

Organic Resistance The Struggle Over Industrial F

The Riviera, Exposed
 Markets of Civilization
 Governing the Transatlantic Conflict over Agricultural Biotechnology
 Another Brick in the Barricade: The Gezi Resistance and Its Aftermath
 Organic Sovereignties
 Seeds of Resistance
 Rightful Resistance in Rural China
 Agriculture and Food in Crisis
 Organic Struggle
 Corporate Crops
 Critical Issues in Peace and Conflict Studies
 Cases in Comparative Government and Politics
 The Routledge Handbook of French History
 Environmental Justice, Popular Struggle and Community Devt
 Organizing Organic
 Black Earth, White Bread
 Europe in the Contemporary World: 1900 to the Present
 Tomorrow's Table
 Since the Boom
 Communist Pigs
 The Fight Over Food
 African Possibilities
 The Oxford Handbook of Agricultural History
 Handbook of Cultural Studies and Education
 Rural Inventions
 Conversations With Food
 Organic Resistance
 Anthropocene Ecologies of Food
 On Critical Pedagogy
 Living with the Land
 Fertility, Family, and Social Welfare between France and Empire
 The Transition to Capitalism in Modern France
 Cornel West and the Politics of Prophetic Pragmatism
 Regulatory Issues in Organic Food Safety in the Asia Pacific
 Modern France
 Locusts of Power
 Organic Revolutionary
 Anticommunism in French Society and Politics, 1945-1953
 A Taste for Purity
 Agrarian Dreams

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PHELPS BRADLEY

The Riviera, Exposed Oxford University Press

Historians, since the 1960s, argue that the French economy performed as well as did any economy in Europe during the eighteenth and nineteenth centuries thanks to the opportunities for profit available on the market, especially the large consumer market in Paris. Whatever economic weaknesses existed did not stem from the social structure but from exogenous forces such as wars, the lack of natural resources or slow demographic growth. This book challenges the foregoing consensus by showing that the French economy performed poorly relative to its rivals because of noncapitalist social relations. Specifically, peasants and artisans controlled lands and workshops in autonomous communities and did not have to improve labor productivity to survive. Merchants and manufacturers cornered markets instead of being subject to the market's competitive imperatives. Thus, distinctive features of capitalism—primitive accumulation (the dispossession of peasants and artisans) and the competitive obligation faced by merchants and manufacturers to reinvest profits in order to keep the profits—did not prevail until the state imposed them in a process lasting for a century after the 1850s. For this reason, it was not until the 1960s that France caught up to (and in some cases surpassed) its economic rivals.

Markets of Civilization Routledge

„After more than two years, what has remained of the Gezi Park protests?“ „Is Gezi's critique of political power still valid?“ „What has changed after Gezi?“ These valid questions linger; not properly answered, not yet properly discussed. Perhaps Gezi's enduring effects and legacy can be discovered in the resistances, dissents and practices of political critique that have been created since June 2013. In this book, fourteen authors discuss and elaborate on such questions from both political and quotidian perspectives. Critique of the power of the multitude, the anthropology and ethnography of resistance, the causes, effects and continuity of the Gezi Park protests are among the issues covered in „Another Brick in the Barricade: The Gezi Resistance and Its Aftermath.“ This book does not offer all-explaining narratives of singular objective truths. It does not represent the whole of the multitude. A wide perspective of analyses ranging from political science to sociology, psychology to anthropology, economics to media studies consider Gezi resistance not only as an exceptional state of resistance, but also in terms of the new possibilities it offers for political critique. These possibilities constitute the fieldwork for academic studies, which in turn become part of social struggle. This volume seeks to make diversity its distinguishing aspect. The phenomena it considers - Gezi and its aftermath - requires this. The interdisciplinary approach and variety of discussions in the volume provide not just critique about power and dominance in Turkey, but also inspire resistance against domination and power around the world.

Governing the Transatlantic Conflict over Agricultural Biotechnology Black Rose Books Ltd.

“Agrarian Dreams” throws a cold shower of reality over the dream of organic agriculture in California, demonstrating all that is lost when organic farming goes industrial. This is a challenging book, and until we can answer the hard questions Julie Guthman poses, a genuinely sustainable agriculture will elude us.”—Michael Pollan, author of “The Botany of Desire: A Plant's-Eye View of the World” “Agrarian Dreams” puts organic agriculture in a broad intellectual, social, and theoretical context in a readable way. Nobody has written at this scale and scope about organics. The availability of this basic data and interpretation will open discussion to a broad range of citizens, scholars, and decision makers. This is an outstanding work.”—Sally K. Fairfax, Henry J. Vaux Distinguished Professor of Forest Policy, University of California, Berkeley “Guthman takes on the sacred cow of organic agriculture: that farmers and consumers can transform our food system simply through by adopting new philosophies of eating, farming and nature. With an analysis that is

at the forefront of agrarian theory today, she shows that organic farmers, no matter what their philosophy, have to work under the economic gun of markets and land prices. As a result, organic growers in California are forced to become increasingly industrialized, unjust and unhealthy. Her analysis is proof that it will take more than new kinds of thinking to create sustainability in our food system.”—Melanie DuPuis, author of “Nature's Perfect Food: How Milk Became America's Drink” *Another Brick in the Barricade: The Gezi Resistance and Its Aftermath* Taylor & Francis *Anthropocene Ecologies of Food* provides a detailed exploration of cross-cultural aspects of food production, culinary practices, and their ecological underpinning in culture. The authors draw connections between humans and the entire process of global food production, focusing on the broad implications these processes have within the geographical and cultural context of India. Each chapter analyzes and critiques existing agricultural/food practices, and representations of aspects of food through various media (such as film, literature, and new media) as they relate to global issues generally and Indian contexts specifically, correcting the omission of analyses focused on the Global South in virtually all of the work that has been done on “Anthropocene ecologies of food.” This unique volume employs an ecocritical framework that connects food with the land, in physical and virtual communities, and the book as a whole interrogates the meanings and implications of the Anthropocene itself.

Organic Sovereignties Policy Press

Marked by a period of massive structural change, the 1970s in Europe saw the collapse of traditional manufacturing. The essays in this collection question aspects of the narrative of decline and radical transformation.

Seeds of Resistance Stanford University Press

In nineteenth-century Europe and North America, an organized vegetarian movement began warning of the health risks and ethical problems of meat eating. Presenting a vegetarian diet as a cure for the social ills brought on by industrialization and urbanization, this movement idealized South Asia as a model. In colonial India, where diets were far more varied than Western admirers realized, new motives for avoiding meat also took hold. Hindu nationalists claimed that vegetarianism would cleanse the body for anticolonial resistance, and an increasingly militant cow protection movement mobilized against meat eaters, particularly Muslims. Unearthing the connections among these developments and many others, Julia Hauser explores the global history of vegetarianism from the mid-nineteenth century to the early Cold War. She traces personal networks and exchanges of knowledge spanning Europe, the United States, and South Asia, highlighting mutual influence as well as the disconnects of cross-cultural encounters. Hauser argues that vegetarianism in this period was motivated by expansive visions of moral, physical, and even racial purification. Adherents were convinced that society could be changed by transforming the body of the individual. Hauser demonstrates that vegetarians in India and the West shared notions of purity, which drew some toward not only internationalism and anticolonialism but also racism, nationalism, and violence. Finding preoccupations with race and masculinity as well as links to colonialism and eugenics, she reveals the implication of vegetarian movements in exclusionary, hierarchical projects. Deeply researched and compellingly argued, *A Taste for Purity* rewrites the history of vegetarianism on a global scale.

Rightful Resistance in Rural China Penn State Press

The Handbook of Cultural Studies in Education brings together interdisciplinary voices to ask critical questions about the meanings of diverse forms of cultural studies and the ways in which it can enrich both education scholarship and practice. Examining multiple forms, mechanisms, and actors of resistance in cultural studies, it seeks to bridge the gap between theory and practice by examining the theme of resistance in multiple fields and contested spaces from a holistic multi-dimensional perspective converging insights from leading scholars, practitioners, and community

activists. Particular focus is paid to the practical role and impact of these converging fields in challenging, rupturing, subverting, and changing the dominant socio-economic, political, and cultural forces that work to maintain injustice and inequity in various educational contexts. With contributions from international scholars, this handbook serves as a key transdisciplinary resource for scholars and students interested in how and in what forms Cultural Studies can be applied to education.

Agriculture and Food in Crisis Springer Nature

This newly updated and improved edition of Bonnie G. Smith's classic textbook provides the most authoritative history available of Europe in a global context during the 20th and 21st centuries. It cleverly incorporates elements of political, social, cultural, economic and intellectual history and presents an integrated history with detailed coverage right across the continent. Including 131 images and 23 maps, *Europe in the Contemporary World: 1900 to the Present* is organized around key themes within a chronological chapter structure that is easy to follow. Smith's balanced treatment of the subject allows for a comprehensive assessment of the positive and negative developments in European history over the period, as well as the wider impact of this in the world at large. The book also includes picture essays and document sections, which provide variety and foreground the importance of primary sources, and useful end-of-chapter further readings for students who wish to investigate specific topics in greater depth. The enhanced 2nd edition contains: * A new chapter on the 21st-century issues that have challenged and continue to challenge Europe * More material on globalization, the end of the Cold War, European countercultures and various other topics * Historiographic updates throughout Europe in the *Contemporary World: 1900 to the Present* is the definitive guide to Europe and its place in the world since 1900 for students and scholars alike.

Organic Struggle Bloomsbury Publishing

The book seeks to address the intersection of food organics and the emergence of a new contractualism between producers, distributors and consumers, and between nation states. Additionally, it seeks to cater to the needs of a discerning public concerned about how its own country aims to meet their demands for organic food quality and safety, as well as how they will benefit from integration in the standard-setting processes increasingly occurring regionally and internationally. This edited volume brings together expert scholars and practitioners and draws on their respective insights and experiences in the field of organics, food and health safety. The book is organized in three parts. Part I outlines certain international perspectives; Part II reflects upon relevant histories and influences and finally, Part III examines the organic food regulatory regime of various jurisdictions in the Asia Pacific.

Corporate Crops University of Toronto Press

Sun. Soil. Water. Seed. These are the primordial ingredients for the most essential activity of all on earth: growing food. All of these elements are being changed dramatically under the pressures of corporate consolidation of the food chain, which has been accelerating just as climate change is profoundly altering the conditions for growing food. In the midst of this global crisis, the fate of our food has slipped into a handful of the world's largest companies. *Food Chained* will bring home what this corporate stranglehold is doing to our daily diet, from the explosion of genetically modified foods to the rapid disappearance of plant varieties to the elimination of independent farmers who have long been the bedrock of our food supply. *Food Chained* will touch many nerves for readers, including concerns about climate change, chronic drought in essential farm states like California, the persistence of the junk food culture, the proliferation of GMOs, and the alarming domination of the seed market and our very life cycle by global giants like Monsanto. But not all is bleak when it comes to the future of our food supply. *Food Chained* will also present hopeful stories about farmers, consumer groups, and government agencies around the world that are resisting the tightening corporate squeeze on our food chain.

Critical Issues in Peace and Conflict Studies MIT Press

This volume offers perspective on modern French society and culture through thematic chapters on topics ranging from geography to popular culture. Ideal for students and general readers, this book includes insightful, current information about France's past, present, and future. France is the country most visited by international tourists. Aside from clichéd images of baguettes and the Eiffel Tower, however, what is French society and culture really like? Modern France is organized into thematic chapters covering the full range of French history and contemporary daily life. Chapter topics include: geography; history; government and politics; economy; religion and thought; social classes and ethnicity; gender, marriage, and sexuality; education; language; etiquette; literature and drama; art and architecture; music and dance; food; leisure and sports; and media and popular culture. Each chapter contains an overview of the topic and alphabetized entries on examples of each theme. A detailed historical timeline covers prehistoric times to the presidency of Emmanuel Macron. Special appendices offer profiles of a typical day in the life of representative members of French society, a glossary, key facts and figures about France, and a holiday chart. The volume will be useful for readers looking for specific topical information and for those who want to develop an informed perspective on aspects of modern France.

Cases in Comparative Government and Politics Univ of California Press

In this latest book by the award-winning author of the hugely influential *Male Daughters, Female Husbands*, Ifi Amadiume propels gender relations beyond dichotomies and discriminations, and towards a power-sharing argument in discourse, contestation and resistance. Representing the culmination of over 40 years of ground-breaking work on notions of patriarchy at the intersection of the Igbo-African universe and the Western capitalist reality, Amadiume sets forth a blueprint for a bold new matriarchitarianism, critiquing all forms of social injustice with a shared matriarchal-relational humanism. In each chapter of the book, Amadiume applies these principles to a dazzling array of subjects: from religious leadership, kinship and family relations, to sexuality, creative writing and matters of conscience in race, class and gender. *African Possibilities* explodes our notions of patriarchy into original and compelling arguments, and offers a radical alternative approach to the world's entrenched injustices.

The Routledge Handbook of French History Bloomsbury Publishing

An influential founding member of the American organic agriculture movement and a long-time organic farmer, Grace Gershuny gives us one of the most comprehensive and deeply personal accounts of adventures in that movement ever written. A principal author of the USDA's first proposed National Organic rule, Gershuny left the National Organic Program staff just before the final rule was published. The complicated story of that movement for nationwide organic regulations, which consumed Gershuny's life for five years, is interwoven here with her own personal timeline before, during, and after the arduous federal process. This memoir explores how the organic revolution became rooted well before the US federal government cared to notice. Gershuny asks important ongoing questions about the organic movement that still aren't receiving enough attention, such as whether organic standards should be consumer or farmer-driven and if organic agriculture architecture will be able to maintain its principles as it becomes mainstream. Entertaining yet urgent, *Organic Revolutionary* thoughtfully details the personal, political, and practical struggles that ensued in the heroic effort to push the organic movement beyond farmers' markets and into supermarkets.

Environmental Justice, Popular Struggle and Community Devt Cambridge University Press

"Wood evaluates the political consequences of a shift in West's position from an earlier, revolutionary socialist stance to a later, progressive reformist one. Wood shows how West's subsequent reworking of Marxism supports his transition from a socialist to a progressivist politics."--BOOK JACKET.

Organizing Organic Cambridge University Press

Aimed firmly at the student reader, this handbook offers an overview of the full range of the history of France, from the origins of the concept of post-Roman "Francia," through the emergence of a consolidated French monarchy and the development of both nation-state and global empire into the modern era, forward to the current complexities of a modern republic integrated into the European Union and struggling with the global legacies of its past. Short, incisive contributions by a wide range of expert scholars offer both a spine of chronological overviews and a diverse spectrum of up-to-date insights into areas of key interest to historians today. From the ravages of the Vikings to the role of gastronomy in the definition of French culture, from Caribbean slavery to the place of Algerians in present-day France, from the role of French queens in medieval diplomacy to the youth-culture explosion of the 1960s and the explosions of France's nuclear weapons program, this handbook provides accessible summaries and selected further reading to explore any and all of these issues further, in the classroom and beyond.

Black Earth, White Bread NYU Press

For a long time agriculture and rural life were dismissed by many contemporaries as irrelevant or old-fashioned. Contrasted with cities as centers of intellectual debate and political decision-making, the countryside seemed to be becoming increasingly irrelevant. Today, politicians in many European countries are starting to understand that the neglect of the countryside has created grave problems. Similarly, historians are remembering that European history in the twentieth century was strongly influenced by problems connected to the production of food, access to natural resources, land rights, and the political representation and activism of rural populations. Hence, the handbook offers an overview of historical knowledge on a variety of topics related to the land. It does so through a distinctly activity-centric and genuinely European perspective. Rather than comparing different national approaches to living with the land, the different chapters focus on particular activities - from measuring to settling the land, from producing and selling food to improving agronomic knowledge, from organizing rural life to challenging political structures in the countryside. Furthermore, the handbook overcomes the traditional division between East and West, North and South, by embracing a transregional approach that allows readers to gain an understanding of similarities and differences across national and ideological borders in twentieth-century Europe.

Europe in the Contemporary World: 1900 to the Present University of Texas Press

A sweeping social and environmental history, *The Riviera, Exposed* illuminates the profound changes to the physical space that we know as the quintessential European tourist destination. Stephen L. Harp uncovers the behind-the-scenes impact of tourism following World War II, both on the environment and on the people living and working on the Riviera, particularly North African laborers, who not only did much of the literal rebuilding of the Riviera but also suffered in that process. Outside of Paris, the Riviera has been the most visited region in France, depending almost exclusively on tourism as its economic lifeline. Until recently, we knew a great deal about the tourists but much less about the social and environmental impacts of their activities or about the life stories of the North African workers upon whom the Riviera's prosperity rests. The technologies embedded in roads, airports, hotels, water lines, sewers, beaches, and marinas all required human intervention—and travelers were encouraged to disregard this intervention. Harp's sharp analysis explores the impacts of massive construction and public works projects, revealing the invisible infrastructure of tourism, its environmental effects, and the immigrants who built the Riviera. *The Riviera, Exposed* unearths a gritty history, one of human labor and ecological degradation that forms the true foundation of the glamorous Riviera of tourist mythology.

Tomorrow's Table Columbia University Press

Anticommunism in French Society and Politics, 1945-1953 evaluates the prevalence of anticommunism among the French population in 1945 to 1953, and examines its causes, character, and consequences through a series of case studies on different segments of French society. These include the scouting movement; family organisations; agricultural associations; middle-class groups; and trade unions and other working-class organisations. Aaron Clift contends that anticommunism was more widespread and deeply rooted than previously believed, and had a substantial impact on national politics and on these social groups and organisations. Furthermore, he argues that the study of anticommunism allows us a deeper understanding of the values they regarded as the most important to defend. Although anticommunism was a diverse phenomenon, this work identifies common discourses, including portrayals of communism as a threat to the nation; the colonial empire; the traditional family; private property; religion; the rural world; and Western civilisation. It also highlights common aims (such as the rehabilitation of wartime collaborators) and tactics (such as the invocation of apoliticism). While acknowledging the importance of the Cold War, it rejects the assumption that anticommunism was an American import or foreign to French society and demonstrates links between anticommunism and anti-Americanism. It concludes that anticommunism drew its strength from the connection or even conflation of communism with perceived negative social changes that were seen to threaten traditional French civilisation, interacting with the postwar international and domestic environment and the personal experiences of individual anticommunists.

Since the Boom Bloomsbury Publishing

At the close of the twentieth century, even as globalization spurred the growth of megacities worldwide, inhabiting the French countryside had become an internationally-shared fantasy and practice. Accounts of moving into old farmhouses were bestsellers, and houses and barns built by peasants had been renovated as second homes throughout the rural hinterland. Such developments, Sarah Farmer argues, did not simply stem from nostalgia for a rural past or a desire to invest in real estate. Rather, they defined new versions of the rural that emerge in post-agrarian societies. In post-World War II France, cutting-edge technological modernization and explosive economic growth uprooted rural populations and eroded the village traditions of a largely peasant nation. And yet, this book argues, rural France did not vanish in the sweeping transformations of the 1950s and 1960s. The French responded to the collapse of peasant society and threats to cherished landscapes by devising new ways of inhabiting the countryside, making them the sites of change and adaptation. In addition to the rise of restored peasant houses as second residences, Rural Inventions explores the utopian experiments in rural communes and in "going back to the land"; environmentalism; the extraordinary success of peasant autobiographies; photography; and other representations through which the French revalorized rural life and landscapes. The peasantry as a social class may have died out, but the countryside persisted, valued as a site not only for agriculture but increasingly for sport and leisure, tourism, social and political engagement, and a natural environment worth protecting. The postwar French state and the nation's rural and urban inhabitants, Sarah Farmer eloquently shows, remade the French countryside in relation to the city and to the world at large, not only invoking traditional France but also creating a vibrant and evolving part of the France yet to come.

Communist Pigs Vernon Press

Using twelve pivotal cases, this book brings comparative politics to life by highlighting the key differences in political systems around the world. Written by renowned textbook author John McCormick, the book opens with two context-setting chapters on the field of comparative politics

and the varying nature of political systems. The cases that follow thereafter have been carefully chosen to illustrate a variety of political types, different levels of political development, and to ensure geographical and cultural diversity. The textbook is ideal for both undergraduate and postgraduate students who are taking introductory courses in comparative politics, introduction to politics and political science.

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