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WEAVER LOPEZ

Eames Birkhäuser

For everyone interested in the enduring appeal of Louis Kahn, this book demonstrates that a close look at how Kahn put his buildings together will reveal a deeply felt philosophy. Louis I. Kahn is one of the most influential and poetic architects of the twentieth century, a figure whose appeal extends beyond the realm of specialists. In this book, noted Kahn expert John Lobell explores how Kahn's focus on structure, respect for materials, clarity of program, and reverence for details come together to manifest an overall philosophy. Kahn's work clearly conveys a kind of "transcendent rootedness"—a rootedness in the fundamentals of architecture that also asks soaring questions about our experience of light and space, and even how we fit into the world. In *Louis Kahn: Architecture as Philosophy*, John Lobell seeks to reveal how Kahn's buildings speak to grand humanistic concerns. Through examinations of five of Kahn's great buildings—the Richards Medical Research Building in Philadelphia; the Salk Institute for Biological Studies in La Jolla; the Phillips Exeter Academy Library in New Hampshire; the Kimbell Art Museum in Fort Worth; and the Yale Center for British Art in New Haven—Lobell presents a clear but detailed look at how the way these buildings are put together presents Kahn's philosophy, including how Kahn wishes us to experience them. An architecture book that touches on topics that addresses the universal human interests of consciousness and creativity, *Louis Kahn: Architecture as Philosophy* helps us understand our place and the nature of well-being in the built environment.

Louis I. Kahn Rockport Publishers

Attempts to develop a theory of understanding architecture in concrete, existential terms, following the guidelines of Heidegger
Sverre Fehn University of Chicago Press

Born in Estonia 1901 and brought to America in 1906, the architect Louis Kahn grew up in poverty in Philadelphia. By the time of his mysterious death in 1974, he was widely recognized as one of the greatest architects of his era. Yet this enormous reputation was based on only a handful of masterpieces, all built during the last fifteen years of his life. Wendy Lesser's *You Say to Brick: The Life of Louis Kahn* is a major exploration of the architect's life and work. Kahn, perhaps more than any other twentieth-century American architect, was a "public" architect. Rather than focusing on corporate commissions, he devoted himself to designing research facilities, government centers, museums, libraries, and other structures that would serve the public good. But this warm, captivating person, beloved by

students and admired by colleagues, was also a secretive man hiding under a series of masks. Kahn himself, however, is not the only complex subject that comes vividly to life in these pages. His signature achievements—like the Salk Institute in La Jolla, the National Assembly Building of Bangladesh, and the Indian Institute of Management in Ahmedabad—can at first seem as enigmatic and beguiling as the man who designed them. In attempts to describe these structures, we are often forced to speak in contradictions and paradoxes: structures that seem at once unmistakably modern and ancient; enormous built spaces that offer a sense of intimate containment; designs in which light itself seems tangible, a raw material as tactile as travertine or Kahn's beloved concrete. This is where Lesser's talents as one of our most original and gifted cultural critics come into play. Interspersed throughout her account of Kahn's life and career are exhilarating "in situ" descriptions of what it feels like to move through his built structures. Drawing on extensive original research, lengthy interviews with his children, his colleagues, and his students, and travel to the far-flung sites of his career-defining buildings, Lesser has written a landmark biography of this elusive genius, revealing the mind behind some of the twentieth century's most celebrated architecture.

The Houses of Louis Kahn Routledge

The lectures revolve around a number of simple but profound questions: "Who am I? And from this, What makes me who I am? What creative abilities do I possess that enable me to spark creative energy into achieving long-term or lasting quality of work?" Per Olaf Fjeld considers these questions to be crucial for any young architect. For anyone to find an answer, you would need to examine the depth of architecture and develop a deeper understanding and an awareness of our humanity through architecture. As Fjeld states: "In order to attain this, I think the individual creative act in each of us has to be sharpened, renewed and better understood." This book set out to help us do exactly so. The lectures were held at the Master's Program Art and Architecture (KKA) at The Royal Danish Academy of Fine Arts School of Architecture (KADK) in 2016 and are now published by the program in order to share the narratives and experiences of Fjeld with a broader audience of readers, just as he shared them with the architecture students.

Manual of Section Macmillan + ORM

A thoroughly updated and redesigned edition of McCarter's esteemed monograph on the globally-revered modern master. Louis I Kahn was one of the greatest influences on post-WWII world architecture, and in the twenty-first century his significance has skyrocketed. In this revised, expanded, and redesigned edition of Phaidon's bestselling and critically-acclaimed monograph, Robert McCarter explores how Kahn

redefined Modern architecture - and why his work remains a fundamental source today. Extensively illustrated, this comprehensive overview includes both built and unbuilt projects, as well as a project realized forty years after Kahn's death - New York City's Four Freedoms Park.

Shadow Lars Muller Publishers

As synthetic materials and mutant and hybrid concoctions attain prominence in our daily lives—in our handheld devices, cooking utensils, vehicles, even things as simple as our shopping bags—the design and construction industries have instead re-embraced the familiar, the conventional—wood, which has regained prominence through innovations in engineering and construction methodologies. Technology is now commonly used—and often (though not always) affordably used—to cut, perforate, assemble, erect, and even fabricate materials in a manner not previously possible. Wood is one such material, and *Timber in the City* documents both the imaginings of those in the nascent of their education and practice and the executed work of design professionals at the leading edge of architecture. These designers, regardless of the duration of their immersion in the field, have imaginatively rethought the means by which we build and the methods by which we define space merely through differing deployments of a familiar building material.

The Salk Institute Taylor & Francis

Learning a new discipline is similar to learning a new language; in order to master the foundation of architecture, you must first master the basic building blocks of its language—the definitions, function, and usage. *Language of Architecture* provides students and professional architects with the basic elements of architectural design, divided into twenty-six easy-to-comprehend chapters. This visual reference includes an introductory, historical view of the elements, as well as an overview of how these elements can and have been used across multiple design disciplines. Whether you're new to the field or have been an architect for years, you'll want to flip through the pages of this book throughout your career and use it as the go-to reference for inspiration, ideas, and reminders of how a strong knowledge of the basics allows for meaningful, memorable, and beautiful fashions that extend beyond trends. This comprehensive learning tool is the one book you'll want as a staple in your library.

The Power of Circumstance. Architecture and Creative Independence. Six Lectures by Per Olaf Fjeld Rizzoli Publications

This book connects architectural history with urban history by looking at the work of a major architectural firm, Holabird & Roche. No firm in any large American city had a greater impact. With projects that ranged from tombstones to skyscrapers, boiler

rooms to entire industrial complexes, Holabird & Roche left an indelible stamp on the city of Chicago and, indeed, far beyond. In this volume, the first of two on Holabird & Roche and its successor, Holabird & Root, Robert Bruegmann traces the firm's history from its founding in 1880 to the end of the First World War.

The Architects and the City Springer Nature

A stunning celebration of the architect's residential masterpieces Louis Kahn (1901-1974), one of the most important architects of the postwar period, is widely admired for his great monumental works, including the Kimbell Art Museum, the Salk Institute, and the National Assembly Complex in Bangladesh. However, the importance of his houses has been largely overlooked. This beautiful book is the first to look at Kahn's nine major private houses. Beginning with his earliest encounters with Modernism in the late 1920s and continuing through his iconic work of the 1960s and 1970s, the authors trace the evolution of the architect's thinking, which began and matured through his design of houses and their interiors, a process inspired by his interactions with clients and his admiration for vernacular building traditions. Richly illustrated with new and period photographs and original drawings, as well as previously unpublished materials from personal interviews, archives, and Kahn's own writings, *The Houses of Louis Kahn* shows how his ideas about domestic spaces challenged conventions, much like his major public commissions, and were developed into one of the most remarkable expressions of the American house.

Aalto in Detail Phaidon Press

An astounding treasury of drawings and plans from one of the 20th century's greatest architects, offering unprecedented insight into his design process "The importance of a drawing is immense, because it's the architect's language," famed architect Louis Kahn, one of the most significant architects of the 20th century, told his masterclass in 1967. While much of his built work has been heavily studied, this publication chooses instead to focus on Kahn's prolific arsenal of drawings and plans, some of which were never realized. *The Importance of a Drawing* provides an in-depth look into the subtleties of Kahn's designs, featuring incisive analysis from architectural experts and over 600 high-quality reproductions of work by Kahn and his associates. A testament to the architect's meticulous craft, this volume is an essential addition to the library of established designers as well as students of architecture. Louis Kahn (1901-74) was an Estonian-born American architect who worked in Philadelphia for the majority of his life. Inspired early in his career by European medievalism and later the ruins of much older civilizations, Kahn was notable for his ability to meld the modernist tendencies of his time with the classical poise of ancient monuments. Some of his major designs include the National Parliament House in Dhaka, Bangladesh and the Salk Institute for Biological Studies in La Jolla, California. Some of Kahn's unrealized projects, such as the Four Freedoms Park on Roosevelt Island, have since been constructed posthumously. Kahn taught at Yale School of Architecture from 1947 to 1957 and then at the University of Pennsylvania until his death.

Sverre Fehn Routledge

This Cambridge History of Modernism is the first comprehensive history of modernism in the distinguished Cambridge Histories series. It identifies a distinctive temperament of 'modernism' within the 'modern' period, establishing the circumstances of modernized life as the ground and warrant for an art that becomes 'modernist' by virtue of its demonstrably self-conscious involvement in this modern condition. Following this sensibility from the end of the nineteenth century to the middle of the twentieth, tracking its manifestations across pan-European and transatlantic locations, the forty-three chapters offer a remarkable combination of breadth and focus. Prominent scholars of modernism provide analytical narratives of its literature, music, visual arts, architecture, philosophy, and science, offering circumstantial accounts of its diverse personnel in their many settings. These historically informed readings offer definitive accounts of the major work of twentieth-century cultural history and provide a new cornerstone for the study of modernism in the

current century.

Life Meets Art, Inside the Homes of the World's Most Creative People Phaidon

"This collection of 16 prototypes is not intended as an exercise in design. It is an effort to build and control living space where choices are specific and materials local." - - P. 8.

Louis Kahn: The Importance of Drawing Taylor & Francis

In the development of contemporary architecture, no one has had a greater influence than Louis I. Kahn, whose many buildings include the Salk Institute, the Yale Study Center, and the Exeter Library. He is remembered, however, not only as a master builder, but also as one of the most important and creative thinkers of the twentieth century. For Kahn, the study of architecture was the study of human beings, their highest aspirations and most profound truths. He searched for forms and materials to express the subtlety and grandeur of life. In his buildings we see the realization of his vision: luminous surfaces that evoke a fundamental awe, silent courtyards that speak of the expansiveness and the sanctity of the spirit, monumental columns and graceful arches that embody dignity and strength. Updated with a new preface, this classic work is a major statement on human creativity, showing us Louis Kahn as architect, visionary, and poet.

Nightlands Chronicle Books

As recipient of the 1997 Pritzker Architecture Prize--the profession's highest honor--Norwegian architect Sverre Fehn has had an impact not only in his home country but around the globe. His projects, often described as being instilled with a human quality, include the Norwegian Pavilion at the 1958 Brussels World Exhibition and the Nordic Pavilion at the 1962 Venice Biennale, the Hamar Bispegaard Museum in Hamar, the Glacier Museum in Fjaerland Fjord, and the Aukrust Museum in Alvdal. Fehn has been strongly influenced by Scandinavia's breathtaking landscape and light conditions. His design sensibility is characterized by a great respect for material and construction. As a professor of long standing at the Oslo School of Architecture and Design, he has distilled his complex creative process, passing his thoughts and philosophies to new generations of architects. This study of Fehn's work provides an intimate glimpse into the world of this great postwar modernist. Author Per Olaf Fjeld presents both biography and perceptive critique as he covers all of Fehn's major projects, built and unbuilt, from world-renowned museums to lesser-known houses. Never-before-published comments by Fehn from lectures, interviews, and conversations with students as well as dynamic sketches are featured, opening a window into the mind of this poetic and personal architect.

The Environmental Imagination Princeton Architectural Press

The urban attentions of Pritzker Laureate Sverre Fehn (1924-2009) are extensive, but as yet virtually unexplored. This book examines ten select projects to illuminate Fehn's approach to the city, the embodiment of that thinking in his designs, and the broader lessons those efforts offer for better understanding the relationship between architecture and urban life, with unignorable implications for emergent urban architecture and its address of sociological and ecological crises. Wary of large-scale planning proposals or the erasure of existing urban patterns, Fehn offered an uncommon and profoundly vibrant approach to urbanism at the scale of the single architectural project. His writings, constructed buildings, competition entries, and lectures suggest opportunities for reinvigorating architecture's engagement with the city, and provoke a rethinking of concepts foundational to its theorization. What is the nature of urbanity? What is the relationship of urbanity to the natural world? What is the role of architecture in the provision and sustenance of urban life? While exploring this territory will expand our knowledge of an architect central to key developments of late modernism, the range of the book and the arguments developed therein delineate far broader aims: a fuller understanding of architecture's urban promise.

Sverre Fehn and the City: Rethinking Architecture's Urban

Premises Thames & Hudson

This book presents the proceedings of the 18th International Conference on Graphic Design in Architecture, EGA 2020,

focusing on heritage - including architectural and graphic heritage as well as the graphics of heritage. Consisting of two parts: "Representation and Analysis" and "Concept and Creation", this second volume gathers selected contributions on topics ranging from graphic representation to the graphic presentation of ideas, i.e. artistic creation, to bridge the gap between graphic heritage and the graphics of heritage. Given its scope, this volume will appeal to architectural and graphic designers, artists and engineers, providing them with extensive information on new methods and a source of inspiration for future research and interdisciplinary collaborations.

Louis I Kahn Macmillan + ORM

This internationally significant book analyzes architectural elements, drawing general principles from the prevailing pluralism of architectural approaches. Von Meiss expertly bridges the gap between history and contemporary work by pinpointing the constant factors that exist in all architecture. A comprehensive analysis of the whole architectural phenomenon, this valuable book will prove especially useful to modern practitioners who need to make constant reference to buildings of the past. Staying away from the ineffectual arguments on styles that dominate today's architectural literature, this is the first recent book to attempt such a synthesis of architectural history and contemporary work. As such, it is unique.

Scandinavian Noir Cambridge University Press

Though they are best known to the general public for their furniture, the husband and wife duo of Charles and Ray Eames were also forerunners in the fields of architecture, industrial design, photography, and film. This book covers all aspects of their career.--From book jacket.

The Notebooks and Drawings of Louis I. Kahn Lars Muller Publishers

Celebrating the ultimate masterpieces of modernist design, from the Arts and Crafts movement up to the twenty-first century, *Total Design* offers an intimate tour of houses conceived as complete works of art. Each of the spectacular houses making up *Total Design* demonstrates how an architect realized a unifying vision through all aspects of design--architecture, furniture, fittings, decorative objects, color, and gardens. Presenting masterpieces of modern architecture conceived as complete works of art inside and out, author George H. Marcus, a veteran chronicler of modernist design, delivers a highly accessible tour of the creations of some of the twentieth century's greatest architects and designers, including Frank Lloyd Wright, Mies van der Rohe, Alvar Aalto, Eero Saarinen, Charles Rennie Mackintosh, and Gio Ponti. Together these masterworks of design offer a stunning survey of the many modes of modernist design, from the inventive refinement of Pierre Chareau to the colorful Nordic forms of Finn Juhl to the twenty-first-century expressionism of Daniel Libeskind.

Louis Kahn Princeton Architectural Press

"When Jonas Salk founded his eponymous research center for biological studies in 1960, he envisioned a humanist, nearly monastic community of scientists devoted to the prevention and cure of disease. In architect Louis I. Kahn, Salk found a kindred spirit, and together the two created one of the great masterpieces of modern architecture - in Salk's words, "a work of art to serve the work of science."" "Charged by Salk to "invite Picasso to the laboratory," Kahn responded with a series of austere, spiritual spaces for the complex, which was set on a coastal site in the San Diego, California suburb of La Jolla. Kahn's design integrated commodious laboratory and study spaces while offering lush gardens for reflection and the now-famous courtyard with its transcendent perspective of the Pacific Ocean. Interlocking volumes unfold time and space throughout Kahn's bravura orchestration of concrete construction." "In this volume, acclaimed architectural photographer Ezra Stoller, whose images of the Salk Institute have become iconic themselves, captures the timeless grandeur of this unique monument to scientific understanding and artistic achievement."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

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