, policymakers, strategists and entrepreneurs.

The Ethics of Collecting Trauma Bloomsbury Publishing USA

Against a backdrop of rapid urbanization and the growth of a global economy powered by carbon, Rebecca Jarman argues that in Venezuela, urban poverty has become one of the most important resources in national culture and statecraft. Attracting the attentions of writers, artists, filmmakers, and musicians from within and beyond the limits of Caracas, the barrios are fetishized in the cultural domain as sites of rampant sex, crime, revolution, disease, and violence. The appeal of the urban poor in entertainment is replicated in the policies of autocratic leaders who, operating within an extractivist matrix that prizes the acquisition of land and capital, have sought to expand their reach into these densely populated territories. Sometimes yielding to commodification, the barrios also have resisted exploitation by exceeding the terms of their representation in hegemonic culture and politics. Whether troubling the narratives that profit from poverty or undermining class-based stereotypes with experimental aesthetics, the barrio as a shifting set of coordinates consistently evades appropriations of disenfranchisement. Mapping the recurrent tensions, anxieties, conflicts, aspirations, and blind spots that characterize depictions of the barrios, Rebecca Jarman elaborates a dynamic cultural analysis of the history of poverty in the Venezuelan capital.

Brazilian Art Under Dictatorship Routledge

In the decades following World War II, the creation and expansion of massive domestic markets and relatively stable economies allowed for mass consumption on an unprecedented scale, giving rise to the consumer society that exists today. Many avant-garde artists explored the nexus between consumption and aesthetics, questioning how consumerism affects how we perceive the world, place ourselves in it, and make sense of it via perception and emotion. *Delirious Consumption* focuses on the two largest cultural economies in Latin America, Mexico and Brazil, and analyzes how their artists and writers both embraced and resisted the spirit of development and progress that defines the consumer moment in late capitalism. Sergio Delgado Moya looks specifically at the work of David Alfaro Siqueiros, the Brazilian concrete poets, Octavio Paz, and Lygia Clark to determine how each of them arrived at forms of aesthetic production balanced between high modernism and consumer culture. He finds in their works a provocative positioning vis-à-vis urban commodity capitalism, an ambivalent position that takes an assured but flexible stance against commodification, alienation, and the politics of domination and inequality that defines market economies. In Delgado Moya's view, these poets and artists appeal to uselessness, nonutility, and noncommunication—all markers of the aesthetic—while drawing on the terms proper to a world of consumption and consumer culture.

Memories of the Maghreb Rowman & Littlefield

Deinstitutionalizing Art of the Nomadic Museum explores the possibility of the "nomadic museum" to facilitate social and political resistance through engagement with critical art practices and imagery.

Grounded in a decade-long art therapy project in a contemporary art museum setting, this book offers a theoretically rich conceptualization of this experience. The text establishes an institutional critique of both the dominant psychopathology discourse and the instrumentalizations of art practices. Innovative in its approach, the results are analyzed in the framework of subjects such as hegemony-subalternity, subjectivity, resistance, the nomadic, critical art practices, narratives and minor language, deinstitutionalization, anti-psychiatry as well as institutional therapy. With a special focus on Latin America, international artists' writings and works are intersected with the thoughts of curators and museum decision makers. The inevitable connection of the arts with social and political fields is highlighted, enabling the exploration of the intersections of art, critical analysis, social science, psychoanalysis, and political philosophy. This text will be of great interest to graduate and postgraduate students, academics, researchers, libraries and museums curators in the fields of art therapy, psychoanalysis, contemporary art, social & cultural anthropology, and political philosophy.

Fascist Modernism Routledge

Aby Warburg's *Mnemosyne Atlas* (1925–1929) is a prescient work of mixed media assemblage, made up of hundreds of images culled from antiquity to the Renaissance and arranged into startling juxtapositions. Warburg's allusive atlas sought to illuminate the pains of his final years, after he had suffered a breakdown and been institutionalized. It continues to influence contemporary artists today, including Gerhard Richter and Mark Dion. In this illustrated exploration of Warburg and his great work, Georges Didi-Huberman leaps from *Mnemosyne Atlas* into a set of musings on the relation between suffering and knowledge in Western thought, and on the creative results of associative thinking. Deploying writing that delights in dramatic jump cuts reminiscent of Warburg's idiosyncratic juxtapositions, and drawing on a set of sources that ranges from ancient Babylon to Walter Benjamin, *Atlas*, or the *Anxious Gay Science* is rich in Didi-Huberman's trademark combination of elan and insight.

Performing Craft in Mexico Taylor & Francis

Performing Craft in Mexico examines how Mexican artisans and diverse actors perform as translators of aesthetics, politics, and history through the field of craft. The contributors build from historical and ethnographic archives and direct engagement with makers to reassemble an expanded vision of artisanal production and the complicated classifications that surround Mexican popular art-making—from the Anglo term "craft" to the Spanish term "artesanía." This book also honors Dr. Janet Brody Esser's research on the Blackmen masquerades of Michoacán, exploring African history and presence in Mexico. The contributors provide wide-ranging insight into the agency, history, and contemporary world of Mexican makers and other entangled actors in the field of craft.

Plug-Ins Springer Nature

Using the literary work of Filippo Tommaso Marinetti, the founder of the Italian Futurist movement and an early associate of Mussolini, the author explores the point of contact between a "progressive" aesthetic practice and a "reactionary" political ideology.

Cartographies of Madrid Rutgers University Press

This book explores the emerging forms and functions of contemporary mobile borders. It deals with issues of security, technology, migration and cooperation while addressing the epistemological and

political questions that they raise. The 'borderities' approach illuminates the question of how borders can be the site of both power and counter-power.

The fictions of Arthur Cravan Cambridge Scholars Publishing

"Featuring the work of twenty artists, this bilingual volume includes several artists' writings ... about artist-run exhibition spaces"--P. [4] of cover.

On the Turn Editorial Universidad Distrital Francisco José de Caldas. Editorial UD

After the Brazilian military took power in a coup in 1964, many artists tried to distance themselves from politics; others went into exile. This book covers the most culturally repressive years of the regime, from 1968-74 and looks at artists who found their own visual language of resistance, outside government-controlled cultural centers or the militant left.

The Sublime Object of Psychiatry Oxford University Press

For artists, scholars, researchers, educators and students of arts theory interested in culture and the arts, a proper understanding of the questions surrounding 'interculturality' and the arts requires a full understanding of the creative, methodological and interconnected possibilities of theory, practice and research. The *International Handbook of Intercultural Arts Research* provides concise and comprehensive reviews and overviews of the convergences and divergences of intercultural arts practice and theory, offering a consolidation of the breadth of scholarship, practices and the contemporary research methodologies, methods and multi-disciplinary analyses that are emerging within this new field.

The Routledge International Handbook of Intercultural Arts Research Rutgers University Press

Mapping Paradigms in Modern and Contemporary Art defines a new cartographic aesthetic, or what Simonetta Moro calls *carto-aesthetics*, as a key to interpreting specific phenomena in modern and contemporary art, through the concept of poetic cartography. The problem of mapping, although indebted to the "spatial turn" of poststructuralist philosophy, is reconstructed as hermeneutics, while exposing the nexus between topology, space-time, and memory. The book posits that the emergence of "mapping" as a ubiquitous theme in contemporary art can be attributed to the power of the cartographic model to constitute multiple worldviews that can be seen as paradigmatic of the post-modern and contemporary condition. This book will be of particular interest to scholars in art history, art theory, aesthetics, and cartography.

Sociedades, artes y conflicto Springer

Essays by Alexandra Garcia and Nicolas De Oliveria. Interview by Hans Ulrich Obrist and Pedro Reyes.

Mapping Paradigms in Modern and Contemporary Art Routledge

Containing essays from leading and recent scholars in Peninsular and colonial studies, this volume offers entirely new research on women's acquisition and practice of literacy, on conventual literacy, and on the cultural representations of women's literacy. Together the essays reveal the surprisingly broad range of pedagogical methods and learning experiences undergone by early modern women in Spain and the New World. Focusing on the pedagogical experiences in Spain, New Spain (present-day Mexico), and New Granada (Colombia) of such well-known writers as Saint Teresa of Ávila, Sor Juana Inés de la Cruz, and María de Zayas, as well as of lesser-known noble women and writers, and

of nuns in the Spanish peninsula and the New World, the essays contribute significantly to the study of gendered literacy by investigating the ways in which women "religious and secular, aristocratic and plebeian" became familiarized with the written word, not only by means of the education received but through visual art, drama, and literary culture. Contributors to this collection explore the abundant writings by early modern women to disclose the extent of their participation in the culture of Spain and the New World. They investigate how women "playwrights, poets, novelists, and nuns" applied their education both to promote literature and to challenge the male-dominated hierarchy of church and state. Moreover, they shed light on how women whose writings were not considered literary also took part in the gendering of Hispanic culture through letters and autobiographies, among other means, and on how that same culture depicted women's education in the visual arts and the literature of the period.

[Opening Time](#) Cambridge Scholars Publishing

From the mid-20th century to present, the Brazilian art, literature, and music scene have been witness to a wealth of creative approaches involving sound. This is the backdrop for *Making It Heard: A History of Brazilian Sound Art*, a volume that offers an overview of local artists working with performance, experimental vinyl production, sound installation, sculpture, mail art, field recording,

and sound mapping. It criticizes universal approaches to art and music historiography that fail to recognize local idiosyncrasies, and creates a local rationale and discourse. Through this approach, Chaves and Iazzetta enable students, researchers, and artists to discover and acknowledge work produced outside of a standard Anglo-European framework.

Border Cities and Territorial Development Manchester University Press

The subject matter is topical: madness has universal and enduring appeal. The positive aspects of the irrational, particularly its potential for cultural renewal, are given more prominence than has been the case in the past. The coverage is wide-ranging: new critical angles enrich our understanding of major writers while the appeal of lesser-known figures is highlighted, often by means of a comparative perspective.

Surrealism Beyond Borders Routledge

One of this book's goals is to evaluate the complex ways that Madrid has served as the political, economic, and cultural capital of the Global South from the end of the Franco dictatorship to the present. The other is to examine the city as lived experience, where citizens contest capital's push to shape urban space in its own image through activities of the imagination. Scholars, investigative journalists, political activists, and a filmmaker combine to document the vast array of Madrid's grassroots movements.

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