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### **OLSON JAYVON**

#### **A Respectable Woman** Simon and Schuster

Tim Winton's characters are ordinary people who battle to maintain loyalty against all odds; women, children, men whose relationships strain under pressure and leave them bewildered, hoping, sometimes fleeing, but often finding strength in forgotten parts of themselves. 'Like Hemingway, Winton writes prose in which you can hear the thumping of the heart of the long-distance swimmer, or the rasping heaving breath of the asthmatic.' Times on Sunday 'A poignant collection of spare, understated tales about ordinary people battling to preserve the relationships they treasure in the face of many troubles.' Cleo 'Shows more clearly than anybody ever has how catastrophe, suffering and love can survive together in one little room.' Los Angeles Times

#### **Hatched** Allen & Unwin

Luke and Anna, thirty-something and restless, decide on a sea change. Worn down by city life and wounded by a loss neither can talk about, they flee to a sleepy village by the coast. There, surrounded by nature, they begin to feel rejuvenated. But when bushfire threatens their new home, they must confront what they have tried to put behind them. Vertigo is a fable of love and awakening by one of Australia's finest writers, about the unexpected way emotions can return and life can change. 'Vertigo will keep you up much too late but it's worth a one-sitting read.' —West Australian 'Extraordinarily vivid and compelling ... a stunning and memorable novella' —The Age 'Lohrey achieves a kind of perfection' —Sydney Morning Herald 'A carefully crafted little gem of a book' —Advertiser

#### **An Open Swimmer** Macmillan

Tim Winton's first Miles Franklin-winner, Shallows revolves around the ruthless commerce of whaling, and Queenie Cookson, who joins the fight to end it. Whales have always been the life-force of Angelus, a small town on the south coast of Western Australia. Their annual passing defines the rhythms of a life where little changes, and the town depends on their carcasses. So when the battle begins on the beaches outside their town, and when Queenie Cookson, a local girl, joins the Greenies to make amends for the crimes of her whaling ancestors, it can only throw everything into chaos. 'Shallows is that rare thing, not historical fiction, but fiction which brings the history of a place to life . . . a major work of Australia literature.' Washington Post 'A profound and inspiring work of fiction.' The Age 'This is dazzling, dazzling. It makes the heart pound.' Los Angeles Times 'Shallows is more than a passionate meditation on the tragedy of whaling; it is in some ways a minimalist Moby Dick, a questioning of the ways of God to man and of man to God.' Sydney Morning Herald

*The Story of Tom Brennan* HarperCollins

A mesmerizing first novel about trust, dependence, and fear, from a major new writer Ruth is widowed, her sons are grown, and she lives in an isolated beach house outside of town. Her routines are few and small. One day a stranger arrives at her door, looking as if she has been blown in from the sea. This woman—Frida—claims to be a care worker sent by the government. Ruth lets her in. Now that Frida is in her house, is Ruth right to fear the tiger she hears on the prowl at night, far from its jungle habitat? Why do memories of childhood in Fiji press upon her with increasing urgency? How far can she trust this mysterious woman, Frida, who seems to carry with her own troubled past? And how far can Ruth trust herself? The Night Guest, Fiona McFarlane's hypnotic first novel, is no simple tale of a crime committed and a mystery solved. This is a tale that soars above its own suspense to tell us, with exceptional grace and beauty, about ageing, love, trust, dependence, and fear; about processes of colonization; and about things (and people) in places they shouldn't be. Here is a new writer who comes to us fully formed, working wonders with language, renewing our faith in the power of fiction to describe the mysterious workings of our minds. A Kirkus Reviews Best

Fiction Book of 2013

#### **The Penguin Book of Japanese Short Stories** House of Anansi

'A wonderfully surprising novel, powered by wit, exuberance and nostalgia.' Chloe Aridjis, author of Sea Monsters A captivating portrait of contemporary Mexico, cut through with dazzling wit and sensitivity It started with a drowning. Deep in the heart of Mexico City, where five houses cluster around a sun-drenched courtyard, lives Ana, a precocious twelve-year-old still coming to terms with the mysterious death of her little sister years earlier. Over the rainy, smoggy summer she decides to plant a vegetable garden in the courtyard, and as she digs the ground and plants her seeds, her neighbors in turn delve into their past. As the ripple effects of grief, childlessness, illness and displacement saturate their stories, secrets seep out and questions emerge – Who was my wife? Why did my mom leave? Can I turn back the clock? And how could a girl who knew how to swim drown? Using five voices to tell the singular story of life in an inner city mews, Umami is a quietly devastating novel of missed encounters, missed opportunities, missed people, and those who are left behind. Compassionate, surprising, funny and inventive, it deftly unpicks their stories to offer a darkly comic portrait of contemporary Mexico, as whimsical as it is heart-wrenching.

#### **Goodwood** Vintage

Booker Prize nominee Tim Winton continues to astonish critics and captivate readers with this Australian love story about people stifled by grief and regret; a novel about the odds of breaking with the past.

#### **Neighbors** Penguin Group Australia

A startling debut about the extraordinary end of a marriage and its very strange aftermath. Meet Lizzie Prain. She is an ordinary housewife and lives with her lovely dog and her husband, who is a bit of a difficult fellow, in a quiet cottage in British country side. She's a wonderful cook. She enjoys her garden. And, occasionally, she makes cakes for the village parties. No one has seen Lizzie's husband, Jacob, for a few days. That's because last Monday and Lizzie snapped and cracked him on the head with her garden shovel. No one quite misses Jacob though, and Lizzie surely didn't kill him on purpose. And now that she has the chance to live beyond his shadow, she won't neglect her good fortune. Over the course of the following month, with a body to get rid of and few fail-proof options at hand, Lizzie will channel her most practical instincts and do what she does best: she'll cook Jacob, and she'll eat him. But when Lizzie inadvertently befriends an isolated misfit, she will be tested: Will Lizzie turn to this new person for solace and abandon her desperate plan or will her new friend be an unwitting accessory to her crime? Dark, unexpectedly funny, and achingly human, Season to Taste is a deliciously subversive treat. In Lizzie Prain, Natalie Young has created one of the most remarkable and surprising heroines in fiction.

#### **The Bean Trees** Farrar, Straus and Giroux

Tim Winton's classic novella about the insidious grip of fear. In the Winter Dark is spellbinding. Night falls. In a lonely valley called the Sink, four people prepare for a quiet evening. Then in his orchard, Murray Jacob sees a moving shadow. Across the swamp, his neighbour Ronnie watches her lover leave and feels her baby roll inside her. And on the verandah of the Stubbses' house, a small dog is torn screaming from its leash by something unseen. Nothing will ever be the same again. 'Hair-raising vision . . . the pulse quickens, the spine chills.' Weekend Australian 'A brooding story . . . tense and intense, at once a suspense thriller and a moral fable of a creature flung up from the deepest recesses of the mind . . . Like black glass, the novel throws back reflections of our own image.' The Age 'This is Winton at his most disciplined, most distilled – it's an unforgettable story, told with the simplicity that only a consummate artist can achieve.' Sun Herald 'You won't be able to put it down.' The Advertiser (Adelaide)

#### **Dirt Music** Penguin Random House New Zealand Limited

The author of Dirt Music and The Riders captures the urgency of memory and the way an entire life

can be shaped by one event from the past in this capsule of connected stories set on the coast of Western Australia. Tim Winton's stunning collection of connected stories is about turnings of all kinds—changes of heart, slow awakenings, nasty surprises and accidents, sudden detours, resolves made or broken. Brothers cease speaking to each other, husbands abandon wives and children, grown men are haunted by childhood fears. People struggle against the weight of their own history and try to reconcile themselves to their place in the world. With extraordinary insight and tenderness, Winton explores the demons and frailties of ordinary people whose lives are not what they had hoped.

**Umami** Little, Brown

PULITZER PRIZE FINALIST • Twelve short stories that mark a turning point in the work of “one of the true American masters” (The New York Review of Books). “A writer of astonishing compassion and honesty ... His eye is so clear, it almost breaks your heart.” —The Washington Post Book World A remarkable collection that includes the canonical titular story about blindness and learning to enter the very different world of another. These twelve stories “overflow with the danger, excitement, mystery and possibility of life.” —The Washington Post Book World

*In the Winter Dark* Penguin Group Australia

‘A fragmented, hilarious, crude, mystical soap opera. In a rich Australian idiom, Winton lets his characters rip against an evocation of Perth so intense you can smell it’ Sunday Telegraph  
Cloudstreet – a broken-down house of former glories on the wrong side of the tracks, a place teeming with memories of its own, a place of shudders and shadows and spirits. From separate catastrophes, two families flee to the city and find themselves sharing this great sighing structure and beginning their lives again from scratch. Together they roister and rankle in a house that begins as a roof over their heads and becomes a home for their hearts. In this fresh, funny novel, full of wonder and dreams, Tim Winton weaves the threads of lifetimes, of twenty years of shouting and fighting, laughing and grafting, into a story about acceptance and belonging. ‘Imagine Neighbours being taken over by the writing team of John Steinbeck and Gabriel García Márquez and you’ll be close to the heart of Winton’s impressive tale’ Time Out

*The Recluse* Wakefield Press

From award-winning author Tim Winton comes an epic novel that regularly tops the list of best-loved novels in Australia. After two separate catastrophes, two very different families leave the country for the bright lights of Perth. The Lambs are industrious, united, and—until God seems to turn His back on their boy Fish—religious. The Pickleses are gamblers, boozers, fractious, and unlikely landlords. Change, hardship, and the war force them to swallow their dignity and share a great, breathing, shuddering house called Cloudstreet. Over the next twenty years, they struggle and strive, laugh and curse, come apart and pull together under the same roof, and try as they can to make their lives. Winner of the Miles Franklin Award and recognized as one of the greatest works of Australian literature, “Cloudstreet” is Tim Winton’s sprawling, comic epic about luck and love, fortitude and forgiveness, and the magic of the everyday.

**Breath** Univ. of Queensland Press

Eclectic and imaginative, this anthology brings together the winners of the Tim Winton Award for Young Writers from 1993 to 2012.

*Shallows* Tundra Books

Breathtakingly illustrated and hauntingly written, *Tales from Outer Suburbia* is by turns hilarious and poignant, perceptive and goofy. Through a series of captivating and sophisticated illustrated stories, Tan explores the precious strangeness of our existence. He gives us a portrait of modern suburban existence filtered through a wickedly Monty Pythonesque lens. Whether it’s discovering that the world really does stop at the end of the city’s map book, or a family’s lesson in tolerance through an alien cultural exchange student, Tan’s deft, sweet social satire brings us face-to-face with the humor and absurdity of modern life.

*The Wind Merchant* Black Inc.

»A Respectable Woman« is a short story by Kate Chopin, originally published in 1894. KATE CHOPIN [1851–1904] was born in St Louis. She had six children during her marriage, and it wasn’t until after her husband’s death in 1882 that she emerged as a writer. She published short stories in magazines such as *Vogue* and *The Atlantic*, gaining appreciation and recognition for her depictions of the

American South. However, she was also criticized for her disregard for social traditions and racial barriers.

*Tales from Outer Suburbia* Picador USA

A reclusive woman opens up her home to her neighbors in the wake of a devastating earthquake, setting off events that reveal secrets, break relationships apart, and bring strangers together to forge powerful new bonds.

*Eyrie* Random House Australia

An Open Swimmer, winner of the Australian Vogel Award, is the remarkable first novel by Tim Winton, one of Australia’s most loved and respected writers. Jerra and his best mate Sean set off in a beaten-up old VW to go camping on the coast. Jerra’s friends and family want to know when he will finish university, when he will find a girl. But they don’t understand about Sean’s mother, Jewel, or the bush or the fish with the pearl. They think he needs a job, but what Jerra is searching for is more elusive. Only the sea, and perhaps the old man who lives in a shack beside it, can help.

*A Bridge to Wiseman’s Cove* Penguin Group Australia

Shortlisted for the 2014 Miles Franklin Literary Award An exhilarating new book from Australia’s most acclaimed writer Tim Winton is Australia’s most decorated and beloved literary novelist. Short-listed twice for the Booker Prize and the winner of a record four Miles Franklin Awards for Best Australian Novel, he has a gift for language virtually unrivaled among English-language novelists. His work is both tough and tender, primordial and new—always revealing the raw, instinctual drives that lure us together and rend us apart. In *Eyrie*, Winton crafts the story of Tom Keely, a man struggling to accomplish good in an utterly fallen world. Once an ambitious, altruistic environmentalist, Keely now finds himself broke, embroiled in scandal, and struggling to piece together some semblance of a life. From the heights of his urban high-rise apartment, he surveys the wreckage of his life and the world he’s tumbled out of love with. Just before he descends completely into pills and sorrow, a woman from his past and her preternatural child appear, perched on the edge of disaster, desperate for help. When you’re fighting to keep your head above water, how can you save someone else from drowning? As Keely slips into a nightmarish world of con artists, drug dealers, petty violence, and extortion, Winton confronts the cost of benevolence and creates a landscape of uncertainty. *Eyrie* is a thrilling and vertigo-inducing morality tale, at once brutal and lyrical, from one of our finest storytellers.

**The Boy Behind the Curtain** Fremantle Press

When Ellie and six of her friends return home from a camping trip deep in the bush, they find things hideously wrong -- their families gone, houses empty and abandoned, pets and stock dead.

Gradually they begin to comprehend that their country has been invaded and everyone in the town has been taken prisoner. As the horrible reality of the situation becomes evident they have to make a life-and-death decision: to run back into the bush and hide, to give themselves up to be with their families, or to stay and try to fight. This reveting, tautly-drawn novel seems at times to be only a step away from today’s headlines.

*Brother* Farrar, Straus and Giroux

A delightful debut novel of secrets and small town obsessions from Australian musician and songwriter, Holly Throsby. It wasn’t just one person who went missing, it was two people. Two very different people. They were there, and then they were gone, as if through a crack in the sky. After that, in a small town like Goodwood, where we had what Nan called ‘a high density of acquaintanceship’, everything stopped. Or at least it felt that way. The normal feeling of things stopped. Goodwood is a small town where everyone knows everything about everyone. It’s a place where it’s impossible to keep a secret. In 1992, when Jean Brown is seventeen, a terrible thing happens. Two terrible things. Rosie White, the coolest girl in town, vanishes overnight. One week later, Goodwood’s most popular resident, Bart McDonald, sets off on a fishing trip and never comes home. People die in Goodwood, of course, but never like this. They don’t just disappear. As the intensity of speculation about the fates of Rosie and Bart heightens, Jean, who is keeping secrets of her own, and the rest of Goodwood are left reeling. Rich in character and complexity, its humour both droll and tender, Goodwood is a compelling ride into a small community, torn apart by dark rumours and mystery.

Best Sellers - Books :

• [A Court Of Wings And Ruin \(a Court Of Thorns And Roses, 3\)](#)

• [The Very Hungry Caterpillar](#)

• [Fahrenheit 451 By Ray Bradbury](#)

• [Little Blue Truck’s Valentine](#)

• [Too Late: Definitive Edition By Colleen Hoover](#)

• [We’ll Always Have Summer \(the Summer I Turned Pretty\) By Jenny Han](#)

• [To Kill A Mockingbird](#)

• [The Courage To Be Free: Florida’s Blueprint For America’s Revival](#)

• [Taylor Swift: A Little Golden Book Biography](#)

• [It Ends With Us: A Novel \(1\)](#)