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PAOLA SYLVIA

Standing at the Water's Edge Ten Speed Press

A body discovered by the rocks. A broken detective returns to a scene of past tragedy. Will the pain of the past prevent him from seeing the present? Detective Inspector Macleod returns to his island home twenty years after the painful loss of his wife. With a disposition forged in strong religious conservatism, he must bond with his new partner, the free spirited and upcoming female star of the force, to seek the killer of a young woman and shine a light on the evil beneath the surface. To do so, he must once again stand in the place where he lost everything. Only at the water's edge, will everything be made new. The rising tide brings all things to the surface.

Water's Edge Rowman & Littlefield

Ambitious young attorney Tom Crane is about to become a partner in a big-city law firm, but he must close his deceased father's law practice in the small town of Bethel. Tom's plan to quietly shut down his father's practice and slink out of town runs into an unexpected roadblock--two million dollars of unclaimed money stashed in a secret bank account.

Lake Geneva Princeton University Press

"Beaches, shorelines, and riverbanks"--Cover.

Standing at Water's Edge Macmillan

A book containing information about famous fly-fishing anglers, fly-fishing techniques, and fly-fishing stories

Coastlines Institute of Southeast Asian Studies

Indonesia is the world's largest archipelagic state, with more than 18,000 islands and over 7.9 million square kilometres of sea. The marine frontier presents the nation with both economic opportunities and political and strategic challenges. Indonesia has been affected more than most countries in the world by a slow revolution in the management of its waters. Whereas Indonesia's seas were once conceived administratively as little more than the empty space between islands, successive governments have become aware that this view is outmoded. The effective transfer to the seas of regulatory regimes that took shape on land, such as territoriality, has been an enduring challenge to Indonesian governments. This book addresses issues related to maritime boundaries and security, marine safety, inter-island shipping, the development of the archipelagic concept in international law, marine conservation, illegal fishing, and the place of the sea in national and regional identity.

Landscaping at the Water's Edge an Ecological Approach Houghton Mifflin Harcourt

Conventional military wisdom holds that the amphibious assault against a defended beach is the most difficult of all military operations--yet modern amphibious landings have been almost universally successful. This apparent contradiction is fully explored in this first look at 20th-century

amphibious warfare from the perspective of the defender. The author, Col. Theodore L. Gatchel, USMC (Ret.), examines amphibious operations from Gallipoli to the Falkland Islands to determine why the defenders were unable to prevent the attackers from landing or to throw them back into the sea after they had fought their way ashore. He places the reader in the defenders' shoes as such epic battles as Normandy, Iwo Jima, and Inchon are planned and fought, and then uses these cases to explain why the defenders were unable to successfully defend against enemy landings. A practitioner, teacher, and student of amphibious warfare, Colonel Gatchel follows those explanations with speculations on how a defender today might try to stop a landing and on the implications of such actions for future amphibious operations.

[The Water's Edge](#) Penguin

Award-winning photographer John de Visser and lifestyles writer Judy Ross examine one of Muskoka's most striking features, its boathouses. Exteriors range from Victorian lavishness to Shaker simplicity. Some of these boathouses date back to the 1800s, some are Muskoka modern. Inside are inspired sitting rooms, bedrooms, baths, kitchens, and cherished collections of family memorabilia.

[Three Women At The Water's Edge](#) McFarland

As a world-class equestrian and Olympic contender, Annemarie Zimmer lived for the thrill of flight atop a strong, graceful animal. Then, at eighteen, a tragic accident destroyed her riding career and Harry, the beautiful horse she cherished. Now, twenty years later, Annemarie is coming home to her dying father's New Hampshire horse farm. Jobless and abandoned, she is bringing her troubled teenage daughter to this place of pain and memory, where ghosts of an unresolved youth still haunt the fields and stables—and where hope lives in the eyes of the handsome, gentle veterinarian Annemarie loved as a girl . . . and in the seductive allure of a trainer with a magic touch. But everything will change yet again with one glimpse of a white striped gelding startlingly similar to the one Annemarie lost in another lifetime. And an obsession is born that could shatter her fragile world.

[The Edge of the Water](#) Samuel French, Inc.

Sequel to the Edgar-nominated *The Edge of Nowhere*, from #1 New York Times bestselling author Elizabeth George A mysterious girl who won't speak; a coal black seal named Nera that returns to the same place every year; a bitter feud of unknown origin—strange things are happening on Whidbey Island, and Becca King, is drawn into the maelstrom of events. But Becca has her own secrets to hide. Still on the run from her criminal stepfather, Becca is living in a secret location. Even Derric, the Ugandan orphan with whom Becca shares a close, romantic relationship, can't be allowed to know her whereabouts. As secrets of past and present are revealed, Becca becomes aware of her growing paranormal powers, and events build to a shocking climax anticipated by no one. Acclaimed author Elizabeth George brings her extraordinary talents to this intriguing story that blends mystery and myth. "A ripping good thriller." —School Library Journal

[Water's Edge](#) Unh Cooperative Extension

How U.S. domestic politics shapes the nation's foreign policy When engaging with other countries, the U.S. government has a number of different policy instruments at its disposal, including foreign aid, international trade, and the use of military force. But what determines which policies are chosen? Does the United States rely too much on the use of military power and coercion in its foreign policies? Sailing the Water's Edge focuses on how domestic U.S. politics—in particular the interactions between the president, Congress, interest groups, bureaucratic institutions, and the public—have influenced foreign policy choices since World War II and shows why presidents have more control over some policy instruments than others. Presidential power matters and it varies systematically across policy instruments. Helen Milner and Dustin Tingley consider how Congress and interest groups have substantial material interests in and ideological divisions around certain issues and that these factors constrain presidents from applying specific tools. As a result, presidents select instruments that they have more control over, such as use of the military. This militarization of U.S. foreign policy raises concerns about the nature of American engagement, substitution among policy tools, and the future of U.S. foreign policy. Milner and Tingley explore whether American foreign policy will remain guided by a grand strategy of liberal internationalism, what affects American foreign policy successes and failures, and the role of U.S. intelligence collection in shaping foreign policy. The authors support their arguments with rigorous theorizing, quantitative analysis, and focused case studies, such as U.S. foreign policy in Sub-Saharan Africa across two presidential administrations. Sailing the Water's Edge examines the importance of domestic political coalitions and institutions on the formation of American foreign policy.

[At the Water's Edge](#) Harper Collins

In *At the Water's Edge*, Sally Hayden celebrates the timeless allure of houses by the water and the relaxed, informal simplicity of beach-house style. There is something special about being close to water, to wide expanses of sea and sky, living with open doors, broad horizons and soft colours – all these things instantly bring a sense of calm and escape. The first section, *Inspiration*, focuses on the key elements of easy waterside side, including design, color palettes, fabrics, furniture, accessories, and display. In the second section, *Homes*, Sally explores real-life coastal homes that capture the magical spirit of living by the water. At the Water's Edge is not only a glorious treat for the eyes— it will also inspire you to emulate the laid-back, barefoot chic of waterside style all year round, wherever you live.

[Water's Edge](#) Simon and Schuster

Sometimes you need to go back to where you came from... After a traumatic event that has left her in deep need of healing, Ella Goodman returns to her hometown in Oregon. While staying at her family's cabin at the West Waters lake resort, she finds an unexpected friend in level-headed owner Kay Brody. But Ella's sole objective is to restore the broken ties with her family, and she has no time for distractions like falling in love. The healing process is confrontational and difficult though, and she is soon forced to realize that people like Kay only come along once in a lifetime.

[The Bookshop at Water's End](#) Thomas Nelson Inc

The wildly entertaining new novel from the bestselling author of *Water for Elephants*. Sam, Bonzi, Lola, Mbongo, Jelani, and Makena are no ordinary apes. These bonobos, like others of their species, are capable of reason and carrying on deep relationships—but unlike most bonobos, they also know American Sign Language. Isabel Duncan, a scientist at the Great Ape Language Lab, doesn't understand people, but animals she gets—especially the bonobos. Isabel feels more comfortable in their world than she's ever felt among humans . . . until she meets John Thigpen, a very married reporter who braves the ever-present animal rights protesters outside the lab to see what's really going on inside. When an explosion rocks the lab, severely

injuring Isabel and “liberating” the apes, John's human interest piece turns into the story of a lifetime, one he'll risk his career and his marriage to follow. Then a reality TV show featuring the missing apes debuts under mysterious circumstances, and it immediately becomes the biggest—and unlikeliest—phenomenon in the history of modern media. Millions of fans are glued to their screens watching the apes order greasy take-out, have generous amounts of sex, and sign for Isabel to come get them. Now, to save her family of apes from this parody of human life, Isabel must connect with her own kind, including John, a green-haired vegan, and a retired porn star with her own agenda. Ape House delivers great entertainment, but it also opens the animal world to us in ways few novels have done, securing Sara Gruen's place as a master storyteller who allows us to see ourselves as we never have before. BONUS: This edition contains a reader's guide.

[Riding Lessons](#) Bond Street Books

For most people who seek to create — whether they are artists, writers, or businesspeople — the daily task of immersing themselves in their creative work is both a joy and a profound challenge. Instead of stepping easily into the creative state, they succumb to chronic procrastination and torturous distraction. In *Standing at Water's Edge*, psychologist Anne Paris calls on her extensive experience in working with creative clients to explore the deep psychological fears that block us from creative immersion. Employing cutting-edge theory and research, Paris weaves a new understanding of the artist during the creative process. Rather than presenting the creation of art as a lonely, solitary endeavor, she shows how relationships with others are actually crucial to creativity. Shining a light on the innermost experience of the artist as he or she engages with others, the artwork, and the audience, Paris explores how our sense of connection with others can aid or inhibit creative immersion. She reveals a unique model of “mirrors, heroes, and twins” to explore the key relationships that support creativity. Paris's groundbreaking psychological approach gives artists valuable new insight into their own creative process, allowing them to unlock their potential and finish their greatest projects.

[Seaweed Chronicles](#) UNC Press Books

From Norway's Queen of Crime comes a riveting portrayal of a community--its insiders, its outsiders, its fissures, and its secrets--after several young boys go missing.

[Living at the Water's Edge](#) Westbow Press

'What an emotional, twisty, rollercoaster of a novel! It kept me guessing all the way through.' Alice Hunter, author of *The Serial Killer's Wife*

Sometimes the past is best left buried Since the birth of baby Joe five weeks ago, Ali Baker has been struggling to cope. Starved of sleep and haunted by painful memories from the past, she's a million miles away from the polished, professional barrister she has worked so hard to become. Then her mother tragically and unexpectedly dies, leaving Ali an orphan. Haunted by her loss, Ali can't forget her mother's last words to her: There is something I really need to tell you... Heading back to the Norfolk Broads to sort her mother's things, Ali is plunged into memories of her family's picture-perfect summers on the river. But as she starts to uncover secrets hidden within the isolated house, Ali is drawn into a dark web that threatens to destroy everything she believed about her childhood – and her very sanity. Ali may finally discover her mother's secrets... but at what cost? A gripping, captivating psychological thriller, perfect for fans of Samantha Hayes and S.E. Lynes. Perfect for book group reading - includes discussion questions. Readers are loving *The House on the Water's Edge*: 'A novel that gradually creeps under your skin... suffocatingly claustrophobic with an 'oh my goodness' finale!' Carla Kovach, author of *The Next Girl* 'Absorbing from start to finish. The climax is incendiary. It set my day on fire.' Amanda Robson, author of *Obsession* 'The creeping sense of doom reached its crescendo and did not disappoint. The twists and revelations left me reeling!' Ruby Speechley, author of *The Face at the Window* 'As I finished the last page, I nearly dropped my eReader! WHAT?!! Definitely a book you'll want to pick up!' ☆☆☆☆☆ Reader Review 'This gripping, twisty tale of family secrets and ancient lies coming home to roost is a real rollercoaster of emotion. I couldn't put it down... What a fantastic read!' Judi Daykin, author of *Under Violent Skies* 'A sharp, twisty thriller filled with secrets... fantastic.' Chris George, author of *Guess Who* 'A completely engrossing story, full of intrigue and mystery, and with a dash of romance too. Brilliant!' C.J. Cooper, author of *The Book Club* 'Loved how the secrets started to unfold...With one final unexpected revelation at the end, this left me open mouthed.' ☆☆☆☆☆ Reader Review 'Loved this one!... Lots of twists and turns along the way. Definitely one I recommend.' ☆☆☆☆☆ Reader Review 'This psychological thriller was a never-ending journey of twists and turns... the author had you hanging onto her every word.' 'A really exciting and thrilling read... with lots of twists and turns.' ☆☆☆☆☆ Reader Review 'I wasn't expecting the twist... I didn't see it coming at all.' ☆☆☆☆☆ Reader Review 'Hard to put down... filled with secrets, childhood drama, and a lot of tragedy.' Reader Review 'I am definitely going to be looking for more from this author, highly recommend.' Reader Review 'I loved it. Well-written, fun to read, quick to finish.' Reader Review 'This was such a fast paced read! The plot was fabulous and I had no idea what to expect next... Which kept me on my toes.' Reader Review 'Isolation, lonely and creepy! It really opened up the more I read.' Reader Review

[Ape House](#) Praeger

A manual for New Hampshire landowners and landscapers.

[Art and Identity at the Water's Edge](#) Hera books Ltd

The women who spent their childhood summers in a small southern town discover it harbors secrets as lush as the marshes that surround it... Bonny Blankenship's most treasured memories are of idyllic summers spent in Watersend, South Carolina, with her best friend, Lainey McKay. Amid the sand dunes and oak trees draped with Spanish moss, they swam and wished for happy-ever-afters, then escaped to the local bookshop to read and whisper in the glorious cool silence. Until the night that changed everything, the night that Lainey's mother disappeared. Now, in her early fifties, Bonny is desperate to clear her head after a tragic mistake threatens her career as an emergency room doctor, and her marriage crumbles around her. With her troubled teenage daughter, Piper, in tow, she goes back to the beloved river house, where she is soon joined by Lainey and her two young children. During lazy summer days and magical nights, they reunite with bookshop owner Mimi, who is tangled with the past and its mysteries. As the three women cling to a fragile peace, buried secrets and long ago loves return like the tide. READERS GUIDE INSIDE

[Rising](#) Turtleback

A wanderlust-inspiring photography collection of the world's most stunning waterways and coastlines from the premier online curator of travel photography, *Tiny Atlas Quarterly*. From tropical beaches in Hawai'i and icy fjords in Greenland to lush mangrove swamps in the Cuban Cayos and

forested islands in Vietnam, coastlines and waterways are some of the world's most beloved places and most precious habitats. With hundreds of awe-inspiring photos from locations far and wide, Coastlines is a visual tour of these magical watery places and a treasure trove of curated travel

information. Water lovers, beach bums, and armchair travelers will enjoy this tranquil exploration of the world's many vast and varied shores.

National Geographic Field Guide to the Water's Edge New World Library

Takes readers on a journey of contemporary US history using primary sources and artifacts.

Best Sellers - Books :

- [Remarkably Bright Creatures: A Read With Jenna Pick By Shelby Van Pelt](#)
- [American Prometheus: The Triumph And Tragedy Of J. Robert Oppenheimer](#)
- [Ugly Love: A Novel By Colleen Hoover](#)
- [The Creative Act: A Way Of Being By Rick Rubin](#)
- [The Untethered Soul: The Journey Beyond Yourself By Michael A. Singer](#)
- [The Very Hungry Caterpillar By Eric Carle](#)
- [The Legend Of Zelda: Tears Of The Kingdom - The Complete Official Guide: Collector's Edition By Piggyback](#)
- [It Ends With Us: A Novel \(1\)](#)
- [Twisted Love \(twisted, 1\)](#)
- [The Housemaid](#)