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## Mission Sisterhood Project Ideas

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Daughters in My Kingdom  
Writing Biography  
A "Radical America" Reader  
Women, Work, and the Will to Lead  
Western Feminism and Iran  
The Sisterhood of S. W. E. A. T.  
Authentic Patriotism  
Relational Judaism  
Teaching To Transgress  
How to Plan and Navigate a Mindful Return from Maternity Leave  
A Leader in Action  
The Practice of Mission in Global Methodism  
Circles of Sisterhood  
Dare to Lead  
Gender, Nation and Women Politicians in Serbia and Kosovo  
Good Food, Strong Communities  
Dangerous Ideas  
Indigenous Wisdom, Scientific Knowledge and the Teachings of Plants  
Women who Shaped Southern Education in the Progressive Era  
Women's Liberation - Women's Studies - Around the World  
Strong Women Empowering Achieving Together  
The National Council of Negro Women in the Black Freedom Struggle  
Braiding Sweetgrass  
Gender, Professionalism, and the Victorian Idea of Christian Mission  
Law, Legal Practice and Women's Activism  
Feminist Periodicals and Social Movement Identity  
Decolonizing Methodologies  
On the Unexpected Origins of Radical Ideas  
A Sisterhood of Sculptors  
Missionary Women  
Feminist Theory  
The Quiet Before  
Promoting Social Justice Through Local and Regional Food Systems  
Historians & Their Craft  
The Girl Scout Troop That Began in a Shelter and Inspired the World  
Nervous Conditions  
From Margin to Center  
The Giggling Ghost Girl Scout Mystery

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## KEELY DICKERSON

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### Daughters in My Kingdom Ardent Media

As Co-founder and Senior Pastor of Hillsong Church and founder of The Colour Sisterhood, Bobbie Houston paints a vision of God's plan for women of all ages and backgrounds to flourish, empower each other, and unite to change the world. We don't need to look far to realize that not all women live with the same opportunities and confidence. THE SISTERHOOD invites women to explore and expand what they believe about God, themselves, and their responsibility to the world around them. Tracing the rise of Hillsong Church's global Sisterhood movement, author Bobbie Houston challenges women to join her in creating a new era of outreach. Readers will learn how to embrace their individual gifts and value as women, growing seeds of change into greater possibilities for women everywhere. If one woman can change her world, then only heaven truly knows what an entire company of women can achieve.

### *Writing Biography* The Feminist Press at CUNY

Follows the adventures of Paul Atreides, the son of a betrayed duke given up for dead on a treacherous desert planet and adopted by its fierce, nomadic people, who help him unravel his most unexpected destiny.

### A "Radical America" Reader Vanderbilt University Press

Introduction origins and reproductions -- Printing feminism -- Locating feminism -- Doing feminism -- Invitations to women's liberation -- Imaging and imagining revolution -- Conclusion feminism redux  
**Women, Work, and the Will to Lead** Peter Lang Pub Incorporated

Annotation. Nineteenth-century neoclassical sculpture was a highly politicized international movement. Based in Rome, many expatriate American sculptors created works that represented black female subjects in compelling and problematic ways. Rejecting pigment as dangerous and sensual, adherence to white marble abandoned the racialization of the black body by skin color. & In *The Color of Stone*, Charmaine A. Nelson brilliantly analyzes a key, but often neglected, aspect of neoclassical sculpture—color. Considering three major works—Hiram Powers's *Greek Slave*, William Wetmore Story's *Cleopatra*, and Edmonia Lewis's *Death of Cleopatra*—she explores the intersection of race, sex, and class to reveal the meanings each work holds in terms of colonial histories of visual representation as well as issues of artistic production, identity, and subjectivity. She also juxtaposes these sculptures with other types of art to scrutinize prevalent racial discourses and to examine how the black female subject was made visible in high art. & By establishing the centrality of race within the discussion of neoclassical sculpture, Nelson provides a model for a black feminist art history that at once questions and destabilizes canonical texts. & Charmaine A. Nelson is assistant professor of art history at McGill University.

### *Western Feminism and Iran* Circles of Sisterhood A History of Mission, Service, and Fellowship in Mennonite Women's Organizations

This project is made possible through support from the Terra Foundation for American Art. When

Elizabeth Cady Stanton penned the Declaration of Sentiments for the first women's rights convention, held in Seneca Falls, New York, in 1848, she unleashed a powerful force in American society. In *A Sisterhood of Sculptors*, Melissa Dabakis outlines the conditions under which a group of American women artists adopted this egalitarian view of society and negotiated the gendered terrain of artistic production at home and abroad. Between 1850 and 1876, a community of talented women sought creative refuge in Rome and developed successful professional careers as sculptors. Some of these women have become well known in art-historical circles: Harriet Hosmer, Edmonia Lewis, Anne Whitney, and Vinnie Ream. The reputations of others have remained, until now, buried in the historical record: Emma Stebbins, Margaret Foley, Sarah Fisher Ames, and Louisa Lander. At midcentury, they were among the first women artists to attain professional stature in the American art world while achieving international fame in Rome, London, and other cosmopolitan European cities. In their invention of modern womanhood, they served as models for a younger generation of women who adopted artistic careers in unprecedented numbers in the years following the Civil War. At its core, *A Sisterhood of Sculptors* is concerned with the gendered nature of creativity and expatriation. Taking guidance from feminist theory, cultural geography, and expatriate and postcolonial studies, Dabakis provides a detailed investigation of the historical phenomenon of women's artistic lives in Rome in the mid-nineteenth century. As an interdisciplinary examination of femininity and creativity, it provides models for viewing and interpreting nineteenth-century sculpture and for analyzing the gendered status of the artistic profession.

### The Sisterhood of S. W. E. A. T. Routledge

First published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

### *Authentic Patriotism* Crown

Circles of Sisterhood A History of Mission, Service, and Fellowship in Mennonite Women's Organizations MennoMedia, Inc.

### Relational Judaism Simon and Schuster

FROM THE BOOKER PRIZE SHORTLISTED AUTHOR OF THIS MOURNABLE BODY, ONE OF THE BBC'S 100 WOMEN FOR 2020 'UNFORGETTABLE' Alice Walker 'THIS IS THE BOOK WE'VE BEEN WAITING FOR' Doris Lessing 'A UNIQUE AND VALUABLE BOOK.' Booklist 'AN ABSORBING PAGE-TURNER' Bloomsbury Review 'A MASTERPIECE' Madeleine Thien 'ARRESTING' Kwame Anthony Appiah Two decades before Zimbabwe would win independence and ended white minority rule, thirteen-year-old Tambudzai Sigauke embarks on her education. On her shoulders rest the economic hopes of her parents, siblings, and extended family, and within her burns the desire for independence. A timeless coming-of-age tale, and a powerful exploration of cultural imperialism, *Nervous Conditions* charts Tambu's journey to personhood in a fledgling nation. 'With its searing observations, devastating exploration of the state of "not being", wicked humour and astonishing immersion into the mind of a young woman growing up and growing old before her time, the novel is a masterpiece.' Madelein Thien

### Teaching To Transgress University of Adelaide Press

Best Nineteenth-Century Book Award Winner, 2018, Latin American Studies Association Nineteenth-

Century Section Moral electricity—a term coined by American transcendentalists in the 1850s to describe the force of nature that was literacy and education in shaping a greater society. This concept wasn't strictly an American idea, of course, and Ronald Briggs introduces us to one of the greatest examples of this power: the literary scene in Lima, Peru, in the nineteenth century. As Briggs notes in the introduction to *The Moral Electricity of Print*, "the ideological glue that holds the American hemisphere together is a hope for the New World as a grand educational project combined with an anxiety about the baleful influence of a politically and morally decadent Old World that dominated literary output through its powerful publishing interests." The very nature of living as a writer and participating in the literary salons of Lima was, by definition, a revolutionary act that gave voice to the formerly colonized and now liberated people. In the actions of this literary community, as men and women worked toward the same educational goals, we see the birth of a truly independent Latin American literature.

*How to Plan and Navigate a Mindful Return from Maternity Leave* Routledge

This book brings together Methodist scholars and reflective practitioners from around the world to consider how emerging practices of mission and evangelism shape contemporary theologies of mission. Engaging contemporary issues including migration, nationalism, climate change, postcolonial contexts, and the growth of the Methodist church in the Global South, this book examines multiple forms of mission, including evangelism, education, health, and ministries of compassion. A global group of contributors discusses mission as no longer primarily a Western activity but an enterprise of the entire church throughout the world. This volume will be of interest to researchers studying missiology, evangelism, global Christianity, and Methodism and to students of Methodism and mission.

*A Leader in Action* FaithWords

There are books out there on every baby-related topic imaginable. But how about one that helps you plan your return to work, ease your concerns and fears about the transition so you can focus on your baby, introduce you to a community of other returning-to-work mamas, and empower you to make calm and thoughtful choices? *Back to Work After Baby* fills this much-needed gap. Whether you are a brand new mom wondering how this return from maternity leave will go or it's your second or third return, *Back to Work After Baby* will inspire you with new ideas on how to approach the return with a healthy mindset, tackle all those logistics, view your leave and return as a leadership opportunity, and commit to staying in community with other working mamas.

*The Practice of Mission in Global Methodism* Boydell Press

The historian as biographer must resolve questions that reflect the dual challenge of telling history and telling lives: How does the biographer sort out the individual's role within the larger historical context? How do biographical studies relate to other forms of history? Should historians use different approaches to biography, depending on the cultures of their subjects? What are the appropriate primary sources and techniques that scholars should use in writing biographies in their respective fields? In *Writing Biography*, six prominent historians address these issues and reflect on their varied experiences and divergent perspectives as biographers. Shirley A. Leckie examines the psychological and personal connections between biographer and subject; R. Keith Schoppa considers the pervasive effect of culture on the recognition of individuality and the presentation of a life; Retha

M. Warnicke explores past context and modern cultural biases in writing the biographies of Tudor women; John Milton Cooper Jr. discusses the challenges of writing modern biographies and the interplay of the biographer's own experiences; Nell Irvin Painter looks at the process of reconstructing a life when written documents are scant; and Robert J. Richards investigates the intimate relationship between life experiences and new ideas. Despite their broad range of perspectives, all six scholars agree on two central points: biography and historical analysis are inextricably linked, and biographical studies offer an important tool for analyzing historical questions.

**Circles of Sisterhood** Milkweed Editions

Meet the people who developed the Richmond-Ségou Sister Cities relationship, and explore the cultural similarities and differences between Virginia and Mali.

*Dare to Lead* Faber & Faber

"Girl Scouts flood Savannah, Georgia, for the big 100th Anniversary Camporee! Mystery writer Mimi lives just a few blocks from the famous Juliette Gordon Low Birthplace. Her Girl Scout granddaughters and friends camp out downstairs and take Savannah by storm...finding clues that lead them around the town where girls scouting was born - on a mystery that takes all the scouting skills they have to solve!"--P. [4] of cover.

**Gender, Nation and Women Politicians in Serbia and Kosovo** Capstone

In the first meeting of the Relief Society, Sister Emma Smith said, "We are going to do something extraordinary." She was right. The history of Relief Society is filled with examples of ordinary women who have accomplished extraordinary things as they have exercised faith in Heavenly Father and Jesus Christ. Relief Society was established to help prepare daughters of God for the blessings of eternal life. The purposes of Relief Society are to increase faith and personal righteousness, strengthen families and homes, and provide relief by seeking out and helping those in need. Women fulfill these purposes as they seek, receive, and act on personal revelation in their callings and in their personal lives. This book is not a chronological history, nor is it an attempt to provide a comprehensive view of all that the Relief Society has accomplished. Instead, it provides a historical view of the grand scope of the work of the Relief Society. Through historical accounts, personal experiences, scriptures, and words of latter-day prophets and Relief Society leaders, this book teaches about the responsibilities and opportunities Latter-day Saint women are given in Heavenly Father's plan of happiness.

*Good Food, Strong Communities* Random House

Since the invigorating days of the 1970s, it's surprising how few people have any sense of the history of the Women's Liberation Movement and Women's Studies in Australia. Susan Magarey's *Dangerous Ideas* is a timely memoir, drawing from her rich experience, enabling us to better protect and preserve our most important recent histories. We thank her for her invaluable contribution to our collective memory.

*Dangerous Ideas* U of Minnesota Press

About the Author Linda wants to live in a world where there is a Organic Coffee Shop, Victoria's Secret, and a gym on every corner. On a more serious note, she wants to live in a world where we, as women, instead of tearing each other down, learn to build each other up, and celebrate one

another's differences, thus rising to our fullest potential. Linda Mitchell is the owner of ChickFit Studio in Mason, Ohio. She enjoys coaching clients, writing, and cooking up "healthy experiments," as her son Jake calls them. She has been married for twenty-one years to Tracy—a very sexy redhead—and has three grown children, Michael, Tiffany, and Jake. At age fifty, Linda became a graduate of the Institute of Integrative Nutrition and an award-winning fitness competitor. Linda is an established writer. As a women's health and fitness expert, she collaborated on the fitness portion of the book *Fat Flush for Life* with mentor and New York Times bestselling author, Ann Louise Gittleman. *Fat Flush for Life* was listed in *Time* magazine as one of the top ten diet books of 2009. Linda has enjoyed writing her own column "Fit over Forty" for *Ms. Fitness* magazine for more than a decade. She has also written several magazine articles and cover stories on Suzanne Somers, Dara Torres, Kim Dolan Leto, Nicole Moneer Guerrero, Yoga Fit guru Beth Shaw, basketball superstar Nancy Lieberman, and numerous others. Linda has made various fitness video and TV appearances on Fox, Fox Sports, WKRC News, WCPO News, WXIX News, The Deceptive Diet Plan video, and the *Fat Flush* infomercial. Linda has coordinated numerous group fitness programs at local health clubs and has conducted personal training for the last thirty years. She is the founder of ChickFit Studio which is specifically devoted to fulfilling the needs of women. After spending time with women from all walks of life, Linda has developed her own philosophies on what works and what doesn't. Linda has many years of experience dealing with women of all ages and fitness levels. One client described her as "the transformation queen" while another declared her to be an "absolute inspiration." She has used the valuable experience that she has learned through competing to help others achieve their ultimate goals and reach their peak performance. Linda believes that there are no limits to the results you can achieve through her hands-on approach and group fitness coaching style. Linda keeps in touch with the latest industry trends in fitness to keep her training and teaching fresh and current. She is certified in the following: AFAA Personal Training, AFAA Group Fitness Instructor, Yogafit Level 1-5 Instructor, Plyo-Glide, TRX Suspension Training, Kangaroo Cardio using Kangaroo Jump Shoes, POSE method running, Roadrunners of America running, AFAA Step Aerobics, Spinning, Zumba, S.T.R.I.D.E., Hip Hop Hustle, Pi-Yo, Turbo Kick, AEA Water Aerobics, SCW Mat Pilates, Kickboxing, and boot camp. Linda is very passionate about ChickFit and has had amazing success through her coaching and classes. Her greatest joy is helping others to achieve their weight loss and fitness goals! When she's not teaching ChickFit boot camp, you may find Lisa at a Fitness America Competition, a Reebok Spartan Race, Surfing, White Water Rafting, listening to Audible while running sprints, or cuddling up on the couch with her husband. This girl really likes to

keep it moving. With over thirty years of experience in the fitness industry under her belt, Linda truly has women's bodies down to a science. Join Linda as she takes you on a fit adventure and transforms your perception of what is possible for you.

[Indigenous Wisdom, Scientific Knowledge and the Teachings of Plants](#) UNC Press Books

When *Feminist Theory: From Margin to Center* was first published in 1984, it was welcomed and praised by feminist thinkers who wanted a new vision. Even so, individual readers frequently found the theory "unsettling" or "provocative." Today, the blueprint for feminist movement presented in the book remains as provocative and relevant as ever. Written in hooks's characteristic direct style, *Feminist Theory* embodies the hope that feminists can find a common language to spread the word and create a mass, global feminist movement.

[Women who Shaped Southern Education in the Progressive Era](#) U of Nebraska Press

What do we want? In this groundbreaking collection, more than fifty cutting-edge voices, including Melissa Harris-Perry, Janet Mock, Sheila Heti, and Mia McKenzie, invite us to imagine a truly feminist world. An abortion provider reinvents birth control, Sheila Bapat envisions an economy that values domestic work, a teenage rock band dreams up a new way to make music, Katherine Cross rewrites the Constitution, and Maya Dusenbery resets the standard for good sex. Combining essays, interviews, poetry, illustrations, and short stories, *The Feminist Utopia Project* challenges the status quo that accepts inequality and violence as a given and inspires us to demand a radically better future.

[Women's Liberation – Women's Studies – Around the World](#) University of Iowa Press

As a botanist, Robin Wall Kimmerer has been trained to ask questions of nature with the tools of science. As a member of the Citizen Potawatomi Nation, she embraces the notion that plants and animals are our oldest teachers. In *Braiding Sweetgrass*, Kimmerer brings these two lenses of knowledge together to take us on "a journey that is every bit as mythic as it is scientific, as sacred as it is historical, as clever as it is wise" (Elizabeth Gilbert). Drawing on her life as an indigenous scientist, and as a woman, Kimmerer shows how other living beings—asters and goldenrod, strawberries and squash, salamanders, algae, and sweetgrass—offer us gifts and lessons, even if we've forgotten how to hear their voices. In reflections that range from the creation of Turtle Island to the forces that threaten its flourishing today, she circles toward a central argument: that the awakening of ecological consciousness requires the acknowledgment and celebration of our reciprocal relationship with the rest of the living world. For only when we can hear the languages of other beings will we be capable of understanding the generosity of the earth, and learn to give our own gifts in return.

Best Sellers - Books :

- [Stop Overthinking: 23 Techniques To Relieve Stress, Stop Negative Spirals, Declutter Your Mind, And Focus On The Present \(the](#)
- [The Body Keeps The Score: Brain, Mind, And Body In The Healing Of Trauma](#)
- [How To Catch A Mermaid By Adam Wallace](#)
- [Little Blue Truck's Springtime: An Easter And Springtime Book For Kids](#)
- [We'll Always Have Summer \(the Summer I Turned Pretty\)](#)
- [Demon Copperhead: A Pulitzer Prize Winner](#)

- [A Court Of Frost And Starlight \(a Court Of Thorns And Roses, 4\) By Sarah J. Maas](#)
- [If He Had Been With Me By Laura Nowlin](#)
- [The Housemaid's Secret: A Totally Gripping Psychological Thriller With A Shocking Twist By Freida Mcfadden](#)
- [Taylor Swift: A Little Golden Book Biography By Wendy Loggia](#)