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GIADA MORA

Verzeichnis lieferbarer
Bücher Walther König
Verlag

This book documents the case that World War II happened in such a different world that it has little relevance to today's foreign policy, as well as the case that U.S. participation in WWII was not justifiable.

Specifically, WWII was not fought to rescue anyone from persecution, was not necessary for defense, was the most damaging and destructive event yet to occur, and would not have happened had any one of these factors been missing: World War I, the manner in which WWI was ended, U.S. funding and arming of Nazis, a U.S. arms race with Japan, U.S. development of racial segregation, U.S.

development of eugenics, U.S. development of genocide and ethnic cleansing, or the U.S. and British prioritization of opposing the Soviet Union at all costs. The author corrects numerous misconceptions about the most popular and misunderstood war in western culture, in order

to build a case for moving to a world beyond war.

Why Jane and John Couldn't Read--and how They Learned Springer

Although there is broad agreement about the major components of good reading instruction, many students continue to struggle with reading, and some never achieve high levels of literacy. This book presents an interest-driven model of reading that focuses on students' strengths and abilities, not their deficits.

**Introduction to
Cartography** Dalkey

Archive Press
Using extensive, previously undiscovered archival documentation, the author provides an analysis of the history and techniques of nationalist mapping in inter-War Germany and challenges the belief that national self-determination is a just cause.

The Outer Hebrides
Thieme

The Picture of Health presents posters, caricatures, and a printed ephemera that document the public perception of the medical and pharmaceutical professions from the eighteenth century to the present.

Witz (American Literature Series) Hermagoras

These essays, from leading names in the field, weave together the parallels and differences between the past and present of civic art.

Offering prospects for the first decades of the twenty-first century, the authors open up a broad international dialogue on civic art, which relates historical practice to the contemporary meaning of civic art and its application to community building within today's multi-cultural modern cities. The volume brings together the rich perspectives on the thought, practice and influence of leading figures from the great era of civic art that began in the nineteenth century and blossomed in the early twentieth century as documented in the works of Werner Hegemann and his contemporaries and considered fundamental to contemporary practice.

Pesmi Little, Brown
Bradt's fully illustrated wildlife guides focus on regions of the world particularly celebrated for their amazing and often unique species. With spectacular photography or exclusive watercolour drawings throughout, each visitors' guide provides an introduction to the region's principal

flora and fauna alongside suggested wildlife itineraries, practical information on when to go and what to take and photography tips. Written in a deliberately engaging way, they offer something different from dry field guides, and will appeal to the interested layman as much as the wildlife devotee. Ideal as a lightweight companion to any wildlife trip they also make a handsome souvenir. Beautifully illustrated with full-colour photographs throughout, Madagascar Wildlife is a celebration of the unique fauna of a remarkable island. Featuring over 250 species - from lemurs to millipedes - this guide is ideal for natural history enthusiasts and travellers alike. Newly discovered species and recently protected habitats are all covered in this fully revised edition. Also included is practical advice on visiting the key national parks and reserves plus special features on the evolution, camouflage, night-time wildlife and conservation issues.

The Detective Routledge
In het omvangrijke oeuvre van Herman Hertzberger is de bouw van scholen een van de belangrijkste opgaven. Hij bouwde tot

op heden ruim dertig scholen. Volgens Hertzberger is scholenbouw vandaag de dag een van de weinige deelgebieden binnen de architectuur waarbij de ontwerper nog de menselijke condities kan bepalen en beïnvloeden. Hij stelt dat er evenwicht moet zijn tussen gebruik, functionaliteit en de architectuur van schoolgebouwen, waarbij de architectuur geïnspireerd wordt door het onderwijs. Juist met de huidige ontwikkelingen in het onderwijs, van klassikaal naar meer individueel gericht onderwijs, dienen de gebouwen steeds opnieuw bedacht te worden. De wisselwerking tussen onderwijs, onderwijssystemen en architectuur is evident. In Ruimte en Leren legt Hertzberger zijn ruime ervaring, kennis en opvattingen vast in een theoretische beschouwing over de ruimtelijke condities van leren.

Digital Heritage

Springer

This color atlas and manual provides clinicians with systematic, standardized, but also individualized step-by-step guidance on 3D virtual diagnosis, treatment planning, and

outcome assessment in patients undergoing orthognathic surgery for maxillofacial deformities. Drawing on 20 years of experience, the authors elucidate the clinical potential of the approach while also highlighting current pitfalls and limitations. The opening two chapters discuss the 3D imaging workflow and its integration into daily clinical routine and comprehensively describe cone-beam CT virtual diagnosis. The stepwise 3D virtual planning of orthognathic surgery and transfer of the 3D virtual treatment plan to the patient in the operating room are then thoroughly explained, and the unprecedented potential of 3D virtual evaluation of treatment outcome, documented. Finally, after provision of all this essential background information, the closing chapter illustrates the application of the 3D virtual approach in different types of maxillofacial deformity. Orthodontists and orthognathic and orthofacial surgeons will find 3D Virtual Treatment Planning of Orthognathic Surgery to be a superb guide and resource. Museum of Unheard (Of) Things Tredition Classics

Examining how the 'here and now' of space, territory, the body, are being redefined by new technologies and how this undoes simplistic versions of the globalization thesis, Paul Virilio demonstrates how technology has made inertia the defining condition of modernity. An instantaneous present has replaced space and the sovereignty of territory; everything happens without the need to go anywhere. This book will be a key reference for students and scholars of the latest thinking in social theory.

Ruimte en leren

Macmillan Reference USA
The INSTANT New York Times Bestseller Winner of the National Book Critics Circle Award for Biography Winner of the PEN/Jacqueline Bograd Weld Award Winner of the Chautauqua Prize Finalist for the Los Angeles Times Book Award Finalist for the Plutarch Award A New York Times Notable Book of 2021 A New York Times BookReview Editors' Choice A New York Times Critics' Top Pick of 2021 Wall Street Journal 10 Best Books of 2021 Time Magazine 100 Must-Read Books of 2021 Publishers Weekly Top Ten Books of 2021 An Economist Best Book of the Year A New

York Post Best Book of the Year A Milwaukee Journal Sentinel Best Book of the Year Oprah Daily Best New Books of August A New York Public Library Book of the Week In this "stunning literary achievement," Donner chronicles the extraordinary life and brutal death of her great-great-aunt Mildred Harnack, the American leader of one of the largest underground resistance groups in Germany during WWII—"a page-turner story of espionage, love and betrayal" (Kai Bird, winner of the Pulitzer Prize for Biography) Born and raised in Milwaukee, Mildred Harnack was twenty-six when she enrolled in a PhD program in Germany and witnessed the meteoric rise of the Nazi party. In 1932, she began holding secret meetings in her apartment—a small band of political activists that by 1940 had grown into the largest underground resistance group in Berlin. She recruited working-class Germans into the resistance, helped Jews escape, plotted acts of sabotage, and collaborated in writing leaflets that denounced Hitler and called for revolution. Her

coconspirators circulated through Berlin under the cover of night, slipping the leaflets into mailboxes, public restrooms, phone booths. When the first shots of the Second World War were fired, she became a spy, couriering top-secret intelligence to the Allies. On the eve of her escape to Sweden, she was ambushed by the Gestapo. At a Nazi military court, a panel of five judges sentenced her to six years at a prison camp, but Hitler overruled the decision and ordered her execution. On February 16, 1943, she was strapped to a guillotine and beheaded. Historians identify Mildred Harnack as the only American in the leadership of the German resistance, yet her remarkable story has remained almost unknown until now. Harnack's great-great-niece Rebecca Donner draws on her extensive archival research in Germany, Russia, England, and the U.S. as well as newly uncovered documents in her family archive to produce this astonishing work of narrative nonfiction. Fusing elements of biography, real-life political thriller, and scholarly detective

story, Donner brilliantly interweaves letters, diary entries, notes smuggled out of a Berlin prison, survivors' testimony, and a trove of declassified intelligence documents into a powerful, epic story, reconstructing the moral courage of an enigmatic woman nearly erased by history.

A Political Sociology of Transnational Europe
SAGE

MUSEUM OF UNHEARD (OF) THINGS is the catalogue raisonne of the world-famous "literary cabinet of curiosities" in Berlin, which holds the record of being the most visited museum in the German capital (if one offsets the number of visitors to the square meters of the exhibition space). The museum collects unique objects to which curator Roland Albrecht has patiently lent his ear in order to hear the unheard (of) story each of them has to tell. This book is the first publication to assemble all the 78 stories in the current collection, all categorized according to weight, translated into English for the first time. Included are unheard (of) tales about a clock of a Swiss inventor who promoted "New-Time"- where the day was only

twenty hours long, an hour fifty minutes, and a minute fifty seconds-and was subsequently arrested by the authorities, the first portrait ID card in history created for Michel de Montaigne, a fork which reveals the secret history of a meeting of chefs in the Alps, the stone that inspired Thomas Mann to write many of his stories, or the scandalous relationship between the Brothers Grimm and alphabet soup. The book ends with a story about the museum itself which may make some readers ponder about the veracity of its existence. These extraordinary tales of seemingly ordinary objects invite the reader to imagine the world differently by listening more carefully and intimately to all the things that surround our everyday lives. "The present is always a story presented by the winners of history. With a gaze kindred to Walter Benjamin's, Albrecht collects things which appear utterly trivial in the given here and now. With patience kindred to Sigmund Freud's, he listens to them until they start revealing their stories. With a playful spirit kindred to Jorge Luis

Borges, he writes them down. The result is a gentle but persistent wake-up call in the form of short stories, which cracks the tyranny of present and offers a glimpse into the unheard (of) world of things devoid of victors and losers, but full of tales that await to be told." - CODY EIKMAN
"Berlin exists for Museum der Unerhorten Dinge, or maybe the whole world exists for this small museum. Finally its secrets have been translated into English from German." - TOMOMI ADACHI"

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen
Routledge

This title documents the shift from the building as structure to the building as image. This exploration of the use and significance of two-dimensional images in contemporary architecture looks at the works of major designers, including Zaha Hadid, Herzog and de Meuron, Rem Koolhaas, and MVRDV, among others.

Wappensammler

Springer

This volume comprises the proceedings of the

Third International Euro-Mediterranean Conference (EuroMed 2010) on the historical island of Cyprus. The focal point of this conference was digital heritage, which all of us involved in the documentation of cultural heritage continually strive to implement. The excellent selection of papers published in the proceedings reflects in the best possible way the benefits of exploiting modern technological advances for the restoration, preservation and e-documentation of any kind of cultural heritage. Above all, we should always bear in mind that what we do now may be used by people in another century to repair, rebuild or conserve the buildings, monuments, artifacts and landscapes that seem important. Recent events like earthquakes, tsunamis, volcanic eruptions, fires and insurrections show that we can never be too prepared for damage to, and loss of, the physical and, non-tangible elements of our past and, in general, our cultural heritage. To reach this ambitious goal, the topics covered included experiences in the use of innovative recording

technologies and methods, and how to take best advantage of the results obtained to build up new instruments and improved methodologies for documenting in multimedia formats, archiving in digital libraries and managing a cultural heritage. Technological advances are very often reported in detail in specialized fora. This volume of proceedings establishes bridges of communication and channels of cooperation between the various disciplines involved in cultural heritage preservation. All the Frequent Troubles of Our Days Springer "Published in commemoration of Gramsci Monument, a work in public space by Thomas Hirschhorn, produced by Dia Art Foundation. Forest Houses, Bronx, New York, July 1-September 15, 2013." The Stasi 010 Publishers At the performance turn, this book takes a fresh 'how to' approach to Practice as Research, arguing that old prejudices should be abandoned and a PaR methodology fully accepted in the academy. Nelson and his contributors address the

questions students, professional practitioner-researchers, regulators and examiners have posed in this domain. The Picture of Health David Swanson The study and practice of making maps is referred to as cartography. It is mainly concerned with the modeling of reality such that effective communication can take place regarding spatial information. This discipline can be broadly divided into two categories, namely, general cartography and thematic cartography. General cartography caters to a general audience and thus can contain a variety of different features. Thematic cartography focuses on using specific geographic themes which are aimed at a selected target audience. Modern cartography uses computer software such as CAD, GIS and specialized illustration software for making maps. Some of the symbols which are used in maps are legend, compass rose, bar scale and title. The topics included in this book on cartography are of utmost significance and bound to provide incredible insights to readers. It aims to shed

light on some of the unexplored aspects of this field. This book will provide comprehensive knowledge to the readers.

Canada: Road Atlas Lars Muller Publishers

Marco Polo Guides are packed with unique insider tips.

Straightforward information is presented in an engaging format which will appeal to the young and the young at heart. Includes a street atlas and a separate pull-out map.

Agenda-Setting in the European Union Marco Polo Travel Publishing, Limited

In this bestselling book that inspired the hit movie by the same name, starring Frank Sinatra, an apparent suicide forces a PI to reconsider his most famous case Joe Leland returned from World War II with a chest full of medals, but his greatest honor came after he traded his pilot's wings for a detective's shield.

Catching the Leikman killer made Joe a local hero, but the shine quickly wore off, and it wasn't long before he left the police force to start his own private agency. Years after his greatest triumph, Joe has a modest

income and a quiet life—both of which may soon fall apart. When Colin MacIver dies at the local racetrack, the coroner rules that he took his own life, but his widow knows better. Because MacIver's life insurance policy doesn't cover suicide, his wife is left broke, desperate, and afraid for her safety. She hires Leland to find out who could have killed her gentle, unassuming husband—a simple question that will turn this humble city inside out.

Polar Inertia Prestel Publishing

The Outer Hebrides are a place apart, an island chain stretching almost 200km from the Butt of Lewis to Barra Head with some of Britain's most mesmerising beaches, dramatic mountain ranges, wonderful wildlife, a long and fascinating history and a rich and vibrant Gaelic culture. This book features 40 mostly moderate walks, with many ideal for families, which take in magnificent sweeps of sand, soaring sea cliffs and memorable hill ascents, as well as celebrated cultural sights.

Images Springer

One of the great comic epics of our time: the Last Jewish Novel about the Last Jew in the World. On Christmas Eve 1999, all the Jews in the world die in a strange, millennial plague, with the exception of the firstborn males, who are soon adopted by a cabal of powerful people in the American government. By the following Passover, however, only one is still alive: Benjamin Israelien; a kindly, innocent, ignorant man-child. As he finds himself transformed into an international superstar, Jewishness becomes all the rage: matzo-ball soup is in every bowl, sidelocks are hip; and the only truly Jewish Jew left is increasingly stigmatized for not being religious. Since his very existence exposes the illegitimacy of the newly converted, Israelien becomes the object of a worldwide hunt . . . Meanwhile, in the not-too-distant future of our own, "real" world, another last Jew—the last living Holocaust survivor—sits alone in a snowbound Manhattan, providing a final melancholy witness to his experiences in the form of the punch lines to half-remembered jokes.

Best Sellers - Books :

- [Meditations: A New Translation](#)
- [Regretting You](#)
- [The Woman In Me](#)
- [To Kill A Mockingbird By Harper Lee](#)
- [A Court Of Wings And Ruin \(a Court Of Thorns And Roses, 3\) By Sarah J. Maas](#)
- [A Court Of Thorns And Roses Paperback Box Set \(5 Books\)](#)
- [Icebreaker: A Novel \(the Maple Hills Series\)](#)
- [Spare](#)
- [I Love You To The Moon And Back](#)
- [Leigh Howard And The Ghosts Of Simmons-pierce Manor By Shawn M. Warner](#)