
Russian Folk Tales Russkie Narodnye Skazki

The Hard Facts of the Grimms' Fairy Tales
The Greenwood Encyclopedia of Folktales and Fairy Tales: A-F
Russian Folktales
Volume I
A Companion to Folklore
Women and Gender in Central and Eastern Europe, Russia, and Eurasia
Vasilisa The Beautiful and Baba Yaga
Colouring Book
The Snow Maiden and Other Russian Tales
Theory and History of Folklore
Slavic Epic Studies
Unfree Labor
Fairy Tale
The New York Public Library Literature Companion
The Image of Ivan the Terrible in Russian Folklore
Reference Guide to Russian Literature
The Eighteenth Century
Expanded Edition
The Russian Folktale by Vladimir Yakovlevich Propp
Studies in Spatial and Social Dimensions of Folklore and Sagas
Aleksandr Volkov and His Magic Land Series
Folktales and Fairy Tales: Traditions and Texts from around the World, 2nd Edition [4 volumes]
History of Music in Russia from Antiquity to 1800, Volume 2
Российян фольклор талес
The Complete Folktales of A. N. Afanas'ev
The Complete Folktales of A. N. Afanas'ev, Volume III
Русские народные сказки
The Making of the State Reader
Romantic Prose Fiction
Handbook of Russian Literature
The Complete Russian Folktale: v. 1: An Introduction to the Russian Folktale
Oz behind the Iron Curtain
Traditions and Texts from around the World
Long, Long Tales from the Russian North
When Art Makes News
The Study of Russian Folklore
Writing Culture and Identity in Imperial Russia
The Greenwood Encyclopedia of Folktales and Fairy Tales: G-P

The origins of Russian heroic poetry

A Comprehensive Bibliography Volume I: Southeastern and East Central Europe (Edited by Irina Livezeanu with June Pachuta Farris) Volume II: Russia, the Non-Russian Peoples of the Russian

Russian Folk Tales Russkie Narodnye Skazki

Downloaded from intra.itu.edu by guest

HODGES CIERRA

The Hard Facts of the Grimms' Fairy Tales Univ of California Press

A study of Ivan the Terrible's depiction in Russian folklore, and the controversies surrounding it.

The Greenwood Encyclopedia of Folktales and Fairy Tales: A-F John Benjamins Publishing

From the time the word kul'tura entered the Russian language in the early nineteenth century, Russian arts and letters have thrived on controversy. At any given time several versions of culture have coexisted in the Russian public sphere. The question of what makes something or someone distinctly Russian was at the core of cultural debates in nineteenth-century Russia and continues to preoccupy Russian society to the present day. When Art Makes News examines the development of a public discourse on national self-representation in nineteenth-century Russia, as it was styled by the visual arts and popular journalism. Katia Dianina tells the story of the missing link between high art and public culture, revealing that art became the talk of the nation in the second half of the nineteenth century in the pages of mass-circulation press. At the heart of Dianina's study is a paradox: how did culture become the national idea in a country where few were educated enough to appreciate it? Dianina questions the traditional assumptions that culture in tsarist Russia was built primarily from the top down and classical literature alone was responsible for imagining the national community. When Art Makes News will appeal to all those interested in Russian culture, as well as scholars and students in museum and exhibition studies.

Russian Folktales Walter de Gruyter

Profiles the careers of Russian authors, scholars, and critics and discusses the history of the Russian treatment of literary genres such as drama, fiction, and essays

Volume I U of Minnesota Press

Up to now, there has been no complete English-language version of the Russian folktales of A. N. Afanas'ev. This translation is based on L. G. Barag and N. V. Novikov's edition, widely regarded as the authoritative Russian-language edition. The present edition includes commentaries to each tale as well as its international classification number. This third volume contains 305 tales, those numbered 319-579, as well as forty-five additional tales from among those denied publication by the Russian censors. The folktales of A. N. Afanas'ev represent the largest single collection of folktales in any European language and perhaps in the world. Widely regarded as the Russian Grimm, Afanas'ev collected folktales from throughout the Russian Empire in what are now regarded as the three East Slavic languages, Belarusian, Russian, and Ukrainian. In his lifetime, Afanas'ev published more than 575 tales in his most popular and best-known work, Narodnye russkie skazki. In addition to this basic collection, he prepared a volume of Russian legends, many on religious themes; a collection of mildly obscene tales, Russkie zavetnye skazki; and voluminous writings on Slavic folklife and mythology. His works were subject to the strict censorship of ecclesiastical and state authorities that lasted until the demise of the Soviet Union in the 1990s. Overwhelmingly, his particular emendations

were stylistic, while those of the censors mostly concerned content.

A Companion to Folklore Greenwood Publishing Group

In this volume a team of three dozen international experts presents a fresh picture of literary prose fiction in the Romantic age seen from cross-cultural and interdisciplinary perspectives. The work treats the appearance of major themes in characteristically Romantic versions, the power of Romantic discourse to reshape imaginative writing, and a series of crucial reactions to the impact of Romanticism on cultural life down to the present, both in Europe and in the New World. Through its combination of chapters on thematic, generic, and discursive features, Romantic Prose Fiction achieves a unique theoretical stance, by considering the opinions of primary Romantics and their successors not as guiding "truths" by which to define the permanent "meaning" of Romanticism, but as data of cultural history that shed important light on an evolving civilization. SPECIAL OFFER: 30% discount for a complete set order (5 vols.). The Romanticism series in the Comparative History of Literatures in European Languages is the result of a remarkable international collaboration. The editorial team coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived, yet interrelated volumes that show not only how Romanticism developed and spread in its principal European homelands and throughout the New World, but also the ways in which the affected literatures in reaction to Romanticism have redefined themselves on into Modernism. A glance at the index of each volume quickly reveals the extraordinary richness of the series' total contents. Romantic Irony sets the broader experimental parameters of comparison by concentrating on the myriad expressions of "irony" as one of the major impulses in the Romantic philosophical and artistic revolution, and by combining cross-cultural and interdisciplinary studies with special attention also to literatures in less widely diffused language streams. Romantic Drama traces creative innovations that deeply altered the understanding of genre at large, fed popular imagination through vehicles like the opera, and laid the foundations for a modernist theater of the absurd. Romantic Poetry demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments. Nonfictional Romantic Prose assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public discourse, including Romanticism's own self-commentary in theoretical statements on the arts, society, life, the sciences, and more. Nor are the discursive dimensions of imaginative literature neglected in the closing volume, Romantic Prose Fiction, where the basic Romantic themes and story types (the romance, novel, novella, short story, and other narrative forms) are considered throughout Europe and the New World. This enormous realm is seen not just in terms of Romantic theorizing, but in the light of the impact of Romantic ideas and narration on later generations. As an aid to readers, the introduction to Romantic Prose Fiction explains the relationships among the volumes in the series and carries a listing of their tables of contents in an appendix. No other series exists comparable to these volumes which treat the entirety of Romanticism as a cultural happening across the whole breadth of the "Old" and "New" Worlds and thus render a complex picture of European spiritual

strivings in the late eighteenth and the nineteenth centuries, a heritage still very close to our age. *Women and Gender in Central and Eastern Europe, Russia, and Eurasia* Routledge
First published in 1967. Routledge is an imprint of Taylor & Francis, an informa company.

Vasilisa The Beautiful and Baba Yaga BRILL

As interest in folklore increases, the folktale acquires greater significance for students and teachers of literature. The material is massive and scattered; thus, few students or teachers have accessibility to other than small segments or singular tales or material they find buried in archives. Stith Thompson has divided his book into four sections which permit both the novice and the teacher to examine oral tradition and its manifestation in folklore. The introductory section discusses the nature and forms of the folktale. A comprehensive second part traces the folktale geographically from Ireland to India, giving culturally diverse examples of the forms presented in the first part. The examples are followed by the analysis of several themes in such tales from North American Indian cultures. The concluding section treats theories of the folktale, the collection and classification of folk narrative, and then analyzes the living folklore process. This work will appeal to students of the sociology of literature, professors of comparative literature, and general readers interested in folklore.

Colouring Book Suomalaisen Kirjallisuuden Seura

Encyclopedic in its coverage, this one-of-a-kind reference is ideal for students, scholars, and others who need reliable, up-to-date information on folk and fairy tales, past and present. • Provides encyclopedic coverage of folktales and fairy tales from around the globe • Covers not only the history of the fairy tale, but also topics of contemporary importance such as the fairy tale in manga, television, pop music, and music videos • Brings together the study of geography, culture, history, and anthropology • Revises and expands an award-winning work to now include a full volume of selected tales and texts

The Snow Maiden and Other Russian Tales Libraries Unlimited

Provides alphabetically arranged entries on folk and fairy tales from around the world, including information on authors, subjects, themes, characters, and national traditions.

Theory and History of Folklore Greenwood Publishing Group

Provides alphabetically arranged entries on folk and fairy tales from around the world, including information on authors, subjects, themes, characters, and national traditions.

Slavic Epic Studies The Russian Folktale by Vladimir Yakovlevich Propp

A Companion to Folklore presents an original and comprehensive collection of essays from international experts in the field of folklore studies. Unprecedented in depth and scope, this state-of-the-art collection uniquely displays the vitality of folklore research across the globe. An unprecedented collection of original, state of the art essays on folklore authored by international experts Examines the practices and theoretical approaches developed to understand the phenomena of folklore Considers folklore in the context of multi-disciplinary topics that include poetics, performance, religious practice, myth, ritual and symbol, oral textuality, history, law, politics and power as well as the social base of folklore Selected by Choice as a 2013 Outstanding Academic Title

Unfree Labor Cornell University Press

Vladimir Propp is the Russian folklore specialist most widely known outside Russia thanks to the impact of his 1928 book *Morphology of the Folktale*-but *Morphology* is only the first of Propp's contributions to scholarship. This volume translates into English for the first time his book *The Russian Folktale*, which was based on a seminar on Russian folktales that Propp taught at Leningrad State University late in his life. Edited and translated by Sibelan Forrester, this English edition contains Propp's own text and is supplemented by notes from his students. The *Russian Folktale* begins with Propp's description of the folktale's aesthetic qualities and the history of the term; the history of folklore studies, first in Western Europe and then in Russia and the USSR; and the place of the folktale in the matrix of folk culture and folk oral creativity. The book presents Propp's key insight into the formulaic structure of Russian wonder tales (and less schematically than in *Morphology*, though in abbreviated form), and it devotes one chapter to each of the main types of Russian folktales: the wonder tale, the "novellistic" or everyday tale, the animal tale, and the cumulative tale. Even Propp's bibliography, included here, gives useful insight into the sources accessible to and used by Soviet scholars in the third quarter of the twentieth century. Propp's scholarly authority and his human warmth both emerge from this well-balanced and carefully structured series of lectures. An accessible introduction to the Russian folktale, it will serve readers interested in folklore and fairy-tale studies in addition to Russian history and cultural studies.

Fairy Tale Greenwood Publishing Group

This volume offers a comprehensive critical and theoretical introduction to the genre of the fairy tale. It: explores the ways in which folklorists have defined the genre assesses the various methodologies used in the analysis and interpretation of fairy tale provides a detailed account of the historical development of the fairy tale as a literary form engages with the major ideological controversies that have shaped critical and creative approaches to fairy tales in the twentieth and twenty-first centuries demonstrates that the fairy tale is a highly metamorphic genre that has flourished in diverse media, including oral tradition, literature, film, and the visual arts.

The New York Public Library Literature Companion Walter de Gruyter GmbH & Co KG

The first study to trace the emergence of the art historical interest in icon painting in the nineteenth century with its evident impact on the course of Russian modernism in the twentieth century.

The Image of Ivan the Terrible in Russian Folklore BRILL

The Russian Folktale by Vladimir Yakovlevich Propp Wayne State University Press

Reference Guide to Russian Literature Walter de Gruyter GmbH & Co KG

Provides alphabetically arranged entries on folk and fairy tales from around the world, including information on authors, subjects, themes, characters, and national traditions.

The Eighteenth Century Princeton University Press

First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Expanded Edition Stanford University Press

This anthology gathers a broad selection of Russian folktales, legends, and anecdotes, and includes helpful features that make them more accessible and engaging for English-language readers. Editor Jack V. Haney has selected some of the best tales from his seven-volume "Complete Russian Folktale" collection and added examples of anecdotes and the long 'serial tales' told in the far north. The 114 tales included here represent every genre found in the Russian tradition. They date

from the eighteenth through the twentieth centuries and come from all geographic regions of the Russian-speaking world. The collection is enhanced by a detailed introduction to the folktale and its types, brief introductions to each grouping of tales, head notes with interesting background for individual tales, and a glossary explaining Russian terms.

The Russian Folktale by Vladimir Yakovlevich Propp Univ. Press of Mississippi

In its scope and command of primary sources and its generosity of scholarly inquiry, Nikolai Findeizen's monumental work, published in 1928 and 1929 in Soviet Russia, places the origins and development of music in Russia within the context of Russia's cultural and social history. Volume 2 of Findeizen's landmark study surveys music in court life during the reigns of Elizabeth I and Catherine II, music in Russian domestic and public life in the second half of the 18th century, and the variety and vitality of Russian music at the end of the 18th century.

Studies in Spatial and Social Dimensions of Folklore and Sagas Harvard University Press

This volume of folktales from the Far North of European Russia features seventeen works by five narrators of the Russian tale, all recorded in the twentieth century. The tales, distinguished by their extraordinary length and by the manner in which they were commonly told, appear to have flourished only in the twentieth century and only in Russian Karelia. Although the tales are easily recognized as wondertales, or fairy tales, their treatment of the traditional matter is anything but usual. In these tales one encounters such topics as regicide, matricide, patricide, fratricide, premarital relations between the sexes and more, all related in the typical manner of the Russian folktale. The narrators were not educated beyond a rudimentary level. All were middle-aged or older, and all were men. Crew members of a fishing or hunting vessel plying the White Sea or lumberjacks or trappers in the vast northern forests, they frequently began the narration of a tale in an evening, then broke off at an appropriate moment and continued at a subsequent gathering. Such tales were thus told serially. Given their length, their thematic and narrative complexity, and their stylistic proficiency, one might even refer to them as orally delivered Russian short stories or novellas

Best Sellers - Books :

- [The Covenant Of Water \(oprah's Book Club\) By Abraham Verghese](#)
- [Haunting Adeline \(cat And Mouse Duet\) By H. D. Carlton](#)
- [The Mountain Is You: Transforming Self-sabotage Into Self-mastery](#)
- [The Wager: A Tale Of Shipwreck, Mutiny And Murder By David Grann](#)
- [Kindergarten, Here I Come! By D.j. Steinberg](#)
- [Ugly Love: A Novel By Colleen Hoover](#)
- [Regretting You By Colleen Hoover](#)
- [Outlive: The Science And Art Of Longevity](#)
- [The Covenant Of Water \(oprah's Book Club\)](#)
- [Hello Beautiful \(oprah's Book Club\): A Novel By Ann Napolitano](#)