
Spirou Und Fantasio Spezial 26

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ALEX SKYLAR

Beyond MAUS DC Comics
1 String of Spaghetti + 2
Friends = A Noodle-
Cooking, Crime-Solving
Adventure! Sometimes
Rico acts a bit odd -- his
mom calls him a
"proddity" -- but he's
GENIUS at noticing little
things nobody else does.
Like a string of spaghetti
stuck to the sidewalk. Or
the big buckteeth of that
boy in the blue
motorcycle helmet. Or the
strange behavior of the
neighbors in his
apartment building. Oscar
is a true prodigy, with a
high IQ and high anxieties
to match. He's the one
who wears the blue
helmet -- to protect his
precious brain! Oscar may
have a lot of book smarts,
but he needs Rico's help
to face his biggest fears.
And when other kids
mysteriously start going
missing, it's up to the two
friends to use their
noodles, keep track of the
clues, and crack the case!
Funny, sweet, and just the
right amount of scary,
THE SPAGHETTI
DETECTIVES shows how
two opposite, seemingly
mismatched kids can put
their heads together and

be better as a pair.
Herlock Sholmes Springer
Who's afraid of the Big
Bad Fox? No one, it
seems. The fox dreams of
being the terror of the
barnyard. But no one is
intimidated by him, least
of all the hens—when he
picks a fight with one, he
always ends up on the
losing end. Even the wolf,
the most fearsome beast
of the forest, can't teach
him how to be a proper
predator. It looks like the
fox will have to spend the
rest of his life eating
turnips. But then the wolf
comes up with the perfect
scheme. If the fox steals
some eggs, he could
hatch the chicks himself
and raise them to be a
plump, juicy chicken
dinner. Unfortunately, this
plan falls apart when
three adorable chicks
hatch and call the fox
Mommy. Beautifully
rendered in watercolor by
Benjamin Renner, *The Big
Bad Fox* is a hilarious and
surprisingly tender
parable about parenthood
that's sure to be a hit with
new parents (and their
kids too).

The Marsupilami's Tail Yen
Press

Renowned Franco-Belgian
gag cartoonist Andre
Franquin suffered
from depression. With his
late-career "Idees Noires"
series of gags from the

late 1970s and early
1980s, created mostly for
the
independent/underground
comics magazine *Fluide
Glacial*, Franquin
harnessed his still-
virtuoso graphic style
to his increasingly morbid
worldview. Fantagraphics
is proud to present
the complete "Idees
Noires" collection under
the title *Franquin's
Last Laugh*.

Fruit of Knowledge
National Geographic
Books

A Kirkus Best Picture Book
of 2020 "A beautiful, fully
realized dreamscape."

—Kirkus Reviews (starred
review) Little Fox frolics
with butterflies,
scavenges for food, and
searches for new
friends—despite his
father's warning that
danger lurks all around.
Then one day he takes a
tumble, bumps his head,
and starts dreaming of
things that reflect both
the beauty he's seen and
the scary things he's
heard. Marije Tolman's
ingenious illustrations use
a fresh technique that
feels like a movie and a
dream, starring the
cheerful, bright orange
Little Fox on grainy mixed
media landscapes of blue
and green. And when
Little Fox wakes up, he's
perhaps a little wiser, but

still every bit as curious and full of life.

Twenty Years Later 9th Cinebook

Twenty years in the making, this sweeping masterpiece charts Berlin through the rise of Nazism. During the past two decades, Jason Lutes has quietly created one of the masterworks of the graphic novel golden age. Berlin is one of the high-water marks of the medium: rich in its well-researched historical detail, compassionate in its character studies, and as timely as ever in its depiction of a society slowly awakening to the stranglehold of fascism. Berlin is an intricate look at the fall of the Weimar Republic through the eyes of its citizens—Marthe Müller, a young woman escaping the memory of a brother killed in World War I, Kurt Severing, an idealistic journalist losing faith in the printed word as fascism and extremism take hold; the Brauns, a family torn apart by poverty and politics. Lutes weaves these characters' lives into the larger fabric of a city slowly ripping apart. The city itself is the central protagonist in this historical fiction. Lavish salons, crumbling sidewalks, dusty attics, and train stations: all

these places come alive in Lutes' masterful hand.

Weimar Berlin was the world's metropolis, where intellectualism, creativity, and sensuous liberal values thrived, and Lutes maps its tragic, inevitable decline. Devastatingly relevant and beautifully told, Berlin is one of the great epics of the comics medium.

Berlin First Second Nominated for both the Eisner and Harvey Awards for Best Foreign Language Publication! With this book Pratt leaves behind the short story form he'd used for twenty-one interrelated tales and presents a truly epic graphic novel. In the aftermath of the Russian Revolution and the First World War, Corto Maltese is engaged by the Red Lanterns—a Chinese secret society made up entirely of women—to find an armored train laden with gold that belonged to the last Russian Tsar, Nicholas II. They aren't the only ones lusting after the treasure. The adventure, which shifts from the hidden courts of Venice to the mysterious alleys of Hong Kong, from Shanghai to Manchuria and Mongolia to Siberia, also attracts regular and irregular armies, as well as revolutionaries and

counter-revolutionaries.

The sweeping plot allows Pratt to fully investigate the complicated and competing motivations of his cast that includes the return of Rasputin and the introduction of the cold and dangerous Duchess Marina Seminova, the enigmatic warrior/spy named Shanghai-Lil, and historical figures such as the "Mad Baron" Roman Ungern-Sternberg, a Russian general who who sees himself as the modern-day Genghis Khan!

The Other Side of the Wall Europe Comics

After 80 years, it's here—the 1,000th issue of DETECTIVE COMICS, the title that literally defines DC! This 96-page issue is stacked with an unbelievable lineup of talent that will take you on a journey through Batman's past, present and future...plus a sensational epilogue that features the first-ever DC Universe appearance of the deadly Arkham Knight! But who is under the mask? And why do they want Batman dead? The incredible future of Batman adventures begins here!

Spirou And The Heirs Cinebook

The legendary adventures of reporters Spirou and

Fantasio, their squirrel Spip, and Franquin's Marsupilami - 75 years of the finest comics tradition! The 20th title of a series as fundamental as Tintin.

The Adventures of Nilson Groundthumper and Hermý Graphic Universe& 8482

A juicy tutoring gig falls in the lap of poor high school second-year Futaro Uesugi...but it turns out his prospective pupils are his classmates?! And they're quintuplets?! All five are gorgeous, but they're problem students who hate to study and are on the verge of failing! Can Futaro help these idiosyncratic sisters make it to graduation? Futaro Uesugi is hired as a tutor to help a set of beautiful quintuplet sisters who hate studying and are on the verge of flunking out successfully graduate. But now it's time for the final event of their high school careers: the school festival. These three days will have an enormous effect on the lives of Futaro and the quintuplets! Their adolescence and romance hit their peak in the thirteenth volume of *The Quintessential Quintuplets!*

Baby Prinz Image Comics

Spirou and Fantasio are caught up in another amazing adventure, set in a real historical context. It's summer 1989, a few months before the fall of the Berlin Wall, and the evil Zantafio is trying to take over East Germany. When he kidnaps the Count of Champignac, our two heroes find out and try to rescue him. But to do that, they have to cross Europe's most heavily guarded border. East Germany's notorious Secret Police, the Stasi, are soon hot on their trail, and Fantasio is arrested. So Spirou now has to free his friend as well as foil Zantafio's diabolical scheme.

The Spaghetti Detectives Andrews McMeel Publishing
The powerful, unforgettable new novel from the bestselling author of *The Boy in the Striped Pajamas*, for ages 12+. When Pierrot becomes an orphan, he must leave his home in Paris for a new life with his Aunt Beatrix, a servant in a wealthy household at the top of the German mountains. But this is no ordinary time, for it is 1935 and the Second World War is fast approaching; and this is no ordinary house, for this is the Berghof, the home

of Adolf Hitler. Quickly, Pierrot is taken under Hitler's wing, and is thrown into an increasingly dangerous new world: a world of terror, secrets and betrayal, from which he may never be able to escape.

The Big Bad Fox

Fantagraphics Books
Nearly 25 years ago, Howards Chaykin brought the '80s to a close, and comics to the brink, with his landmark erotic thriller, *Black Kiss*. Now, after years of anticipation, he's back with *Black Kiss II*, telling the story behind that legendary story — like the original, in glorious black and white. And really, now — does it have to be so dirty?

The Boy at the Top of the Mountain Hoaki

In the rain forest of South America lives a legendary creature: friendly, playful, intelligent ... and with a simply extraordinary tail. The 5th adventure of the Marsupilami, one of the most endearing creations of a comics genius ...

Lydie Image Comics

The first two volumes of *AQUAMAN* as a part of DC Universe Rebirth are collected here in hardcover for the first time ever! Aquaman, the King of Atlantis, has never found a true home in

either of the worlds that he was born of. In his undersea realm, Aquaman is both king and outsider. And on the surface world, he's a hero and an outcast. In this brand new series by fan-favorite writer Dan Abnett (TITANS HUNT) and all-star pencillers Brad Walker (SINESTRO), Phillipe Briones and Scot Eaton, the King of Atlantis attempts to broker a peace between Atlantis and the surface. But this noble quest might force Aquaman to finally choose whether to live his life above the waves, or below them. Plus, Black Manta makes his bloody return and seeks to destroy everything and everyone Aquaman loves! The first two volumes of the hit new AQUAMAN series are included in this deluxe hardcover collection, which includes variant covers, concept sketches and other bonus material. Collects AQUAMAN #1-12 and the AQUAMAN: REBIRTH one-shot.

Little Fox Europe Comics No one asks for the childhood they get, and no child ever deserved to go to Chartwell Manor. For Glenn Head, his two years spent at the now-defunct Mendham, NJ, boarding school — run by a serial

sexual and emotional abuser of young boys in the early 1970s — left emotional scars in ways that he continues to process. This graphic memoir — a book almost 50 years in the making — tells the story of that experience, and then delves with even greater detail into the reverberations of that experience in adulthood, including addiction and other self-destructive behavior. Head tells his story with unsparing honesty, depicting himself as a deeply flawed human struggling to make sense of the childhood he was given.

Aquaman Humanoids Inc A GRAPHIC BIOGRAPHY OF TINTIN'S CREATOR by Jose-Louis Bocquet and Jean-Luc Fromental, Illustrated by Stanislas Barthélémy The Adventures of Hergé is a biographical comic about the world-renowned comics artist Georges Prosper Remi, better known by his pen name, Hergé. Meticulously researched, with references to many of the Tintin albums and complete with a bibliography and mini-bios for each of the main "characters," the biography is appropriately drawn in Hergé's iconic

clear line style as an homage to the Tintin adventures that have commanded the attention of readers across the world and of many generations. Seven-year-old Hergé first discovered his love of drawing in 1914 when his mother gave him some crayons to stay out of trouble. He continued drawing in school when he fatefully met the editor of XXe Siècle magazine, where Tintin first appeared. His popularity skyrocketed from the 1930s through post-World War Two. Hergé was perceived by some to have aided the Nazi government in Belgium by continuing to publish Tintin in a government-sanctioned magazine, and he was briefly imprisoned in the aftermath of the war and narrowly escaped execution. Also covered are his marriage troubles in the 1950s and subsequent affair with Fanny Vlamynck, who went on to become his lifelong partner; his late career in the 1960s, as his interest in Tintin waned and he occasionally "disappeared" for weeks at a time as he contemplated giving up his career to become a fine-arts painter; and a recounting of a humorous

encounter with Andy Warhol.
[Black Kiss II](#) Fantagraphics Books
 Beyond MAUS. The Legacy of Holocaust Comics collects 16 contributions that shed new light on the representation of the Holocaust. While MAUS by Art Spiegelman has changed the perspectives, other comics and series of drawings, some produced while the Holocaust happened, are often not recognised by a wider public. A plethora of works still waits to be discovered, like early caricatures and comics referring to the extermination of the Jews, graphic series by survivors or horror stories from 1950s comic books. The volume provides overviews about the depictions of Jews as animals, the representation of prisoner societies in comics as well as in depth studies about distorted traces of the Holocaust in Hergé's Tintin and in Spirou, the Holocaust in Mangas, and

Holocaust comics in Poland and Israel, recent graphic novels and the use of these comics in schools. With contributions from different disciplines, the volume also grants new perspectives on comic scholarship.
How I Tried to Be a Good Person Print Media Productions
 The complete adventures of wandering swordsman samurai rabbit Nilson Groundthumper and his companion Hermy as they face thieves, wizards, and monsters throughout Medieval Europe.
Lightness Kodansha America LLC
 Despite the boom in scholarship in both Comics Studies and Memory Studies, the two fields rarely interact—especially with issues beyond the representation of traumatic and autobiographical memories in comics. With a focus on the roles played by styles and archives—in their physical and metaphorical manifestations—this

edited volume offers an original intervention, highlighting several novel ways of thinking about comics and memory as comics memory. Bringing together scholars as well as cultural actors, the contributions combine studies on European and North American comics and offer a representative overview of the main comics genres and forms, including superheroes, Westerns, newspaper comics, diary comics, comics reportage and alternative comics. In considering the many manifestations of memory in comics as well as the functioning and influence of institutions, public and private practices, the book exemplifies new possibilities for understanding the complex entanglements of memory and comics.
Chartwell Manor Marvel
 Accompanied everywhere by his friend Fantasio and his pet squirrel Spip, Spirou is an adventurous reporter who fights all manner of villains in every corner of the world.

Best Sellers - Books :

- [Atomic Habits: An Easy & Proven Way To Build Good Habits & Break Bad Ones](#)
- [Regretting You By Colleen Hoover](#)
- [Are You There God? It's Me, Margaret.](#)
- [Never Lie: An Addictive Psychological Thriller By Freida Mcfadden](#)
- [Twisted Lies \(twisted, 4\) By Ana Huang](#)

- [The Legend Of Zelda: Tears Of The Kingdom - The Complete Official Guide: Collector's Edition By Piggyback](#)
- [Feel-good Productivity: How To Do More Of What Matters To You](#)
- [Guess How Much I Love You By Sam Mcbratney](#)
- [We'll Always Have Summer \(the Summer I Turned Pretty\) By Jenny Han](#)
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