

Mein Name Ist Judith Roman

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 The interview, companion volume to 'Enquire within' [by R.K. Philp].
 Neither Jew nor Greek?
 Miraculous and the Silver Man
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ROGERS JOURNEY

Mein Name ist Judith Covenant Books, Inc.
 Laura Sinclair is a Research Assistant at the Sydney Museum. She had not expected much from her life, her mother's secret gambling problem had ruled it from an early age. However two forces unknowingly had been guiding her. As a child she had been given two books, one that had given her a love of Egyptian history and another to ignite a passion for translating cuneiform. This was to place her on her soul contracted path. A path that all of us have been given. Laura's first year at university, she begins to bloom as her dream of becoming an Egyptologist seem to come true. On her second year, her hard earned money that she had saved is gambled away by her mother causing her to leave. To pay off money owed to the Institution Laura is given a job at the Sydney Museum, where her boss abuses her talents for translations of cuneiform. After years of working at the Museum Laura meets Paul, unknown to Laura this meeting is set up due to her mother's gambling debts. When the relationship fails Laura tries to leave however she finds out that she is

having Paul's baby. They marry because of the baby, however living in a loveless marriage it does not last. Laura is given a chance after her divorce to go to Egypt for her Museum. Within hours of landing in Egypt, Laura meets a young charismatic American at the Egyptian Museum. Who is, a much younger Matt Dixson an Egyptologist with a dejected past. They start what was to be a holiday romance, however the romance between soul mates can never be just let go.
The interview, companion volume to 'Enquire within' [by R.K. Philp]. Booktango
 This collection of seven stories suggests that sacramental power can erupt in startling ways outside the normal context: a baptism conducted in the Gulf of Mexico by a crazed evangelical; a paralyzed skier who uses her handicap to dissuade from suicide; an altar boy's burial of the Eucharist under a Japanese maple; a religious confession at a health club; a priest clad in dubious tuxedo whose last sermon gives "unction" to a lapsed Catholic; a laicized priest called to anoint a dying woman; a young deacon pressed to "exorcise" a couple trapped in a demonic marriage. These stories confirm what Bernanos wrote in the Diary of a Country Priest: "Grace is everywhere." Neither Jew nor Greek? Verlagsgruppe Random House GmbH
 This book explores contemporary transformations of the female Bildungsroman, showing that the

intersection of the genre and gender brought to critical attention in the context of second wave feminism remains of equal importance in the era of postfeminism. The female Bildung narrative has acquired an important position in twentieth - and twenty-first century literature through its continuing depiction of female self-discovery and emancipation as a process of negotiating the traditional divisions of female and male roles in relation to the private and public spaces. Recognizing the seminal contribution of feminist criticism to the definition of the genre and the role of feminist cultural processes in its thematic developments, this volume investigates more recent influences on the female Bildung narrative and the influence of the classic female Bildungsroman on contemporary cultural texts. As a collection of fifteen essays written by international scholars, the book offers a representative sample of the narratives of female development, presenting a variety of genres, including the novel, the short story, autobiography, TV series, and Internet video blogs, and theoretical frameworks, adopting hermeneutic, postcolonial, feminist, and postfeminist perspectives. In its diversity, this volume reveals that, despite the ongoing process of women's emancipation, the heroine's struggle with the private/public divide has remained, throughout the twentieth century and in the first decades of the new millennium, a central issue in stories about

the female quest for self-definition. The book will be of interest to scholars and students in the fields of literary, women and gender studies, particularly those interested in the narratives of female development that represent American and British cultural contexts.

Miraculous and the Silver Man iUniverse

Mary, the mother of Jesus, was a truly extraordinary woman. And after 2000 years, the story of her brave and remarkable life continues to inspire and enthrall us, as that young woman from Nazareth was never 'just a girl'. In 72 AD, as the Roman army pillages Judea and destroys their village, fourteen-year-old Judith hides her younger sister, her great-grandmother Rabba, a Roman slave called Caius and an unwilling goat in a cave used to store food. Judith's skills will save them as wolves - and humans - threaten the group during that long, icy winter. There are feasts to enjoy as they listen to Rabba tell stories of her youth; of her wealthy marriage in Jerusalem and her life in Nazareth as a child. But there is one story Rabba will not tell, no matter how much they coax her. It is the story of Maryiam, her beloved friend who faced the scandal and shame of an unwed pregnancy and the anguish of watching the crucifixion. And it is Maryiam's example that will give Judith, her sister and Caius the courage to step beyond their refuge. Because like Judith, Maryiam of Nazareth was never 'just a girl'.

[Sisters of Holmes County](#) Mein Name ist JudithMein Name ist Judith

Faith Is on Trial in an Ohio Amish Community Into a quiet Ohio Amish community a mysterious threat has risen up against one family. The three Hostettler sisters are reaching womanhood at this crucial time. Can they find a path to faith, hope, and love that is not laden with fear? A Sister's Secret Grace, the oldest sister, has put her rumschpringe (running around years) behind her and has returned to her family, joined the Amish church, and begun a new life. But will she ever confess—even to her fiancé—the secrets that torment her day and night? A Sister's Test Ruth, the second oldest sister in the Hostettler family, has one burning desire—to marry and fill her home with children. Life seems to be falling into place until tragedy steals her hope. Can she find the strength and love on which to build new dreams? A Sister's Hope Martha Hostettler, the youngest sister, is concerned about the continuous attacks being made on her Amish family. When the one she loves appears to have the motive and opportunity, she decides to play detective and clear his name. What will the search for truth cost her? Enjoy a heartfelt look into the lives of an unshakable Amish family from New York Times bestselling author Wanda E. Brunstetter.

[Mohr im Hemd oder Wie ich auszog, die Welt zu retten](#) Fordham University Press

Eine junge Frau taucht ein in die schillernde Welt der Bohème im San Francisco der 1920er Jahre – und wird zu einer der bedeutendsten Fotografinnen der Welt ... San Francisco 1918: Die junge Dorothea Lange kommt gerade aus New York – im Gepäck ihre Kamera, große Hoffnungen und der Traum, sich als Fotografin einen Namen zu machen. Als sie kurz nach ihrer Ankunft ausgeraubt wird, findet sie unerwartet Hilfe in Caroline Lee, einer temperamentvollen jungen Frau mit asiatischen Wurzeln. Ihre neue Freundin führt sie ein in die schillernde Kunstszene San Franciscos. Carolines Warnungen zum Trotz heiratet sie den brillanten, aber psychisch labilen Maler Maynard Dixon. Die Ehe endete in einem Desaster. Und ein rassistischer Angriff auf ihre Freundin Caroline öffnet Dorothea die Augen für die Realität außerhalb der Künstlerkreise. Mit ihrem unvergleichlichem Gespür für die Kamera gelingt es ihr, diese Missstände festzuhalten und darauf aufmerksam zu machen. Bild für Bild entdeckt Dorothea ihre Bestimmung und wird zu der Künstlerin, deren ikonische Fotografien eine ganze Nation bewegten. »Ein kraftvoller Roman über eine Frau, die sich über Konventionen hinwegsetzt, um ihrer Leidenschaft zu folgen.« Kirkus Review

Queen of Swords C. Bertelsmann Verlag

In 101 B.C., Getorix, a fourteen-year-old Celt, is deprived of the honor of being sacrificed beside his father when the son of one of their Roman captors requests him as a servant, forcing Getorix to seek another way to what he believes is his fate.

[Getorix](#) Xlibris Corporation

A follow-up to A Natural History of Dragons reflects on the second stage of Lady Trent's illustrious and occasionally scandalous career, during which she visits the war-torn continent of Eriga to observe exotic draconian species. 20,000 first printing.

Signs of the Soul Bloomsbury Publishing

Miraculous the great Roman warrior who fought at Caesar's side, finds himself in a very strange situation...Slain by a worthy fighter and with a curse placed upon him by his jealous and cowardly enemy, Maxim, he is forced to roam the streets of Bath as a ghostly apparition. Lonely, and ignorant of the fate of his beloved children. Miraculous is in despair.Until the year 2008, when he

meets the young down-on-his-luck David - the silver man.Together they turn their fortunes around - two very different men from different times, buy who share a special bond that will last forever,CUSTOMER REVIEW OF "e;MIRACULOUS AND THE SILVER MAN"e;: For anyone who has either visited the City of Bath or read about its legendary Roman history, with its famous Roman Baths, this is a fascinating and highly entertaining fantasy tale, which draws upon both ancient Roman times and present-day Bath for its settings. Patricia Greenburgh is an excellent story-teller with a vivid imagination. Her characters are very well-drawn and utterly believable, as we follow the trials and tribulations of David, the Silver Man and Miraculous, the ancient Roman warrior, around modern-day Bath and ancient Rome. I would recommend this engaging tale to readers of all ages. - PETER STEPHENS - January, 2011

Es gibt viel zu entdecken – die besten Romane des Sommers Penguin Books

An epic adventure telling the forgotten tale of the princess of the Crusades and matriarch of twelfth-century Jerusalem, by the author of The Eagle's Daughter. Queen in all but name, one woman's battle to rule her kingdom, from the Court of Jerusalem to the glorious city of Byzantium. . . . Melisende was the oldest daughter of Baldwin of Jerusalem, a princess of the Franks and, since she had no brothers, heir to the Crusader Kingdom. The crown would go to the man who married her, and after to her son. But Melisende was a strong woman; the law that forced her to marry instead of taking the crown in her own name was a thorn in her side. It was she who ruled the City and who juggled the politics of church and court. The knights of Jerusalem fought in her honor, many of the best sworn to her personal service. She would not submit easily to a husband's rule, but must she to secure her kingdom? Perfect for fans of Elizabeth Chadwick and Conn Iggulden.

Good Housekeeping Xlibris Corporation

"Plunging into the complexities of Elizabethan history, Hess raises a host of provocative questions about Shakespeare's identity and the controversial character of the 17th earl of Oxford, the leading candidate for authorship honors. Wide reading informs his answers, and he doesn't shy from proposing linkages, motivations and ingenious theories to make sense of the historical records and answer the many questions about Oxford's life. His work on Don Juan of Austria may well prove to have opened a new perspective on that military leader's connection to Shakespeare." -Richard F. Whalen, author, Shakespeare: Who Was He? "The Dark Side of Shakespeare is an original and stimulating book that takes the authorship debate in unexpected new directions. Even those who reject its conclusions will find plenty to think about." -Joseph Sobran, author, "Alias Shakespeare"

Just a Girl Xlibris Corporation

A Shameful Past Threatens to Unravel One Woman's Future Will one woman's secrets destroy an entire Amish community? Can love and faith triumph over shame and deception? Putting her rumschpringe (running around years) behind her, Grace Hostettler returns to Holmes County, Ohio; joins the Amish church; and begins a new life with a new romance. The next four years are nearly idyllic for the oldest Hostettler child— except for the hidden pain she bears from a carefully harbored secret. Her peaceful world is shattered the day she runs into Gary Walker—an English man who knows enough about her past to destroy her future. Gary's arrival in Holmes County coincides with a series of startling attacks against the the Hostettlers. Is Gary at the root of this evil? Amishman, Cleon Schrock, plans to marry Grace, but is unaware of her past. When evidence of Grace's deception arrives on her family's doorstep, will Cleon abandon the woman he loves? Read also from the Sisters of Holmes County series: A Sister's Hope and A Sister's Test *Outward Signs* Barbour Publishing

A ground-breaking study in the formation of early Christian identity, by one of the world's leading scholars.In Neither Jew Nor Greek, Judith Lieu explores the formation and shaping of early Christian identity within Judaism and within the wider Graeco-Roman world in the period before 200 C.E. Lieu particularly examines the way that literary texts presented early Christianity. She combines this with interdisciplinary historical investigation and interaction with scholarship on Judaism in late Antiquity and on the Graeco-Roman world.The result is a highly significant contribution to four of the key questions in current New Testament scholarship: how did early Christian identity come to be formed? How should we best describe and understand the processes by which the Christian movement became separate from its Jewish origins? Was there anything special or different about the way women entered Judaism and early Christianity? How did martyrdom contribute to the construction of early Christian identity? The chapters in this volume have become classics in the study of the New Testament and for this Cornerstones edition Lieu provides a new introduction placing them within the academic debate as it is now.

[Inceptions](#) Ingalls Publishing Group

This novel is a rich exploration of two New Testament healings: the bleeding woman who touched the hem of Jesus's garment and the daughter of Jairus the Pharisee. The Gospel of Luke (8:40aEUR"48) sets the miracles on the same day as Jesus and a crowd make their way to the house of Jairus. Could there be a connection between the woman who has bled for twelve years and the twelve-year-old girl who has died? If so, how are they related? What desperation drives the weakened woman to push through the crowd and emboldens her to touch the hem of Jesus? What compels a strict, faithful Pharisee to step outside the confines of his beliefs and risk ridicule and shunning from his neighbors to seek help from a questionable, itinerant rabbi? How does life change for them after the women are healed? This moving story has emerged from the author's knowledge of and reflection on scripture along with careful research into the time and place of the event. Characters come to life as their stories unfold, revealing intimate portraits of life and love in Roman-occupied Capernaum. Ultimately, this is a story of newfound faithaEUR"that of Jairus and the members of his household as their belief in God's love and mercy is tested and transformed through the miracles of Jesus. The author has made every effort to present an accurate account of first-century life in Galilee during the lifetime of Jesus and the early years of Christian conversion that followed His resurrection. Anyone who has struggled with doubt and whose own faith has been tested will be inspired to learn how the members of a single household came to believe in miracles! Karen Ander Francis - Author of On the Edge of the Known World, Prayer and PTSD [The World of Roman Costume](#) eBook Partnership

Twists of Faith is a captivating title for stories of the spiritual life, a phrase that might conjure up people at odds with the world. But these tales are the stellar opposite. In a phrase, they're thrilling. These twenty-one action narratives, with twists and turns, project our inner struggles: epic accounts of our journey here below—our spiritual saga.

The Illustrated Dublin Journal DVA

Voller Fabulierlust und Tragikomik Ali hat seine Augen und Ohren überall. Er ist – so behauptet er jedenfalls – fünfzehn Jahre alt und kommt irgendwo aus dem Westen Afrikas, spricht nach eigenen Angaben vierzig Sprachen und Deutsch am allerbesten und weiß genauestens Bescheid über das Leben und Sterben in den ärmeren Ländern der Welt. Ali kann alles, kennt alles und fristet sein Dasein nur aus einem Grund in einem Wiener Asylbewerberheim: Er, der Anwalt der Unterdrückten, der Beschützer aller Gedemütigten, hat es sich zur ehrenhaften Aufgabe gemacht, seine Mitinsassen von ihren Ängsten und Albträumen zu befreien. Seine Wunderwaffe: das Erzählen. Ali ist ein Erzählverführer, der mit beißendem Spott und subversivem Humor bewaffnet zur täglichen Welttrettung antritt. Ein scharfsichtiger Roman, der wortmächtig und voller unctionschöpfflicher Fabulierlust unserer Welt den Spiegel vorhält.

A Journey of Discovery All Around Our House Canelo

Wenn sich Geschichte wiederholt ... ein heilsichtiger und sehr berührender Roman Wien in der nahen Zukunft. Seit einem Attentat auf dem Hauptbahnhof ist der Ausnahmezustand zur Regel geworden. Auch die Welt des Autors León Kortner ist aus den Fugen geraten: Bei dem Anschlag sind Frau und Tochter umgekommen, seitdem führt er ein Leben unter Toten. Einsam versucht er einen Roman über die jüdische Familie Klein zu schreiben, die bis zur Flucht vor den Nazis eine Buchhandlung in dem Haus führte, in dem León wohnt. Eines Morgens sitzt ein fremdes Mädchen in einem altmodischen Mantel in seiner Küche. Wer ist diese Judith, die behauptet, dass ihrem Vater der Buchladen gehört? Mit großem Feingefühl erzählt Martin Horváth von Verfolgung, Flucht und Exil einer jüdischen Wiener Familie und zieht Parallelen zu unserer Zeit – ein kluger, eindringlicher Roman über die Macht des Erzählens und das Vergessen, Vergessen-Wollen und Nicht-vergessen-Können.

[Jessica Fayer](#) Verlagsgruppe Random House GmbH

Kostenlose Leseproben aus dem Penguin Verlag Entdecken Sie mit David Foenkinos das Musée d'Orsay in Paris und eine ganz besondere Liebe. Folgen Sie Regina Scheer auf Spurensuche in einem Haus im Berliner Wedding. Meike Winnemuth entführt Sie in ihren Garten an der Ostsee und Paolo Cognetti entflieht dem hektischen Großstadtleben in die Stille und Abgeschiedenheit der italienischen Alpen. Dieses eBook enthält Leseproben zu - David Foenkinos: "Die Frau im Musée d'Orsay" - Meike Winnemuth: "Bin im Garten" - Gary Shteyngart: "Willkommen in Lake Success" - Regina Scheer: "Gott wohnt im Wedding" - Paolo Cognetti: "Mein Jahr in den Bergen" - Asli Erdogan: "Das Haus aus Stein" - Vivian Gornick: "Ich und meine Mutter" - Martin Horvath: "Mein Name ist Judith" - Antonio Muñoz Molina: "Schwindende Schatten" [A Pearl in El Barrio](#) Cambridge Scholars Publishing

Thirteen scholarly and well-illustrated essays survey, document and elucidate over a thousand years of Roman garments and accessories, including Etruscan influences, Near Eastern fashions and the transition towards early Christian garb.

The Corner cupboard, by the ed. of 'Enquire within upon everything'. Barbour Publishing
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