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MIYA NATHAN

Southern African Literature in African Languages Africa Research and Publications

Chaka is a genuine masterpiece that represents one of the earliest major contributions of black Africa to the corpus of modern world literature. Mofolos fictionalized life-story account of Chaka (Shaka), translated from Sesotho by D. P. Kunene, begins with the future Zulu king's birth followed by the unwarranted taunts and abuse he receives during childhood and adolescence. The author manipulates events leading to Chaka's status of great Zulu warrior, conqueror, and king to emphasize classic tragedy's psychological themes of ambition and power, cruelty, and ultimate ruin. Mofolos clever nods to the supernatural add symbolic value. Kunene's fine translation renders the dramatic and tragic tensions in Mofolos' tale palpable as the richness of the author's own culture is revealed. A substantial introduction by the translator provides valuable context for modern readers. *Secwana Dictionary* University of Bamberg Press

The authors give a glimpse of the rich variety of oral traditions encountered in the southern African region and touch on a number of disciplines that investigate these traditions. The book reminds us that there are millions of people who do not have direct access to the media. These people are reliant on - and highly proficient in - their own oral traditions, through which they and their forefathers provided education and entertainment, long before the advent of the written word.

Teaching-learning Dynamics Acacia Publishing

In the wild night hours, or during the heat of the day - whenever man's thoughts whirl feverishly - then truth and fantasy, the past and the future, life and death are indiscriminately mingled on Toorberg, home of the Moolman family. So the magistrate is to learn as he investigates the strange circumstances of the death of little Noah, child of grief, who was not entirely of this world. Every day the case becomes more complex, until it challenges the very foundations of the law. It seems as if the magistrate will have to judge an entire dynasty, both the living and the dead. Everyone's guilt has to be affirmed, or denied, and this means he will have to rip open the lives of all. The Moolmans are a tribe who have long since learned how to deal with their own. Parents cut children out of their lives, shunt them aside to live as stepchildren, scrag-ends of the clan, or as city-dwellers whose names are never uttered. The Moolmans cannot forgive; not when their tribal blood is betrayed.

Motswasele II Random House

Examines the political role of the poet in the oral societies of southern Africa.

Sea Garden Waveland Press

Contents: a packet for Ezra Pound; stories of Michael Robartes and his friends: an extract from a record made by his pupils; phases of moon; great wheel; completed symbol; soul in judgment; great year of ancients; dove or swan; all soul's night, an epilogue. With many figures and illustrations.

Hajji Palgrave Macmillan

Part of the 'Transition in Northeastern India' series, this volume critically explores how Northeast India, especially Manipuri society, responded to colonial rule. It studies the interplay between colonialism and resistance to provide an alternative understanding of colonialism on the one hand, and society and state

formation on the other. Challenging dominant histories of the area, the essays provide significant insights into understanding colonialism and its multiple effects on economy, polity, culture, and faith system. It examines hitherto untouched areas in the study of Northeast, and discusses how social movements are augmented, constituted or sustained. This book will be of great interest to researchers and scholars of modern history, sociology and social anthropology, particularly those concerned with Northeast India.

Sechuana Proverbs with Literal Translations and Their European Equivalent NYU Press

A work of impassioned political propaganda, exposing the plight of black South Africans under the whites-only government'

The Day Gogo Went to Vote Human Sciences Research

Es'kia Mphahlele's seminal memoir of life in apartheid South Africa—available for the first time in Penguin Classics Nominated for the Nobel Prize in 1969, Es'kia Mphahlele is considered the Dean of African Letters and the father of black South African writing. *Down Second Avenue* is a landmark book that describes Mphahlele's experience growing up in segregated South Africa. Vivid, graceful, and unapologetic, it details a daily life of severe poverty and brutal police surveillance under the subjugation of an apartheid regime. Banned in South Africa after its original 1959 publication for its protest against apartheid, *Down Second Avenue* is a foundational work of literature that continues to inspire activists today. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin

Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Analysing the Frames of a Bible

James Currey

Illustrated in rich pastels, this child's-eye view of an important milestone in South African history allows young readers to experience every detail of this eventful day.

"Buckingham Palace", district six

National Geographic Books

A popular anthology of contemporary short stories by famous writers including D.J. Brindley, John Wain, James Thurber, Doris Lessing and Roald Dahl.

Stitching a whirlwind Routledge

Set in nineteenth-century rural Africa, *Fiela's Child* tells the gripping story of Fiela Komoetie and a white, three-year old child, Benjamin, whom she finds crying on her doorstep. For nine years Fiela raises Benjamin as one of her own children. But when census takers discover Benjamin, they send him to an illiterate white family of woodcutters who claim him as their son. What follows is Benjamin's search for his identity and the fundamental changes affecting the white and black families who claim him. "Everything a novel can be: convincing, thought-provoking, upsetting, unforgettable, and timeless."—Grace Ingoldby, *New Statesman* "Fiela's Child is a parade that broadens and humanizes our understanding of the conflicts still affecting South Africa today."—Francis Levy, *New York Times Book Review* "A powerful creation of time and place with dark threads of destiny and oppression

and its roots in the almost Biblical soil of a storyteller's art."—Christopher Wordsworth, *The Guardian* "The characters in the novel live and breathe; and the landscape is so brightly painted that the trees, birds, elephants, and rivers of old South Africa are characters themselves. A book not to miss."—Kirkus Reviews

Senkatana Hodder Education

Motswasele II, the first historical drama written by a Botswanan author, originally published in the Bantu (later, African) Treasury Series by the University of the Witwatersrand Press, in 1945, Leetile Disang Raditladi explores the concept of chieftainship and what it means to be a good chief through the characters of two powerful men, Moruakgomo and Motswasele. According to the history of the Bakwena, the two men vied for the throne. Raditladi critiques the tyranny of Motswasele, whose actions are those of a greedy dictator with no regard for his people. His iron-fisted rule, disregard for advice from his council, and the fact that he helps himself to his subjects' cattle at will cause great unhappiness. He surrounds himself with untrustworthy people who are not of royal blood and know nothing about power. In contrast, Moruakgomo is portrayed as a true leader who is caring, brave, wise, visionary and not above taking advice. In the drama, Motswasele is cautioned against wronging people he may need in the future, and being swayed by false songs of praise. Motswasele II highlights the importance of traditional rule, and the need for a chief to dispense power judiciously and to resolve conflicts where these arise.

Dance With A Poor Man's Daughter

Three Continents

Thematically arranged excerpts from Shakespeare's plays and sonnets.

Native Life in South Africa Penguin

Random House South Africa

A pioneering study tracing the history of Tigrinya literature in Eritrea, a barely explored field, principally using original sources and framing it against the country's colonial history. Rather than treating oral and written literary traditions separately, Negesh treats them as one literary system, breaking new ground within the field of Eritrean studies and taking to the mainstream this largely unknown body of African literature.

Transitions Little, Brown Books for Young Readers

Here is the story of Mary and the Girls, of Zoot, Pretty-Boy and Oubaas, of the Abrahams family who came from Bo-Kaap, of Last-Knight the barber and his prim wife. This novel is written in tribute to the people of District Six so that we do not forget.

Chaka James Currey

Mhudi, the first full-length novel in English by a black South African, was written in the late 1910s. A romantic epic set in the first half of the nineteenth century, the main action is unleashed by King Mzilikazi's extermination campaign against the Barolong in 1832 at Kunana (nowadays Setlagole), and covers the resultant alliance of defeated peoples with Boer frontiersmen in a resistance movement leading to Battlehill (Vegkop, 1836) and the showdown at the Battle of Mosega (17 January 1839). Plaatje's eponymous heroine is an enduring symbol of the belief in a new day.

Fie!a's Child Bard Publishers

This note is part of Quality testing.

Ancestral Voices David Philip Publishers

'Immensely moving and readable' *The Times* 'My name is Lily Daniels and I live in The Valley . . . Some of us, like my

mother, don't live here any more. People say she went on the Kimberley train to try for white and I mustn't blame her because she could get away with it even if we didn't believe she would.' Through the sharp yet loving eyes of eleven-year-old Lily we see the whole vivid culture of the Cape Coloured community at the time when apartheid threatened its destruction. As Lily's beautiful but angry mother returns to Cape Town, determined to fight for justice for her family, so the story of Lily's past - and future - erupts. *Dance with a Poor Man's Daughter* is a powerful and moving tribute to a richly individual people.

Upper Primary Illustrated Dictionary for Swaziland NYU Press

Senkatana is a tragic play adapted from Sotho folk narrative. The play is regarded as a classic of Sesotho literature. Seen as one of the greatest essayists and dramatists writing in Southern Sotho, Senkatana was Mofokeng's first book, published in 1952 in the African (then Bantu) Treasury Series, an imprint of Witwatersrand

University Press.

Afrocentricity University of Chicago Press
The author has written this book entitled 'Afrocentricity' especially for those Africans still in a confused state in order to show them the way to peace. Further he indicates that the book has created its own supporters and detractors and has also been at the core of intense debates about the de-colonizing of the African mind, the dismantling of America, and the destabilizing of the Eurocentric hegemony. This book is not meant to be unread, un-remarked upon, or unheard. Afrocentrists have multiplied in the theaters, universities, unions, political organizations, schools, and corporations. The challenge to the white racial hierarchy has been intense and severe; there can be no hiding from the agency of awakened Africans. In the next few decades it is anticipated that a mighty revolution of values, symbols, and actions might bring about a more equitable society. This revolution for justice and liberty shall be led by the aroused black nation committed to a world of peace.

Best Sellers - Books :

- [Fahrenheit 451 By Ray Bradbury](#)
- [Iron Flame \(the Emphyrean, 2\)](#)
- [Tucker](#)
- [The Four Agreements: A Practical Guide To Personal Freedom \(a Toltec Wisdom Book\) By Don Miguel Ruiz](#)
- [The Collector: A Novel By Daniel Silva](#)
- [Icebreaker: A Novel \(the Maple Hills Series\) By Hannah Grace](#)
- [The Seven Husbands Of Evelyn Hugo: A Novel](#)
- [I Will Teach You To Be Rich: No Guilt. No Excuses. Just A 6-week Program That Works \(second Edition\) By Ramit Sethi](#)
- [The 48 Laws Of Power](#)
- [Hunting Adeline \(cat And Mouse Duet\)](#)