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# Zimbabwe Regionalführer Viktoriafalle Und Umgebun

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Three

Twilight over Burma

Lonely Planet Best of Peru

Always Coca-Cola

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Zambia, Mozambique & Malawi

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National Geographic Traveler: Portugal, 2nd Edition

Smoke and Ashes

The Book of Tea

The Riddle of the Third Mile

Estonia, Latvia & Lithuania  
Zero Hour in Phnom Penh

*Zimbabwe  
Regionalfuhrer  
Viktoriafalle Und  
Umgebun*

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## **CASSIDY OROZCO**

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*Three Pan Macmillan*

I had polio when I was twelve weeks old and moved to a wheelchair full time when I moved out on my own. Far from being confining, the blue chair has allowed me the freedom to do whatever I want to and when, including backpacking the world alone when time and finances allow. Whether it is falling out of my blue chair and breaking a leg in Zambia or being stranded in the dark on a small boat in the Java Sea off

Indonesia, there is always a funny story to be told. For me Travels in a Blue Chair isn't about the chair. The chair is in many ways just a means to get me from point A to point B, exactly like shoes. The real story is about the many smiling people I've met all over the world who trip over themselves to help me out when I need it and then remain in contact with me to become life-long friends.

*Twilight over Burma* Bitter Lemon Press  
This book takes a dramatically original approach to the history of humanity, using objects which previous civilisations have left behind them, often accidentally, as prisms through which we

can explore past worlds and the lives of the men and women who lived in them. The book's range is enormous. It begins with one of the earliest surviving objects made by human hands, a chopping tool from the Olduvai gorge in Africa, and ends with an object from the 21st century which represents the world we live in today. Neil MacGregor's aim is not simply to describe these remarkable things, but to show us their significance - how a stone pillar tells us about a great Indian emperor preaching tolerance to his people, how Spanish pieces of eight tell us about the beginning of a global currency or how an early Victorian tea-set tells us about the impact of empire. Each chapter immerses the reader in a past civilisation accompanied by an exceptionally well-informed guide. Seen

through this lens, history is a kaleidoscope - shifting, interconnected, constantly surprising, and shaping our world today in ways that most of us have never imagined. An intellectual and visual feast, it is one of the most engrossing and unusual history books published in years.

Lonely Planet Best of Peru Penguin UK

"In 1970 newly-weds Ross and Sara set off, with extraordinary naivety and a lack of proper preparation, to drive from Edinburgh to Zambia in a standard saloon car."--Cover.

**Always Coca-Cola** HarperCollins

A magic-realism novel on the lot of women in Iran whose heroines reject men and marriage. One woman turns herself into a tree in order to preserve her virginity, another is born anew after

being killed by her brother for disobedience.

**Appointment in Zambia** Minotaur Books

Fans of narrative non-fiction, true dog stories, and African wildlife will want to check out Bulu! Born on a crocodile farm in Zambia's untamed South Luangwa Valley, the puppy seemed different from his littermates. Too quiet. Unresponsive. Terriers are usually full of energy and bouncing off walls. But not this one. Nobody wanted him. Enter Anna and Steve Tolan—former police officers who had left behind their life in England to live in the African bush. People thought the Tolans were a bit different, too. The peculiar puppy suited them perfectly. They named him Bulu, or "wild dog" in the local Nyanja language. Living in the

bush, Bulu not only found his voice, he also found his calling as a foster parent to the orphaned baby animals—including warthogs, monkeys, elephants, baboons, bushbucks, and buffalo—cared for by the Tolans. But Bulu's protective nature led him into terrifying situations in the wild. It's a miracle he survived! But survive he did, disarming people with his wacky ways and nurturing once-unwanted creatures like him until they too could be set free. Bulu's story is a joyful confirmation of dogs as unique spirits, capable of love, compassion, and bravery. Packed with vivid descriptions of encounters with crocodiles, lions, leopards, poisonous snakes, armed poachers, and more—and illustrated throughout with black-and-white photographs—Bulu: African Wonder Dog

is a great resource for meeting Common Core State Standards that will be enjoyed by readers of all ages.

Daughters of Cain Europa Editions UK

A new series of hardboiled crime fiction set in contemporary Naples by the author of the internationally bestselling Commissario Ricciardi series. They've made a fresh start at the Pizzofalcone precinct of Naples. They fired every member of the investigative branch after they were found guilty of corruption. Now, there's a new group of detectives, a new commissario, and a new superintendent. The new cops immediately find themselves investigating a high-profile murder that has the whole town on edge. Heading the investigation is Inspector Lojacono, known as the Chinaman, a cop with a

chequered past and a reputation as crack investigator. Lojacono's partner is Aragona, who wants to be known as Serpico, but the name doesn't stick. Luigi Palma is the Commissario, Francesco Romano, aka Hulk, the self-deluded lieutenant. Lojacono, Aragona, Palma and Romano are joined by a cast of cops portrayed by de Giovanni with depth and intimate knowledge of the close-knit world of police investigators. De Giovanni is one of the most dexterous and successful writers of crime fiction currently working in Europe. His award winning and bestselling novels, all set in Naples, offer a brilliant vision of the criminal underworld and the lives of the cops in Europa's most fabled, atmospheric, dangerous, and lustful city. *Six and a Half Deadly Sins* Minotaur

## Books

Lonely Planet's Best of Peru is your passport to Peru's top sights and most authentic experiences. Scale the heights of Machu Picchu; puzzle over the Nazca Lines; or visit the sweltering, seductive Amazon Basin, all with your trusted travel companion.

### **The Dead of Jericho** National Geographic Books

The Riddle of the Third Mile is the sixth novel in Colin Dexter's Oxford-set detective series. As portrayed by John Thaw in ITV's Inspector Morse. The thought suddenly occurred to Morse that this would be a marvellous time to murder a few of the dodderly old bachelor dons. No wives to worry about their whereabouts; no landladies to whine about the unpaid rents. In fact,

nobody would miss most of them at all. . . Dr Browne-Smith passed through the porter's lodge at approximately 8.15 a.m. on the morning of Friday, 11th July. And nobody has heard from him since. By the 16th of July the Master of Lonsdale is concerned, but not yet worried. Plenty of time to disappear, think Chief Inspector Morse. And plenty of time, too, for someone to commit murder . . . As bodies begin to pile, Morse sets out on a journey through intricate and complicated history, from World War Two Egypt to present-day London, in search of answers. The Riddle of the Third Mile is followed by the seventh Inspector Morse book, The Secret of Annexe 3.

*Bulu: African Wonder Dog* Penguin Random House South Africa

First there is the killing of the minister of energy. Then the cop investigating the murder commits suicide. Fearing a conspiracy, the minister's lover hires pi Fish Pescado to find the killer. Then she goes missing. And Fish is being stonewalled by the cops because ... .. in the dark shadows of Cape Town there's another game being played out. A complex one involving Iranian agents, the theft of highly enriched uranium, and the kidnapping of a top scientist. Ex-spy Vicki Kahn is bribed by her former handler to track the terrorists. The hunt is deadly and nothing is what it seems. A sleeper has been awoken. isis is involved. So is the cia. There is chatter of a dirty bomb headed for Europe. And Vicki is so lost in those constantly changing shadows that even her surfer-

boy Fish can't find her.

*Zimbabwe Regionalführer: Viktoriafälle und Umgebung* Yale University Press  
 "Audacious and amusing . . . may be the best book yet in this deservedly celebrated series."—The Wall Street Journal  
 It was only the second time Inspector Morse had ever taken over a murder enquiry after the preliminary—invariably dramatic—discovery and sweep of the crime scene. Secretly pleased to have missed the blood and gore, Morse and the faithful Lewis go about finding the killer who stabbed Dr. Felix McClure, late of Wolsey College. In another part of Oxford, three women—a housecleaner, a schoolteacher, and a prostitute—are playing out a drama that has long been unfolding. It will take much brain work,



many pints, and not a little anguish before Morse sees the startling connections between McClure's death and the daughters of Cain. . . . Praise for The Daughters of Cain "Very cleverly constructed. . . Dexter writes with an urbanity and range of reference that is all his own."—Los Angeles Times "You don't really know Morse until you've read him. . . . Viewers who have enjoyed British actor John Thaw as Morse in the PBS Mystery! anthology series should welcome the deeper character development in Dexter's novels."—Chicago Sun-Times "A masterful crime writer whom few others match."—Publishers Weekly The Bastards of Pizzofalcone Europa Editions 'An unputdownable thriller' Gregory

Dowling 'It is no surprise to find that Philip Gwynne Jones lives in Venice... art and architecture interweave into a story that builds to an almost surreal climax' Daily Mail \*\*\*\*\* A game of cross and double-cross in Venice, one of the most beautiful cities on earth. From his office on the Street of the Assassins, Nathan Sutherland enjoys a steady but unexciting life translating Italian DIY manuals. All this changes dramatically when he is offered a large sum of money to look after a small package containing an extremely valuable antique prayer book illustrated by a Venetian master. But is it a stolen masterpiece - or a brilliant fake? Unknown to Nathan, from a vast mansion on the Grand Canal twin brothers Domenico and Arcangelo Moro, motivated by nothing more than mutual

hatred, have been playing out a complex game of art theft for twenty years. And now Nathan finds himself unwittingly drawn into their deadly business . . .

\*\*\*\*\* Praise for Philip Gwynne Jones  
 'Superb - always gripping, beautifully constructed and vivid' Stephen Glover  
 'Sinister and shimmering, The Venetian Game is as haunting and darkly elegant as Venice itself' L.S. Hilton, bestselling author of Maestra 'Clever and great fun' The Times  
 'The Venetian setting is vividly described... good, fluid writing makes for easy reading' Literary Review  
 'Un-put-downable . . . If you love Venice, you'll love this because you'll be transported there in an instant. If you've not been to Venice, read this book and then go. If you like intrigue, and a clever plot, you'll love this book' Amazon

reviewer, 5\*\*\*\*\* \*\*\*\*\* Vengeance in Venice, the second book in Philip Gwynne Jones' sensational Venice series, is available now

**The Cold Summer** Pan Macmillan  
 A harrowing account of the Armenian Genocide documented through the stories of those who managed to survive and descendants who refuse to forget  
 The grandchild of Armenians who escaped widespread massacres during the Ottoman Empire a century ago, Varujan Vosganian grew up in Romania hearing firsthand accounts of those who had witnessed horrific killings, burned villages, and massive deportations. In this moving chronicle of the Armenian people's almost unimaginable tragedy, the author transforms true events into a work of fiction firmly grounded in

survivor testimonies and historical documentation. Across Syrian desert refugee camps, Russian tundra, and Romanian villages, the book chronicles individual lives destroyed by ideological and authoritarian oppression. But this novel tells an even wider human story. Evocative of all the great sufferings that afflicted the twentieth century--world wars, concentration camps, common graves, statelessness, and others--this book belongs to all peoples whose voices have been lost. Hailed for its documentary value and sensitive authenticity, Vosgian's work has become an international phenomenon. *Women Without Men* Grove Press

The fourth installment in the Rocco Schiavone mystery series from the international bestselling author, Antonio

Manzini picks up three days after his last novel, *Out of Season*, left off, as Rocco seeks revenge for a friend—and closure for himself. Rocco is still reeling from the death of his best friend's girlfriend, who was murdered as she slept in his bed. There's no doubt that she was in the wrong place at the wrong time and paid the ultimate price. With the identity of the hitman still unknown, a cloud lingers over Rocco, dulling his judgment and leaving this anti-hero exposed to other threats. For Rocco has stepped on one too many people's toes over the years, namely the mafia that is still being rooted out in Aosta. To complicate matters, the kidnapped teenager that Rocco saved has not fully recovered. But all is not as it appears with that family. Her mother, father, and boyfriend are all

running some sort of farce that Rocco can't easily crack. And now he must grapple between these two parallel investigations and find answers once and for all...before one too many skeletons come after him. With the same clever insights, vitality, and humor readers have come to expect from Manzini, *Spring Cleaning* is another engaging, page-turning mystery.

The Dervish Gate Fawcett

Looking at the views and experiences of three generations of indigenous Australians, this autobiography unearths political and societal issues contained within Australia's indigenous culture. Sally Morgan traveled to her grandmother's birthplace, starting a search for information about her family. She uncovers that she is not white but

aborigine—information that was kept a secret because of the stigma of society. This moving account is a classic of Australian literature that finally frees the tongues of the author's mother and grandmother, allowing them to tell their own stories.

*The Book of Whispers* Simon and Schuster

2004 German Critics Award for Crime Fiction and Winner of 2007 Premier Special Director Book Award Semana Negra, Spain In the early 1990s, at the end of the devastating civil war UN peacekeeping forces try to keep the lid on the violence. Gunfire can still be heard nightly in Phnom Penh, where Vietnamese prostitutes try to hook UN peacekeepers from the balcony of the Lido Bar. Calvino traces leads on a

missing farang from Bangkok to war-torn Cambodia, through the Russian market, hospitals, nightclubs, news briefings, and UNTAC Headquarters. Calvino's buddy, Colonel Pratt, knows something that Calvino does not: the missing man is connected with the jewels stolen from the Saudi royal family. Calvino quickly finds out that he is not the only one looking for the missing farang.

*Earthlings* Jazzybee Verlag

Nobody knows Estonia, Latvia and Lithuania like Lonely Planet. Our 5th edition has all you need to plan a trip to these three fascinating countries - lose yourself in medieval Tallinn, test your adrenalin-sport limits in Gauja National Park, or party with

Zimbabwe: Regionalführer Viktoriafälle und Umgebung Yearling

Three seemingly disparate women in Israel are united by a troubling secret in this psychological thriller. When Orna meets Gil on an online dating site, their lackluster affair seems like nothing more than a way to stave off the pain of her recent divorce. But soon it becomes clear that Gil may not be exactly who he claims to be. And Orna's own lies may be weaving an unexpected trap for her. Set against the turbulent backdrop of the gritty Holon neighborhood in Tel Aviv, this enigmatic and intelligent novel is in fact an intricate puzzle. Mishani's first standalone book explores Israel's forgotten margins, unearthing complicated layers, conflicts, and prejudices. At turns shocking, deceptive, and subversive, *Three* is a slow burning psychological thriller from one of Israel's

most beloved writers. “[A] thoughtful puzzle mystery. . . . To be sure, there are scenes of genuine terror . . . . But there are also surprising plot twists and smart character insights, not to mention some terrific Tel Aviv street scenes.” —Marilyn Stasio, *The New York Times Book Review* “Mishani . . . displays a superior gift for psychological suspense in this taut and twisty standalone. . . . Mishani imbues his flawed, plausibly-drawn characters with a deep melancholy, spinning the noirish elements into a deeply satisfying conclusion. Mishani demonstrates a real flair for literary crime fiction.”

—Publishers Weekly

*Zimbabwe - Zambia - Botswana:  
Regionalführer Viktoriafälle und*

*Umgebung* Soho Press

This is the extended and annotated

edition including \* an extensive annotation of more than 10.000 words about the history and basics of Buddhism, written by Thomas William Rhys Davids *The Book of Tea* by Okakura Kakuzo (1906), is a long essay linking the role of tea (Teaism) to the aesthetic and cultural aspects of Japanese life. Addressed to a western audience, it was originally written in English and is one of the great English Tea classics. Okakura had been taught at a young age to speak English and was proficient at communicating his thoughts to the Western mind. In his book, he discusses such topics as Zen and Taoism, but also the secular aspects of tea and Japanese life. The book emphasizes how Teaism taught the Japanese many things; most importantly, simplicity. Kakuzō argues

that this tea-induced simplicity affected art and architecture, and he was a long-time student of the visual arts. He ends the book with a chapter on Tea Masters, and spends some time talking about Sen no Rikyū and his contribution to the Japanese Tea Ceremony. (from wikipedia.com)

*Lonely Planet Belize* Fremantle Press

The narrator of *Always Coca-Cola*, Abeer Ward (fragrant rose, in Arabic), daughter of a conservative family, admits wryly that her name is also the name of her father's flower shop. Abeer's bedroom window is filled by a view of a Coca-Cola sign featuring the image of her sexually adventurous friend, Jana. From the novel's opening paragraph—"When my mother was pregnant with me, she had only one craving. That craving was for

Coca-Cola"—first-time novelist Alexandra Chreiteh asks us to see, with wonder, humor, and dismay, how inextricably confused naming and desire, identity and branding are. The names—and the novel's edgy, cynical humor—might be recognizable across languages, but Chreiteh's novel is first and foremost an exploration of a specific Lebanese milieu. Critics in Lebanon have called the novel "an electric shock."

### **A History of the World in 100**

**Objects** Interlink Publishing

Laos, 1979: Dr. Siri Paiboun, the twice retired ex-National Coroner of Laos, receives an unmarked package in the mail. Inside is a handwoven pha sin, a colorful traditional skirt worn in northern Laos. A lovely present, but who sent it to him, and why? And, more importantly,

why is there a severed human finger stitched into the sin's lining? Siri is convinced someone is trying to send him a message and won't let the matter rest until he's figured it out. He finagles a trip up north to the province where the sin

was made, not realizing he is embarking on a deadly scavenger hunt. Meanwhile, the northern Lao border is about to erupt into violence—and Dr. Siri and his entourage are walking right into the heart of the conflict.

Best Sellers - Books :

- [Leigh Howard And The Ghosts Of Simmons-pierce Manor](#)
- [Young Forever: The Secrets To Living Your Longest, Healthiest Life \(the Dr. Hyman Library, 11\) By Dr. Mark Hyman Md](#)
- [How To Catch A Leprechaun](#)
- [My Butt Is So Christmassy! By Dawn Mcmillan](#)
- [Blowback: A Warning To Save Democracy From The Next Trump](#)
- [A Court Of Mist And Fury \(a Court Of Thorns And Roses, 2\) By Sarah J. Maas](#)
- [Goodnight Moon By Margaret Wise Brown](#)
- [Chicka Chicka Boom Boom \(board Book\) By Bill Martin Jr.](#)
- [Things We Hide From The Light \(knockemout Series, 2\)](#)
- [The Inmate: A Gripping Psychological Thriller](#)