

The Early Pianoforte

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ARELY YARELI

History of the Piano Courier Corporation

This is the first comprehensive study of the history and technology of the early piano.

[Pianos and Their Makers](#) Home Farm Books

During the late eighteenth century, a musical-cultural phenomenon swept the globe. The English square piano—invented in the early 1760s by an entrepreneurial German guitar maker in London—not only became an indispensable part of social life, but also inspired the creation of an expressive and scintillating repertoire. Square pianos reinforced music as life's counterpoint, and were played by royalty, by musicians of the highest calibre and by aspiring amateurs alike. On Sunday, 13 May 1787, a square piano departed from Portsmouth on board the *Sirius*, the flagship of the First Fleet, bound for Botany Bay. Who made the First Fleet piano, and when was it made? Who owned it? Who played it, and who listened? What music did the instrument sound out, and

within what contexts was its voice heard? What became of the First Fleet piano after its arrival on antipodean soil, and who played a part in the instrument's subsequent history? Two extant instruments contend for the title 'First Fleet piano'; which of these made the epic journey to Botany Bay in 1787–88? *The First Fleet Piano: A Musician's View* answers these questions, and provides tantalising glimpses of social and cultural life both in Georgian England and in the early colony at Sydney Cove. The First Fleet piano is placed within the musical and social contexts for which it was created, and narratives of the individuals whose lives have been touched by the instrument are woven together into an account of the First Fleet piano's conjunction with the forces of history. View 'The First Fleet Piano: Volume Two Appendices'. Note: Volume 1 and 2 are sold as a set (\$180 for both) and cannot be purchased separately.

The History of Pianoforte Music Legare Street Press

"The focus of this book is limited to the performance of late-eighteenth-century keyboard music"--Page xii.

The Lost Pianos of Siberia Grove Press

The first comprehensive study of Bartolomeo Cristofori's working life, featuring detailed technical documentation about his instruments.

The Early Piano Oxford University Press

A renowned concert pianist traces the instrument's design, manufacture, and music in a delightful "piano's eye-view" of the social history of Western Europe and the United States from the 16th to the 20th centuries.

A Description and History of the Pianoforte and of the Older Keyboard Stringed Instruments Boston Music Company

These 18 progressive elementary level pieces by Bela Bartok provide excellent technical and artistic repertoire for the beginning piano student.

The First Fleet Piano: Volume One Cambridge University Press

English keyboard art from Robertsbridge Codex (c. 1325) to John Field. Illuminating coverage of organ, harpsichord, pianoforte, other instruments; works of Tallis, Byrd, Gibbons, Tomkins, many others. Bibliography.

The Piano in Nineteenth-century British Culture Courier Corporation

A beautifully illustrated, totally engrossing celebration of the piano, and the composers and performers who have made it their own. With honed sensitivity and unquestioned expertise, Stuart Isacoff—pianist, critic, teacher, and author of *Temperament: How Music Became a Battleground for the Great Minds of Western Civilization*—unfolds the ongoing history and evolution of the piano and all its myriad wonders: how its very sound provides the basis for emotional expression and individual style, and why it has so powerfully entertained generation upon generation of listeners. He illuminates the groundbreaking music of Mozart, Beethoven, Liszt, Schumann, and Debussy. He analyzes the breathtaking techniques of Glenn Gould, Oscar Peterson, Vladimir Ashkenazy, Arthur Rubinstein, and Van Cliburn, and he gives musicians including Alfred Brendel, Murray Perahia, Menahem Pressler, and Vladimir Horowitz the opportunity to discuss their approaches. Isacoff delineates how classical music and jazz influenced each other as the uniquely American art form progressed from ragtime, novelty, stride, boogie, bebop, and beyond, through Scott Joplin, Fats Waller, Duke Ellington, Bill Evans, Thelonious Monk, Chick Corea, Herbie Hancock, Cecil Taylor, and Bill Charlap. *A Natural History of the Piano* distills a lifetime of research and passion into one brilliant narrative. We witness Mozart unveiling his monumental concertos in Vienna's coffeehouses, using a special piano with one keyboard for the hands and another for the feet; European virtuoso Henri Herz entertaining rowdy miners during the California gold rush; Beethoven at his piano, conjuring healing angels to console a grieving mother who had lost her child; Liszt fainting in the arms of a page turner to spark an entire hall into hysterics. Here is the instrument in all its complexity and beauty. We learn of the incredible craftsmanship of a modern Steinway, the peculiarity of specialty pianos built for the Victorian household, the continuing innovation in keyboards including electronic ones. And most of all, we hear the music of the masters, from centuries ago and in our own age, brilliantly evoked and as marvelous as its most recent performance. With this wide-ranging volume, Isacoff gives us a must-have for music lovers, pianists, and the armchair musician.

The First Term at the Piano: Eighteen Elementary Pieces Courier Corporation

The music of Ludwig Van Beethoven has been required repertoire for every self-respecting pianist for over a century - now here's your chance to get your hands around those timeless melodies at an early stage. These simple arrangements have been carefully devised to be accessible to the early performer, and will help to build confidence and fluency through a variety of melodic and technical challenges. These grand and powerful pieces have delighted and captivated audiences since the early nineteenth century, and represent a wonderfully satisfying addition to your repertoire. Songlist: - Country Waltz (Landler) - Minuet In G Major - Ode To Joy (Symphony No.9) - German Dance In G Major - Bagatelle In G Minor Op.119 No.1 - Bagatelle In C Minor Op.119 No.5 - Bagatelle In A Minor Op.119. No.9 - Adagio Cantabile (Sonata In C Minor 'Pathetique' Op.13) - Adagio Sostenuto (Sonata In C Sharp Minor 'Moonlight' Op.27 No.2) - Ecossaise In E-flat Major - Ecossaise In G Major - First Movement Themes (Piano Concerto No.3 In G Op.37) - Für Elise (Theme) - German Dance in D Major - Sonatina In G Major (First Movement)

Best Sellers - Books :

- [Stone Maidens](#)
- [8 Rules Of Love: How To Find It, Keep It, And Let It Go](#)
- [Bluey And Bingo's Fancy Restaurant Cookbook: Yummy Recipes, For Real Life](#)
- [I Love You To The Moon And Back](#)
- [Blowback: A Warning To Save Democracy From The Next Trump By Miles Taylor](#)
- [Atomic Habits: An Easy & Proven Way To Build Good Habits & Break Bad Ones By James Clear](#)
- [Playground By Aron Beauregard](#)
- [It Ends With Us: A Novel \(1\) By Colleen Hoover](#)
- [Oh, The Places You'll Go! By Dr. Seuss](#)
- [Flash Cards: Sight Words By Scholastic Teacher Resources](#)

A History of Stringed Keyboard Instruments Alfred Music Publishing

This book presents the thoughts, musical insights, and experiences of the world's greatest pianists. It consists of 28 interviews of the greatest musicians of all times, like Godowsky, Hofmann, Lhevinne, Paderewski. In the interviews, these artists speak about piano technique, musical development, and what is required to become a virtuoso pianist.

Basic Principles in Pianoforte Playing Rowman & Littlefield Publishers

Presents the life of the inventor of the piano, explaining why, how, and when he created the musical instrument.

Anthology of 20th century piano music CUP Archive

This book charts the progress of the piano and related instruments during the lifetimes of Mozart, Haydn, and Beethoven. Wherever possible the author returns to the original sources--a wide variety of previously unreported documents, as well as surviving instruments--to reconstruct the history of the pianoforte that radically departs from earlier theories of many of the most fundamental issues. A wide range of instruments, each carefully described, is placed in a precise chronological and cultural setting. New insights are offered into the parameters that governed the performance of keyboard music in the Classical Era.

Bartolomeo Cristofori and the Invention of the Piano Alfred Music

This delightfully written book examines every aspect of the history of the piano over the past 300 years. This new edition includes 47 color photos and 14 illustrations.

A Natural History of the Piano Cambridge University Press

Originally published in 1933, this book provides a detailed history of the piano-forte from its invention in Italy in the eighteenth century until the presentation of the first European cast-iron frame for a piano at the 1851 Great Exhibition. Harding also analyses the role of the piano as a replacement for a chamber orchestra and its history as a domestic instrument. The text is richly illustrated with images of pianos produced by a variety of makers over time, as well as with images of piano machinery taken from patent registrations. This thoroughly-researched book will be of value to anyone with an interest in one of the most ubiquitous instruments in the Western world and the history of its development.

The Piano-Forte Cambridge University Press

Since the publication of *The London Pianoforte School* (ed. Nicholas Temperley) twenty years ago, research has proliferated in the area of music for this most popular instrument during the late eighteenth and nineteenth centuries and into developments in the musical life of London, for a time the centre of piano manufacturing, publishing and performance. But none has focused on the piano exclusively within Britain. The eleven chapters in this volume explore major issues surrounding the instrument, its performers and music within an expanded geographical context created by the spread of the instrument and the growth of concert touring. Topics covered include: the piano trade and how piano manufacturing affected a major provincial town; the reception of Bach's Well-Tempered Clavier and Clementi's *Gradus ad Parnassum* during the nineteenth century; the shift from composer-pianists to pianist-interpreters in the first half of the century that triggered

crucial changes in piano performance and concert structure; the gradual growth of musical life in the peripheries outside major musical centres; the pianist as advocate for contemporary composers as well as for historical repertory; the status of British pianists both in relation to foreigners on tour in Britain and as welcomed star performers in outposts of the Empire; marketing forces that had an impact on piano sales, concerts and piano careers; leading virtuosos, writers and critics; the important role played by women pianists and the development of the recording industry, bringing the volume into the early twentieth century.

Giraffes, Black Dragons, and Other Pianos Stainer & Bell, Limited

This affordable edition contain all of Schubert's music for pianoforte solo except for the dances and a few unfinished pieces: the ever-popular "Wanderer" fantasy, Opus 15; the 8 impromptus (Opp. 90 and 142; the Moments Musicaux, Opus 94; the Adagio and Rondo, Opus 145; and numerous variations, scherzi, and other short pieces.

History of the American Pianoforte Simon and Schuster

Great modern teacher and pianist's concise statement of principles, technique, and related material. Includes 10 musical examples.

The History of Pianoforte Music ANU Press

Lindeman, a musicologist, traces and defines the historical development of the concerto form as it passed from Mozart to succeeding generations. He then assesses Beethoven's contributions, and examines the classical model of the form in the early 19th century by overviewing several early romantic composers' works. Subsequent chapters analyze and assess the responses of five precursors of Schumann, whose work offers a synthesis of radical experiments and traditional tenets. He concludes by suggesting that concertos of Liszt offer a road into further developments of the genre in the second half of the century. Illustrated with bandw portraits of composers and excerpts from musical scores. Annotation copyrighted by Book News, Inc., Portland, OR

Shorter works for pianoforte solo Cambridge University Press

Originally published in 1928. A detailed history of the piano, its mechanism, its makers and its makers. Contents Include - Remote Ancestry - The Coming of the Keyboard - First Stringed Keyboard Instruments - The Harpsichord Family - Early Keyboard Music - Revival of Clavichord and Birth of Piano - Changes and Improvements - Surviving makes of the Eighteenth Century - The First Real Piano Music - The Upright Piano-Last Improvements - Some Famous British Makes - Some Famous Foreign Makes - The Genealogy of the Piano - Bibliography Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Home Farm Books are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Piano Roles Stanford, Calif. : Stanford University Press

This book provides a description of the modern piano, an account of the acoustical principles that explain why it works as it does, and a complete history of the piano's predecessors, which puts the modern instrument into a proper perspective not only with respect to the harpsichord and the clavichord but also with respect to the piano of the eighteenth and early nineteenth centuries.