

Alexander Von Humboldt How The Most Famous Scientist

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 Views of the Cordilleras and Monuments of the Indigenous Peoples of the Americas

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The Life and Travels of Alexander Von Humboldt University of Chicago Press

A new hardcover selection of the best writings of the visionary German naturalist whose ideas changed the way we see the natural world. Selected and introduced by Andrea Wulf. Alexander von Humboldt (1769–1859) was an intrepid explorer and the most famous scientist of his age. His life was packed with adventure and discovery, whether he was climbing volcanoes in the Andes, racing through anthrax-infected Siberia, or publishing groundbreaking bestsellers. Ahead of his time, he recognized nature as an interdependent whole and he saw before anyone else that humankind was on a path to destroy it. His visits to the Americas led him to argue that the indigenous peoples possessed ancient cultures with sophisticated languages, architecture, and art, and his expedition to Cuba prompted him to denounce slavery as “the greatest evil ever to have afflicted humanity.” To Humboldt, the melody of his prose was as important as its empirical content, and this selection from his most famous works—including *Cosmos*, *Views of Nature*, and *Views of the Cordilleras and Monuments of the Indigenous Peoples of the Americas*, among others—allows us the pleasure of reading his own accounts of his daring explorations. Humboldt’s writings profoundly influenced naturalists and poets including Darwin, Thoreau, Muir, Goethe, Wordsworth, and Whitman. The *Selected Writings* is not only a tribute to Humboldt’s important role in environmental history and science, but also to his ability to fashion powerfully poetic narratives out of scientific observations.

The Invention of Nature

Pantheon
 Charles Darwin called him "the greatest traveling scientist who ever lived." Thomas Jefferson considered him "the most important scientist whom I have met." He was German naturalist and explorer Alexander von Humboldt (1769-1859), and when he died, the entire Western world mourned the loss of one of the most notable scientists and popularizers of science of his day. His five-volume masterpiece, *Cosmos*, sought to unify humanity's understanding of the natural world in the mid 19th century, and brought a modern understanding of science to lay audiences for the first time. This was the first comprehensive biography of the man and his work, written to celebrate the centenary of his birth by German authors ALFRED DOVE (1844-1916), JULIUS L WENBERG (1800-1893), and ROBERT AV -LALLEMANT (1812-1884)-the latter himself an explorer-and first published in English 1873. Though its subject was a private man about whom some things shall never be known-he burned much of his personal

correspondence-these two volumes draw on firsthand memories, von Humboldt's writings, and other primary sources to create a dazzlingly engrossing portrait of the man who built the foundations of modern science. Volume I covers von Humboldt's youth and young adulthood-from the significance of his name to his schooling and university years to his first employment in the mining industry-through his first travels in Russia and the New World, including his expedition to the Orinoco, his visit to Cuba, and his explorations in Mexico.

Alexander Von Humboldt BoD - Books on Demand

A breathtakingly illustrated and brilliantly evocative recounting of Alexander Von Humboldt's five-year expedition in South America—from the author of *Magnificent Rebels* and the New York Times bestseller *The Invention of Nature*. Alexander von Humboldt (1769-1859) was an intrepid explorer and the most famous scientist of his age. His restless life was packed with adventure and discovery, but his most revolutionary idea was a radical vision of nature as a complex and interconnected global force that does not exist for the use of humankind alone. His theories and ideas were profoundly influenced by a five-year exploration of South America. Now Andrea Wulf partners with artist Lillian Melcher to bring this daring expedition to life, complete with excerpts from Humboldt's own diaries, atlases, and publications. She gives us an intimate portrait of the man who predicted human-induced climate change, fashioned poetic narrative out of scientific observation, and influenced iconic figures such as Simón Bolívar, Thomas Jefferson, Charles Darwin, and John Muir. This gorgeous account of the expedition not only shows how Humboldt honed his groundbreaking understanding of the natural world but also illuminates the man and his passion
Alexander von Humboldt University of Chicago Press
 This book is a comprehensive account of the life and travels of Alexander von Humboldt, a German naturalist and explorer. It offers a detailed analysis of his discoveries and scientific contributions, as well as his personal life and relationships with other scientists of the time. The book is a great resource for anyone interested in history, geography, or the life sciences. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Story of the Life and Travels of Alexander Von Humboldt

Berghahn Books

The enduring influence of naturalist and explorer Alexander von Humboldt on American art, culture, and politics Alexander von Humboldt (1769–1859) was one of the most influential scientists and thinkers of his age. A Prussian-born geographer, naturalist, explorer, and illustrator, he was a prolific writer whose books graced the shelves of American artists, scientists, philosophers, and politicians. Humboldt visited the United States for six weeks in 1804, engaging in a lively exchange of ideas with such figures as Thomas Jefferson and the painter Charles Willson Peale. It was perhaps the most consequential visit by a European traveler in the young nation's history, one that helped to shape an emerging American identity grounded in the natural world. In this beautifully illustrated book, Eleanor Jones Harvey examines how Humboldt left a lasting impression on American visual arts, sciences, literature, and politics. She shows how he inspired a network of like-minded individuals who would go on to embrace the spirit of exploration, decry slavery, advocate for the welfare of Native Americans, and extol America's wilderness as a signature component of the nation's sense of self. Harvey traces how Humboldt's ideas influenced the transcendentalists and the landscape painters of the Hudson River School, and laid the foundations for the Smithsonian Institution, the Sierra Club, and the National Park Service. Alexander von Humboldt and the United States looks at paintings, sculptures, maps, and artifacts, and features works by leading American artists such as Albert Bierstadt, George Catlin, Frederic Church, and Samuel F. B. Morse. Published in association with the Smithsonian American Art Museum, Washington, DC Exhibition Schedule Smithsonian American Art Museum, Washington, DC September 18, 2020–January 3, 2021

The Influence and Legacy of Alexander Von Humboldt in the Americas

Tantor eBooks

2019 marks the 250th anniversary of Alexander von Humboldt's birth—and this deeply researched and beautifully written biography celebrates this most famous scientist of the Romantic Age who was a pioneer of modern geography, earth sciences, ecology, and environmental protection.

Alexander Von Humboldt

Crown Books for Young Readers
 Reprint of the original, first published in 1859. The publishing house Anapitopi publishes historical books as reprints. Due to their age, these books may have missing pages or inferior quality. Our aim is to preserve these books and make them available to the public so that they do not get lost.

Transatlantic Echoes

Everyman's Library

Honoré de Balzac correspondence on p. 168.

The Travels and Researchs of Alexander Von Humboldt Vintage

Created during Alexander von Humboldt's historic expedition to the Americas and Cuba, these intricate and delicately tinted prints record his revolutionary findings as he traveled through jungles, across rivers, and over mountainous terrain.

Letters of Alexander Von Humboldt to Varnhagen Von Ense
Prestel Publishing

Alexander von Humboldt is one of the most celebrated figures of late-modern science, famous for his work in physical geography, botanical geography and climatology. This volume traces Humboldt's biographical identities through Germany's collective past to shed light on the historical instability of our scientific heroes.

The Story of the Life and Travels of Alexander Von Humboldt
Legare Street Press

Budding botanists, growing geologists, and early explorers will dive into this picture book biography about the father of ecology, Alexander von Humboldt. The captivating prose and art from a New York Times bestselling illustrator will spark a passion for discovery and conservation in the youngest readers. Whether sailing across the ocean, hiking through the jungle, or climbing the highest volcanic peaks, everywhere Alexander went, he observed the land, animals, and culture. And where others saw differences, Alexander spotted connections. Discover the incredible life of naturalist Alexander von Humboldt, whose explorations created the basis for modern ecology, whose travels made him one of the most famous scientists of his day, and whose curiosities have inspired generations of creative thinkers.

The Life, Travels and Books of Alexander von Humboldt
University of Chicago Press

Humboldt and Jefferson explores the relationship between two fascinating personalities: the Prussian explorer, scientist, and geographer Alexander von Humboldt (1769-1859) and the American statesman, architect, and naturalist Thomas Jefferson (1743-1826). In the wake of his famous expedition through the Spanish colonies in the spring of 1804, Humboldt visited the United States, where he met several times with then-president Jefferson. A warm and fruitful friendship resulted, and the two men corresponded a good deal over the years, speculating together on topics of mutual interest, including natural history, geography, and the formation of an international scientific network. Living in revolutionary societies, both were deeply concerned with the human condition, and each vested hope in the new American nation as a possible answer to many of the deficiencies characterizing European societies at the time. The intellectual exchange between the two over the next twenty-one years touched on the pivotal events of those times, such as the independence movement in Latin America and the applicability of the democratic model to that region, the relationship between America and Europe, and the latest developments in scientific research and various technological projects. Humboldt and Jefferson explores the world in which these two Enlightenment figures lived and the ways their lives on opposite sides of the Atlantic defined their respective convictions.

Unity of Nature New York : A.A. Knopf

This stunning volume delves into the extraordinary illustrated notebooks of Alexander von Humboldt's journeys through the

Americas, which reveal the graphic musings of an intrepid explorer, a writer and philosopher, and the father of the environmental movement. At the dawn of the 19th century, the Prussian explorer Alexander von Humboldt was granted permission to charter an expedition to Spain's colonies in the New World. Over the course of five years, Humboldt would travel to the Orinoco and Amazon rivers, predict the agricultural and commercial potential of Cuba, climb higher in the Andes than anyone before him, and acknowledge the achievements of the ancient indigenous American civilizations. And he recorded it all in a series of diaries. On occasion of the 250th anniversary of Humboldt's birth, the drawings from these diaries are now available in a large format, slip-cased edition. Structured thematically, the 450 illustrations have been painstakingly reproduced, complete with handwritten notes, ink stains and water spots. Humboldt drew everything he saw--Incan ruins, electric eels, the transit of Mercury, silver mines, and ocean currents. In addition to being remarkably well preserved, these drawings offer tremendous insight into Humboldt's prescient observations. Featuring commentary by a renowned expert on Humboldt's work, this breathtaking volume will bring to life one of history's most accomplished thinkers, while providing fascinating reading for anyone interested in history and nature.

Alexander Von Humboldt: Or, What May Be Accomplished in a Lifetime Princeton University Press

Reprint of the original, first published in 1866.

Green Universe University of Chicago Press

"The amazing explorations and discoveries of Alexander von Humboldt, the young German baron who ventured into the unknown lands and jungles of South America in the early nineteenth century, and wrote voluminously about his findings." - Book Buyer's Guide.

Essay on the Geography of Plants University of Chicago Press
Alexander von Humboldt (1769-1859) was a world traveler, bestselling writer, and versatile researcher, a European salon sensation, and global celebrity. Yet the enormous literary echo he generated has remained largely unexplored. Humboldt inspired generations of authors, from Goethe and Byron to Enzensberger and García Márquez, to reflect on cultural difference, colonial ideology, and the relation between aesthetics and science. This collection of one-hundred texts features tales of adventure, travel reports, novellas, memoirs, letters, poetry, drama, screenplays, and even comics—many for the first time in English. The selection covers the foundational myths and magical realism of Latin America, the intellectual independence of Emerson, Thoreau, Poe, and Whitman in the United States, discourses in Imperial, Weimar, Nazi, East, and West Germany, as well as recent films and fiction. This documented source book addresses scholars in cultural and postcolonial studies as well as readers in history and comparative literature.

Life of Alexander Von Humboldt University of Virginia Press
NATIONAL BESTSELLER • A biography of Alexander von Humboldt, the visionary German naturalist whose ideas changed the way we see the natural world—and in the process created modern environmentalism. • From the acclaimed author of *Magnificent*

Rebels. "Vivid and exciting.... Wulf's pulsating account brings this dazzling figure back into a dazzling, much-deserved focus." —The Boston Globe
Alexander von Humboldt (1769-1859) was the most famous scientist of his age, a visionary German naturalist and polymath whose discoveries forever changed the way we understand the natural world. Among his most revolutionary ideas was a radical conception of nature as a complex and interconnected global force that does not exist for the use of humankind alone. In North America, Humboldt's name still graces towns, counties, parks, bays, lakes, mountains, and a river. And yet the man has been all but forgotten. In this illuminating biography, Andrea Wulf brings Humboldt's extraordinary life back into focus: his prediction of human-induced climate change; his daring expeditions to the highest peaks of South America and to the anthrax-infected steppes of Siberia; his relationships with iconic figures, including Simón Bolívar and Thomas Jefferson; and the lasting influence of his writings on Darwin, Wordsworth, Goethe, Muir, Thoreau, and many others. Brilliantly researched and stunningly written, *The Invention of Nature* reveals the myriad ways in which Humboldt's ideas form the foundation of modern environmentalism—and reminds us why they are as prescient and vital as ever.

Alexander Von Humboldt Cosimo, Inc.

The research Alexander von Humboldt amassed during his five-year trek through the Americas in the early 19th century proved foundational to the fields of botany and geology. But his visit to Cuba yielded observations that extended far beyond the natural world. This title presents a physical and cultural study of the island nation.

Cosmos Kerber Verlag

"Alexander von Humboldt is known for his botanical expeditions that took place between 1799 to 1804, and for the multi-volume *Voyage aux régions équinoxiales du nouveau continent* he subsequently produced. The exhibition catalogue traces the breadth and import of Humboldt's influence through paintings and varied artifacts from the nineteenth century to the present. Included are essays by notable scholars, as well as an interview with Mark Dion that touches upon the actuality of the enlightened European voyager in contemporary global art."--

Political Essay on the Island of Cuba Chelsea House Publications

Alexander von Humboldt's account of his monumental scientific expedition to South America and Cuba. Originally published in French between 1814 and 1825, this is the first edition in English ... This classic of scientific exploration was based on the researches of Humboldt and his companion, Aimé Bonpland, during their five-year excursion in South and Central America from 1799 to 1804. The volumes describe the voyage from Spain and the stop in the Canaries; Tobago and the first steps in South America; explorations along the Orinoco; Colombia and the area around Caracas; explorations in the northern Andes; and a visit to Cuba. "Humboldt and Bonpland traveled widely through South and Central America, studying meteorological phenomena and exploring wild and uninhabited country. At Callao, Humboldt measured the temperatures of the ocean current which came to bear his name ..."--Hill.

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