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ALEX JADA

Armada Houghton Mifflin Harcourt

The summer after her first year of college, Isobel "Belly" Conklin is faced with a choice between Jeremiah and Conrad Fisher, brothers she has always loved, when Jeremiah proposes marriage and Conrad confesses that he still loves her.

Mrs. Dalloway Things We Never Got Over

Can these opposites turn up the heat . . . without burning down the house? House-flipping sensation Maggie Nichols can't wait to dig into her next challenge: a crumbling Victorian mansion in a tiny American town. With only four months to do it, Maggie has her to-do lists, her blueprints and her team. What she doesn't have is time for sexy, laid-back landscaper Silas Wright. The man takes flirtation to a whole new level. And he does it shirtless . . . He's impressively persistent. But Maggie's not interested in putting down roots. A short-term fling on the other hand could fit nicely into her calendar. As their summer gets downright steamy, Silas manages to demolish the emotional walls Maggie's spent years building, sending her into a panic. He's the wrench in her carefully constructed plans. With the end of the project looming, Maggie has a decision to make. But how can she stay when her entire career is built on moving on? Maybe the mansion isn't the only thing due a revamp: her heart has been long neglected. 'Fast-paced, fun and full of Gilmore Girls-worth banter!' ROSIE DANAN 'A delightful laugh-out-loud small-town romance' MEGHAN QUINN

Things We Never Got Over HarperCollins

From the #1 New York Times bestselling author of *Book Lovers* and *Beach Read* comes a sparkling novel that will leave you with the warm, hazy afterglow usually reserved for the best vacations. Two best friends. Ten summer trips. One last chance to fall in love. Poppy and Alex. Alex and Poppy. They have nothing in common. She's a wild child; he wears khakis. She has insatiable wanderlust; he prefers to stay home with a book. And somehow, ever since a fateful car share home from college many years ago, they are the very best of friends. For most of the year they live far apart—she's in New York City, and he's in their small hometown—but every summer, for a decade, they have taken one glorious week of vacation together. Until two years ago, when they ruined everything. They haven't spoken since. Poppy has everything she should want, but she's stuck in a rut. When someone asks when she was last truly happy, she knows, without a doubt, it was on that ill-fated, final trip with Alex. And so, she decides to convince her best friend to take one more vacation together—lay everything on the table, make it all right. Miraculously, he agrees. Now she has a week to fix everything. If only she can get around the one big truth that has always stood quietly in the middle of their seemingly perfect relationship. What could possibly go wrong? Named a Most Anticipated Book of 2021 by Newsweek • Oprah Magazine • The Skimm • Marie Claire • Parade • The Wall Street Journal • Chicago Tribune • PopSugar • BookPage • BookBub • Betches • SheReads • Good Housekeeping • BuzzFeed • Business Insider • Real Simple • Frolic • and more!

We'll Always Have Summer Hachette UK

Winner of the Pulitzer Prize in Fiction Winner of the William Dean Howells Medal Shortlisted for the Man Booker Prize Over One Year on the New York

Times Bestseller List A New York Times Notable Book and a Washington Post, Time, Oprah Magazine, Newsweek, Chicago Tribune, and Kirkus Reviews Best Book of the Year "The best novel ever written about trees, and really just one of the best novels, period." —Ann Patchett *The Overstory*, winner of the 2019 Pulitzer Prize in Fiction, is a sweeping, impassioned work of activism and resistance that is also a stunning evocation of—and paeon to—the natural world. From the roots to the crown and back to the seeds, Richard Powers’s twelfth novel unfolds in concentric rings of interlocking fables that range from antebellum New York to the late twentieth-century Timber Wars of the Pacific Northwest and beyond. There is a world alongside ours—vast, slow, interconnected, resourceful, magnificently inventive, and almost invisible to us. This is the story of a handful of people who learn how to see that world and who are drawn up into its unfolding catastrophe.

Mostly Dead Things Yearling

A bad storm, two cancelled flights, trapped with the guy who broke her heart...Shani Petroff delivers laugh out loud comedy and unforgettable disasters in this highly relatable comedy of errors about a teen stuck in an airport with her cheating ex. Flight delayed. Send help. Not him. After Sari caught her boyfriend Zev cheating on her, their romantic Florida vacation was ruined. She can't get back to NYC soon enough. Unfortunately, Mother Nature may have different plans. A huge storm is brewing in the Northeast, and flights all over the country are getting canceled—including Sari's. She winds up stuck at the airport for hours. With Zev! When another stranded passenger (a hot NYU guy) suggests a connecting flight to Boston, Sari jumps at the chance. But when her mom freaks out about her traveling alone, she has no choice—she has to include Zev, and somehow survive being trapped with the guy who broke her heart! Chosen by readers like you for Macmillan’s young adult imprint Swoon Reads, author Shani Petroff looks at both heartbreak and forgiveness in her latest YA comedy of errors, *Airports, Exes, and Other Things I'm Over*. Praise for Shani Petroff: "It’s light as powdered sugar and just as sweet." —Booklist on *My New Crush Gave to Me* "Will delight romance lovers with its fast pace and humorous tone." —School Library Journal on *Romeo and What’s Her Name*

The Secret Bloom Books

Mrs Dalloway, Virginia Woolf’s fourth novel, offers the reader an impression of a single June day in London in 1923. Clarissa Dalloway, the wife of a Conservative member of parliament, is preparing to give an evening party, while the shell-shocked Septimus Warren Smith hears the birds in Regent’s Park chattering in Greek. There seems to be nothing, except perhaps London, to link Clarissa and Septimus. She is middle-aged and prosperous, with a sheltered happy life behind her; Smith is young, poor, and driven to hatred of himself and the whole human race. Yet both share a terror of existence, and sense the pull of death. The world of Mrs Dalloway is evoked in Woolf’s famous stream of consciousness style, in a lyrical and haunting language which has made this, from its publication in 1925, one of her most popular novels.

Things Fall Apart BookSummaryGr

From one of contemporary literature’s bestselling, critically acclaimed, and beloved authors: a “luminous” novel (Jennifer Egan, *The New York Times Book Review*) about a fiercely compelling young widow navigating grief, fear, and longing, and finding her own voice—“heartrendingly transcendent” (*The New York Times*, Janet Maslin). Set in Wexford, Ireland, Colm Tóibín’s magnificent seventh novel introduces the formidable, memorable, and deeply moving Nora Webster. Widowed at forty, with four children and not enough money, Nora has lost the love of her life, Maurice, the man who rescued her from the stifling world to which she was born. And now she fears she may be sucked back into it. Wounded, selfish, strong-willed, clinging to secrecy in a tiny community where everyone knows your business, Nora is drowning in her own sorrow and blind to the suffering of her young sons, who have lost their father. Yet she has moments of stunning insight and empathy, and when she begins to sing again, after decades, she finds solace, engagement, a haven—herself. Nora Webster “may actually be a perfect work of fiction” (*Los Angeles Times*), by a “beautiful and daring” writer (*The New York Times Book Review*) at the zenith of his career, able to “sneak up on readers and capture their imaginations” (*USA TODAY*). “Miraculous...Tóibín portrays Nora with tremendous sympathy and understanding” (Ron Charles, *The Washington Post*).

The Things We Leave Unfinished Vintage

#1 NEW YORK TIMES BESTSELLER • The brilliant coming-of-age-and-into-superstardom story of one of the greatest artists of all time, in his own words—featuring never-before-seen photos, original scrapbooks and lyric sheets, and the exquisite memoir he began writing before his tragic death NAMED ONE OF THE BEST MUSIC BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND THE GUARDIAN • NOMINATED FOR THE NAACP IMAGE AWARD Prince was a musical genius, one of the most beloved, accomplished, and acclaimed musicians of our time. He was a startlingly original visionary with an imagination deep enough to whip up whole worlds, from the sexy, gritty funk paradise of “Uptown” to the mythical landscape of *Purple Rain* to the psychedelia of “Paisley Park.” But his most ambitious creative act was turning Prince Rogers Nelson, born in Minnesota, into Prince, one of the greatest pop stars of any era. *The Beautiful Ones* is the story of how Prince became Prince—a first-person account of a kid absorbing the world around him and then creating a persona, an artistic vision, and a life, before the hits and fame that would come to define him. The book is told in four parts. The first is the memoir Prince was writing before his tragic death, pages that bring us into his childhood world through his own lyrical prose. The second part takes us through Prince’s early years as a musician, before his first album was released, via an evocative scrapbook of writing and photos. The third section shows us Prince’s evolution through candid images that go up to the cusp of his greatest achievement, which we see in the book’s fourth section: his original handwritten treatment for *Purple Rain*—the final stage in Prince’s self-creation, where he retells the autobiography of the first three parts as a heroic journey. The book is framed by editor Dan Piepenbring’s riveting and moving introduction about his profound collaboration with Prince in his final months—a time when Prince was thinking deeply about how to reveal more of himself and his ideas to the world, while retaining the mystery and mystique he’d so carefully cultivated—and annotations that provide context to the book’s images. This work is not just a tribute to an icon, but an original and energizing literary work in its own right, full of Prince’s ideas and vision, his voice and image—his undying gift to the world.

The Wall of Winnipeg and Me Simon and Schuster

Bearded, bad-boy barber Knox prefers to live his life the way he takes his coffee: Alone. Unless you count his basset hound, Waylon. Knox doesn't tolerate drama, even when it comes in the form of a stranded runaway bride. Naomi wasn't just running away from her wedding. She was riding to the rescue of her estranged twin to Knockemout, Virginia, a rough-around-the-edges town where disputes are settled the old-fashioned way...with fists

and beer. Usually in that order. Too bad for Naomi her evil twin hasn't changed at all. After helping herself to Naomi's car and cash, Tina leaves her with something unexpected. The niece Naomi didn't know she had. Now she's stuck in town with no car, no job, no plan, and no home with an 11-year-old going on thirty to take care of. There's a reason Knox doesn't do complications or high-maintenance women, especially not the romantic ones. But since Naomi's life imploded right in front of him, the least he can do is help her out of her jam. And just as soon as she stops getting into new trouble he can leave her alone and get back to his peaceful, solitary life. At least, that's the plan until the trouble turns to real danger.

Lightlark (The Lightlark Saga Book 1) Hodder Paperbacks

From the author of *Ready Player One*, a rollicking alien invasion thriller that embraces and subverts science-fiction conventions as only Ernest Cline could. Zack Lightman has never much cared for reality. He vastly prefers the countless science-fiction movies, books, and videogames he's spent his life consuming. And too often, he catches himself wishing that some fantastic, impossible, world-altering event could arrive to whisk him off on a grand spacefaring adventure. So when he sees the flying saucer, he's sure his years of escapism have finally tipped over into madness. Especially because the alien ship he's staring at is straight out of his favorite videogame, a flight simulator called *Armada*--in which gamers just happen to be protecting Earth from alien invaders. As impossible as it seems, what Zack's seeing is all too real. And it's just the first in a blur of revelations that will force him to question everything he thought he knew about Earth's history, its future, even his own life--and to play the hero for real, with humanity's life in the balance. But even through the terror and exhilaration, he can't help thinking: Doesn't something about this scenario feel a little bit like...well...fiction? At once reinventing and paying homage to science-fiction classics as only Ernest Cline can, *Armada* is a rollicking, surprising thriller, a coming-of-age adventure, and an alien invasion tale like nothing you've ever read before.

Esperanza Rising (Scholastic Gold) Abrams

She's about to make a deal with the college bad boy... Hannah Wells has finally found someone who turns her on. But while she might be confident in every other area of her life, she's carting around a full set of baggage when it comes to sex and seduction. If she wants to get her crush's attention, she'll have to step out of her comfort zone and make him take notice...even if it means tutoring the annoying, childish, cocky captain of the hockey team in exchange for a pretend date. ...and it's going to be oh so good All Garrett Graham has ever wanted is to play professional hockey after graduation, but his plummeting GPA is threatening everything he's worked so hard for. If helping a sarcastic brunette make another guy jealous will help him secure his position on the team, he's all for it. But when one unexpected kiss leads to the wildest sex of both their lives, it doesn't take long for Garrett to realize that pretend isn't going to cut it. Now he just has to convince Hannah that the man she wants looks a lot like him.

Airports, Exes, and Other Things I'm Over Scholastic Inc.

"A radiant debut."—Emily Henry, #1 New York Times bestselling author of *Book Lovers* THE NEW YORK TIMES BESTSELLER! Named One of the Hottest Reads of Summer 2022 by Today • Parade • PopSugar • USA Today • SheReads • BuzzFeed • BookBub • Bustle • and more! Six summers to fall in love. One moment to fall apart. A weekend to get it right. They say you can never go home again, and for Persephone Fraser, ever since she made the biggest mistake of her life a decade ago, that has felt too true. Instead of glittering summers on the lakeshore of her childhood, she spends them in a stylish apartment in the city, going out with friends, and keeping everyone a safe distance from her heart. Until she receives the call that sends her racing back to Barry’s Bay and into the orbit of Sam Florek—the man she never thought she’d have to live without. For six summers, through hazy afternoons on the water and warm summer nights working in his family’s restaurant and curling up together with books—medical textbooks for him and work-in-progress horror short stories for her—Percy and Sam had been inseparable. Eventually that friendship turned into something breathtakingly more, before it fell spectacularly apart. When Percy returns to the lake for Sam’s mother’s funeral, their connection is as undeniable as it had always been. But until Percy can confront the decisions she made and the years she’s spent punishing herself for them, they’ll never know whether their love might be bigger than the biggest mistakes of their past. Told over the course of six years and one weekend, *Every Summer After* is a big, sweeping nostalgic story of love and the people and choices that mark us forever.

The Great Mental Models, Volume 1 Vintage Canada

*NOW A NETFLIX LIMITED SERIES—from producer and director Shawn Levy (*Stranger Things*) starring Mark Ruffalo, Hugh Laurie, and newcomer Aria Mia Loberti* Winner of the Pulitzer Prize and National Book Award finalist, the beloved instant New York Times bestseller and New York Times Book Review Top 10 Book about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II. Marie-Laure lives with her father in Paris near the Museum of Natural History where he works as the master of its thousands of locks. When she is six, Marie-Laure goes blind and her father builds a perfect miniature of their neighborhood so she can memorize it by touch and navigate her way home. When she is twelve, the Nazis occupy Paris, and father and daughter flee to the walled citadel of Saint-Malo, where Marie-Laure’s reclusive great uncle lives in a tall house by the sea. With them they carry what might be the museum’s most valuable and dangerous jewel. In a mining town in Germany, the orphan Werner grows up with his younger sister, enchanted by a crude radio they find. Werner becomes an expert at building and fixing these crucial new instruments, a talent that wins him a place at a brutal academy for Hitler Youth, then a special assignment to track the Resistance. More and more aware of the human cost of his intelligence, Werner travels through the heart of the war and, finally, into Saint-Malo, where his story and Marie-Laure’s converge. Doerr’s “stunning sense of physical detail and gorgeous metaphors” (*San Francisco Chronicle*) are dazzling. Deftly interweaving the lives of Marie-Laure and Werner, he illuminates the ways, against all odds, people try to be good to one another. Ten years in the writing, *All the Light We Cannot See* is a magnificent, deeply moving novel from a writer “whose sentences never fail to thrill” (*Los Angeles Times*).

The Overstory: A Novel Simon and Schuster

AN INSTANT #1 NEW YORK TIMES BESTSELLER *Beautiful World, Where Are You* is a new novel by Sally Rooney, the bestselling author of *Normal People* and *Conversations with Friends*. Alice, a novelist, meets Felix, who works in a warehouse, and asks him if he’d like to travel to Rome with her. In Dublin, her best friend, Eileen, is getting over a break-up, and slips back into flirting with Simon, a man she has known since childhood. Alice, Felix, Eileen, and Simon are still young—but life is catching up with them. They desire each other, they delude each other, they get together, they break apart. They have sex, they worry about sex, they worry about their friendships and the world they live in. Are they standing in the last lighted room

before the darkness, bearing witness to something? Will they find a way to believe in a beautiful world?

[Summary of Things We Never Got Over Entangled: Amara](#)

NOBEL PRIZE WINNER • The moving, suspenseful, beautifully atmospheric modern classic from the acclaimed author of *The Remains of the Day* and *Klara and the Sun*—“a Gothic tour de force” (*The New York Times*) with an extraordinary twist. “Brilliantly executed.” —Margaret Atwood “A page-turner and a heartbreaker.” —*TIME* “Masterly.” —*Sunday Times* As children, Kathy, Ruth, and Tommy were students at Hailsham, an exclusive boarding school secluded in the English countryside. It was a place of mercurial cliques and mysterious rules where teachers were constantly reminding their charges of how special they were. Now, years later, Kathy is a young woman. Ruth and Tommy have reentered her life. And for the first time she is beginning to look back at their shared past and understand just what it is that makes them special—and how that gift will shape the rest of their time together.

[Everything I Never Told You](#) Riley Thorn

In this “brave and heartbreaking novel that digs its claws into you and doesn’t let go, long after you’ve finished it” (Anna Todd, *New York Times* bestselling author) from the #1 *New York Times* bestselling author of *All Your Perfects*, a workaholic with a too-good-to-be-true romance can’t stop thinking about her first love. Lily hasn’t always had it easy, but that’s never stopped her from working hard for the life she wants. She’s come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily’s life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He’s also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn’t hurt. Lily can’t get him out of her head. But Ryle’s complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his “no dating” rule, she can’t help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, *It Ends with Us* is “a glorious and touching read, a forever keeper. The kind of book that gets handed down” (USA TODAY).

[The Phantom Tollbooth](#) Hay House, Inc

“A true classic of world literature . . . A masterpiece that has inspired generations of writers in Nigeria, across Africa, and around the world.” —Barack Obama “African literature is incomplete and unthinkable without the works of Chinua Achebe.” —Toni Morrison Nominated as one of America’s best-loved novels by PBS’s *The Great American Read* *Things Fall Apart* is the first of three novels in Chinua Achebe’s critically acclaimed African Trilogy. It is a classic narrative about Africa’s cataclysmic encounter with Europe as it establishes a colonial presence on the continent. Told through the fictional experiences of Okonkwo, a wealthy and fearless Igbo warrior of Umuofia in the late 1800s, *Things Fall Apart* explores one man’s futile resistance to the devaluing of his Igbo traditions by British political and religious forces and his despair as his community capitulates to the powerful new order. With more than 20 million copies sold and translated into fifty-seven languages, *Things Fall Apart* provides one of the most illuminating and permanent monuments to African experience. Achebe does not only capture life in a pre-colonial African village, he conveys the tragedy of the loss of

that world while broadening our understanding of our contemporary realities.

[Never Let Me Go](#) Swoon Reads

With almost 5 million copies sold 60 years after its original publication, generations of readers have now journeyed with Milo to the Lands Beyond in this beloved classic. Enriched by Jules Feiffer’s splendid illustrations, the wit, wisdom, and wordplay of Norton Juster’s offbeat fantasy are as beguiling as ever. “Comes up bright and new every time I read it . . . it will continue to charm and delight for a very long time yet. And teach us some wisdom, too.” --Phillip Pullman For Milo, everything’s a bore. When a tollbooth mysteriously appears in his room, he drives through only because he’s got nothing better to do. But on the other side, things seem different. Milo visits the Island of Conclusions (you get there by jumping), learns about time from a ticking watchdog named Tock, and even embarks on a quest to rescue Rhyme and Reason. Somewhere along the way, Milo realizes something astonishing. Life is far from dull. In fact, it’s exciting beyond his wildest dreams!

[This Thing Between Us](#) Penguin

Revised edition of the best-selling memoir that has been read by over a million people worldwide with translations in 29 languages. After too many years of unfulfilling work, Bronnie Ware began searching for a job with heart. Despite having no formal qualifications or previous experience in the field, she found herself working in palliative care. During the time she spent tending to those who were dying, Bronnie’s life was transformed. Later, she wrote an Internet blog post, outlining the most common regrets that the people she had cared for had expressed. The post gained so much momentum that it was viewed by more than three million readers worldwide in its first year. At the request of many, Bronnie subsequently wrote a book, *The Top Five Regrets of the Dying*, to share her story. Bronnie has had a colourful and diverse life. By applying the lessons of those nearing their death to her own life, she developed an understanding that it is possible for everyone, if we make the right choices, to die with peace of mind. In this revised edition of the best-selling memoir that has been read by over a million people worldwide, with translations in 29 languages, Bronnie expresses how significant these regrets are and how we can positively address these issues while we still have the time. *The Top Five Regrets of the Dying* gives hope for a better world. It is a courageous, life-changing book that will leave you feeling more compassionate and inspired to live the life you are truly here to live.

[The Giver](#) Ballantine Books

New York Times and *USA Today* bestselling author Mariana Zapata’s most beloved book, *The Wall of Winnipeg and Me*—now with new exclusive content! Vanessa Mazur refuses to feel bad for quitting—she knows she’s doing the right thing. The thankless job of personal assistant to the top defensive end in the National Football Organization was always supposed to be temporary. She has plans for her life, and none of them include washing extra-large underwear one more day for a man who could never find it in him to tell her good morning, congratulate her on a job well done, or wish her a happy birthday—even when she was spending it working for him. The legendary “Wall of Winnipeg” may be adored by thousands, but after two years Van has had enough. But when Aiden Graves shows up at her door begging her to come back, she’s beyond shocked. Mr. Walled-Off Emotions is actually letting his guard down for once. And she’s even more dumbstruck when he explains that her job description is about to become even more outrageous: something that takes the “personal” in personal assistant to a whole new level. What do you say to the man who is used to getting everything he wants?

Best Sellers - Books :

- [Adult Children Of Emotionally Immature Parents: How To Heal From Distant, Rejecting, Or Self-involved Parents](#)
- [America's Cultural Revolution: How The Radical Left Conquered Everything By Christopher F. Rufo](#)
- [A Court Of Frost And Starlight \(a Court Of Thorns And Roses, 4\)](#)
- [Things We Hide From The Light \(knockemout Series, 2\)](#)
- [Lessons In Chemistry: A Novel](#)
- [I Will Teach You To Be Rich: No Guilt. No Excuses. Just A 6-week Program That Works \(second Edition\) By Ramit Sethi](#)
- [World Of Eric Carle, Around The Farm 30-button Animal Sound Book - Great For First Words - Pi Kids](#)
- [I Love You Like No Otter: A Funny And Sweet Board Book For Babies And Toddlers \(punderland\)](#)
- [My Butt Is So Christmassy!](#)
- [Goodnight Moon](#)