
Histoire Du Football

Amateur Musical Societies and Sports Clubs in Provincial France, 1848-1914

Goal!

Les femmes, le football et autres sports de ballon

Histoire du football au Brésil

Soccer, Women, Sexual Liberation

Sport, Militarism and the Great War

Histoire du football féminin au XXème siècle

Education, physical activities and sport in a historical perspective = [Educació, activitats físiques i esport en una perspectiva històrica]

: XIV ISCHE Conference 1992 : conference working papers

La fabuleuse histoire du football

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Football Club Geopolitics

La fabuleuse histoire du football

Alfred Wahl, football et histoire

Origins and Birth of the Europe of football

Making the Rugby World

Pour Le Sport

Soccer Empire

La grande histoire du football martiniquais

Le football, ses dieux et ses démons

La Grande histoire du football martiniquais

Sport, Representation and Evolving Identities in Europe

Sports Coaching in Europe

Sport, Le Troisième Millénaire

La balle au pied

Sport and Society in Global France

Sport et sportifs sous Vichy

Histoire du football

Yearbook of Transnational History

Histoire Du Football

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TYRESE ROSA

Amateur Musical Societies and Sports Clubs in Provincial France, 1848-1914

Editions L'Harmattan

The Yearbook of Transnational History is dedicated to disseminating pioneering research in the field of transnational history. This inaugural volume provides readers with articles on topics such as soccer, travel, music, and social policy. These articles highlight the movement of ideas, people, policies, and practices across various cultures and societies and explore the relations and connections, and spaces created by these movements. These articles make clear that historical phenomena from travel to music cannot be contained and explained within just one national setting. The volume offers, further, a number of theoretical and methodological articles that provide insights into the concept of transnational history and the approach of intercultural transfer studies. Last but not least, the volume also includes a number of review articles. These review articles provide an examination of books central to teaching transnational

history as well as a historiographical exploration of the impact of transnational history on the field of sports history.

Goal! Routledge

Goal! covers the history of the beautiful game from its origins in English public schools in the early 19th century to its current role as a crucial element of a globalized entertainment industry. The authors explain how football transformed from a sport at elite boarding schools in England to become a pastime popular with the working classes, enabling factories such as the Thames Iron Works and the Woolwich Arsenal to give birth to the teams that would become the Premier League mainstays known as West Ham United and Arsenal. They also explore how the age of amateur soccer ended and, with the advent of professionalism, how football became a sport dominated by big clubs with big money and with an international audience.

Les femmes, le football et autres sports de ballon Institut d'Estudis Catalans

This is the seventh and final volume in this comprehensive guide to the history of world cultures throughout historical times.

Histoire du football au Brésil CUA Press

This book explores the historical development of coaching traditions across Europe, placing national approaches to coaching within their cultural and political context. Sports coaching is a social practice that has been shaped by its cultural context, resulting in different countries being characterized by different coaching traditions. By helping us to understand the history of coaching across Europe, this book allows us to better understand both the history of sport and the cultural and social history of Western European nations. Drawing on cutting-edge historical research by international scholars, the book presents studies of coaching cultures in France, Spain, Italy, the Netherlands, Sweden, Norway and the United Kingdom. It explores how sporting histories, cultural attitudes, and social contexts resulted in distinctive coaching heritages, which were further shaped through coach migration and the adoption of elements of other countries' coaching structures. This book explores these phenomena to provide critical evidence of the historical impact of culture on the development of sports coaching. The book offers insight into the characteristics of European coaching traditions. It will be fascinating reading for academics in sports history, sports and coaching studies, gender studies, and transnational studies, as well as those with an interest in British or European history and social and cultural history.

Soccer, Women, Sexual Liberation Routledge

This edited volume gathers together studies examining various aspects of physical culture in literature written in French from Europe and around the Francophone world. We define physical culture as the systematic care for and development of the physique, and interpret it to include not only sport in the modern sense, but also all the athletic activities that preceded it or relate to it, such as bodily forms of exercise, leisure, and artistic creation. Our essays pursue diverse interpretive approaches and focus on texts from a wide variety of periods (medieval to the present) and genres (short stories, novels, essays, poetry) in order to consider the fundamental-yet highly neglected-place of physical activities in literature and culture from the French-speaking world. Some of the questions the essays explore include: Does the genre sports literature exist in French, and if so, what are its characteristics? How do governments or other political entities mobilize sports literature? What role do narratives about sports-especially the creation of teams-play in the construction of national, regional and/or local identities? How is physical culture used in literary works for pedagogical or ideological purposes? To what extent do sports performances provide a metaphorical and figurative discourse for discussing literature and culture?

Sport, Militarism and the Great War Routledge

Origin Stories: The Pioneers Who Took Football to the World charts the growth of the game in each major footballing country, from the very first kick to the first World Cup in 1930. Football's global spread from muddy playing fields to colossal, purpose-built stadiums is a story of class, race, gender and politics. Along the way, you'll meet the people who established football around the world and discover the challenges they faced. Featuring interviews with leading historians, journalists, club chairmen and descendants of club founders and players, Origin Stories tells the fascinating country-by-country tale of how football put down its roots around the world. The sport's early growth includes a cast of English aristocrats and 'Scotch professors', French tournament pioneers, international merchants, keen students, raucous rebels and more. Origin Stories shows that football's early development was a truly global team effort.

Histoire du football féminin au XXème siècle Nouveau Monde Editions

The 1998 soccer World Cup was perhaps the greatest

international event in recent French history. This collection examines the effects on the host nation of the major economic, political, cultural and sporting dimensions of this global sports event. It discusses issues such as the impact on traditional French approaches to sport of the commercialisation of football, the improvement of sporting infrastructures, the marketing of the competition, the role of commercial sponsors, media coverage of the matches, policing and security during the month-long competition, and the French nation's identification with the multiracial national team.

Education, physical activities and sport in a historical perspective = [Educació, activitats físiques i esport en una perspectiva històrica] : XIV ISCHE Conference 1992 : conference working papers Labor et Fides

This book is the first comprehensive study of leisure in an African colonial city.

La fabuleuse histoire du football Manchester University Press
The Sport in the Global Society series provides studies in the political, cultural, anthropological, ethnographic, social, economic, geographical and aesthetic elements of sport proliferating in institutions of higher education worldwide.

The stadium century Editions Chandeigne

The stadium century traces the history of stadia and mass spectatorship in modern France from the vélodromes of the late nineteenth century to the construction of the Stade de France before the 1998 soccer World Cup. As the book demonstrates, the stadium was at the centre of debates over public health and urban development and proved to be a key space for mobilising the urban crowd for political rallies and spectator sporting events alike. After 1945, the transformed French stadium constituted part of the process of postwar modernisation but also was increasingly connected to global transformations to the spaces and practices of sport. Drawing from a wide range of sources, the stadium century links the histories of French urbanism, mass politics and sport through the stadium in an innovative work that will appeal to historians, students of French history and the history of sport, and general readers alike.

L'impasse du sport rural Peter Lang

Né à Paris en 1917, le football féminin disparaît à la veille de la seconde guerre mondiale et ne réapparaît qu'au milieu des années soixante. Les femmes ne représentent aujourd'hui que 2% des licenciés de la Fédération Française de Football. Cet ouvrage s'attache à comprendre cette marginalité et le développement chaotique du football féminin au regard de l'évolution du football au XXème siècle et de l'évolution du statut des femmes en France.

Les grands dirigeants du sport Psychology Press

This book explores leisure-related voluntary associations in France during the nineteenth century as practical expressions of the Revolutionary concept of fraternité. Using a mass of unpublished sources in provincial and national archives, it analyses the history, geography and cultural significance of amateur musical societies and sports clubs in eleven départements of France between 1848 and 1914. It demonstrates that, although these voluntary associations drew upon and extended the traditional concept of cooperation and community, and the Revolutionary concept of fraternity, they also incorporated the fundamental characteristics of competition and conflict. Although intended to produce social harmony, in practice they reflected the ideological hostilities and cultural tensions that permeated French society in the nineteenth century.

Global Sport Leaders Presses Université Laval

Le 12 juin 2014, la Coupe du monde revient au Brésil, le pays du football et du "roi" Pelé. Mais connaît-on l'histoire de ce sport devenu planétaire : la naissance des clubs, des fédérations ou

des instances internationales fondatrices ; la création et l'évolution des règles, des tactiques et techniques du jeu ; l'émergence de joueurs et d'équipes mythiques ; les pratiques colorées, pacifiques ou violentes, des supporters ? Et se souvient-on que son histoire se confond avec la "grande" histoire : industrialisation et impérialisme, guerres mondiales et totalitarismes, décolonisation et constructin européenne et, pour finir, mondialisation ? (4ème de couverture)

Quand le football s'accorde au féminin De Boeck Supérieur
À la veille de la Seconde Guerre mondiale, le sport français mobilise déjà les foules de spectateurs et de pratiquants. Il poursuit son essor au cours des « années noires », malgré les pénuries. Instrument de la Révolution nationale placé sous la tutelle de l'État, l'activité physique incarne l'« esprit de sacrifice » exalté lors de cérémonies officielles. Si le professionnalisme est théoriquement prohibé, la pratique est encouragée dans toutes les disciplines : sports d'équipe, athlétisme et natation, mais aussi boxe, pelote basque, activités de plein air telles que l'alpinisme ou le vol à voile. À l'utilisation du sport comme outil de propagande s'oppose le mythe toujours vivace de l'« apolitisme sportif ». Au-delà des lieux communs, le temps de Vichy est pour certains celui des compromissions, voire du collaborationnisme, pour d'autres celui du refus et de la résistance. Le cas du champion de natation Alfred Nakache témoigne du sort tragique réservé aux athlètes juifs. L'indifférence aux injonctions du régime reste un trait marquant de la période : aux yeux d'une majorité de Français, le sport a d'abord été un refuge, un espace de relative liberté permettant d'échapper pour un temps aux privations et aux contraintes. Docteur en sciences et techniques des activités physiques et sportives (STAPS), Bernard Prêtet a contribué à plusieurs colloques sur l'histoire du sport. Il est un des rédacteurs du rapport de la commission ministérielle La politique du sport et de l'éducation physique en France pendant l'Occupation, 2002. Préface de Paul Dietschy.

France and the 1998 World Cup Psychology Press

This book explores the expansion of rugby from its imperial and amateur upper-class white male core into other contexts throughout the late nineteenth and twentieth centuries. The development of rugby in the racially divided communities of the settler empire and how this was viewed are explored initially. Then the editors turn to four case studies of rugby's expansion beyond the bounds of the British Empire (France, Italy, Japan and the USA). The role of women in rugby is examined and the subsequent development of women's rugby as one of the fastest growing sports for women in Europe, North America and Australasia in the 1980s and 1990s. The final section analyses the impact of commercialisation, professionalisation and media on rugby and the impact on the historic rugby culture linked to an ethos of amateurism.

Les facettes de l'arbitrage Routledge

The Great War has been largely ignored by historians of sport. However sport was an integral part of cultural conditioning into both physiological and psychological military efficiency in the decades leading up to it. It is time to acknowledge that the Great War also had an influence on sport in post-war European culture. Both are neglected topics. *Sport, Militarism and the Great War* deals with four significant aspects of the relationship between sport and war before, during and immediately after the 1914-1918 conflict. First, it explores the creation and consolidation of the cult of martial heroism and chivalric self-sacrifice in the pre-war era. Second, it examines the consequences of the mingling of soldiers from various nations on later sport. Third, it considers the role of the Great War in the transformation of the leisure of the masses. Finally, it examines the links between war, sport and male socialisation. The Great

War contributed to a redefinition of European masculinity in the post-war period. The part sport played in this redefinition receives attention. *Sport, Militarism and the Great War* is in two parts: the Continental (Part I) and the "Anglo-Saxon" (Part II). No study has adopted this bilateral approach to date. Thus, in conception and execution, it is original. With its originality of content and the approaching centenary of the advent of the Great War in 2014, it is anticipated that the book will capture a wide audience. This book was originally published as a special issue of *The International Journal of the History of Sport*.

Histoire Du Football Allemand 1888-2015 Librairie Académique Perrin

Sport annually mobilizes millions of people across Europe: as practitioners in a wide variety of competitive, educational, or recreational contexts, and as spectators, who are physically present or following events through the mass media. This book presents original research into modern sport funded by the Irish Research Council for the Humanities and Social Sciences. Its aim is to examine the distinctive contribution made by this complex phenomenon to the construction of European identities. Attention is focused on sport's social significance, as a set of mass-mediated practices and spectacles giving rise to a network of images, symbols, and discourses. The book seeks to explore, and ultimately to explain, the processes of representation and mediation involved in the sporting construction, and subsequent renegotiation, of local, national, and, increasingly, global identities. It offers a survey of key developments in sporting Europe - from the mid-nineteenth century to the present, and from the Atlantic to the Urals - presenting findings by acknowledged international experts and emerging scholars at the level of individuals, communities, regions, nation-states, and Europe as a whole, in both its geographical and political incarnations. Its focus on representation offers a broadly conceived, and consciously inclusive, approach to issues of 'Europeanness' in modern and contemporary sport.

History of Humanity Rowman & Littlefield

Cet ouvrage traite la question de l'implantation et de la réappropriation culturelle des sports dans les villages et les villes de Seine-et-Oise, pour et par les populations rurales (1881-1939). L'étude de cette diffusion montre qu'un mouvement initialement fécond tombe sous le poids de résistances ou d'influences externes, et devient le tremplin d'une forme de pratique physique autonome. L'étude du rôle des ruraux dans ce processus, histoire sociale et culturelle, propose un retournement du questionnement habituel, et offre des perspectives originales de compréhension de la diffusion sportive. Ce livre intéressera particulièrement chercheurs et historiens, en STAPS ou en histoire contemporaine. Les outils de cartographie statistique et historique donneront aux géographes un terrain d'investigation inédit. Décryptant la mémoire sportive, l'ouvrage s'adresse aussi à tous les férus d'histoire locale, ou à tout responsable politique, sportif ou culturel. Il devrait trouver place dans les bibliothèques, universitaires, ou celles des collectivités territoriales d'Ile-de-France.

The Palgrave International Handbook of Football and Politics UNESCO Publishing

This is the first in-depth global study of women's football across the world. This collection considers women's football, in fifteen countries worldwide, in a global context, and analyzes its progress, challenges and problems it has faced. It shows how women's football has made a significant contribution to the emancipation of women's football in many countries. It also traces the evolution of women's football in face of resistance, rejection and prejudice and describes women footballer's struggle for equal rights in a male dominated football world.

Origin Stories eBook Partnership

This book analyses the careers, governance and management practices of some of the institutional sports leaders who have had the greatest impact on global sport in the 120 years since Baron Pierre de Coubertin revived the Olympic Games. Through their positions in major sports organisations, their influence, the examples they set, their successes and failures, and their ability to bring about change, these notable individuals controlled and continue to control the development of Olympic and international sport. The portraits included within this collection provide a

critical analysis of these leaders' careers by examining sports management from a biographical perspective, and allowing readers to understand the challenges and obstacles faced by international sport's top administrators. The contributors explore the interactions between these leaders' career paths and their strategies, both within their organisations and in the overall sporting context. Global Sport Leaders will be of interest to students and scholars across a range of disciplines including sports management, sociology, politics, history and international relations.

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