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# November Road

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## THOMAS MORROW

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### November Road HarperCollins

A 2016 Coretta Scott King Author Honor book, and recipient of the Walter Dean Myers Award for Outstanding Children's Literature. In this New York Times bestselling novel, two teens—one black, one white—grapple with the repercussions of a single violent act that leaves their school, their community, and, ultimately, the country bitterly divided by racial tension. A bag of chips. That's all sixteen-year-old Rashad is looking for at the corner bodega. What he finds instead is a fist-happy cop, Paul Galluzzo, who mistakes Rashad for a shoplifter, mistakes Rashad's pleadings that he's stolen nothing for belligerence, mistakes Rashad's resistance to leave the bodega as resisting arrest, mistakes Rashad's every flinch at every punch the cop throws as further resistance and refusal to STAY STILL as ordered. But how can you stay still when someone is pounding your face into the concrete pavement? There were witnesses: Quinn Collins—a varsity basketball player and Rashad's classmate who has been raised by Paul since his own father died in Afghanistan—and a video camera. Soon the beating is all over the news and Paul is getting threatened with accusations of prejudice and racial brutality. Quinn refuses to believe that the man who has basically been his savior could possibly be guilty. But then Rashad is absent. And absent again. And again. And the basketball team—half of whom are Rashad's best friends—start to take sides. As does the school. And the town. Simmering tensions threaten to explode as Rashad and Quinn are forced to face decisions and consequences they had never considered before. Written in tandem by two award-winning authors, this four-starred reviewed tour de force shares the alternating perspectives of Rashad and Quinn as the complications from that single violent moment, the type taken directly from today's headlines, unfold and reverberate to highlight an unwelcome truth.

The Road To Hell November Road

WINNER OF THE EDGAR AWARD, THE MACAVITY AWARD, THE ANTHONY AWARD, AND THE BARRY AWARD FOR BEST PAPERBACK ORIGINAL NOMINATED FOR THE 2015 LA TIMES BOOK

PRIZE With the compelling narrative tension and psychological complexity of the works of Laura Lippman, Dennis Lehane, Kate Atkinson, and Michael Connelly, Edgar Award-nominee Lou Berney's *The Long and Faraway Gone* is a smart, fiercely compassionate crime story that explores the mysteries of memory and the impact of violence on survivors—and the lengths they will go to find the painful truth of the events that scarred their lives. In the summer of 1986, two tragedies rocked Oklahoma City. Six movie-theater employees were killed in an armed robbery, while one inexplicably survived. Then, a teenage girl vanished from the annual State Fair. Neither crime was ever solved. Twenty-five years later, the reverberations of those unsolved cases quietly echo through survivors' lives. A private investigator in Vegas, Wyatt's latest inquiry takes him back to a past he's tried to escape—and drags him deeper into the harrowing mystery of the movie house robbery that left six of his friends dead. Like Wyatt, Julianna struggles with the past—with the day her beautiful older sister Genevieve disappeared. When Julianna discovers that one of the original suspects has resurfaced, she'll stop at nothing to find answers. As Wyatt's case becomes more complicated and dangerous, and Julianna seeks answers from a ghost, their obsessive quests not only stir memories of youth and first love, but also begin to illuminate dark secrets of the past. But will their shared passion and obsession heal them, or push them closer to the edge? Even if they find the truth, will it help them understand what happened, that long and faraway gone summer? Will it set them free—or ultimately destroy them?

Jess, Chunk, and the Road Trip to Infinity Penguin

A Wall Street Journal Bestseller! What are venture capitalists saying about your startup behind closed doors? And what can you do to influence that conversation? If Silicon Valley is the greatest wealth-generating machine in the world, Sand Hill Road is its humming engine. That's where you'll find the biggest names in venture capital, including famed VC firm Andreessen Horowitz, where lawyer-turned-entrepreneur-turned-VC Scott Kupor serves as managing partner. Whether you're trying to get a new company off the ground or scale an existing business to the next level, you need to understand how VCs think. In *Secrets of Sand*

Hill Road, Kupor explains exactly how VCs decide where and how much to invest, and how entrepreneurs can get the best possible deal and make the most of their relationships with VCs. Kupor explains, for instance: • Why most VCs typically invest in only one startup in a given business category. • Why the skill you need most when raising venture capital is the ability to tell a compelling story. • How to handle a "down round," when startups have to raise funds at a lower valuation than in the previous round. • What to do when VCs get too entangled in the day-to-day operations of the business. • Why you need to build relationships with potential acquirers long before you decide to sell. Filled with Kupor's firsthand experiences, insider advice, and practical takeaways, *Secrets of Sand Hill Road* is the guide every entrepreneur needs to turn their startup into the next unicorn.

**Secrets of Sand Hill Road** Hachette UK

David Cecelski chronicles one of the most sustained and successful protests of the civil rights movement--the 1968-69 school boycott in Hyde County, North Carolina. For an entire year, the county's black citizens refused to send their children to school in protest of a desegregation plan that required closing two historically black schools in their remote coastal community. Parents and students held nonviolent protests daily for five months, marched twice on the state capitol in Raleigh, and drove the Ku Klux Klan out of the county in a massive gunfight. The threatened closing of Hyde County's black schools collided with a rich and vibrant educational heritage that had helped to sustain the black community since Reconstruction. As other southern school boards routinely closed black schools and displaced their educational leaders, Hyde County blacks began to fear that school desegregation was undermining--rather than enhancing--this legacy. This book, then, is the story of one county's extraordinary struggle for civil rights, but at the same time it explores the fight for civil rights in all of eastern North Carolina and the dismantling of black education throughout the South.

**There's a Road to Everywhere Except where You Came from** Frontline Books

NATIONAL BESTSELLER • PULITZER PRIZE WINNER • A "heart-stopping account of the events leading up to 9/11" (The New York Times Book Review), this definitive history explains in gripping

detail the growth of Islamic fundamentalism, the rise of al-Qaeda, and the intelligence failures that culminated in the attacks on the World Trade Center. In gripping narrative that spans five decades, Lawrence Wright re-creates firsthand the transformation of Osama bin Laden and Ayman al-Zawahiri from incompetent and idealistic soldiers in Afghanistan to leaders of the most successful terrorist group in history. He follows FBI counterterrorism chief John O'Neill as he uncovers the emerging danger from al-Qaeda in the 1990s and struggles to track this new threat. Packed with new information and a deep historical perspective, *The Looming Tower* is a sweeping, unprecedented history of the long road to September 11.

Winged Words Publishing

"Demystifying the French: How to Love Them, and Make Them Love You is aimed at first-time visitors to France as well as long-term expatriates. Designed to help readers 'crack the code,' avoid common mistakes, and get off on the right foot with the French, the book begins with five easy-to-follow essential tips 'for even brief encounters' by introducing a few French phrases and how to say them that will pave the way for a positive experience in France. The tips are followed by 10 chapters that go into a deeper explanation of French habits, manners, and ways of viewing the world. Hulstrand shares the perspective she has gained in nearly 40 years of time spent living, working, teaching, and traveling in France, and illustrates the principles she is discussing with sometimes touching, and often amusing, personal anecdotes... Reflections contributed by David Downie, Adrian Leeds, Harriet Welty Rochefort, and other well-known commentators on Franco-American cultural differences provide additional perspective and depth. A glossary of French terms that is both substantive and whimsical provides surprising insights into historical as well as cultural reasons for the French being 'the way they are.' Aimed mainly at an American audience, this book will be helpful for anyone who wants to better understand the French, and have fun while doing so."--Amazon.com.

What the Road Said Macmillan

This brand-new board book celebrates 20 years of the bestselling, Caldecott-winning classic featuring America's favorite trouble maker! Full color.

**Detroit Shuffle** Vintage

"When people say they want to read a really good novel, the kind

you just can't put down, this is the kind of book they mean. Exceptional." —STEPHEN KING "Berney's emotional, empathetic writing keeps . . . the pages turning." —ENTERTAINMENT WEEKLY, "Required Reading" NAMED A BEST BOOK OF THE YEAR BY Entertainment Weekly • Washington Post • AARP • Newsweek • Dallas Morning News • South Florida Sun-Sentinel • Chicago Public Library • Real Book Spy • CrimeReads • Litreactor • Library Journal • LitHub • Booklist Winner of the Barry, Macavity, and Anthony Awards, the Hammett Prize, the Left Coast Crime "Lefty" Award for Best Mystery Novel, the Oklahoma Book Award for Best Fiction Novel, and the CWA Ian Fleming Steel Dagger award for Best Thriller Novel! Set against the assassination of JFK, a poignant and evocative crime novel that centers on a desperate cat-and-mouse chase across 1960s America—a story of unexpected connections, daring possibilities, and the hope of second chances from the Edgar Award-winning author of *The Long and Faraway Gone*. Frank Guidry's luck has finally run out. A loyal street lieutenant to New Orleans' mob boss Carlos Marcello, Guidry has learned that everybody is expendable. But now it's his turn—he knows too much about the crime of the century: the assassination of President John F. Kennedy. Within hours of JFK's murder, everyone with ties to Marcello is turning up dead, and Guidry suspects he's next: he was in Dallas on an errand for the boss less than two weeks before the president was shot. With few good options, Guidry hits the road to Las Vegas, to see an old associate—a dangerous man who hates Marcello enough to help Guidry vanish. Guidry knows that the first rule of running is "don't stop," but when he sees a beautiful housewife on the side of the road with a broken-down car, two little daughters and a dog in the back seat, he sees the perfect disguise to cover his tracks from the hit men on his tail. Posing as an insurance man, Guidry offers to help Charlotte reach her destination, California. If she accompanies him to Vegas, he can help her get a new car. For her, it's more than a car— it's an escape. She's on the run too, from a stifling existence in small-town Oklahoma and a kindly husband who's a hopeless drunk. It's an American story: two strangers meet to share the open road west, a dream, a hope—and find each other on the way. Charlotte sees that he's strong and kind; Guidry discovers that she's smart and funny. He learns that's she determined to give herself and her kids a new life; she can't know that he's desperate to leave his old one

behind. Another rule—fugitives shouldn't fall in love, especially with each other. A road isn't just a road, it's a trail, and Guidry's ruthless and relentless hunters are closing in on him. But now Guidry doesn't want to just survive, he wants to really live, maybe for the first time. Everyone's expendable, or they should be, but now Guidry just can't throw away the woman he's come to love. And it might get them both killed.

*Pachinko Road* Oxford University Press - Children

William Manchester's epic and definitive account of President John F. Kennedy's assassination. As the world still reeled from the tragic and historic events of November 22, 1963, William Manchester set out, at the request of the Kennedy family, to create a detailed, authoritative record of the days immediately preceding and following President John F. Kennedy's death. Through hundreds of interviews, abundant travel and firsthand observation, and with unique access to the proceedings of the Warren Commission, Manchester conducted an exhaustive historical investigation, accumulating forty-five volumes of documents, exhibits, and transcribed tapes. His ultimate objective -- to set down as a whole the national and personal tragedy that was JFK's assassination -- is brilliantly achieved in this galvanizing narrative, a book universally acclaimed as a landmark work of modern history.

American Tabloid Vintage Books

"Lou Berney's novel is so energetic, so droll, and so wheezingly funny that it accomplished what no book ever has before: it made me forget to eat lunch." —Stephen Harrigan, *New York Times* bestselling author of *Challenger Park* A fast and funny caper in the tradition of Elmore Leonard, Carl Hiaasen, and the Coen Brothers, *Gutshot Straight* brings a fresh new talent into the crime fiction fold: Louis Berney. He's already won raves for his short fiction collection *The Road to Bobby Joe and Other Stories* ("Rivals the work of contemporary hotshots T.C. Boyle and Ralph Lombreglia" —Chicago Tribune). With *Gutshot Straight*, Berney is "all in"—sure to win a fervent following with the story of "Shake" Bouchon, fresh out of prison and on the straight and narrow path...after maybe just one last job.

*Tell Me Who You Are* HarperCollins

"Like Carl Hiaasen, Berney delights in the cartoonish. Like Elmore Leonard, he can drive a plot. What sets him apart is how well he evokes love, making the romance...as compelling as the

mystery.” —Boston Globe Lou Berney immediately earned a seat of honor at the mystery masters’ table with his crackling caper novel, *Gutshot Straight*—a lightning-fast, fiendishly clever suspenser that screamed for a sequel. And here it is. Former professional wheel man Charles “Shake” Bouchon is back, living in the Caribbean paradise of Belize with his lawless past far behind him—until a gunshot tears through his beachside restaurant and he’s on the run again. A twisting tale filled with lawmen, con men, and hit men; a beautiful but deadly FBI agent; and a murderous thug named Baby Jesus, *Whiplash River* recalls the best of the off-the-wall crime fiction impresarios—Elmore Leonard, Carl Hiaasen, James W. Hall, Robert Ferrigno, Tim Dorsey—while establishing its own unique orbit in the noir universe.

**A Parallel Road** W. W. Norton & Company

As the Afrika Korps withdrew after a bruising defeat at El Alamein, it became apparent that Axis forces would not be able to maintain their hold over Libya. Rommel pulled his troops back to Tunisia, digging in along the Mareth Line, and turned westwards t

**Right of Way** Lawrence & Wishart

A tender story of a father-son adventure with themes of community and kindness, in short chapters with vivid full-color illustrations, by bestseller and Newbery Honor winner Gary D. Schmidt and acclaimed artist Eugene Yelchin. In a story of perseverance and determination told with warmth and sparkling with humor, a short winter day finds Samuel and Papa walking a long road on Samuel's first trading trip. Meeting strangers, practicing good manners, and proud to be in Papa's company, Samuel watches and learns as Papa trades up from almost nothing to the milk cow Mama is yearning for. Simple text combines with vivid illustrations for a satisfying tale that will resonate with readers who enjoy an adventure with dad.

[The Long and Faraway Gone](#) St. Martin's Press

The traditionally American genre of the road movie has been explored and reconfigured in the French context since the later 1960s. Comparative in its approach, this book studies the inter-relationship between American and French culture and cinemas, and in the process considers and challenges histories of the road movie. It combines film history with film theory methodologies, analysing transformations in social, political and film-industrial contexts alongside changing perspectives on the meaning and

possibilities of film. At once chronological and thematic in structure, *The French Road Movie* provides in each chapter a comprehensive introduction to key themes emerging from the genre in the French context – liberty, identity and citizenship, masculinity, femininity, border-crossing – followed by detailed, innovative and often revisionist readings of the chosen films. Through these readings the author justifies the place of the road genre within French cinema histories and reinvigorates this often neglected and misunderstood area of study.

[Women Street Photographers](#) Simon and Schuster

From Kristin Hannah, the #1 New York Times bestselling author of the smash-hit novels *Firefly Lane*, *The Nightingale*, and *The Four Winds* comes a novel about how one reckless night destroys the lives of three teenagers and their families. For eighteen years, Jude Farraday has put her children's needs above her own, and it shows—her twins, Mia and Zach, are bright and happy teenagers. When Lexi Baill moves into their small, close-knit community, no one is more welcoming than Jude. Lexi, a former foster child with a dark past, quickly becomes Mia's best friend. Then Zach falls in love with Lexi and the three become inseparable. Jude does everything to keep her kids out of harm's way. But senior year of high school tests them all. It's a dangerous, explosive season of drinking, driving, parties, and kids who want to let loose. And then on a hot summer's night, one bad decision is made. In the blink of an eye, the Farraday family will be torn apart and Lexi will lose everything. In the years that follow, each must face the consequences of that single night and find a way to forget...or the courage to forgive. Vivid, universal, and emotionally complex, *Night Road* raises profound questions about motherhood, identity, love, and forgiveness. It is a luminous, heartbreaking novel that captures both the exquisite pain of loss and the stunning power of hope. This is Kristin Hannah at her very best, telling an unforgettable story about the longing for family, the resilience of the human heart, and the courage it takes to forgive the people we love. "You cannot read *Night Road* and not be affected by the story and the characters. The total impact of the book will stay with you for days to come after it is finished." —The Huffington Post

*November Road* Penguin

*November Road* HarperCollins

*The French Road Movie* Hyperion

In a novel set in an indefinite, futuristic, post-apocalyptic world, a father and his young son make their way through the ruins of a devastated American landscape, struggling to survive and preserve the last remnants of their own humanity

[No, David!](#) Penguin Group

An eye-opening exploration of race in America In this deeply inspiring book, Winona Guo and Priya Vulchi recount their experiences talking to people from all walks of life about race and identity on a cross-country tour of America. Spurred by the realization that they had nearly completed high school without hearing any substantive discussion about racism in school, the two young women deferred college admission for a year to collect first-person accounts of how racism plays out in this country every day--and often in unexpected ways. In *Tell Me Who You Are*, Guo and Vulchi reveal the lines that separate us based on race or other perceived differences and how telling our stories--and listening deeply to the stories of others--are the first and most crucial steps we can take towards negating racial inequity in our culture. Featuring interviews with over 150 Americans accompanied by their photographs, this intimate toolkit also offers a deep examination of the seeds of racism and strategies for effecting change. This groundbreaking book will inspire readers to join Guo and Vulchi in imagining an America in which we can fully understand and appreciate who we are.

[Roll Me Up and Smoke Me When I Die](#) Simon and Schuster

In *Roll Me Up and Smoke Me When I Die*, Willie Nelson muses about his greatest influences and the things that are most important to him, and celebrates the family, friends, and colleagues who have blessed his remarkable journey. Willie riffs on everything, from music to poker, Texas to Nashville, and more. He shares the outlaw wisdom he has acquired over the course of eight decades, along with favorite jokes and insights from family, bandmates, and close friends. Rare family pictures, beautiful artwork created by his son, Micah Nelson, and lyrics to classic songs punctuate these charming and poignant memories. A road journal written in Willie Nelson's inimitable, homespun voice and a fitting tribute to America's greatest traveling bard, *Roll Me Up and Smoke Me When I Die*—introduced by another favorite son of Texas, Kinky Friedman—is a deeply personal look into the heart and soul of a unique man and one of the greatest artists of our time, a songwriter and performer whose legacy will endure for

generations to come.

*The Road Ahead* Cartwheel Books

“A fascinating and frightening book” (Los Angeles Times)—the bestselling true story about a house possessed by evil spirits, haunted by psychic phenomena almost too terrible to describe. In

December 1975, the Lutz family moved into their new home on suburban Long Island. George and Kathleen Lutz knew that, one year earlier, Ronald DeFeo had murdered his parents, brothers, and sisters in the house, but the property—complete with boathouse and swimming pool—and the price had been too good

to pass up. Twenty-eight days later, the entire Lutz family fled in terror. This is the spellbinding, shocking true story that gripped the nation about an American dream that turned into a nightmare beyond imagining—“this book will scare the hell out of you” (Kansas City Star).

Best Sellers - Books :

- [Verity By Colleen Hoover](#)
- [Guess How Much I Love You By Sam Mcbratney](#)
- [The Wager: A Tale Of Shipwreck, Mutiny And Murder By David Grann](#)
- [The 5 Love Languages: The Secret To Love That Lasts](#)
- [Twisted Love \(twisted, 1\) By Ana Huang](#)
- [Harry Potter Paperback Box Set \(books 1-7\) By J. K. Rowling](#)
- [Little Blue Truck's Springtime: An Easter And Springtime Book For Kids](#)
- [Playground](#)
- [The Courage To Be Free: Florida's Blueprint For America's Revival](#)
- [Baking Yesteryear: The Best Recipes From The 1900s To The 1980s By B. Dylan Hollis](#)