
Ludwig Feuerbach

Gesammelte Werke

Das Wesen Des C

The New Hegelians

Das "gute Leben" im Kapitalismus

Language and Thought: German Approaches to Analytic Philosophy in the 18th and 19th Centuries

Stepping Back and Looking Ahead: Twelve Years of Studying Religious Contact at the Käte Hamburger Kolleg Bochum

Oxford History of Modern German Theology

An Emancipation of the Mind: Radical Philosophy, the War over Slavery, and the Refounding of America

The Atheist's Creed

The Genesis of the Copernican World

Der Einzige und die Deutsche Ideologie

Sensibilität und Solidarität

The Concept of Nature in Classical German Philosophy

Nineteenth-Century Religious Thought in the West: Volume 1

Gesammelte Werke Band

Encyclopedia of the Romantic Era, 1760-1850

Theologie im globalen Kontext

Die Bedeutung P.J.A. Feuerbachs (1775-1833) für

die Gegenwart
Marx's Attempt to Leave Philosophy
Briefwechsel deutschsprachiger Philosophen
1750–1850
I Am You
Volume 6, Tome I: Kierkegaard and His German
Contemporaries - Philosophy
Eschatology
A Companion to Nineteenth-Century Philosophy
The Modern Experience of the Religious
Historical Teleologies in the Modern World
Ludwig Feuerbach Gesammelte Werke
Religion und Religionskritik bei Theodor Storm
Encounters with Nineteenth-Century Continental
Philosophy
Does God Exist
The Legitimacy of the Modern Age
The Radicalism of Departure
Cultures of the Abdomen
The Oxford Handbook of German Philosophy in
the Nineteenth Century
Jacob Moleschott - A Transnational Biography
The Age of German Idealism
The Philosophical Quest for God
Briefwechsel
The Philosophy of Geography
Theology of Wagner's Ring Cycle I
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From Hegel to Windelband

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The New Hegelians BoD
- Books on Demand
In 850 analytical articles, this two-volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century. The Encyclopedia provides

readers with a clear, detailed, and accurate reference source on the literature, thought, music, and art of the period, demonstrating the rich interplay of international influences and cross-currents at work; and to explore the many issues raised by the very concepts of Romantic and Romanticism. Das "gute Leben" im Kapitalismus Wm. B. Eerdmans Publishing Investigate the

challenging and nuanced philosophy of the long nineteenth century from Kant to Bergson Philosophy in the nineteenth century was characterized by new ways of thinking, a desperate searching for new truths. As science, art, and religion were transformed by social pressures and changing worldviews, old certainties fell away, leaving many with a terrifying sense of loss and a

realization that our view of things needed to be profoundly rethought. The Blackwell Companion to Nineteenth-Century Philosophy covers the developments, setbacks, upsets, and evolutions in the varied philosophy of the nineteenth century, beginning with an examination of Kant's Transcendental Idealism, instrumental in the fundamental philosophical shifts that marked the

beginning of this new and radical age in the history of philosophy. Guiding readers chronologically and thematically through the progression of nineteenth-century thinking, this guide emphasizes clear explanation and analysis of the core ideas of nineteenth-century philosophy in an historically transitional period. It covers the most important philosophers

of the era, including Hegel, Fichte, Schopenhauer, Mill, Kierkegaard, Marx, Nietzsche, Bradley, and philosophers whose work manifests the transition from the nineteenth century into the modern era, such as Sidgwick, Peirce, Husserl, Frege and Bergson. The study of nineteenth-century philosophy offers us insight into the origin and creation of the modern era. In this volume, readers will

have access to a thorough and clear understanding of philosophy that shaped our world. *Language and Thought: German Approaches to Analytic Philosophy in the 18th and 19th Centuries* BRILL
With figures such as Fichte, Schelling, Hegel, Kierkegaard, Feuerbach, Marx, Engels, and Nietzsche, the nineteenth century was a dynamic time of philosophical development. The period

made lasting contributions to several fields of philosophy. Moreover, it paved the way for the development of the social sciences at the turn of the twentieth century. This volume is dedicated to exploring the rich tradition of nineteenth-century Continental philosophy in its different areas with the main purpose of highlighting the importance of this tradition in the development of the leading

streams of thought of the twentieth and twenty-first century. Stepping Back and Looking Ahead: Twelve Years of Studying Religious Contact at the Käte Hamburger Kolleg Bochum Cambridge University Press
Philosophy is Love of wisdom. There is continual danger that the ports of the search will be taken as the final goal. The constitutive absoluteness of its goal

points to an unknown absolute. This absolute creates a place for thinking about God. Thus the God-question plays its role in every philosophy, from antiquity to the present. The way begins with man as the entry-point of the question concerning transcendence . Then this question is shown to be directed toward God. The middle section is dedicated to the arguments concerning divine

existence. After the arguments for the reasonableness of belief in God, we deal with the relationship of philosophical thought about God to living faith. Finally, the ways to a search for God carried out in trust, which certain thinkers have followed while recognizing its problems, is outlined. *Oxford History of Modern German Theology* Brunnen Verlag Gießen This is the first academic biography of

the scientist and politician Jacob Moleschott (1822-1893). Based on a vast range of primary sources in German, Italian, Dutch, French, and Latin, it not only sheds new light on the history of materialism in the natural sciences, but also shows the deep entanglement of science, politics, and popularization in 19th-century Europe. Applying new methods from cultural history and

the history of science, Laura Meneghello focuses on processes of knowledge circulation, transnational mobility, and the role of translation in 19th-century science.

An Emancipation of the Mind: Radical Philosophy, the War over Slavery, and the Refounding of America
Taylor & Francis
Does God exist? The question implies another: Who is God? This book is meant

to give an answer to both questions and to give reasons for this answer. Does God exist? Yes or no? Many are at a loss between belief and unbelief; they are undecided, skeptical. They are doubtful about their belief, but they are also doubtful about their doubting. There are still others who are proud of their doubting. Yet there remains a longing for certainty. Certainty? Whether

Christians or Jews, believers in God or atheists, the discussion today runs right across old denominations and new ideologies—but the longing for certainty is unquenched. Does God exist? We are putting all our cards on the table here. The answer will be "Yes, God exists," As human beings in the twentieth century, we certainly can reasonably believe in God—even more so in the Christian

God—and perhaps even more easily today than a few decades or centuries ago. For, after so many crises, it is surprising how much has been clarified and how many difficulties in regard to belief in God have melted into the Light that no darkness has overcome. The Atheist's Creed Walter de Gruyter GmbH & Co KG "In The Atheist's Creed a prominent and widely-read contemporary

philosopher, Dr Michael Palmer, presents the most comprehensive anthology of the major philosophical arguments for atheism now before the public. While the so-called 'new atheism' of Richard Dawkins and others has attracted considerable publicity, it is these philosophical arguments that have down the ages provided the principal landmarks in the unfolding and increasingly

widespread belief that no God exists. Using a combination of extracts, detailed introductions, biographies and extensive bibliographies, the author guides the reader through the history of atheism, from the time of the early Greeks down to the present day. In this analysis particular attention is given to the writings of Hume, Nietzsche, Marx and Freud. The

Atheist's Creed requires no specialist knowledge of philosophy. Each chapter is structured around a single theme and the various authors coordinated to allow the full force of the particular atheistic argument to emerge. The result is a compelling and powerful assessment of the case for atheism, which will be essential and fascinating reading for student and non-student alike and for

all those concerned with the fundamental question: whether or not there is a God." **The Genesis of the Copernican World** MIT Press Important trends in contemporary intellectual life celebrate difference, divisiveness, and distinction. Speculative writing increasingly highlights "hermeneutic gaps" between human beings, their histories, and their

hopes. In this book Karl Morrison identifies an alternative to this disruption. He explores for the first time the entire legacy of thought revolving around the challenging claim "I am you"--perhaps the most concise possible statement of bonding through empathy. Professor Morrison shows that the hope for thoroughgoing understanding and inclusion in another's

world view is central to the West's moral/intellectual tradition. He maintains that the West may yet escape the fatal flaw of casting that hope in paradigms of sexual and aesthetic dominance--examples of empathetic participation inspired by hunger for power, as well as by love. The author uses diverse sources: in theology ranging from Augustine to Schleiermacher, in art from the religious

art of the Christian Empire to post-Abstractionism, and in literature from Donne to Joyce, Pirandello, and Mann. In this work he builds on the thought of two earlier books: *Tradition and Authority in the Western Church: 300-1140* (Princeton, 1969) and *The Mimetic Tradition of Reform in the West* (Princeton, 1982). "I Am You" goes beyond their themes to the inward act

that, according to tradition, consummated the change achieved by mimesis: namely, empathetic participation. Originally published in 1988. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the

original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. *Der Einzige und die Deutsche Ideologie* W. W. Norton &

Company This volume explores in detail Kierkegaard's various relations to his German contemporaries. Kierkegaard read German fluently and made extensive use of the writings of German-speaking authors. Apart from his contemporary Danish sources, the German sources were probably the most important in the development of his thought generally. This volume

represents source-work research dedicated to tracing Kierkegaard's readings and use of the various German-speaking authors in the different fields in a way that is as clearly documented as possible. The volume has been divided into three tomes reflecting Kierkegaard's main areas of interest with regard to the German-speaking sources, namely, philosophy, theology and

a more loosely conceived category, which has here been designated "literature and aesthetics." This first tome treats the German philosophical influences on Kierkegaard. The dependence of Danish philosophy on German philosophy is beyond question. In a book review in his Hegelian journal *Perseus*, the poet, playwright and critic, Johan Ludvig Heiberg laments the

sad state of philosophy in Denmark, while lauding German speculative philosophy. Moreover, Kierkegaard's lifelong enemy, the theologian Hans Lassen Martensen claims without exaggeration that the Danish systems of philosophy can be regarded as the "disjecta membra" of earlier German systems. All of the major German idealist philosophers made an

impact in Denmark: Kant, Fichte, Schelling, and most significantly, Hegel. Kierkegaard was widely read in the German philosophical literature, which he made use of in countless ways throughout his authorship. *Sensibilität und Solidarität* transcript Verlag In this major work, Blumenberg takes issue with Karl Löwith's well-known thesis that the idea of progress is

a secularized version of Christian eschatology, which promises a dramatic intervention that will consummate the history of the world from outside. Instead, Blumenberg argues, the idea of progress always implies a process at work within history, operating through an internal logic that ultimately expresses human choices and is legitimized by human self-assertion, by

man's responsibility for his own fate. The Concept of Nature in Classical German Philosophy Springer Historical Teleologies in the Modern World tracks the fragmentation and proliferation of teleological understandings of history – the notion that history had to be explained as a goal-directed process – in Europe and beyond throughout the 19th and into the 20th

century. Historical teleologies have profoundly informed a variety of other disciplines, including modern philosophy, natural history, literature, humanitarian and religious philanthropism, the political thought and practice of revolution, emancipation, imperialism, colonialism and anti-colonialism, the conceptualization of universal

humankind, and the understanding of modernity in general. By exploring the extension and plurality of historical teleology, the essays in this volume revise the history of historicity in the modern period. Historical Teleologies in the Modern World casts doubt on the idea that a single, if powerful, conception of time could function as the unifying principle of all modern historicity, instead

pursuing an investigation of the plurality of modern historicities and its underlying structures. By bringing together Western and non-Western histories, this book provides the first extended treatment of the idea of historical teleology. It will be of great value to students and scholars of modern global and intellectual history. Nineteenth-Century Religious Thought in the

West: Volume 1 Walter de Gruyter Wagner's Ring is one of the greatest of all artworks of Western civilization, but what is it all about? The power and mystery of Wagner's creation was such that even he felt he stood before his work 'as though before some puzzle'. A clue to the Ring's greatness lies in its multiple avenues of self-disclosure and the corresponding plethora of interpretations

that over the years has granted ample scope for directors, and will no doubt do so well into the distant future. One possible interpretation, which Richard Bell argues should be taken seriously, is the Ring as Christian theology. In this first of two volumes, Bell considers, among other things, how the composer's Christian interests may be detected in the 'forging' of his Ring, in his appropriation

of sources (whether they be myths and sagas, writers, poets, or philosophers), and in works composed around the same time, especially his Jesus of Nazareth.
Gesammelte Werke Band
Walter de Gruyter GmbH & Co KG
The relationship between geography and philosophy is still largely in need of being explored. Geographers and philosophers share the responsibility

for that. On the one hand, geographers have considered as a dangerous deviation any attempt to elaborate an image of the Earth which was not a mere replica of a cartographic representation. On the other hand, philosophers have generally been uninterested in a discipline offering little chance for critical reflection. In light of these considerations, the purpose of this book is to identify

some fundamental philosophical issues involved in the reflection of geography by adopting a perspective which looks at the discipline with a specific focus on its fundamental concepts and distinctions. <i>Encyclopedia of the Romantic Era, 1760-1850</i> Cambridge Scholars Publishing Aus dem Inhalt: M. A. Cattaneo: Die Idee des Nurrechts und der Menschenwur de bei Kant und	Feuerbach - G. Haney: Philosophie bei Feuerbach - W. Naucke: Fragen an Feuerbachs Staatsbegriff - R. Groschner: Feuerbach als Herzensrepubl ikaner - H. Klenner: Zum staatsphilosop hischen Denk- Einsatz von Anselm Feuerbach - M. Kohler: Feuerbachs Zurechnungsl ehre - G. Kraupl: Die strikte Tatstrafe, der Tater und das Opfer in der Werkbiographi e P. J. A. Feuerbachs - F. Maultzsch: Zum Wandel	in Feuerbachs Strafverstand nis - A. Forker: Kaspar Hauser ewiges Aenigma? - J. Arnold: Neue Fragen an den Satz anullum crimen, nulla poena sine legeo - H. Alwart: Feuerbach heute: Gesetzlichkeit sgrundsatz und protostrafrech tliches Programm erganzen einander! - V. Schoneburg: Schwierigkeite n mit dem Ruckwirkungs verbot nach 1989 - G. Haney: Feuerbachs gesetzgeberis
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che Tätigkeit, insbesondere das Scheitern der Zivilgesetzgeb ung - T. Duve: Die Feuerbachrez eption in Lateinamerika - G. Baranowski: P. J. A. Feuerbach und die Arbeit der aGesetzkomm issiono des Russischen Reiches - P. J. A. Feuerbach: Bemerkungen uber das Formelle der Gesetzgebung und ihr Verhältnis zur Doctrin - Lebensdaten - Bibliographie der publizierten	Arbeiten Feuerbachs - Bibliographie zu Feuerbach. (Franz Steiner 2003) Theologie im globalen Kontext Bloomsbury Publishing How a band of antislavery leaders recovered the radical philosophical inspirations of the first American Revolution to defeat the slaveholders' oligarchy in the Civil War. This is a story about a dangerous idea—one which ignited revolutions in America,	France, and Haiti; burst across Europe in the revolutions of 1848; and returned to inflame a new generation of intellectuals to lead the abolition movement—the e idea that all men are created equal. In their struggle against the slaveholding oligarchy of their time, America's antislavery leaders found their way back to the rationalist, secularist, and essentially atheist inspiration for
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the first American Revolution. Frederick Douglass's unusual interest in radical German philosophers and Abraham Lincoln's buried allusions to the same thinkers are but a few of the clues that underlie this propulsive philosophical detective story. With fresh takes on forgotten thinkers like Theodore Parker, the excommunicated Unitarian minister who is the original

source of some of Lincoln's most famous lines, and a feisty band of German refugees, philosopher and historian Matthew Stewart tells a vivid and piercing story of the battle between America's philosophical radicals and the conservative counterrevolution that swept the American republic in the first decades of its existence and persists in new forms up to the present day. In

exposing the role of Christian nationalism and the collusion between northern economic elites and slaveholding oligarchs, *An Emancipation of the Mind* demands a significant revision in our understanding of the origins and meaning of the struggle over slavery in America—and offers a fresh perspective on struggles between democracy and elite power today. *Die Bedeutung*

P.J.A. Feuerbachs (1775-1833) für die Gegenwart
Walter de Gruyter
The Oxford Handbook of German Philosophy in the Nineteenth Century is the first collective critical study of this important period in intellectual history. The volume is divided into four parts. The first part explores individual philosophers, including Fichte, Hegel, Schopenhauer, Marx, and Nietzsche, amongst other great thinkers of the period. The second addresses key philosophical movements: Idealism, Romanticism, Neo-Kantianism, and Existentialism. The essays in the third part engage with different areas of philosophy that received particular attention at this time, including philosophy of nature, philosophy of mind, philosophy of language, philosophy of history, and hermeneutics. Finally, the contributors turn to discuss central philosophical topics, from skepticism to materialism, from dialectics to ideas of historical and cultural Otherness, and from the reception of antiquity to atheism. Written by a team of leading experts, this Handbook will be an essential resource for anyone working in the area and will lead the direction of future

research.

**Marx's
Attempt to
Leave
Philosophy**

Waxmann

Verlag

In the 19th century, the history of philosophy becomes the history of a particular science.

Modern philosophical historiography is an ambivalent project. On the one hand, we find an affirmative concept of Bildung through tradition and historical insight; on the other, there arises a

critical reflection on historical education in the light of an emerging critique of modern culture. The book offers a comprehensive overview of the debate.

Briefwechsel
deutschsprachiger
Philosophen
1750-1850

Routledge

This major work by the German philosopher Hans Blumenberg is a monumental rethinking of the significance of the Copernican revolution for

our understanding of modernity.

I Am You

Routledge

The period leading up to the Revolutions of 1848 was a seminal moment in the history of political thought, demarcating the ideological currents and defining the problems of freedom and social cohesion which are among the key issues of modern politics. This 2006 anthology offers research on

Hegel's followers in the 1830s and 1840s. With essays by philosophers, political scientists, and historians from Europe and North America, it pays special attention to questions of state power, the economy, poverty, and labour, as well as to ideas on freedom. The book examines the political and social thought of Eduard Gans, Ludwig Feuerbach, Max Stirner, Bruno and Edgar Bauer, the young

Engels, and Marx. It places them in the context of Hegel's philosophy, the Enlightenment, Kant, the French Revolution, industrialization, and urban poverty. It also views Marx and Engels in relation to their contemporaries and interlocutors in the Hegelian school. Volume 6, Tome I: Kierkegaard and His German Contemporaries -

Philosophy
BRILL
This is the first of a set of three volumes which provide a fresh appraisal of the most important thinkers of the nineteenth century in the West. Some essays centre on major figures of the period; others cover topics, trends and schools of thought between the French Revolution and the First World War. The contributors are among the leading scholars in

<p>their field in Europe and North America. They seek to engage their subjects not only in order to see what was said but also why it was said and explore what is of lasting value in it.</p>	<p>Readers, therefore, will find the essays not only highly informative about their subject matter but also distinctively personal contributions to the task of re-evaluating the thought of the nineteenth</p>	<p>century. Contributions are sufficiently clear to be of use to students in religious studies and cognate disciplines but have enough depth and detail to appeal to scholars.</p>
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