

Docci Rilevamento Urbano

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MOHAMMAD BIANCA

Proceedings of the 2nd International and Interdisciplinary Conference on Image and Imagination

Taylor & Francis

This is the Proceedings of the International Congress of Graphic Design in Architecture, EGA 2018, held in Alicante, Spain, May 30-June 1, 2018. About 200 professionals and researchers from 18 different countries attended the Congress. This book will be of interest to researchers in the field of architecture and Engineering. Topics discussed are Innovations in Architecture, graphic design and architecture, history and heritage among others.

[Il tracciato di cantiere dell'Augusteo in Roma: integrazione di metodologie di rilievo | Worksite tracing lines of the Mausoleum of Augustus in Rome: integrating survey methods](#) Alinea Editrice

This book reports on several advances in architectural graphics, with a special emphasis on education, training and research. It gathers a selection of contributions to the 19th International Conference on Graphic Design in Architecture, EGA 2022, held on June 2-4, 2022, in Cartagena,

Spain, with the motto: "Beyond drawings. The use of architectural graphics".

Fondamenti della rappresentazione architettonica Gangemi Editore spa

This book contains the proceedings of HMM2012, the 4th International Symposium on Historical Developments in the field of Mechanism and Machine Science (MMS). These proceedings cover recent research concerning all aspects of the development of MMS from antiquity until the present and its historiography: machines, mechanisms, kinematics, dynamics, concepts and theories, design methods, collections of methods, collections of models, institutions and biographies.

[Advances in Representation](#) Springer Nature

This book gathers more than 150 peer-reviewed papers presented at the 5th INTBAU International Annual Event, held in Milan, Italy, in July 2017. The book represents an invaluable and up-to-date international exchange of research, case studies and best practice to confront the challenges of designing places, building cultural landscapes and enabling the development of communities. The papers investigate methodologies of representation, communication and valorization of historic urban landscapes and cultural heritage, monitoring conservation management, cultural issues in heritage assessment, placemaking and local identity enhancement, as well as reconstruction of

settlements affected by disasters. With contributions from leading experts, including university researchers, professionals and policy makers, the book addresses all who seek to understand and address the challenges faced in the protection and enhancement of the heritage that has been created.

Architectural Draughtsmanship Springer

This volume brings together a selection of papers proposed for the Proceedings of the 42nd Computer Applications and Quantitative Methods in Archaeology conference (CAA), hosted at Paris 1 Pantheon-Sorbonne University from 22nd to 25th April 2014.

Rilievo urbano Gangemi Editore Spa

This book covers recent achievements on the ever-expanding field of Geometry and Graphics on both analogical and digital fronts, from theoretical investigations to a broad range of applications, new teaching methodologies, and historical aspects. It is from 20th International Conference on Geometry and Graphics (ICGG2022), a series of conference that started in 1978 and promoted by International Society for Geometry and Graphics, which aims to foster international collaboration and stimulate the scientific research and teaching innovations in the multidisciplinary field. The

contents of the book are organized in: Theoretical Geometry and Graphics; Applied Geometry and Graphics; Engineering Computer Graphics; Graphics Education; Geometry and Graphics in History, and are intent for the academics, researchers, and professionals in architecture, engineering, industrial design, mathematics, and arts.

Digital Innovations in Architectural Heritage Conservation: Emerging Research and Opportunities Società Editrice Esculapio

The concept of conserving heritage for future generations is not a new idea. However, with recent digital advances, this task can be done much more efficiently and cultural properties can be better preserved for future populations. *Digital Innovations in Architectural Heritage Conservation: Emerging Research and Opportunities* highlights the most innovative trends in electronic preservation techniques. Featuring extensive coverage on relevant topics such as cultural complexities, participative heritage, architectural backgrounds, and virtual reconstruction, this is an ideal publication for all academicians, graduate students, engineers, and researchers interested in expanding their knowledge on current heritage conservation systems and practices.

Architectural Graphics IGI Global

The advancement of modern technology has allowed for impressive developments in manufacturing processes. Out of these developments, 3D printing has emerged as a new method. *3D Printing: Breakthroughs in Research and Practice* is a comprehensive reference source for the latest research and advances on 3D printing processes, technologies, and methods. Highlighting emerging perspectives on manufacturing and industrial applications, this book is ideally designed for professionals, practitioners, students, and researchers interested in the latest developments and uses of 3D printing.

Metodi e tecniche integrate di rilevamento per la realizzazione di modelli virtuali dell'architettura della città Gangemi Editore spa

Heritage science, a cross-disciplinary field of study that emphasizes research on cultural interpretation and management, has seen significant development in recent years. Modern technology has opened new innovations and possibilities for scientific cooperation that produces several benefits that affect multiple aspects of this scientific field. *Applying Innovative Technologies in Heritage Science* is a collection of progressive studies on the methods and applications of the technological implications and scientific advancements within heritage and cultural research to bridge the once unbridgeable gap between science and humanities. While highlighting topics including digital archives, cultural data, and chemical documentation, this book is ideally designed for archaeologists, museologists, conservationists, preservationists, librarians, researchers, educators, cultural heritage professionals, academicians, and students.

La rappresentazione tra progetto e rilievo Springer Science & Business Media

Technological revolutions have changed the field of architecture exponentially. The advent of new technologies and digital tools will continue to advance the work of architects globally, aiding in architectural design, planning, implementation, and restoration. *The Handbook of Research on Emerging Digital Tools for Architectural Surveying, Modeling, and Representation* presents expansive coverage on the latest trends and digital solutions being applied to architectural heritage. Spanning two volumes of research-based content, this publication is an all-encompassing reference source for scholars, IT professionals, engineers, architects, and business managers interested in current methodologies, concepts, and instruments being used in the field of architecture.

Handbook of Research on Emerging Technologies for Architectural and Archaeological Heritage Gangemi Editore spa

The effective use of technology offers numerous benefits in protecting cultural heritage. With the proper implementation of these tools, the management and conservation of artifacts and knowledge are better attained. *The Handbook of Research on Emerging Technologies for Digital Preservation and Information Modeling* is an authoritative resource for the latest research on the application of current innovations in the fields of architecture and archaeology to promote the conservation of cultural heritage. Highlighting a range of real-world applications and digital tools, this book is ideally designed for upper-level students, professionals, researchers, and academics interested in the preservation of cultures.

CAA2014: 21st Century Archaeology Springer

Reúne por primera vez en un estudio singular gran cantidad de ejemplos de tipos edificatorios y de trazados urbanos producto de la actividad constructora del pueblo fenicio, con antecedentes que se remontan al II milenio a.C. e incluso anteriores pero que, sobre todo, pertenecen al período de

intensa colonización fenicia en el Mediterráneo, desde el siglo IX a.C. hasta el siglo II a.C. y épocas posteriores con estilos y modos constructivos que sobreviven durante el imperio romano. Propone una clasificación de tipos de edificación, de zonas geográficas, de épocas cronológicas, que ayudan a ordenar el material de investigación y, de este estudio de ejemplos clave del urbanismo fenicio púnico, extrae conclusiones que conforman y definen por primera vez un panorama descriptivo completo de una ciudad fenicia. Propone una metodología para el estudio y revisión de elementos gráficos existentes, así como para la elaboración de nuevos documentos, acudiendo a técnicas innovadoras para la toma de datos in situ en los propios yacimientos, así como a técnicas de interpretación y presentaciones finales de modelización virtual en 3D. El estudio se centra en la importancia de las Técnicas de Expresión Gráfica como vehículo de transmisión de la información relacionada con la arqueología y estudio histórico de la arquitectura, la ingeniería y el urbanismo, y establece distintas categorías y tipos de documentos gráficos según la finalidad comunicativa que se persigue. Así mismo muestra y hace patente la enorme importancia que para la Protección del Patrimonio tiene la aplicación de Técnicas Gráficas a los objetos arqueológicos.

Impact of Industry 4.0 on Architecture and Cultural Heritage IGI Global

As humans we have stewardship over the environment. Man's dominion does not mean a license to abuse, spoil, squander or destroy. Future cultures will be able to reach their potential only if this generation remembers that sustainable land use is a combination of economics, ecology and social justice. Our ancestors survived due to an innate sense of "oneness" whereby they helped each other. For them everything was "holy". Sustaining desired ecological, economic, and social conditions in the system is a big challenge, but not an impossible task. This book presents chapters by scientists from different disciplines from the Mediterranean Basin and its environs. It presents updated information and highlights the way forward for the fields of economy, environment and ecology, making this book a very useful source for people working in these different disciplines. Contributions have been prepared by experts in these respective fields. The book also brings to the fore important future tasks for these particular disciplines, and provides up-to-date references, tables and figures illustrating research findings. As such, this volume is a must-read for students, researchers and professionals in environmental sciences, ecology, forestry, geography and other related fields.

Handbook of Research on Emerging Digital Tools for Architectural Surveying, Modeling, and Representation IGI Global

This book constitutes the refereed proceedings of the 5th International Conference on Digital Heritage, EuroMed 2014, held in Limassol, Cyprus, in November 2014. The 84 full and 51 short papers presented were carefully reviewed and selected from 438 submissions. They focus on the interdisciplinary and multi-disciplinary research concerning cutting edge cultural heritage informatics, -physics, chemistry and engineering and the use of technology for the representation, documentation, archiving, protection, preservation and communication of Cultural Heritage knowledge.

Distinguished Figures in Descriptive Geometry and Its Applications for Mechanism Science Springer
This is the proceedings of the XVI International Congress of Graphic Design in Architecture, EGA 2016, held in Alcalá de Henares, Spain, in June 2016. About 200 professionals and researchers from 18 different countries attended the Congress. This book will be of interest to researchers in the field of architecture and Engineering. Topics discussed are Innovations in Architecture, graphic design and architecture, history and heritage among others.

3D Printing: Breakthroughs in Research and Practice IGI Global

No building is properly conserved if it is not structurally sound. Consequently architects, engineers and conservation officers need an adequate grounding in the technology, the materials and the historic origins of the building in order to complete a conservation project successfully. *Structural Design in Building Conservation* deals with design issues and technical choices, showing how they are integrated with the planning and architectural outcomes in a conservation project. It brings together theory with current conservation technology, discussing the possibilities of structural details and strategies in architectural expression. Case studies are central to this, and these are organised around such themes as the addition of roofs, requalification of space, strengthening and re-use of fabric, reparation, additions, completions, stiffness adjustments, and the correction of past mistakes. The reader is encouraged to examine the technical details of these real projects, and explore the possible solutions. The philosophy of structural interventions is introduced in the context of conservation theories and practices in various European countries. The main types of strengthening, repairs and interventions are explained using different building types, and the

structural nature of the main elements to be strengthened (linear structures, frames, plates and shells) is explored in detail. Case studies included cover a very wide range of historic types and conversions, not only monumental masonry structures like neoclassical buildings, major temples, churches, public buildings and museums, but also more utilitarian structures like historic mills, early reinforced concrete structures and vaulting types. This is essential reading for all students of architectural conservation, and practicing architects and engineers who are involved in conservation projects.

Handbook of Research on Emerging Technologies for Digital Preservation and Information Modeling Gangemi Editore spa

Communities have witnessed a fundamental shift in the ways they interact with heritage sites. Much of this change has been driven by the rapid democratization and widespread adoption of enabling technologies. As expediency is embraced in the collection and analysis of data, there may also be a certain amount of intimacy lost with both the tangible and intangible vestiges of the past. *Analysis, Conservation, and Restoration of Tangible and Intangible Cultural Heritage* is a collection of innovative research on the quantitative methods and digital workflows transforming cultural heritage. There is no contesting the value of advanced non-destructive diagnostic imaging techniques for the analysis of heritage structures and objects. Highlighting topics including 3D modeling, conservation, and digital surveying, this book is ideally designed for conservation and preservation specialists, archaeologists, anthropologists, historians, academicians, and students seeking current research on data-driven, evidence-based decision making to improve intervention outcomes.

Graphic Imprints Springer Nature

Il volume 30 di «Archeologia e Calcolatori» si apre con un inserto speciale, dedicato al trentennale della rivista. Alle introduzioni di F. Djindjian e di P. Moscati, che delineano un quadro dell'informatica archeologica nel suo divenire, seguono gli articoli dei membri del Comitato di Redazione, a testimoniare l'attività di ricerca e di sperimentazione che ha caratterizzato il cammino editoriale della rivista, e il contributo di una giovane laureata dell'Università Bocconi, che ha lavorato a stretto contatto con il team di «Archeologia e Calcolatori». Nella parte centrale sono pubblicati gli articoli proposti annualmente dagli autori. Ne emerge un quadro che rappresenta gli aspetti applicativi più qualificanti dell'informatica archeologica (le banche dati, i GIS, le analisi statistiche, i sistemi multimediali), ma che guarda oggi con sempre maggiore interesse agli strumenti di visualizzazione scientifica e di comunicazione delle conoscenze. Il volume si chiude con gli Atti del XII Workshop ArqueoFOSS (Free, Libre and Open Source Software e Open Format nei processi di ricerca archeologica), un'iniziativa lodevole, nata nel 2006, cui si è più volte dato spazio nelle pagine della rivista.

Il disegno dell'architettura funebre Springer

Decision makers, such as government officials, need to better understand human activity in order to make informed decisions. With the ability to measure and explore geographic space through the use of geospatial intelligence data sources including imagery and mapping data, they are better able to measure factors affecting the human population. As a broad field of study, geospatial research has applications in a variety of fields including military science, environmental science, civil engineering, and space exploration. *Geospatial Intelligence: Concepts, Methodologies, Tools, and Applications* explores multidisciplinary applications of geographic information systems to describe, assess, and visually depict physical features and to gather data, information, and knowledge regarding human activity. Highlighting a range of topics such as geovisualization, spatial analysis, and landscape mapping, this multi-volume book is ideally designed for data scientists, engineers, government agencies, researchers, and graduate-level students in GIS programs.

Applying Innovative Technologies in Heritage Science Springer

Technological evolutions have changed the field of architecture exponentially, leading to more stable and energy-efficient building structures. Architects and engineers must be prepared to further enhance their knowledge in the field in order to effectively meet new and advancing standards. *Architecture and Design: Breakthroughs in Research and Practice* is an authoritative resource for the latest research on the application of new technologies and digital tools that revolutionize the work of architects globally, aiding in architectural design, planning, implementation, and restoration. Highlighting a range of pertinent topics such as design anthropology, digital preservation, and 3D modeling, this publication is an ideal reference source for researchers, scholars, IT professionals, engineers, architects, contractors, and academicians

seeking current research on the development and creation of architectural design.

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