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# 2020 Out On The Porch Wall Calendar

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The Porch  
Young House Love  
Stories from the Porch  
Physical and Symbolic Borders and Boundaries and How They Unfold in Space  
Red Stilts  
Navigating Early  
Banshee and the Sperm Whale  
Life Is in the Transitions  
Where I Come from  
Jumping Off the Porch  
Heaven's Porch  
Motherhood  
The Nightfields  
The Girl on the Porch  
Little Cliff and the Porch People  
The Porch Series  
The Nest  
Murder in Memphis  
Wildpreneurs  
A Fine Canopy  
Tight Little Vocal Cords  
Porches and Sunrooms  
The Journey  
Black American Refugee  
Room on the Porch Swing  
Out on the Porch  
Spin  
Tune It Out  
Words from the Hill  
Magic Blue Rocks  
Uncle P's Bedtime Stories  
Jim Scancarelli  
Play Music on the Porch Day  
The Boy on the Porch  
PAiLS  
Historical Brewing Techniques  
A Bear Sat on My Porch Today  
Porchraits  
Mema Says  
Front Porch Portraits

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## ANNA ACEVEDO

*The Porch* Bookbaby  
Named "most anticipated"  
book of February by Marie  
Claire, Essence, and A.V.  
Club "...extraordinary and  
representative."—NPR  
"Drayton explores the  
ramifications of racism  
that span generations,  
global white supremacy,  
and the pitfalls of  
American  
culture."—Shondaland  
After following her mother  
to the US at a young age  
to pursue economic  
opportunities, one woman  
must come to terms with  
the ways in which  
systematic racism and  
resultant trauma keep the  
American Dream  
inaccessible to Black  
people. In the early '90s,  
young Tiffanie Drayton  
and her siblings left  
Trinidad and Tobago to  
join their mother in New  
Jersey, where she'd been  
making her way as a  
domestic worker, eager to  
give her children a shot at  
the American Dream. At  
first, life in the US was  
idyllic. But chasing good  
school districts with  
affordable housing left  
Tiffanie and her family  
constantly uprooted--  
moving from Texas to  
Florida then back to New

Jersey. As Tiffanie came of  
age in the suburbs, she  
began to ask questions  
about the binary Black  
and white American  
world. Why were the Black  
neighborhoods she lived  
in crime-ridden, and the  
multicultural ones safe?  
Why were there so few  
Black students in  
advanced classes at  
school, if there were any  
advanced classes at all?  
Why was it so hard for  
Black families to achieve  
stability? Why were Black  
girls treated as something  
other than worthy?  
Ultimately, exhausted by  
the pursuit of a "better  
life" in America, twenty-  
year old Tiffanie returns to  
Tobago. She is suddenly  
able to enjoy the simple  
freedom of being Black  
without fear, and  
imagines a different  
future for her own  
children. But then  
COVID-19 and widely  
publicized instances of  
police brutality bring  
America front and center  
again. This time, as an  
outsider supported by a  
new community, Tiffanie  
grieves and rages for  
Black Americans in a way  
she couldn't when she  
was one. An expansion of  
her New York Times piece  
of the same name, *Black  
American Refugee*  
examines in depth the  
intersection of her

personal experiences and  
the broader culture and  
historical ramifications of  
American racism and  
global white supremacy.  
Through thoughtful  
introspection and  
candidness, Tiffanie  
unravels the complex  
workings of the people in  
her life, including herself,  
centering Black  
womanhood, and  
illuminating the toll a  
lifetime of racism can  
take. Must Black people  
search beyond the shores  
of the "land of the free" to  
realize emancipation? Or  
will the voices that propel  
America's new reckoning  
welcome all dreamers and  
dreams to this land?  
*Young House Love*  
Stanford University Press  
From the author of the  
acclaimed *Roll with It*  
comes a moving novel  
about a girl with a sensory  
processing disorder who  
has to find her own voice  
after her whole world  
turns upside down. Lou  
Montgomery has the voice  
of an angel, or so her  
mother tells her and  
anyone else who will  
listen. But Lou can only  
hear the fear in her own  
voice. She's never liked  
crowds or loud noises or  
even high fives; in fact,  
she's terrified of them,  
which makes her pretty  
sure there's something  
wrong with her. When Lou

crashes their pickup on a dark and snowy road, child services separate the mother-daughter duo. Now she has to start all over again at a fancy private school far away from anything she's ever known. With help from an outgoing new friend, her aunt and uncle, and the school counselor, she begins to see things differently. A sensory processing disorder isn't something to be ashamed of, and music might just be the thing that saves Lou—and maybe her mom, too.

Stories from the Porch  
Knopf

This New York Times bestselling book is filled with hundreds of fun, deceptively simple, budget-friendly ideas for sprucing up your home. With two home renovations under their (tool) belts and millions of hits per month on their blog

YoungHouseLove.com, Sherry and John Petersik are home-improvement enthusiasts primed to pass on a slew of projects, tricks, and techniques to do-it-yourselfers of all levels. Packed with 243 tips and ideas—both classic and unexpected—and more than 400 photographs and illustrations, this is a book

that readers will return to again and again for the creative projects and easy-to-follow instructions in the relatable voice the Petersiks are known for. Learn to trick out a thrift-store mirror, spice up plain old roller shades, "hack" your Ikea table to create three distinct looks, and so much more.

**Physical and Symbolic Borders and Boundaries and How They Unfold in Space**

Wayne State University Press

When tragedy strikes a family in Lancaster County, can two young Amish people find the hope that lies on the other side? "This story of profound loss and deep friendship will leave readers with the certain knowledge that hope exists and love grows through faith in our God of second chances." —Kelly Irvin, author of the Every Amish Season series  
Laura Riehl is no stranger to heartache. Less than a year after her mother's death, Laura finds herself burying another loved one: her best friend, Savilla, who has died after a brief and sudden illness. Laura feels heartbroken and alone, but her pain is nothing compared to that of Allen, the husband Savilla has left behind. He

now faces a life so different from the one he imagined—plus a baby to care for on his own. When Laura offers to help Allen with baby Mollie, he jumps at the opportunity until a permanent solution can be found. She'd do anything to lend a hand to Allen and to honor her best friend's memory. Rudy, Laura's boyfriend, is initially supportive of her plan, but the more time Laura spends with Allen, the more jealous and frustrated Rudy seems to become. As Laura and Allen face hardships together, their friendship takes a surprising yet comforting turn—and she discovers an attraction she's never felt with Rudy. Would falling for Allen betray the people she cares about most, or would denying those feelings betray her heart? This latest installment in the Amish Homestead series returns us to Lancaster County, home of the beloved Riehls, where a family's strength—and advice from a new friend—may help Laura find God's direction. This sweet read is the second book in Amy Clipston's Amish Homestead series, but it can also be enjoyed as a standalone novel. "Readers . . . will

appreciate the author's realistic portrayal of coming to terms with loss in order to continue living with hope and happiness." —RT Book Reviews, four stars

**Red Stilts** Creative Homeowner Press

A disruptive and surprising journey through the Beatitudes. Most of the time, life doesn't work out like we expect it will. We spend time and energy trying to climb some sort of spiritual ladder, oblivious to the fact that it is God who is moving toward us. We want answers to our problems, yet what is offered is presence. What if we were to become united with our brokenness rather than our victories? What if God moves closest to us in the absence, the ache, and the longing? Words from the Hill turns each beatitude on its head to see the unexpected beneath the understood—diving into the story of a woman on death row to speak about mercy, personal stories from the Israeli-Palestinian conflict to talk about peace, and much more. Stu Garrard has walked with these people in their stories, and he vulnerably offers his own as he unpacks the Good

News of the Beatitudes. God is on your side, and He is closer than you think.

*Navigating Early* Chronicle Books

During the first two months of the COVID-19 pandemic quarantine, Anita Buzzy-Prentiss traveled all around Pittsburgh and photographed almost 200 "porchraits" - pictures of people on or near their porches. She felt like she was on a mission to spread, love, gratitude, joy and hope. She and her collaborator, Ellen Beckjord, asked these same five questions of everyone who is pictured in this book: what do you miss? What are you enjoying? What is surprising you? What are you learning? What do you hope for? What you'll read is an excerpt from their answers. This collection of images and thoughts is inspiring, insightful, delightful, and wise - guidance and grace to help all of us navigate the uncharted waters of the COVID-19 pandemic.

**Banshee and the Sperm Whale** Crossroad Press

Little Cliff's grandmother sends him off to get a pound of butter, but all the front porches he must pass are full today--of

neighbors who want to help him with his errand. Full color. Copyright © Libri GmbH. All rights reserved.

*Life Is in the Transitions* McFarland

North Carolina fiddler and banjo player Jim

Scancarelli's extensive career as a string band musician began in the early 1960s. A founding member of the Kilocycle Kowboys, one of Charlotte's longest-lived bluegrass bands, he played banjo with the Mole Hill Highlanders, and in the 1980s formed Sanitary Cafe with fiddler Tommy Malboeuf.

Through the 1970s, his annual recordings at the Union Grove Fiddlers Convention captured superlative music and performer interviews. Scancarelli also had a successful career as a freelance magazine artist and collaborated on the syndicated comic strips "Mutt and Jeff" and "Gasoline Alley," eventually taking over authorship of the latter in 1986. This biography traces his creative trajectory in music, art, radio and television, and the cartooning industry. *Where I Come from* HarperCollins Leadership Come with us for a moment out onto the

porch. Just like that, we've entered another world without leaving home. In this liminal space, an endless array of absorbing philosophical questions arises: What does it mean to be in a place? How does one place teach us about the world and ourselves? What do we—and the things we've built—mean in this world? In a time when reflections on the nature of society and individual endurance are so paramount, Charlie Hailey's latest book is both a mental tonic and a welcome provocation. Solidly grounded in ideas, ecology, and architecture, *The Porch* takes us on a journey along the edges of nature where the outside comes in, hosts meet guests, and imagination runs wild. Hailey writes from a modest porch on the Homosassa River in Florida. He sleeps there, studies the tides, listens for osprey and manatee, welcomes shipwrecked visitors, watches shadows on its screens, reckons with climate change, and reflects on his own acclimation to his environment. The profound connections he unearths anchor an armchair exploration of past porches and those of the future, moving from

ancient Greece to contemporary Sweden, from the White House roof to the Anthropocene home. In his ruminations, he links up with other porch dwellers including environmentalist Rachel Carson, poet Wendell Berry, writers Eudora Welty and Zora Neale Hurston, philosopher John Dewey, architect Louis Kahn, and photographer Paul Strand. As close as architecture can bring us to nature, the porch is where we can learn to contemplate anew our evolving place in a changing world—a space we need now more than ever. Timeless and timely, Hailey's book is a dreamy yet deeply passionate meditation on the joy and gravity of sitting on the porch.

*Jumping Off the Porch*

Post Hill Press

Ancient brewing traditions and techniques have been passed generation to generation on farms throughout remote areas of northern Europe. With these traditions facing near extinction, author Lars Marius Garshol set out to explore and document the lost art of brewing using traditional local methods. Equal parts history, cultural anthropology, social science, and travelogue,

this book describes brewing and fermentation techniques that are vastly different from modern craft brewing and preserves them for posterity and exploration. Learn about uncovering an unusual strain of yeast, called kveik, which can ferment a batch to completion in just 36 hours. Discover how to make keptinis by baking the mash in the oven. Explore using juniper boughs for various stages of the brewing process. Test your own hand by brewing recipes gleaned from years of travel and research in the farmlands of northern Europe. Meet the brewers and delve into the ingredients that have kept these traditional methods alive. Discover the regional and stylistic differences between farmhouse brewers today and throughout history. Heaven's Porch Simon and Schuster  
 Recounts a family's attempts to solve the murder of one of their kin, a Memphis woman named Deborah Watts, in a case stretching over twenty years, from 1977 to 1997. **Motherhood** Penguin  
 New York Times bestselling author, Chris Brady, leads you through the adventure of your life

like a veteran tour guide and provides a fresh approach to finding meaning along the way. His creative PAiLS illustration and ziggurat / layer-cake construct help you determine a clear direction toward living the life you've always wanted. He shows you how all that you have seen and done so far, even your mistakes, are just stepping stones for your next ascent in fulfilling your purposeful calling and contributing to the world what only you can.

**The Nightfields** Penguin

The front porch is an integral component of Appalachian homes and the culture of the people who live there. 'Come on up and sit awhile' is an invitation to friends and strangers alike to join the host on the porch where a screen door separates the privacy of the home and the public square. Porches were the antecedents to today's social media. Impersonal cell phone screens have supplanted the friendly rocking chairs and swings where people shared their stories. Women broke beans and peeled apples, men swapped idle chatter while whittling cedar sticks, children read comic books and fairy tales, and dogs basked in

the sunlight. People remembered times long past, courted romantic partners, and mourned the passing of friends and family. Traditions were passed between generations on the porch where the problems of the day evaporated in the cool twilight amidst the siren calls of whip-poor-wills and screech owls. *Stories from the Porch* is a collection of narratives that a visitor might hear while enjoying a slice of apple pie and a cold glass of lemonade or a cup of coffee from a stovetop percolator.

**The Girl on the Porch**

Penguin

*Front Porch Portraits - Staying Apart Together* is an 8 x 12," 116-page, hardbound book, that includes approximately 230 images. The book documents people at home, on their front porches, during this historic period of COVID-19 quarantine in Minneapolis and Saint Paul, Minnesota. It is a limited-edition of 500 books, all of which will be signed and numbered. *Little Cliff and the Porch People* Artisan  
This book critically examines how borders and boundaries, physical and symbolic, unfold in different geographies and

spaces. It aims to understand why they exist and how they are constructed, deconstructed, and reconstructed. The book explores why certain borders/boundaries persist while others are removed, and new ones are erected. It does not focus on one form of border, boundary or geographic location. It shifts its attention to different geographies, borders, and boundaries. It also focuses on intersections between them and how they complete each other. The book provides case studies from the past and present, allowing readers to connect subjects, periods, and geographies. The chapters address classical subjects such as nation-states and tackle novel questions such as ownership against access, that is, of urban infrastructures, COVID-19 and lockdowns, and the divides within digital worlds. The book benefits from visual essays that complement the theoretical and empirical chapters, showing the complexity of the phenomenon in a simple and effective way. The book will be of interest to academics, researchers, and students working in

the fields of urban and rural studies, urban sociology, cities and communities, urban and regional planning, urban anthropology, political sciences and migration studies, human geography, cultural geography, urban anthropology, and visual arts.

*The Porch Series*

Delacorte Press

"Just the sort of book that saves lives by igniting a passion for reading."

—James Patterson

"Reminiscent of Huckleberry Finn." —The Wall Street Journal A Michael L. Printz Honor Winner From the author of Newbery Medal winner *Moon Over Manifest* comes the odyssey-like adventure of two boys' incredible quest on the Appalachian Trail. When Jack Baker's father sends him from his home in Kansas to attend a boys' boarding school in Maine, Jack doesn't know what to expect. Certainly not Early Auden, the strangest of boys. Early keeps to himself, reads the number pi as a story, and refuses to accept truths others take for granted. Jack, feeling lonely and out of place, connects with Early, and the two become friends. During a break from school, the

boys set out for the Appalachian Trail on a quest for a great black bear. As Jack and Early travel deeper into the mountains, they meet peculiar and dangerous characters, and they make some shocking discoveries. But their adventure is only just beginning. Will Jack's and Early's friendship last the journey? Can the boys make it home alive? An ALA Best Fiction for Young Adults Selection An ALA-ALSC Notable Children's Book A New York Times Editor's Choice A New York Times Bestseller An Indie Pick A Bank Street College of Education Best Book of the Year A School Library Journal Best Book of the Year A Kirkus Reviews Best Book of the Year A Booklist Books for Youth Editors' Choice Selection A BookPage Best Children's Book A Texas Lone Star Reading List Selection A Notable Children's Book in Language Arts Book A Down East Magazine Best of Maine Book A North Carolina Young Adult Book Award Master List Selection An Iowa Children's Choice Award Finalist *The Nest* Algonquin Books Evoking soft summer evenings in the South, a collection of photographs

and quotes from such famous writers as William Faulkner and Eudora Welty celebrates the porch as a vital extension of the American character. By the author of Kate Vaiden.

Murder in Memphis Taylor & Francis

Embark on a journey of self-discovery, growth, and healing in *The Porch Series: Self-Discovery, Growth, & Healing in the Shadow of Sex Addiction*. This four-part memoir takes readers on an intimate exploration of Cat Clark's marriage to a sex addict and her courageous path to overcoming PTSD. With unflinching honesty, compassion, and occasional humor, she shares her personal journey from being a partner in a difficult relationship to finding her own voice and reclaiming her life. Through her recovery program and healing process, Cat offers valuable insights and practical tools for navigating the complexities of addiction, betrayal trauma, and setting healthy boundaries. *The Porch Series* is a candid and inspiring account that will resonate with anyone facing similar challenges. Cat's story reminds us

that we are not alone in our struggles and that with determination, support, and self-empowerment, it is possible to heal and embrace a fulfilling life. This memoir serves as a guiding light for those seeking hope, understanding, and the strength to triumph over the shadows of sex addiction.

**Wildpreneurs** Penguin  
 "The Nest leaves a lasting mark on the memory."  
 —The New York Times Book Review  
 Steve just wants to save his baby brother—but what will he lose in the bargain?  
 Kenneth Oppel's (Silverwing, The Boundless) haunting gothic tale for fans of Coraline, is one of the most acclaimed books of the year, receiving six starred reviews.  
 Illustrations from Caldecott Medalist Jon Klassen. For some kids summer is a sun-soaked season of fun. But for Steve, it's just another season of worries. Worries about his sick newborn

baby brother who is fighting to survive, worries about his parents who are struggling to cope, even worries about the wasp's nest looming ominously from the eaves. So when a mysterious wasp queen invades his dreams, offering to "fix" the baby, Steve thinks his prayers have been answered. All he has to do is say "Yes." But "yes" is a powerful word. It is also a dangerous one. And once it is uttered, can it be taken back?  
 Celebrated author Kenneth Oppel creates an eerie masterpiece in this compelling story that explores disability and diversity, fears and dreams, and what ultimately makes a family. Includes illustrations from celebrated artist Jon Klassen.  
A Fine Canopy Zondervan  
 "Our souls were intertwined  
 Before we were born  
 Everywhere I went there was you  
 When I woke up there was you  
 When I lay down in slumber there was always you  
 You have lived in the imagination of

you" Excerpt from the lyrics "The Imagination of You" a song that Louis penned to show his love for Tiffiani. Louis had stolen Tiffiani's heart before she knew it was missing. Upperclassmen in high school, no one saw the relationship between the popular, handsome track star Louis Bishop and the shy; bookworm Tiffiani Dubois - she did not see it either. But fate had it all planned out the day she ran to his side after he suffered an injury during one of their school's track meets. From that day forth there was no turning back. At first, she resisted but her heart was already joined with his. Their relationship blossomed from her insecurities to a young lady who wanted nothing more than to always be in his embrace. Louis knew from the first time he saw her walking down the halls, that he had to make her his girl - he had two obstacles, Taylor his then-girlfriend, and the fear of Tiffiani denying him the chance to love her.

Best Sellers - Books :

- [November 9: A Novel By Colleen Hoover](#)
- [Kindergarten, Here I Come! By D.j. Steinberg](#)
- [The Mountain Is You: Transforming Self-sabotage Into Self-mastery By Brianna Wiest](#)
- [Iron Flame \(the Empyrean, 2\) By Rebecca Yarros](#)



- [Rich Dad Poor Dad: What The Rich Teach Their Kids About Money That The Poor And Middle Class Do Not! By Robert T. Kiyosaki](#)
- [The Very Hungry Caterpillar By Eric Carle](#)
- [The Wager: A Tale Of Shipwreck, Mutiny And Murder By David Grann](#)
- [Chicka Chicka Boom Boom \(board Book\)](#)
- [The Ballad Of Songbirds And Snakes \(a Hunger Games Novel\) \(the Hunger Games\)](#)
- [Brown Bear, Brown Bear, What Do You See? By Bill Martin Jr.](#)