

# Pugin S Gothic Ornament The Classic Sourcebook Of

Glossary of Ecclesiastical Ornament and Costume  
 God's Architect  
 The Geometry of Creation  
 The Symbolism of Churches and Church Ornaments  
 True Principles  
 A.W.N. Pugin  
 The Order of Ornament, the Structure of Style  
 Architectural Ornament  
 Designs and Ornaments from the Chapels of Notre Dame  
 Gothic Ornaments  
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 Ornamental Borders, Scrolls and Cartouches in Historic Decorative Styles  
 Gothic Ornaments  
 The Collected Letters of A.W.N. Pugin: 1830-1842  
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 Fantastic Ornament, Series Two  
 Pugin's Gothic Ornament  
 Stained Glass and the Victorian Gothic Revival  
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 Fantastic Gothic and Renaissance Ornament  
 Renaissance Gothic  
 An Apology for the Revival of Christian Architecture in England  
 Iron, Ornament and Architecture in Victorian Britain  
 Gothic Architecture  
 Gothic Ornament  
 Pugin  
 A History of Ornament, Ancient and Medieval  
 700 Victorian Ornamental Designs  
 The True Principles of Pointed Or Christian Architecture  
 A Handbook of Ornament  
 Baroque Ornament and Designs

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## REGINA VALENTINA

[Glossary of Ecclesiastical Ornament and Costume](#) Liverpool University Press

These royalty-free motifs feature exquisite specimens of the sculptured ornaments from northern Europe's largest medieval cathedral. York Cathedral features soaring Gothic architecture and a vast interior, parts of which date back to the 13th century. Reproduced from a rare 18th-century volume, this compilation consists of 175 illustrations, selected from throughout the building.

[God's Architect](#) W. W. Norton & Company

Amid the soaring grandeur of arches and spires lurks a more down-to-earth architectural flourish: the grinning head of a gargoyle. Singly and clustered, these intriguing creatures form as distinctive an element of Gothic architecture as the flying buttress. Nowhere are they more prominent than along the walls of French cathedrals, and this magnificently illustrated volume prowls the ramparts of those medieval buildings to discover hundreds of authentic gargoyle carvings. According to tradition, the gargoyles were posted as sentries, to ward off malevolent spirits and to remind parishioners of the evil beyond the church doors. Author Lester Burbank Bridaham takes a more optimistic view. Noting the stone guardians' whimsical nature, he discusses the artisanal ingenuity involved in their creation. He also points out how they represented a rare sense of freedom in the Middle Ages, in terms of public satire and unbridled artistic enthusiasm. As this book reveals, the timeless appeal of the gargoyle—whether symbolic, spiritual, decorative, or fanciful—continues to captivate the imagination.

**The Geometry of Creation** London : H. G. Bohn

Conclusion -- Appendix -- Bibliography -- Glossary -- Index

*The Symbolism of Churches and Church Ornaments* Courier Corporation

This comprehensive study of Gothic architecture traces the distinctively beautiful elements of Gothic style through the medieval churches of Europe. Gathered from a rare two-volume Victorian classic, over 700 meticulously rendered details and illustrations display every intricate aspect of Western culture's most magnificent ecclesiastical structures, including London's Westminster Abbey Church. The only edition of these antique architectural plates in print, this splendid book is a one-of-a-kind source of authentic Gothic design. In page after fascinating page, this rich retrospective features the finest examples of medieval masonwork, woodwork, and metalwork dating back to the thirteenth century. Explore the soaring Gothic characteristics of vaulted ceilings, arched windows, flying buttresses, pointed spires, ornamental filials, and decorative panels, plus doorways, moldings, roofing, porches, door hinges, and other elaborate architectural elements. Filled with fascinating insights into the creation of Gothic-style churches and cathedrals, this sweeping survey also provides lively observations of the medieval period.

[True Principles](#) Courier Corporation

This lavish collection of royalty-free engravings by the celebrated 19th-century artist F. Knight — reproduced directly from a rare original edition — contains elaborate wall murals with trompe-l'oeil effects; scenes of hunters, flanked by mythological figures; idealized damsels in rustic settings; and numerous other florid motifs.

[A.W.N. Pugin](#) Routledge

Extravagant in concept, exuberant in spirit, elaborate in design, Baroque art and architecture flourished in 17th-century Europe. These engravings by a noted French artist perfectly embody the Baroque sensibility through architectural ornaments, decorative motifs, lush florals and foliates, borders, and other striking design elements. 46 illustrations.

**The Order of Ornament, the Structure of Style** Courier Corporation

Engraved in the 19th century, these flamboyant ornamental designs are based on a wide variety of

historical examples, dating back as far as the 1500s and including images by Watteau and Dürer.

**Architectural Ornament** Manchester University Press

The flowering of Gothic architecture depended to a striking extent on the use of drawing as a tool of design. By drawing precise "blueprints" with simple tools such as the compass and straightedge, Gothic draftsmen were able to develop a linearized architecture of unprecedented complexity and sophistication. Examination of their surviving drawings can provide valuable and remarkably intimate information about the Gothic design process. Gothic drawings include compass pricks, uninked construction lines, and other telltale traces of the draftsman's geometrically based working method. The proportions of the drawings, moreover, are those actually intended by the designer, uncompromised by errors introduced in the construction process. All of these features make these drawings ideal subjects for the study of Gothic design practice, but their geometry has to date received little systematic attention. This book offers a new perspective on Gothic architectural creativity. It shows, in a series of rigorous geometrical case studies, how Gothic design evolved over time, in two senses: in the hours of the draftsman's labor, and across the centuries of the late Middle Ages. In each case study, a series of computer graphics show in unprecedented detail how a medieval designer could have developed his architectural concept step by step, using only basic geometrical operations. Taken together, these analyses demonstrate both remarkable methodological continuity across the Gothic era, and the progressive development of new and sophisticated permutations on venerable design themes. This rich tradition ultimately gave way in the Renaissance not because of any inherent problem with Gothic architecture, but because the visual language of Classicism appealed more directly to the pretensions of Humanist princes than the more abstract geometrical order of Gothic design, as the book's final chapter demonstrates.

**Designs and Ornaments from the Chapels of Notre Dame** Yale University Press

Embellishment is a basic human need. Why was it banished from modern architecture?

*Gothic Ornaments* Courier Corporation

A.W.N. Pugin transformed the Gothic Revival from an architectural style into an international movement. He decorated and furnished the Houses of Parliament, creating one of the icons of modern British identity in the process. His church designs were vastly influential, and although he was staunchly Roman Catholic, he did much to set the aesthetic tone of modern Anglicanism. The house he designed for himself at Ramsgate transformed the Victorian Gothic villa, demonstrating the ways a thoroughly modern house could draw integral lessons from the Middle Ages. And although his whole ideal was woven around a conception of English identity, his influence was international. Architects in the United States, northern Europe, and across the British Empire followed his lead, drawing from elements of his aesthetic and ideals, and in doing so, altered the look and feel of the nineteenth-century city. Despite the popularity of Pugin's work, this is the first single-volume overview of his architecture to be published since 1971. It summarises much new scholarship and provides a good introduction to his career as well as new insight for those who might already be familiar with it.

[Floriated Ornament](#) Courier Corporation

Dancing beasts of myth and legend, thick foliage that appears to live and breathe, reclining figures engulfed by symbols of fate — this spectacular compendium of 15th- and 18th-century decorative elements offers up a dizzying array of designs steeped in fantasy. A marvel of history and art! 127 black-and-white illustrations.

*Georgian Gothic* Cambridge University Press

God's Architect is the first modern biography of Augustus Welby Northmore Pugin (1812-1852), one of Britain's greatest architects. The author draws on thousands of unpublished letters and drawings to recreate Pugin's life and work as architect, propagandist, and Gothic designer, as well as the turbulent story of his three marriages, the bitterness of his last years, and his sudden death at forty.

-- Inside cover.

*Ornamental Borders, Scrolls and Cartouches in Historic Decorative Styles* Courier Corporation

The importance of A. W. N. Pugin (1812-52) in the history of the Gothic Revival, in the development of ecclesiology, in the origins of the Arts and Crafts movement, and in architectural theory is incontestable. A leading British architect who was also a designer of furniture, silver, textiles, stained glass, and jewellery, he is one of the most significant figures of the mid-nineteenth century and one of the greatest designers. His correspondence is important because it provides more insight into the man and more information about his work than any other source. It cuts a cross-section through early Victorian society: his correspondents range from earls and bishops to painters and tradesmen. The letters illuminate major public events like the Oxford Movement, the (Roman) Catholic revival, and the Great Exhibition of 1851. They are vigorous, direct, often witty and provide an invaluable source for architectural and religio-historical research. Dr Belcher's very thorough research generally transforms what has often been a blank area, drawing together many sources. By 1842, when this volume ends, Pugin is established in his career. He has written books, designed buildings, found his faith, and made himself known.

*Gothic Ornaments* Courier Dover Publications

Hundreds of beautiful copyright-free line illustrations of intricately carved furniture trimmings. Delicate floral wreaths, scrolls, more.

**The Collected Letters of A.W.N. Pugin: 1830-1842** Courier Corporation

In the half century after the building of the Crystal Palace (1851), some architects, engineers, manufacturers and theorists believed that the fusion of iron and ornament would reconcile art and technology and create a new, modern architectural language. This book studies the development of mechanised architectural ornament in iron in nineteenth-century architecture, its reception and theorisation, and the contexts in which it flourished. As such, it offers new ways of understanding the notion of modernity in Victorian architecture.

*Classical Ornament* Courier Corporation

Architect and theorist Eugene-Emmanuel Viollet-le-Duc (1814-79), a prominent leader in the French Gothic Revival, was active in the restoration of medieval buildings. In 1845 he undertook one of the greatest projects in the history of restoration: the cleansing and restoration of the Cathedral of Notre-Dame in Paris. For the next twenty-three years he labored at his task, returning the cathedral to its original beauty and charm. This volume is based on a faithful reproduction of the restored

mural paintings of the chapels, notable for their originality of design and the soft and subtle harmony of their coloring. The 60 full-page plates lend themselves to numerous graphic arts applications.

*The Cambridge Companion to Medievalism* Courier Dover Publications

The decorative arts of the Middle Ages — richly ornate, filled with religious and mythic symbolism — were especially remarkable for the complexities of their design and their inspired craftsmanship. This fascinating volume presents nearly 1,000 illustrations of medieval ornament, consisting mostly of architectural elements from German Romanesque and Gothic churches and other buildings. Originally compiled by the German architect, painter, and engraver Karl Alexander von Hildebrandt (1788-1865) as a source of study and inspiration for practicing artists and architects, this grand pictorial archive has been exactly reproduced from a rare original edition, complete with new English translations of the German captions. The book is filled with precisely detailed engravings of doors, windows, decorative stonework, columns, pedestals, and more. It remains a richly varied resource of authentic images of medieval ornament, ideal for students of architecture and the decorative arts and essential for graphic artists and designers in search of royalty-free illustrations.

**A.W.N. Pugin** Ashgate Publishing, Ltd.

Augustus Welby Northmore Pugin was the most influential designer in nineteenth-century Britain.

This is the first book to offer a complete appraisal of Pugin's life and achievements; it contains twenty-one essays by international scholars and specialists; and superb photography has been specially commissioned, and includes numerous objects and buildings never before reproduced.

*The Model Architect* Courier Corporation

This rare collection, originally published in Germany during the 1860s, presents a wealth of designs from temples and other buildings of ancient Greece and Rome. The seventy-one black-and-white plates include mythological creatures, floral borders, engraved columns and capitals, and many other decorative motifs, all rendered with the delicacy and precision characteristic of classical ornament. A valuable source of royalty-free illustrations, this compilation abounds in images that will provide a touch of authenticity to any graphic project related to ancient Greece or Rome. Fine art aficionados, crafters and designers, and collectors of classical art will rejoice in this inexpensive volume and its hard-to-find artwork.

**Treasury of Art Nouveau Design & Ornament** Collected Letters of A.W.N. Pugin

An introduction to medievalism offering a balance of accessibility and sophistication, with comprehensive overviews as well as detailed case studies.

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