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# Fifth Grade Play Scripts

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Vacation on Mars

Oh, the Places You'll Go! Read & Listen Edition

5-Minute Plays

Greek Myth Plays

Mother Goose's Character Camp

Romeo and Juliet

Reader's Theater Second Grade Scripts--Content Areas

America's Tallest Tales

Readers' Theater Grade 3

Read-aloud Plays

Rosa Parks--An American Hero Reader's Theater Script and Lesson

The Alaskan Wilderness Reader's Theater Script and Lesson

Leveled Readers' Theater

The Consequences

First Day Jitters

Shakespeare Unshackled

Shakespeare with Children

Character Matters II

Reader's Theater Scripts--Texas History

Random Acts of Comedy

Diary of a 5th Grade Outlaw

Hide and Geek

Readers' Theater

Last Day Blues

Reader's Theater Scripts Improve Fluency, Vocabulary, and Comprehension Grade 5

Reader's Theater Fifth Grade Scripts--Social Studies (Set A)

Reader's Theater First Grade Scripts--Content Areas  
A Bad Case of Tattle Tongue  
Reader's Theater First Grade Scripts--Language Arts  
Reader's Theater Fifth Grade Scripts--Language Arts (Set A)  
Rumpus in the Rainforest  
Readers' Theater  
The Juice Box Bully  
25 Plays  
Ask a Manager  
The Night Before Valentine's Day  
Reader's Theater Scripts Improve Fluency, Vocabulary, and Comprehension Grade 3  
The American Revolution Reader's Theater Script and Lesson  
The Fifth Quarter  
Leveled Readers' Theater

*Fifth Grade Play Scripts*

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## **AXEL DWAYNE**

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*Vacation on Mars* Teacher Created Materials

A Book that Helps Kids Learn the Difference Between Tattling and Telling No one likes "Josh the Tattler" because he tattles way too much. He tattles on his classmates, his brother, and even his dog! But one night Josh wakes up to find that his tongue is very long, yellow, covered in bright purple spots, and Itchy, Itchy, Scratchy, Scratchy... Will a bad case of Tattle Tongue teach him a lesson? A Bad Case of Tattle Tongue gives teachers and counselors a humorous, cleverly creative way to address the time-consuming tattling-related issues that often sap classroom energy and thwart teaching opportunities. Parents who "battle

the tattle" at home, on the playground, in the grocery store, or anywhere else can use this book to both entertain and enlighten their children about "The Tattle Rules." Every adult who desires to help children understand the differences between tattling and the need to warn others about important matters needs this book!

*Oh, the Places You'll Go! Read & Listen Edition* Evan-Moor Educational Publishers

Increase student fluency through repeated readings of interesting, content-based reader's theater scripts for 1st graders. Based on Dr. Timothy Rasinski's fluency research, these scripts are ideal for improving fluency through dramatic readings.

*5-Minute Plays* Ballantine Books

It's never too early to introduce children to the greatness that is

Shakespeare's theatre. "Shakespeare with Children: Six Scripts for Young Players" is a collection of six scripts adapted and abridged for children between the ages of eight and thirteen; each can be executed in roughly forty minutes of stage time, while retaining the heart and soul of the stories as well as the bard's original poetic language. "Shakespeare with Children" is a must for any drama teacher looking to impart something special. Midwest Book Review - Literary Shelf, August 2008

#### *Greek Myth Plays* Teaching Resources

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review)

"The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

**Mother Goose's Character Camp** Random House Books for Young Readers

WHAT IT IS: This fun and hilarious musical play helps you teach the standards while bringing your classroom to life! Easy-to-do play comes with script, audio CD, and teacher's guide. NO music or drama experience is required -- you don't have to sing or play a note! Go big and perform on stage, keep it simple with a classroom performance, or simply do reader's theater in class. No fancy sets, costumes, or performance spaces are needed, so it's all up to you! Flexible casting for 8-40 students and permission to edit the script and songs make it easy to tailor the play to the needs of your class and community. Your purchase of one copy per teacher includes permission to photocopy the script for students. /// WHAT IT TEACHES: "Rumpus in the Rainforest" gives students a musical tour of the various levels of the jungle and

reinforces in fun fashion the importance of the rainforest. Frog desperately wants to get off the jungle floor and see the sky -- but who will help him climb above the canopy? The Jaguar loves the jungle floor, the Sloth family keeps falling asleep, and the Howler Monkeys have gone nuts! 25 minutes; grades 1-5. ///

**WHAT IT DOES:** "Rumpus in the Rainforest" is a great complement to your curriculum resources in environmental science. And, like all Bad Wolf Press plays, this show can be used to improve reading comprehension, vocabulary, performance and speaking skills, class camaraderie and teamwork, and school engagement and parental involvement -- all while enabling students to be part of a truly fun and creative experience they will never forget!

**Romeo and Juliet** Evan-Moor Educational Publishers  
11 rich and engaging scripts are the perfect way to get students to read the same selection over and over without getting bored. As students practice and learn their parts, they begin to read the text with greater fluency, confidence, and dramatic expression. Help students reading at Q-U reading levels build fluency, automaticity, and comprehension using motivating and repeated reading practice. Reproducible scripts, practice pages, and picture dictionaries make it easy.

**Reader's Theater Second Grade Scripts--Content Areas**  
Applause Theatre & Cinema  
Includes excerpt from Diary of a 5th grade outlaw: The friend thief.

*America's Tallest Tales* Charlesbridge  
Improve reading fluency while providing fun and purposeful practice for performance. Motivate students with this reader's

theater script and build students' knowledge through grade-level content. Included graphic organizer helps visual learners.

**Readers' Theater Grade 3** Teacher Created Materials  
Fans of First Day Jitters will love spending the last day of school in Mrs. Hartwell classroom. What do teachers do for summer vacation? Mrs. Hartwell's students worry that their teacher will miss them while they are gone for the summer. The class comes up with a way to make sure Mrs. Hartwell won't be too sad. But Mrs. Hartwell and the other teachers have some plans of their own. Once again Julie Danneberg and Judy Love bring to life the crazy antics of Mrs. Hartwell and her class and show that teachers and students are more alike than we sometimes think.

**Read-aloud Plays** Teacher Created Materials  
Increase student fluency through repeated readings of interesting, language arts reader's theater scripts for 5th graders. Based on Dr. Timothy Rasinski's fluency research, these scripts are ideal for improving fluency through dramatic readings.  
*Rosa Parks--An American Hero Reader's Theater Script and Lesson* Booksurge Publishing

Everyone knows that sinking feeling in the pit of the stomach just before diving into a new situation. Sarah Jane Hartwell is scared and doesn't want to start over at a new school. She doesn't know anybody, and nobody knows her. It will be awful. She just knows it. With much prodding from Mr. Hartwell, Sarah Jane reluctantly pulls herself together and goes to school. She is quickly befriended by Mrs. Burton, who helps smooth her jittery transition. This charming and familiar story will delight readers with its surprise ending. Fun, energetic illustrations brighten page after page with the busy antics surrounding Sarah Jane. FIRST

DAY JITTERS is an enchanting story that is sure to be treasured by anyone who has ever anticipated a first day of school.

**The Alaskan Wilderness Reader's Theater Script and Lesson** Diary of a 5th Grade Outlaw

The White Snake by Arthur F. Auer for First Grade The King's Advisors by Cynthia Frongillo for First Grade The Magpie's Nest by William Ward for Second Grade Brother Francis and the Wolf of Gubbio by Arthur Auer for Second Grade Stone Soup by Cynthia Frongillo for Second Grade The Child of the Nile by David Blair for Third Grade Daniel, Servant of the Lord by Ann B. Willcutt for Third Grade Joseph, the Dreamer by Cynthia Frongillo for Third Grade The Twelve Sons of Jacob by Arthur F. Auer for Third Grade The Theft of Thor's Hammer by Arthur F. Auer for Fourth Grade The Fate of Baldur by Arthur F. Auer for Fourth Grade The Light of Isis and Osiris by Jim McClurkin for Fifth Grade Demeter and Persephone by William Ward for Fifth Grade Prometheus the Fire-Bringer by Arthur F. Auer for Fifth Grade Archimedes' Greatest Challenge by John Trevillion for Sixth Grade The Road to Damascus by David Blair for Sixth Grade The Girl From the Sky by Helen-Ann Ireland for Sixth Grade The Nose Competition by Hans Sachs adapted by David S. Mitchell for Seventh Grade The Order of the Heavens by John Trevillion for Seventh Grade Galileo by John Trevillion and his class for Seventh Grade The Devil with the Three Golden Hairs by David Mitchell for Seventh Grade puppet show "Of Love, Enough Can Never Be Said" by David S. Mitchell for Eleventh Grade A Michaelmas Play by Uta Taylor-Weaver The Christmas Rose by Selma Lagerlof adapted by Mark Birdsall Winter Festival Pageant by Dennis Demanett for entire school Leveled Readers' Theater Evan-Moor

Improve reading fluency while providing fun and purposeful practice for performance. Motivate students with this reader's theater script and build students' knowledge through grade-level content. Included graphic organizer helps visual learners.

**The Consequences** First Second

For 6-18+ actors, or kids of all ages who want to have fun! 3 melodramatic modifications to Shakespeare's play for group sizes: 6-11; 9-13; 14-18+. Guaranteed to have you coming back for more!

**First Day Jitters** Evan-Moor Educational Publishers

Improve Fluency, Vocabulary, and Comprehension. Motivate students and improve fluency with fun repeated reading.

Shakespeare Unshackled Kensington Books

Get ready to hit the court in this heartfelt, sporty, graphic novel! Lori Block is dedicated to her fourth-grade basketball team, despite being relegated to an extra period before the real game starts, known as the fifth quarter, where the not-so-good kids play and the points don't count. That doesn't matter to Lori though, because working on her skills gives her hints of self-confidence, which is a nice break from feeling awkward and out-of-place in her daily life. With athletic promise and a dogged determination to keep improving, Lori pursues her passion while navigating awkward social dynamics, her own expectations, and her first overnight away from home. Will her drive allow her to find true courage both on the court, in school, and at home?

Shakespeare with Children Teacher Created Materials

Increase student fluency through repeated readings of interesting, content-based reader's theater scripts for 2nd graders. Based on Dr. Timothy Rasinski's fluency research, these

scripts are ideal for improving fluency through dramatic readings.  
[Character Matters II](#) Smith & Kraus

WHAT IT IS: This fun and hilarious musical play helps you teach the standards while bringing your classroom to life! Easy-to-do play comes with script, audio CD, and teacher's guide. NO music or drama experience is required; you don't have to sing or play a note! Go big and perform on stage, keep it simple with a classroom performance, or simply do reader's theater in class. No fancy sets, costumes, or performance spaces are needed, so it's all up to you! Flexible casting for 8-40 students and permission to edit the script and songs make it easy to tailor the play to the needs of your class and community. Your purchase of one copy per teacher includes permission to photocopy the script for students. /// WHAT IT TEACHES: "Shakespeare Unshackled" is the perfect introduction to the Bard! With comedy and catchy songs, the play teaches about Shakespeare's life, Elizabethan London, and plays and theater during that time. It also incorporates dozens of quotations from Shakespeare's works, including extended passages from Othello and Romeo and Juliet (and a

fractured description of A Midsummer Night's Dream). 35 minutes; grades 5-12+. /// WHAT IT DOES: "Shakespeare Unshackled" is a great complement to your curriculum resources in language arts. And, like all Bad Wolf Press plays, this show can be used to improve reading comprehension, vocabulary, performance and speaking skills, class camaraderie and teamwork, and school engagement and parental involvement; all while enabling students to be part of a truly fun and creative experience they will never forget!

[Reader's Theater Scripts--Texas History](#) Teacher Created Materials

Increase student fluency through repeated readings of interesting, social studies reader's theater scripts for 5th graders. Based on Dr. Timothy Rasinski's fluency research, these scripts are ideal for improving fluency through dramatic readings.

*Random Acts of Comedy* Shell Education

Improve reading fluency while providing fun and purposeful practice for performance. Motivate students with this reader's theater script and build students' knowledge through grade-level content. Included graphic organizer helps visual learners.

Best Sellers - Books :

- [Flash Cards: Sight Words By Scholastic Teacher Resources](#)
- [The Boy, The Mole, The Fox And The Horse](#)
- [The Psychology Of Money: Timeless Lessons On Wealth, Greed, And Happiness By Morgan House](#)
- [Feel-good Productivity: How To Do More Of What Matters To You](#)
- [Flash Cards: Sight Words](#)
- [The Creative Act: A Way Of Being By Rick Rubin](#)
- [Blowback: A Warning To Save Democracy From The Next Trump By Miles Taylor](#)

- [It Starts With Us: A Novel \(2\) \(it Ends With Us\)](#)
- [The Four Agreements: A Practical Guide To Personal Freedom \(a Toltec Wisdom Book\)](#)
- [How To Win Friends & Influence People \(dale Carnegie Books\)](#)