
High School Contemporary American Literature Syllabus

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Echoes of Eden

American Fiction, 1851-1875

Language Network

African-American Classics

Things I Want to Punch in the Face

A Reader's Manifesto

Buck

Does My Head Look Big in This?

The Republic of Birds

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Promising Azra

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Alias Grace
Teaching Young Adult Literature
Twentieth-Century and Contemporary American Literature in Context [4 volumes]
The Great Gatsby: A Graphic Novel Adaptation
April Morning
Reading with Purpose
Contemporary American Literature
The Catcher in the Rye
Mahtab's Story
American Literature and Rhetoric
Monster
The Norton Anthology of American Literature
CLEP® American Literature Book + Online
Invitation to the Classics
Wombat Walkabout

Everything You Need to Know about English Homework

How to Teach American Literature

The Wave

Writing the Nation: A Concise Introduction to American Literature 1865 to Present

After the Bell

*High School
Contemporary American
Literature Syllabus*

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DESHAWN MARQUES

Outstanding Books for the College

Bound Allen & Unwin Australia

Includes outstanding works of American poetry, prose, and fiction from the Colonial era to the present day.

Echoes of Eden Harper Collins

A young witch must save her sister from evil birds in this masterful middle-grade fantasy In the land of Tsaretsvo, civil war has divided the human tsardom from the

Republic of Birds. Magic is outlawed, and young witches, or yagas, are sent to a mysterious boarding school, from which no one has returned. Olga and her family live a life of dull privilege in the capital until her father displeases the tyrannical tsarina. The family is sent off into exile at the Imperial Center for Avian Observation, an isolated shack near the Republic of Birds. Unlike the rest of her family, Olga doesn't particularly mind their strange new life. She never fit into aristocratic society as well as her perfect younger sister, Mira. But what does

worry Olga is her blossoming magical abilities. If anyone found out, they'd send her away. But then Mira is kidnapped by the birds, and Olga has no choice but to enter the forbidden Republic, a dangerous world full of yagas, talking birds, and living dreams. To navigate the Republic and save her sister, she'll need her wits, her cunning—and even her magic.

American Fiction, 1851-1875 McDougal Littel

Mahtab and her family are forced to leave their home in Afghanistan and travel secretly to faraway Australia, a journey she must endure along with the disappearance of her father.

Language Network Bloomsbury Publishing USA

The bestselling author of *The*

Handmaid's Tale and *The Testaments* reveals the life of one of the most notorious women of the nineteenth century in this "shadowy, fascinating novel" (Time). • A Netflix original miniseries. It's 1843, and Grace Marks has been convicted for her involvement in the vicious murders of her employer and his housekeeper and mistress. Some believe Grace is innocent; others think her evil or insane. Now serving a life sentence, Grace claims to have no memory of the murders. An up-and-coming expert in the burgeoning field of mental illness is engaged by a group of reformers and spiritualists who seek a pardon for Grace. He listens to her story while bringing her closer and closer to the day she cannot remember. What will he find in attempting to unlock her

memories? Captivating and disturbing, *Alias Grace* showcases bestselling, Booker Prize-winning author Margaret Atwood at the peak of her powers.

[African-American Classics](#) San Marino, Calif., Huntington Library

A sumptuously illustrated adaptation casts the powerful imagery of F. Scott Fitzgerald's great American novel in a vivid new format. From the green light across the bay to the billboard with spectacled eyes, F. Scott Fitzgerald's 1925 American masterpiece roars to life in K. Woodman-Maynard's exquisite graphic novel—among the first adaptations of the book in this genre. Painted in lush watercolors, the inventive interpretation emphasizes both the extravagance and mystery of the characters, as well as the fluidity of Nick

Carraway's unreliable narration. Excerpts from the original text wend through the illustrations, and imagery and metaphors are taken to literal, and often whimsical, extremes, such as when a beautiful partygoer blooms into an orchid and Daisy Buchanan pushes *Gatsby* across the sky on a cloud. This faithful yet modern adaptation will appeal to fans with deep knowledge of the classic, while the graphic novel format makes it an ideal teaching tool to engage students. With its timeless critique of class, power, and obsession, *The Great Gatsby Graphic Novel* captures the energy of an era and the enduring resonance of one of the world's most beloved books.

Things I Want to Punch in the Face
Good Press

In 'Writing the Nation: A Concise Introduction to American Literature 1865 to Present,' editors Amy Berke, Robert Bleil, Jordan Cofer, and Doug Davis curate a comprehensive exploration of American literary evolution from the aftermath of the Civil War to contemporary times. This anthology expertly weaves a tapestry of diverse literary styles and themes, encapsulating the dynamic shifts in American culture and identity. Through carefully selected works, the collection illustrates the rich dialogue between historical contexts and literary expression, showcasing seminal pieces that have shaped American literatures landscape. The diversity of periods and perspectives offers readers a panoramic view of the countrys literary heritage, making it a significant

compilation for scholars and enthusiasts alike. The contributing authors and editors, each with robust backgrounds in American literature, bring to the table a depth of scholarly expertise and a passion for the subject matter. Their collective work reflects a broad spectrum of American life and thought, aligning with major historical and cultural movements from Realism and Modernism to Postmodernism. This anthology not only marks the evolution of American literary forms and themes but also mirrors the nations complex history and diverse narratives. 'Writing the Nation' is an essential volume for those who wish to delve into the heart of American literature. It offers readers a unique opportunity to experience the multitude of voices, styles, and themes

that have shaped the country's literary tradition. This collection represents an invaluable resource for students, scholars, and anyone interested in the development of American literature and the cultural forces that have influenced it. The anthology invites readers to engage with the vibrant dialogue among its pages, fostering a deeper understanding and appreciation of the United States' literary and cultural heritage.

A Reader's Manifesto Hachette UK
Publisher description

Buck Ember

A 2016 Coretta Scott King Author Honor book, and recipient of the Walter Dean Myers Award for Outstanding Children's Literature. In this New York Times bestselling novel, two teens—one black,

one white—grapple with the repercussions of a single violent act that leaves their school, their community, and, ultimately, the country bitterly divided by racial tension. A bag of chips. That's all sixteen-year-old Rashad is looking for at the corner bodega. What he finds instead is a fist-happy cop, Paul Galluzzo, who mistakes Rashad for a shoplifter, mistakes Rashad's pleadings that he's stolen nothing for belligerence, mistakes Rashad's resistance to leave the bodega as resisting arrest, mistakes Rashad's every flinch at every punch the cop throws as further resistance and refusal to STAY STILL as ordered. But how can you stay still when someone is pounding your face into the concrete pavement? There were witnesses: Quinn Collins—a varsity basketball player and

Rashad's classmate who has been raised by Paul since his own father died in Afghanistan—and a video camera. Soon the beating is all over the news and Paul is getting threatened with accusations of prejudice and racial brutality. Quinn refuses to believe that the man who has basically been his savior could possibly be guilty. But then Rashad is absent. And absent again. And again. And the basketball team—half of whom are Rashad's best friends—start to take sides. As does the school. And the town. Simmering tensions threaten to explode as Rashad and Quinn are forced to face decisions and consequences they had never considered before. Written in tandem by two award-winning authors, this four-starred reviewed tour de force shares the alternating perspectives of

Rashad and Quinn as the complications from that single violent moment, the type taken directly from today's headlines, unfold and reverberate to highlight an unwelcome truth.

Does My Head Look Big in This? Melville House Publishing

How does one keep classic books alive for young people today and teach them that literature is instructional and delightful? How does the teacher foster a classroom environment that encourages student participation and promotes enjoyment so that teenagers learn to appreciate literary study? More specifically, how can teachers cover centuries of American literature with students who don't appreciate why they should read material written centuries ago about people and issues that appear

to be irrelevant to life today in a language that seems esoteric? The author of this series of high school teaching guides addresses these issues. *How to Teach American Literature: A Practical Teaching Guide* provides a detailed resource for teachers or anyone interested in an in-depth study of the subject. This second book in the series covers American literature from the Puritan era to contemporary works. Included are suggestions for cultivating a love for literature, teaching techniques, detailed analyses of each work, questions for review and test questions with suggested responses, essay topics, audiovisual aids, classroom handouts, and recommended books that enhance teaching. The author emphasizes two basic reasons for teaching literature: it is

instructional and delightful. This book provides a comprehensive methodology for teaching the subject that a teacher could apply to one year's lesson plans without further investment in time. Elizabeth McCallum Marlow has developed quality comprehensive guides for the teaching community based on her thirty-five years of experience and her passion for literature. Teaching professionals will find her tried and true practices to be invaluable. --Johnathan Arnold, MBA, M.Ed, D.Ed.Min Headmaster Covenant Christian Academy, Cumming, GA
The Republic of Birds Baker Books
A young man seeks a better life in Spanish Harlem—even as he helps burn it down—in this “searing portrait of a community at the tipping point”

(Booklist). In New York City's Spanish Harlem, Julio and Maritza are each searching for a path that will give their lives meaning, no matter how shadowed by controversy. Julio is an arsonist for hire, pocketing thousands of dollars from investors eager to capitalize on more expensive real estate. But when he has reason to stop setting his neighborhood ablaze and vows to change his ways, Julio's employers threaten his life—and the lives of those close to him. Maritza, meanwhile, has become the pastor of a progressive Pentecostal church—the perfect cover for the scam she's running. For the right price, she'll make anyone an American citizen. With a cast of characters as colorful as the city itself, Ernesto Quiñonez brings a vibrant community and landscape to life in this

follow-up to his acclaimed novel *Bodega Dreams*

City of Skies Crossway

Howard Fast's bestselling coming-of-age novel about one boy's introduction to the horrors of war amid the brutal first battle of the American Revolution On April 19, 1775, musket shots ring out over Lexington, Massachusetts. As the sun rises over the battlefield, fifteen-year-old Adam Cooper stands among the outmatched patriots, facing a line of British troops. Determined to defend his home and prove his worth to his disapproving father, Cooper is about to embark on the most significant day of his life. The Battle of Lexington and Concord will be the starting point of the American Revolution—and when Cooper becomes a man. Sweeping in scope and

masterful in execution, *April Morning* is a classic of American literature and an unforgettable story of one community's fateful struggle for freedom. This ebook features an illustrated biography of Howard Fast including rare photos from the author's estate.

Promising Azra Random House
Reading with Purpose is a Christian guide to worldview in literature.

Critical Survey of American Literature Modern Language Association

This four-volume reference work surveys American literature from the early 20th century to the present day, featuring a diverse range of American works and authors and an expansive selection of primary source materials. Bringing useful and engaging material into the

classroom, this four-volume set covers more than a century of American literary history—from 1900 to the present. *Twentieth-Century and Contemporary American Literature in Context* profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical, cultural, and political contexts that have shaped American writing. *Twentieth-Century and Contemporary American Literature in Context* provides wide coverage of authors, works, genres, and movements that are emblematic of the diversity of modern America. Not only are major literary movements represented, such as the Beats, but this work also highlights the emergence and development of modern Native American literature,

African American literature, and other representative groups that showcase the diversity of American letters. A rich selection of primary documents and background material provides indispensable information for student research.

Contemporary American Literature

Simon and Schuster

The new edition of *Critical Survey of American Literature*, previously published as *Magill's Survey of American Literature* in 2006, offers detailed profiles of major American authors of fiction, drama, and poetry, each with sections on biography, general analysis, and analysis of the author's most important works.

Chango's Fire WestBow Press

ONE GIRL. A DEADLY QUEST. AN EPIC

JOURNEY. Nora Hunt has just joined the deadly quest to discover an ancient legend: the nine worlds of the Vikings. Her post-apocalyptic dystopian world, Triangle of Peace, is the only home she's ever known. But at sixteen years old, the skilled young warrior joins an elite band of raiders called Jarls. Her mission? Merely to win the perilous battle for the artifacts that awaken the Viking realms and avoid falling in love with the charming boy who just happens to be her worst enemy-and she's not quite sure which task is more difficult. But when Nora learns the Norse gods bestowed upon her a mystical secret in the form of the tattoo on her back, the stakes are higher than ever to claim the great Viking Empires.

Gatsby Prospect Park Books

In 1925, F. Scott Fitzgerald produced his third novel, a slim work for which he had high expectations. Despite such hopes, the novel received mixed reviews and lackluster sales. Over the decades, however, the reputation of *The Great Gatsby* has grown and millions of copies have been sold. One of the bestselling novels of all time, it is also considered one of the most significant achievements in twentieth-century fiction. But what makes *Gatsby* great? Why do we still care about this book more than eighty-five years after it was published? And how does *Gatsby* help us make sense of our own lives and times? In *Gatsby: The Cultural History of the Great American Novel*, Bob Batchelor explores the birth, life, and enduring influence of *The Great Gatsby*—from the book’s publication in

1925 through today’s headlines filled with celebrity intrigue, corporate greed, and a roller-coaster economy. A cultural historian, Batchelor explains why and how the novel has become part of the fiber of the American ethos and an important tool in helping readers to better comprehend their lives and the broader world around them. A “biography” of F. Scott Fitzgerald’s masterpiece, this book examines *The Great Gatsby*’s evolution from a nearly-forgotten 1920s time capsule to a revered cultural touchstone. Batchelor explores how this embodiment of the American Dream has become an iconic part of our national folklore, how the central themes and ideas emerging from the book—from the fulfillment of the American Dream to the role of wealth in

society—resonate with contemporary readers who struggle with similar uncertainties today. By exploring the timeless elements of reinvention, romanticism, and relentless pursuit of the unattainable, Batchelor confirms the novel’s status as “The Great American Novel” and, more importantly, explains to students, scholars, and fans alike what makes Gatsby so great.

The Bone Sparrow Scarecrow Press
Helen Thurloe is an award-winning Australian writer, with her poems and essays widely published. Promising Azra is her first novel. To support its completion, the project was awarded a mentorship from the Children's Book Council of Australia (NSW), as well as two residential fellowships through the NSW Writers' Centre, and Varuna The

National Writers House. Her day jobs have included political staffer, public relations consultant, teacher of the Alexander Technique, and furniture sales and marketing. Helen has lived in both Brazil and Britain, but Sydney is now home

All American Boys Harper Collins
Grade 6.

Algebra 1 American Library Association
A book that’s built for you and your students. Flexible and innovative, American Literature & Rhetoric provides everything you need to teach your course. Combining reading and writing instruction to build essential skills in its four opening chapters and a unique anthology you need to keep students engaged in Chapters 5-10, this book makes it easy to teach chronologically,

thematically, or by genre.

High School British Literature Anchor
Don't panic - I'm Islamic! Amal is a 16-year-old Melbourne teen with all the usual obsessions about boys, chocolate and Cosmo magazine. She's also a

Muslim, struggling to honour the Islamic faith in a society that doesn't understand it. The story of her decision to "shawl up" is funny, surprising and touching by turns.

Best Sellers - Books :

- [My Butt Is So Christmassy! By Dawn Mcmillan](#)
- [How To Catch A Leprechaun By Adam Wallace](#)
- [The Wonderful Things You Will Be By Emily Winfield Martin](#)
- [The 48 Laws Of Power By Robert Greene](#)
- [The Five-star Weekend](#)
- [The Ballad Of Songbirds And Snakes \(a Hunger Games Novel\) \(the Hunger Games\)](#)
- [Little Blue Truck's Valentine By Alice Schertle](#)
- [Dark Future: Uncovering The Great Reset's Terrifying Next Phase \(the Great Reset Series\) By Glenn Beck](#)
- [Dog Man: Twenty Thousand Fleas Under The Sea: A Graphic Novel \(dog Man #11\): From The Creator Of Captain Underpants By Dav Pilkey](#)
- [Heart Bones: A Novel](#)