
The Plantagenets

The Kings Who Made England Engli

The Last Plantagenets
The Restless Kings
The Plantagenets
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When Christ and His Saints Slept
The King's Grace
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The Templars
A Pride of Kings
The Plantagenet Prelude
Plantagenets
Summer of Blood
The Creation of Anne Boleyn

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NELSON JENNINGS

The Last Plantagenets
Penguin
When William the
Conqueror died in 1087
he left the throne of
England to William
Rufus ... his second

son. The result was an
immediate war as
Rufus's elder brother
Robert fought to gain
the crown he saw as
rightfully his; this
conflict marked the
start of 400 years of
bloody disputes as the
English monarchy's line
of hereditary
succession was bent,
twisted and finally

broken when the last Plantagenet king, Richard III, fell at Bosworth in 1485. The Anglo-Norman and Plantagenet dynasties were renowned for their internecine strife, and in *Lost Heirs* we will unearth the hidden stories of fratricidal brothers, usurping cousins and murderous uncles; the many kings - and the occasional queen - who should have been but never were. History is written by the winners, but every game of thrones has its losers too, and their fascinating stories bring richness and depth to what is a colourful period of history. King John would not have gained the crown had he not murdered his young nephew, who was in line to become England's first King

Arthur; Henry V would never have been at Agincourt had his father not seized the throne by usurping and killing his cousin; and as the rival houses of York and Lancaster fought bloodily over the crown during the Wars of the Roses, life suddenly became very dangerous indeed for a young boy named Edmund.

The Restless Kings

Penguin

Thomas B. Costain's four-volume history of the Plantagenets begins with *THE CONQUERING FAMILY* and the conquest of England by William the Conqueror in 1066, closing with the reign of John in 1216. The troubled period after the Norman Conquest, when the foundations of government were hammered out

between monarch and people, comes to life through Costain's storytelling skill and historical imagination.

The Plantagenets

Penguin

The New York Times bestseller, from the author of Powers and Thrones, that tells the story of Britain's greatest and worst dynasty—"a real-life Game of Thrones" (The Wall Street Journal) The first Plantagenet kings inherited a blood-soaked realm from the Normans and transformed it into an empire that stretched at its peak from Scotland to Jerusalem. In this epic narrative history of courage, treachery, ambition, and deception, Dan Jones resurrects the unruly royal dynasty that preceded the Tudors. They produced

England's best and worst kings: Henry II and his wife Eleanor of Aquitaine, twice a queen and the most famous woman in Christendom; their son Richard the Lionheart, who fought Saladin in the Third Crusade; and his conniving brother King John, who was forced to grant his people new rights under the Magna Carta, the basis for our own bill of rights. Combining the latest academic research with a gift for storytelling, Jones vividly recreates the great battles of Bannockburn, Crécy, and Sluys and reveals how the maligned kings Edward II and Richard II met their downfalls. This is the era of chivalry and the Black Death, the Knights Templar, the

founding of parliament, and the Hundred Years' War, when England's national identity was forged by the sword. *The Three Edwards: The Pageant of England* Apollo An instant New York Times bestseller, from the author of *Crusaders*, that finally tells the real story of the Knights Templar—"Seldom does one find serious scholarship so easy to read." (The Times, Book of the Year) A faltering war in the middle east. A band of elite warriors determined to fight to the death to protect Christianity's holiest sites. A global financial network unaccountable to any government. A sinister plot founded on a web of lies... In 1119, a small band of knights seeking a purpose in

the violent aftermath of the First Crusade set up a new religious order in Jerusalem, which was now in Christian hands. These were the first Knights Templar, elite warriors who swore vows of poverty and chastity and promised to protect Christian pilgrims to the Holy Land. Over the next 200 years, the Templars would become the most powerful network of the medieval world, spearheading the crusades, pionerring new forms of finance and warfare and deciding the fate of kings. Then, on October 13, 1307, hundreds of brothers were arrested, imprisoned and tortured and the order was disbanded among lurid accusations of

sexual misconduct and heresy. But were they heretics or victims of a ruthlessly repressive state? Dan Jones goes back to the sources to bring their dramatic tale, so relevant to our own times, to life in a book that is at once authoritative and compulsively readable. *Realm Divided* Good Press

The Plantagenet Chronicles tells the fascinating story of a forgotten dynasty. Ascending the throne just after the decline of the Normans in 1154 and retaining their grip on power until the rise of the Tudors in 1485, the Plantagenets oversaw a remarkable array of political, social and economic changes: parliament, trial by jury, civil rights, the English language and even the emergence of

a distinct British national identity all came about under the reign. The Plantagenet dynasty emerged from the union of Queen Matilda of England and her second husband Geoffrey of Anjou. The name derived from Geoffrey's nickname, which came from the sprig of broom (planta genet) which he wore in his hat. Many of its key figures rank amongst the most evocative names in British history: the crusading Richard the Lionheart, his treacherous brother John, the hapless Richard II, the heroic warrior king Henry V, and ending in the defeat of the much maligned Richard III at the Battle of Bosworth Field in 1485. The Plantagenet Chronicles is a compelling, year-

by-year account of a tumultuous and critical period in the development of the English nation. Each year is covered by a concise, informative and accessible narrative, amplified by extensive quotation from contemporary sources and accompanied by stunning images of the period--including illuminations, portraits, maps, royal seals, tapestries and other artefacts. --

The Plantagenet Chronicles St. Martin's Griffin

"The Peasants' Revolt of the summer of 1381 was one of the bloodiest events in English history. Ravaged by disease and poverty, England's villagers rose against their masters for the first time. A ragtag

army, led by the mysterious Wat Tyler and the visionary preacher John Ball, was pitted against the fourteen-year-old Richard II and his advisers, who all risked their property and their lives in a desperate battle to save the English crown"--Back cover.

Plantagenet Ancestry of Seventeenth-century Colonists

HarperCollins UK
No further information has been provided for this title.

The Plantagenet Empire, 1154-1224
Doubleday

Examines the reigns of Henry II, Richard I, and King John, and discusses the Magna Carta, the Crusades, and life in twelfth-century England.

The Wars of the Roses

Yale University Press
 In *When Christ and His Saints Slept* master storyteller and historian Sharon Kay Penman illuminates one of the lesser-known but fascinating periods of English history. The next addition in this highly acclaimed historical fiction series of the middle ages, and the first of a trilogy that will tell the story of Henry II and Eleanor of Aquitaine. *When Christ and His Saints Slept* begins with the death of King Henry I, son of William the Conqueror and father of Maude, his only living legitimate offspring. *Time and Chance* Crescent
 When Count Henry of Anjou and his formidable wife Eleanor of Aquitaine became king and

queen of England, they amassed an empire stretching 1,000 miles from the Pyrenees to the Scottish border, including half of France. Henry's grandmother Empress Mathilda of Germany had taught him that ruling is like falconry: show the hawk the reward, but take it away at the last moment, to keep the bird eager to please. To sons and vassals alike, Henry promised everything but gave nothing, keeping the three adult princes hating him and the other siblings all their lives. *Plantagenet Princes* traces the lives and infamous webs of mistrust and intrigue among them. What sons they were! Henry (b. 1155), 'the Young king' was entitled to succeed his father, yet

was a rich playboy who died crippled by debt before his thirtieth birthday, after living the life of a robber baron. Richard (b. 1157), 'the Lionheart' was lord of his mother's duchy of Aquitaine and became, thanks to her, England's most popular king despite bankrupting the Empire twice in his disastrous 10-year reign. Geoffrey (b. 1158), count of Brittany, was the cleverest, but was trampled to death by horses aged 32 in a pointless mêlée at Paris, leaving his wife Constance to act as regent for their son Arthur in a long power struggle between Philip Augustus, king of France, and the Plantagenets. The runt of the litter, John (b.

1166) was nicknamed Lackland, since no inheritance was initially promised him. He proved the longest-lived by far, dying at the age of fifty after signing Magna Carta, losing the key duchy of Normandy and most of the other continental possessions - also murdering his nephew Arthur, imprisoning Arthur's sister for life and waging war against his barons, continued by Henry III. The Plantagenet line continued with Richard of Cornwall, Edward I conquering Wales, gay Edward II, Edward III, Edward the Black Prince and Richard II, who died in prison while his usurper sat on the throne. *The Plantagenet Chronicles* Pen and Sword History
If you like Philippa

Gregory, you will love this vibrant and captivating historical page-turner from multi-million copy and international bestselling author Jean Plaidy - the perfect blend of history with romance and drama. 'Full - bloodied, dramatic, exciting' - THE OBSERVER 'Plaidy, by the skilful blending of superb storytelling and meticulous attention to authenticity of detail and depth of charaterization has become one of the country's most widely read novelists.' - THE SUNDAY TIMES 'It is hard to better Jean Plaidy . . . both elegant and exciting' - DAILY MIRROR 'Just a great book from start to finish' -- ***** Reader review 'Gripping' -- ***** Reader review

'Plaidy forever!' -- *****
Reader review 'A wonderful story and a wonderful history by a wonderful writer' --
***** Reader review

**** When William X dies, the duchy of Aquitaine is left to his fifteen-year-old daughter, Eleanor. But such a position for an unmarried woman puts the whole kingdom at risk. So on his deathbed William makes a will that will ensure his daughter's protection: he promises her hand in marriage to the future King of France. Eleanor grows into a romantic and beautiful queen, but she has inherited the will of a king, and is determined to rule Aquitaine using her

husband's power as King of France. Her resolve knows no limit and, in the years to follow, she is to become one of history's most scandalous queens...

Magna Carta Faber & Faber

The New York Times bestseller, from the author of *Powers and Thrones*, that tells the story of Britain's greatest and worst dynasty—"a real-life *Game of Thrones*" (The Wall Street Journal)

The first Plantagenet kings inherited a blood-soaked realm from the Normans and transformed it into an empire that stretched at its peak from Scotland to Jerusalem. In this epic narrative history of courage, treachery, ambition, and deception, Dan Jones resurrects the

unruly royal dynasty that preceded the Tudors. They produced England's best and worst kings: Henry II and his wife Eleanor of Aquitaine, twice a queen and the most famous woman in Christendom; their son Richard the Lionheart, who fought Saladin in the Third Crusade; and his conniving brother King John, who was forced to grant his people new rights under the Magna Carta, the basis for our own bill of rights. Combining the latest academic research with a gift for storytelling, Jones vividly recreates the great battles of Bannockburn, Crécy, and Sluys and reveals how the maligned kings Edward II and Richard II met their downfalls. This is the

era of chivalry and the Black Death, the Knights Templar, the founding of parliament, and the Hundred Years' War, when England's national identity was forged by the sword.

Crusaders

HarperCollins UK

The author of the New York Times bestseller *The Plantagenets and The Templars* chronicles the next chapter in British history—the historical backdrop for *Game of Thrones*. The inspiration for the Channel 5 series *Britain's Bloody Crown*. The crown of England changed hands five times over the course of the fifteenth century, as two branches of the Plantagenet dynasty fought to the death for the right to rule. In this riveting follow-up to *The Plantagenets*,

celebrated historian Dan Jones describes how the longest-reigning British royal family tore itself apart until it was finally replaced by the Tudors. Some of the greatest heroes and villains of history were thrown together in these turbulent times, from Joan of Arc to Henry V, whose victory at Agincourt marked the high point of the medieval monarchy, and Richard III, who murdered his own nephews in a desperate bid to secure his stolen crown. This was a period when headstrong queens and consorts seized power and bent men to their will. With vivid descriptions of the battles of Towton and Bosworth, where the last Plantagenet king

was slain, this dramatic narrative history revels in bedlam and intrigue. It also offers a long-overdue corrective to Tudor propaganda, dismantling their self-serving account of what they called the Wars of the Roses. *The Conquering Family* Boydell & Brewer The bestselling author of *A Rose for the Crown* and *Daughter of York* takes a young woman that history noticed only once and sets her on a quest for the truth about the murder of two boys and a man who claims to be king. All that history knows of Grace Plantagenet is that she was an illegitimate daughter of Edward IV and one of two attendants aboard the funeral barge of his widowed queen. Thus, she was half sister of the famous young

princes, who -- when this story begins in 1485 -- had been housed in the Tower by their uncle, Richard III, and are presumed dead. But in the 1490s, a young man appears at the courts of Europe claiming to be Richard, duke of York, the younger of the boys, and seeking to claim his rightful throne from England's first Tudor king, Henry VII. But is this man who he says he is? Or is he Perkin Warbeck, a puppet of Margaret of York, duchess of Burgundy, who is determined to regain the crown for her York family? Grace Plantagenet finds herself in the midst of one of English history's greatest mysteries. If she can discover the fate of the princes and the true identity of Perkin Warbeck,

perhaps she will find her own place in her family.

Crown and Country

Penguin

'A triumph - a Game of Thrones in the Dark Ages' TOM HOLLAND.

The magisterial biography of Oswald Whiteblade, exiled prince of Northumbria, who returned in blood and glory to reclaim his birthright. A charismatic leader, a warrior whose prowess in battle earned him the epithet Whiteblade, an exiled prince who returned to claim his birthright, the inspiration for Tolkein's Aragorn. Oswald of Northumbria was the first great English monarch, yet today this legendary figure is all but forgotten. In this panoramic portrait of Dark Age Britain, archaeologist and

biographer Max Adams returns the king in the North to his rightful place in history.

In the Reign of King

John Houghton Mifflin

Harcourt

Plantagenet is the name given to the English royal house descended from the union of Queen Matilda of England and her second husband Geoffrey of Anjou. The name derived from Geoffrey's nickname, which came from the sprig of broom (planta genet) which he wore in his hat. The Plantagenets ruled England for more than three hundred years, from the accession of reign of the dynasty's founder, Matilda and Geoffrey's son, Henry II, in 1154, to the death of the last Plantagenet, Richard III, at the Battle of Bosworth in

1485. The Plantagenets: The Kings That Made Britain is a compelling, year-by-year chronology of a tumultuous and critical period in the development of the English nation. Each year is covered by a concise, informative and accessible narrative, amplified by extensive quotation from contemporary sources and accompanied by generously captioned and stunning images of the period-including illuminations, portraits, maps, royal seals, tapestries and other artifacts. Authoritative, informative and sumptuous, and compiled by a scholar who is steeped in knowledge of the period, The Plantagenets: The

Kings That Made Britain brings a critical era of English history dramatically and vividly to life. It is the perfect gift book for anyone with a love of, or fascination for, medieval English history.

Court Life Under the Plantagenets

Houghton Mifflin
Harcourt

From one of our finest historians comes an outstanding exploration of the British monarchy from the retreat of the Romans up until the modern day. This compendium volume of two earlier books is fully revised and updated.

Henry III Henry Holt
and Company

The sequel to Sharon
Kay Penman's
acclaimed novel When
Christ and His Saints

Slept, Time and Chance recounts the tempestuous marriage of Eleanor of Aquitaine and Henry II in a magnificent story of love, power, ambition, and betrayal. He was nineteen when they married, she eleven years his senior, newly divorced from the King of France. She was beautiful, headstrong, intelligent, and rich. It was said he was Fortune's favorite, but he said a man makes his own luck. Within two years, Henry had made his, winning the throne of England and exercising extraordinary statecraft skills to control his unruly barons, expand his own powers, and restore peace to a land long torn by banditry and bloodshed. Only in one instance did Henry

err: Elevating his good friend and confidant Thomas Becket to be Archbishop of Canterbury, he thought to gain control over the Church itself. But the once worldly Becket suddenly discovered God, and their alliance withered in the heat of his newfound zeal. What Becket saw as a holy mission—to protect the Church against State encroachments—Henry saw as arrant betrayal, and they were launched inevitably on the road to murder. Rich in character and color, true to the historical details, sensitive to the complex emotions of these men and women, Time and Chance recreates their story with all the drama, pain, and passion of the moment. Lost Heirs of the

Medieval Crown

Quercus
Married to loyal
Lancaster supporter Sir
Richard Pole to
minimize her claim to
the throne of Henry VII,
Margaret becomes an
advisor to newlyweds
Prince Arthur and
Katherine of Aragon
before witnessing the
rapid ascent of Henry
VIII.

*The Plantagenets: The
Kings That Made
Britain* Pen and Sword

History

Eight generations of
the greatest and worst
kings and queens that
this country has ever
seen - from the White
Ship to the Lionheart,
bad King John to the
Black Prince and John
of Gaunt - this is the
dynasty that invented
England as we still
know it today - great
history to appeal to
readers of Ken Follet,
Bernard Cornwell, Tom
Holland

Best Sellers - Books :

- [Never Lie: An Addictive Psychological Thriller](#)
- [Leigh Howard And The Ghosts Of Simmons-
pierce Manor By Shawn M. Warner](#)
- [8 Rules Of Love: How To Find It, Keep It, And
Let It Go](#)
- [The Summer Of Broken Rules By K. L. Walther](#)
- [Taylor Swift: A Little Golden Book Biography](#)
- [The Five-star Weekend By Elin Hilderbrand](#)
- [Remarkably Bright Creatures: A Read With
Jenna Pick](#)
- [I Love You To The Moon And Back](#)
- [Killers Of The Flower Moon: The Osage Murders
And The Birth Of The Fbi](#)

- [My First Library : Boxset Of 10 Board Books For Kids By Wonder House Books](#)