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# Venini Glass

## Catalogue 1921

## 2007

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Lucie Rie & Hans Coper

The Glass Ark

Art of the Barovier

Conservation and Restoration of Glass

Product Design

Venini Glass

Magnum Photobook

Sottsass

Venini Glass, 1921-1986

Venice and American Studio Glass

20th Century Factory Glass

East Coast/West Coast and Beyond

Craft in America

New Glass

Venini glass

New Zealand Glass

The Italian Metamorphosis, 1943-1968

Venini glass. Its history, artists and techniques-  
Catalogue 1921-2007. Ediz. illustrata

The M.V.M. Cappellin Glassworks and the Young  
Carlo Scarpa

Venini Glass

The Artistic Furniture of Charles Rohlf

20th Century Murano Glass

Tschechisches Glas  
Gio Ponti  
Murano Magic  
Venetian Art Glass  
Fulvio Bianconi at Venini  
Beauty Beyond Nature  
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Matthias Schaller, Controfacciata  
Venetian Glass by Carlo Scarpa  
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Verres, XXe-XXIe siècles  
Paolo Venini and His Furnace  
Art in European Architecture  
Moroni  
The Czechoslovak Republic  
Selldorf Architects

*Venini Glass  
Catalogue  
1921 2007*

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## **JOURNEY STARK**

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### **Lucie Rie & Hans**

**Coper** Allemandi

"A protagonist of Murano glass in the 20th century, Paolo Venini (1905-1959) with his passionate activity spanning almost forty years,

made a decisive contribution to the vitality of the art of glass, achieving extraordinary results soon recognized also internally. A native of Milan and a former partner in the Cappellin Venini firm, in 1925 he founded the V.S.M. Venini & C. glassworks with Napoleone Martinuzzi and

Francesco Zecchin as partners, from whom he separated in 1932. Becoming president of the company, he worked untiringly as the undisputed director and manager of the Venini firm up to his death, which occurred in 1959. In defining the catalogue of the glassworks, he also contributed as the inventor of new series of glass pieces in themed-1930s, but in particular during the 1950s. This volume, the fruit of in-depth research based mainly on the unpublished material coming from the Venini Historical Archive, illustrates principally this aspect of his activity through a succession of some three hundred models. For the greater part of these Paolo Venini had recourse to the

traditional Murano techniques, of which he gave a refined and innovative interpretation, resulting in the Zanfirico reticello, Mosaico zanfirico and Mosaico multicolore series and the highly coloured a murine glass pieces. The influence of Nordic design was also significant, being reinterpreted through Murano eyes. The volume also documents the contribution of the artists who worked with him intermittently between the 1930s and the 1950s, called upon by Venini himself or arriving independently because of their interest in glass and/or the quality of the work at the furnace. Two hundred and fifty glass pieces tell the story of

the collaboration of the Swedish ceramic artists Tyra Lundgren, of Gio Ponti, Piero Fornasetti, the painters Eugene Berman and Riccardo Licata, but also the Americans Ken Scott and Charles Lin Tissot. To them must be added the architects, Massimo Vignelli and Tobia Scarpa, and the Norwegian designer, Grete Korsmo." -- Book jacket.

*The Glass Ark*

Allemandi Charles Rohlf (1853-1936) ranked among the most innovative furniture makers at the turn of the twentieth century. Praised by the international press and exhibited throughout the United States and Europe, his beautiful works grew out of an interesting mix of

styles that included Arts and Crafts, Art Nouveau, and proto-modernism. This book presents the first major study of this important American designer and craftsman, drawing upon new photographs and fresh sources of information. Alongside traditional historical approaches, the book presents detailed formal, structural, and stylistic analyses of Rohlf's well-known masterpieces from major museums, together with lesser-known objects in public and private collections. Topics include discovering the contribution of Rohlf's wife--mystery novelist Anna Katharine Green--to his designs; the far-ranging sources of his idiosyncratic motifs; his influence on Gustav Stickley's designs; his

commissioned interiors; his efforts at self-promotion and marketing; and his attempts to define a conceptual framework for his artistic endeavor. Handsomely designed and illustrated, the book also features a complete set of unpublished period illustrations of over seventy works.

### **Art of the Barovier**

Phaidon Press

This book on Giò Ponti illustrates, with over 650 images, nearly all the architect-designer's work in this specific field over fifty years of activity from 1920 to 1970.

### Conservation and Restoration of Glass

ABRAMS

Piero Fornasetti used illusions, architectural perspectives and a host of personal

leitmotifs, such as the sun, playing cards, fish and flowers to create a style that was his own. This book documents Fornasetti's life and art, and Ettore Sottsass provides a personal tribute.

*Product Design* Scala  
Arts Publishers

Incorporated

Colin Campbell

Cooper's (1858-1937)

career was defined by

two periods: his

education and maturity

as an East Coast artist,

and his relocation, in

later years to the West

Coast. 79 colour

illustrations

Venini Glass Schiffer

Art Books

A comprehensive book

on Selldorf Architects,

with a detailed look at

the museums,

residences, and public

buildings the firm has

designed in the United

States and abroad.

Founding principal Annabelle Selldorf was born in Cologne, Germany and educated at the Pratt Institute and Syracuse University. The firm launched into international prominence with the opening of New York's Neue Galerie in 2001. Since, Selldorf Architects has become known for galleries, cultural projects, and as well as private homes. More recently, the firm has made its mark with Sims Municipal Recycling in Brooklyn in 2013. The design and construction won an Award for Excellence in Design from the Public Design Commission. In 2014, Selldorf Architects received the commission to build the expansion of the Museum of

Contemporary Art in San Diego. This book begins with an extensive conversation between Tom Eccles and Annabelle Selldorf, as well as an essay by architecture critic Ian Volner. A newly-shot, full color portfolio by renowned photographer Todd Eberle is complimented by an in-depth look at the story behind 30 selected projects, including architectural plans and sketches. Magnum Photobook Steidl/Partners  
A new publication in the series "Le Stanze del Vetro", a project for the study and enhancement of Venetian glassmaking in the 20th century, from a collaboration between the Fondazione Cini and Pentagram Stiftung. This volume

accompanies the fall exhibition in Venice dedicated to the history of master glassmaker Muranesi Cappellin & C. (which Giacomo Cappellin founded after breaking with Paolo Venini and the V.S.M. Cappellin Venini & C.) to become one of the most important glass companies thanks also to its collaboration with a young architect, Carlo Scarpa. The vast production ranges from transparent glass to milky glass with gold, or glass paste and cased glass, or Phoenician decorations and figures, animals and plants; plus important lighting works. The entire output of Cappellin is documented (open from 1925 to 1931), placing the spotlight above all on the

contribution of the major architect and glass designer Carlo Scarpa, his work during the 1920s and his relations with the arts. The book also discusses the production and exhibitions of Cappellin in Paris and the United States, relations established with artists in Turin and its very unique glass productions. Edited by Marino Barovier, this volume includes the catalogue of the complete works by Carlo Scarpa for Cappellin and is an indispensable tool for collectors, scholars and art dealers.

**Sottsass** Les Arts Décoratifs

The second in the London Lampworkers series, this book offers a definitive guide to identify and learn more

about Pirelli Glass. Chapter 1 - the people who worked at Pirelli Glass and the history of the company and its products. Chapter 2 - how Pirelli came to work so closely with the famous Scottish paperweight makers Vasart, including the range of Pirelli/Vasart products. Chapter 3 - all the Pirelli glass models from the 1959 company catalogue. Chapter 4 - the glass animal cartoon figures made under license from Disney; and commissions for the Guinness Company, Ferguson and others. Chapter 5 - later glass models from the 60s/70s, known from a later catalogue, from Pirelli advertisements, by their Pirelli labels, or confirmed by the glass

artists who made them (Bob Martin/Mick Munns). Chapter 6 - Pirelli Glass decorated tableware and barware. Appendix A - the original 1959 Pirelli Glass catalogue pages. Appendix B - Pirelli Glass original prices.

**Venini Glass, 1921-1986** Skira

The only comprehensive reference book regarding internationally produced glassware for the home, "20th Century Factory Glass" is required reading for glass collectors and enthusiasts alike. Featuring every great designer, from Louis Comfort Tiffany to Alvar Aalto, as well as companies from Baccarat to Steuben, this volume provides clues to identifying marks, codes, and

labels.

*Venice and American Studio Glass* Arsenale Conservation and Restoration of Glass is an in-depth guide to the materials and practices required for the care and preservation of glass objects. It provides thorough coverage of both theoretical and practical aspects of glass conservation. This new edition of Newton and Davison's original book, *Conservation of Glass*, includes sections on the nature of glass, the historical development and technology of glassmaking, and the deterioration of glass. Professional conservators will welcome the inclusion of recommendations for examination and documentation. Incorporating

treatment of both excavated glass and historic and decorative glass, the book provides the knowledge required by conservators and restorers and is invaluable for anyone with glass objects in their care.

*20th Century Factory Glass* Böhlau Verlag  
Köln Weimar

The catalogue raisonne of Venini, the great Venetian glass works.

**East Coast/West Coast and Beyond**

Arnoldsche  
Verlagsanstalt GmbH  
Published to coincide with the opening at the Barbican Art Gallery, this book compares the careers of two of the world's most famous potters and assesses their impact on modern ceramics

**Craft in America**  
Arnoldsche

Verlagsanstalt GmbH "Venini. Catalogue Raisonne 1921-1986" offers an in-depth account of the involving company history of the glassworks set up by Paolo Venini in 1921 and carried forward by members of the Venini family up until 1986, the year in which the business was sold off. Alongside the comprehensive catalogue containing some 250 descriptions detailing each item produced in over six decades of activity, the book's curator Anna Venini Diaz de Santillana has traced the history of the 'Vetriere Venini' glasshouse through each successive master craftsman's term as art director: Napoleone Martinuzzi, Carlo Scarpa, Paolo

Venini himself, Tomaso Buzzi, Fulvio Bianconi, and Ludovico Diaz de Santillana. The careful analysis underlying each critical essay and the breadth of topics covered make this book an invaluable reference work on the creative enterprise and outstanding achievements of Venini & C., long acknowledged as an international hallmark of quality in the applied arts. With its rich array of illustrations and catalogue of the firm's key production items, and an extensive reference section comprising glossary, bibliography, and list of exhibitions, this book is the most exhaustive directory of the Venini glasshouse's production. In addition to the renowned

"Catalogo verde" and "Catalogo rosso," the curator has included the legendary "Catalogo blue," and essential reference source for historians, collectors, dealers, and connoisseurs of art. Anna Venini Diaz de Santillana Daughter of Paolo Venini and Ginette Gignous, Anna acquired extensive experience on the workshop floor, first alongside her father, then beside her husband the architect Ludovico Diaz de Santillana, who took over the management of the works in 1959. An expert in the art of glassmaking, Anna has organised exhibitions around the world. Today, her children Laura and Alessandro continue the family's distinguished tradition as independent

masters of the glassmaker's art. Rosa Barovier Mentasti One of the world's leading scholars of the history of glassmaking on Murano; has numerous publications to her name, and has curated various collections. Maria Novella Benzoni Graduated in the History of Art, with a specialisation in modern glass at the University of Udine; presently a consultant of the Fondazione Giorgio Cini in Venice. Victoria Milne Writer, exhibition curator, and graphic artist specialising in design and architecture; from 1992 to 1995 she was editor-in-chief of the American periodical "Glass Magazine." Helmut Ricke Eminent specialist in the applied arts, particularly glass and European

sculpture; director of the Kunstmuseum in Dusseldorf, which houses one of the most complete collections of glass artefacts in Europe. Valerio Terraroli Lecturer in the History of Art Criticism at the University of Pavia, and analyst of trends in modern style, particular of Art Deco.

New Glass Venini glassVenini glass. Its history, artists and techniques-Catalogue 1921-2007. Ediz.

illustrata

A superbly illustrated and meticulously researched standard work for connoisseurs and collectors of Venetian art glass. Includes a marks table and a glossary.

**Venini glass** Laurence King Publishing  
Overzicht van het glaswerk gemaakt door

de Venetiaanse familie.

**New Zealand Glass**

Thames & Hudson  
Illustrated with 200 stunning photographs and encompassing objects from furniture and ceramics to jewelry and metal, this definitive work from Jo Lauria and Steve Fenton showcases some of the greatest pieces of American crafts of the last two centuries. Potter Craft  
*The Italian Metamorphosis, 1943-1968* Phaidon Press

Product Design offers a broad and comprehensive introduction to the field of product design and the key role of product designers. It follows through all the stages and activities involved in the creation of a new product - from concept design to

manufacture, prototyping to marketing. It encourages the reader to challenge conventions and to think about the subject in new and exciting ways. The book also explores the diverse nature of product design, including new and emerging forms of practice. A rich overview of influential design movements and individuals are covered, together with interviews and examples from prominent product designers, and working practices and career guidance relevant to today. Full of visual examples and practical information, the book is an essential guide for students or anyone interested in product design.

Venini glass. Its

history, artists and techniques-Catalogue 1921-2007. Ediz. illustrata Rizzoli International Publications Venini glass Venini glass. Its history, artists and techniques-Catalogue 1921-2007. Ediz. illustrata Allemandi *The M.V.M. Cappellini Glassworks and the Young Carlo Scarpa* Createspace Independent Publishing Platform

The spring exhibition at LE STANZE DEL VETRO will be dedicated to the Studio Glass, with an extraordinary diversity of contemporary American art and design in glass.00 Gathering together 155 outstanding glass vessels, sculptures and installations created by 60 American and

Venetian artists, this exhibition will be the first to closely examine the influences of traditional Venetian glass-working techniques, as well as the Venetian aesthetic, on American Studio Glass made from the 1960s to the present. 00?Venice and American Studio Glass? will demonstrate the powerful, enduring and versatile legacy of Venetian glassmaking in America by exploring the impact of Venice on contemporary American art in glass.00Exhibition: Le Stanze del Vetro, Isola di San Giorgio

Maggiore, Venice, Italy (26.09.2020 ? 10.01.2021).

**Venini Glass** Potter Style

The Italian Metamorphosis, 1943-1968 is the first book to bring together all aspects of Italian visual culture from this fascinating period. Through seventeen scholarly essays and hundreds of lavish full-color and duotone reproductions, this volume captures the era's greatest achievements in the fields of painting, sculpture, artists' crafts, literature, photography, cinema, fashion, architecture, and design.

Best Sellers - Books :

- [The Summer I Turned Pretty \(summer I Turned Pretty, The\) By Jenny Han](#)
- [Blowback: A Warning To Save Democracy From The Next Trump](#)

- The Complete Summer I Turned Pretty Trilogy (boxed Set): The Summer I Turned Pretty; It's Not Summer Without You; We'll Always Have Summer By Jenny Han
- Hello Beautiful (oprah's Book Club): A Novel By Ann Napolitano
- The Wonderful Things You Will Be By Emily Winfield Martin
- Heart Bones: A Novel
- The Inmate: A Gripping Psychological Thriller
- The Summer I Turned Pretty (summer I Turned Pretty, The)
- How To Catch A Leprechaun
- The Housemaid