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DORSEY SANTOS

Chair Times David Chipperfield Architects Sir David Chipperfield is of one of Britain's leading architects. Renowned for his quiet and thoughtful style, he has a huge international reputation and has created works in China, Japan, Italy, USA, Spain and Germany. Chipperfield produces sophisticated buildings, from museums to homes, with an acute sensitivity for materials and a powerful awareness of their environment. This revised and expanded book presents projects spanning Chipperfield's entire career. Each has a project profile, many accompanied by specially commissioned photographs, along with a complete project chronology. Among the featured works are the River and Rowing Museum in Henley-on-Thames, the Neues Museum Berlin, BBC Scotland at Pacific Quay, The Hepworth Wakefield, Turner Contemporary Margate, Naga Museum Sudan and Fayland House. This new edition includes 34 new projects, including One Pancras Square and the Royal Academy extension. David Chipperfield The Cranford Collection was founded in 1999 by Muriel and Freddy Salem, with the support and collaboration of curator Andrew Renton. London had become one of the most vibrant cities for contemporary art. One of the Collection's key initial aims was to b

[Barbara Hepworth, the Plasters](#) Performance Factory The one book your family needs to understand the world of art. A beautiful, unusual and engaging compendium of art history, providing an accessible entree into the world of art for everyone, regardless of their experience. From cave paintings to the Renaissance, Impressionism to Pop Art, *The Collins Big Book of Art* takes you on a journey through the history of art in a delightful and informative way. With more than 1200 works of art represented, this is both a coffee-table book and an educational experience; cross-referenced throughout, and including the following sections and features: A Chronology spans the history of art, step by step, from 38,000 BC to the present. Pieces from around the world are juxtaposed to place them in historical context. Each is labelled with date, country, title, artist, materials, size and current location. In addition, each piece of art is tied to its movement and key themes, which are pursued in greater detail in the other sections of the book. Turning Points, interspersed throughout the chronology, delve into both the major artistic movements and highlight the technical breakthroughs which changed how artists of the time worked, and affected how they saw the world. For example, the glass lens allowed more lifelike portraiture in the early Renaissance, the ability to put paint into tubes gave the Impressionists the freedom to work outdoors, and Freud's work in psychoanalysis had a major impact on Surrealism. The second part of the book explores enduring

Themes of art, taking a subject and showing how artists through the ages have depicted it. Various approaches to portraits and landscapes, allegory and religion, still life and abstraction are compared and contrasted, using carefully selected images to illuminate each point made. In addition, an extensive Reference section allows the reader to access information in numerous ways; the multiple indices include a glossary of terms, artists registry, index of museums, and more. With easy navigation and an engaging presentation of the material, *The Collins Big Book of Art* will inform, inspire, and entertain art enthusiasts at any level of understanding and appreciation.

[The Collins Big Book of Art](#) Walther König

This monograph documents the sophisticated solutions of 20 international projects realised by David Chipperfield Architects London, Berlin, Milan and Shanghai. The selection from the firm's extensive portfolio presents different building typologies and construction tasks, be it new buildings, restoration, extensions or interiors. A view behind the scenes retells the challenges of major architectural milestones such as the Neues Museum in Berlin and smaller projects like the Valentino Flagship Stores in Rome and New York - in pictures, descriptions and interviews as well as plans. The focus here is on the design and construction details of the individual projects: they bear the mark of David Chipperfield Architects' unmistakable approach

Architecture and Labor Scheidegger and Spiess

A comprehensive book on Selldorf Architects, with a detailed look at the museums, residences, and public buildings the firm has designed in the United States and abroad. Founding principal Annabelle Selldorf was born in Cologne, Germany and educated at the Pratt Institute and Syracuse University. The firm launched into international prominence with the opening of New York's Neue Galerie in 2001. Since, Selldorf Architects has become known for galleries, cultural projects, and as well as private homes. More recently, the firm has made its mark with Sims Municipal Recycling in Brooklyn in 2013. The design and construction won an Award for Excellence in Design from the Public Design Commission. In 2014, Selldorf Architects received the commission to build the expansion of the Museum of Contemporary Art in San Diego. This book begins with an extensive conversation between Tom Eccles and Annabelle Selldorf, as well as an essay by architecture critic Ian Volner. A newly-shot, full color portfolio by renowned photographer Todd Eberle is complimented by an in-depth look at the story behind 30 selected projects, including architectural plans and sketches.

Power Into Art Taschen

A sublime volume about one of the most important collections of ancient marble sculptures in the world, an astonishing private trove largely hidden to scholars and the public until now. Last published in a nineteenth-century catalog, the distinguished

Torlonia Collection of more than 600 priceless Greek and Roman works--marbles and bronzes, reliefs and sarcophagi, depictions of gods, and portraits of emperors--is one of the most important assemblages of classical sculptures still in private hands anywhere in the world. This eagerly awaited volume presents a selection of nearly 100 sculptures, which have been chosen for their quality and historic significance and which will be featured in an unprecedented exhibition designed by David Chipperfield and held in the Villa Caffarelli, near the Musei Capitolini in Rome, before touring globally. The legendary aura surrounding this, Rome's last princely collection, is due not only to its extraordinary scope and the high quality of the works, but also to the fact that the collection has not been available to the public for decades. This revelatory book features multiple essays by leading experts on the history of the collection and scholarly entries for the works detailing important discoveries made through archaeological research as well as the cleaning and conservation of the sculptures.

[Ando](#) Laurence King Publishing

Shanghai-based Atelier Deshaus stays away from China's commerce-driven mainstream architectural culture to focus on utterly independent designs that receive widespread international recognition. Shanghai-based Atelier Deshaus, founded in 2001 as one of the first private architectural firms in China, is also one of the country's most distinguished and innovative design studios. The firm made its name worldwide in 2014 with the much-acclaimed West Bund site for Shanghai's Long Museum, which has since been followed by a series of further museum and other art-related projects. Such cultural and community buildings of various scales are the main focus of Atelier Deshaus, who deliberately eschew the usual commercial construction tasks in China. Their strong buildings are developed from reading the sites with special attention paid to the preservation of Shanghai's industrial heritage after decades of a tabula rasa policy in the city's urban development. At the core of this book are Atelier Deshaus's twenty most important designs from 2001 to 2020. They are documented in rich detail through plans and images as well as concise explanatory texts by the architects. In an extensive conversation with Hubertus Adam, the firm's principals Liu Yichun and Chen Yifeng offer insights into their way of thinking, their understanding of Chinese tradition, their relation to art, and the challenges of working as a nongovernmental office in China. Additional essays place Atelier Deshaus in the context of contemporary international architecture and discuss their key projects with regards to constructive qualities and atmosphere. Lushly illustrated, *Atelier Deshaus: Architecture 2001-2020* offers deep insights into the contemporary Chinese architecture scene. *The Art Museum in Modern Times* Routledge Everything starts with space. To make space is the first

motivation, the first responsibility, the first problem. Space gives form, space gives plan. The plan is not a generator, it is a diagram for a spatial idea.

New Museum Design Park Publishing (WI)

The completion of David Chipperfield's distinctive new building for Kunsthau Zürich, one of Europe's leading art museums, in December 2020 has nearly doubled the museum's overall space. In combination with the preceding refurbishments of the earlier buildings, this addition has made Kunsthau Zürich fit to meet the demands of an art museum in the twenty-first century. A sequel to *The Architectural History of the Kunsthau Zürich 1910-2020*, this book comprehensively introduces the new Kunsthau Zürich, demonstrating how the task of building an art museum in the twenty-first century can be fulfilled. Concise texts, statements by key players in the museum's development and future use, and numerous illustrations trace the project's evolution and the construction process as well as look at the completed building from various perspectives. Chapters also highlight what features contemporary museum infrastructure offers and the architectural and urban design qualities it requires, as well as what financial and organizational challenges the entire undertaking posed. A conversation between experts exploring the expanded museum's impact on its immediate neighborhood and Zurich's urban fabric as a whole rounds out the volume.

General Catalog T.F. Editores, S.L.C.

Discusses Hepworth's work and the museum designed to display it.

David Chipperfield Harry N. Abrams

David Chipperfield Architects

Kunsthau Zürich Jovis Verlag

This publication is the result of a year-long dialogue between renowned Sterling Prize winning architect, David Chipperfield and architect, Simon Kretz (ETH Zurich). Its aim is to positively affect the future of urban developments, providing a manifesto for a relational, collective and diverse future for our cities. Using the Bishopsgate goods yard site in East London as a case study, this project highlights the conditions under which an ideal urban development project could flourish. The conclusions reached through this exercise demonstrate how future large-scale developments elsewhere could have more positive urban impact, both at the scale of the neighbourhood and the wider metropolis. *Neues Museum* Routledge

Through a collection of 13 chapters, Peggy Deamer examines the profession of architecture not as an abstraction, but as an assemblage of architectural workers. What forces prevent architects from empowering ourselves to be more relevant and better rewarded? How can these forces be set aside by new narratives, new organizations and new methods of production? How can we sit at the decision-making table to combat short-term real estate interests for longer-term social and ethical value? How can we pull architecture—its conceptualization, its pedagogy, and its enactment—into the 21st century without succumbing to its neoliberal paradigm? In addressing these controversial questions, *Architecture and Labor* brings contemporary discourses on creative labor to architecture, a discipline devoid of labor consciousness. This book addresses how, not just what, architects produce and focuses not on the past but on the present. It is sympathetic to the particularly intimate way that architects approach their design work while contextualizing that work historically, institutionally, economically, and ideologically. *Architecture and Labor* is sure to be a compelling read for pre-professional students, academics, and practitioners.

On Planning Rizzoli Publications

CHAIR TIMES takes viewers on a journey through a »sea of chairs:« 124 objects dating from 1807 to the latest 3D printed

designs are arranged in the order of their production year to create a timeline of modern furniture design. Which objects would professionals in the design field want to talk about, bringing their expert knowledge to the respective topic? Serving as guide on this excursion into the history of seating design: Rolf Fehlbaum, Chairman Emeritus of Vitra. Film by Heinz Büttler. With contributions by Rolf Fehlbaum, Mateo Kries, Franco Audrito, Ronan Bouroullec, Christian Brändle, David Chipperfield, Antonio Citterio, Pierre de Meuron, Jochen Eisenbrand, Ulrich Fiedler, Susanne Graner, Jacques Herzog, Hella Jongerius, Maira Kalman, Amelie Klein, Serge Mauduit, Peter Noever, Arthur Rüegg, Leonie Samland and Ruggero Tropeano.

The Essential Detail

Two stars of contemporary architecture explore the unique handling of light and heat in the architecture of Burkina Faso. Across the African continent, but especially in the sub-Saharan regions, the light has a particularly stark quality, which becomes most apparent in relation to older buildings. Before electricity, architecture was required to make use of the sun as a light source within a building, while also protecting its inhabitants from the heat. This resulted in vernacular architecture that features very few or small openings, which consequently render the inside of a building near pitch black, while the outside is illuminated by sunshine that bears down mercilessly. On the initiative of the lighting technology company Zumtobel Group, photographer Iwan Baan (born 1975) and architect Francis Kéré (born 1965) set out to capture how the sun's natural light cycle shapes vernacular architecture in Burkina Faso with little to no artificial light sources. They traveled to three exemplary locations: communal compounds in Gando; the main mosque of Bobo Dioulasso; and the terraced houses in Dano. Baan's pictures are accompanied by architectural sketches by Francis Kéré, who himself grew up in this light environment and whose architecture is inspired by it. The stunning photographs are printed using a special technique, to give a sense of being immersed in the very light conditions documented here.

Form Matters Phaidon Press

An account of the life and work of the architect Minoru Yamasaki that leads the author to consider how (and for whom) architectural history is written. *Sandfuture* is a book about the life of the architect Minoru Yamasaki (1912-1986), who remains on the margins of history despite the enormous influence of his work on American architecture and society. That Yamasaki's most famous projects—the Pruitt-Igoe apartments in St. Louis and the original World Trade Center in New York—were both destroyed on national television, thirty years apart, makes his relative obscurity all the more remarkable. *Sandfuture* is also a book about an artist interrogating art and architecture's role in culture as New York changes drastically after a decade bracketed by terrorism and natural disaster. From the central thread of Yamasaki's life, *Sandfuture* spirals outward to include reflections on a wide range of subjects, from the figure of the architect in literature and film and transformations in the contemporary art market to the perils of sick buildings and the broader social and political implications of how, and for whom, cities are built. The result is at once sophisticated in its understanding of material culture and novelistic in its telling of a good story.

Barbara Hepworth MIT Press

The American sculptor Alexander Calder (1898-1976) was one of the most inventive and beloved artists of his time. He was best known for his mobiles and for his stabiles, stationary sculptures that grace and enliven public spaces around the world. 60 illustrations.

A Sand Book Deutscher Kunstverlag (Dkv)

This book, edited by David Chipperfield, documents his most

important project to date: the Neues Museum, the centrepiece of the Berlin Museumsinsel. Here he connects the old and new in a completely novel way. As he says himself, he proceeded like a painter, who painstakingly considers every dab of paint. Photographs by Candida Höfer show the rooms after their completion and before they were furnished. As Höfer avoided using artificial light, the rooms are bathed in a soft natural light. These critical moments are perfectly reproduced in the book as matt colour plates. The photographer is inspired by the empty rooms and grandiose corridors of space to then dedicate her attention to the architects' interventions. This artistic-photographic documentation is complemented by texts from well-known architects, architectural historians, art historians and conservation architects. They highlight the fundamental principles of the project of conservation and complementation. Kenneth Frampton discusses the almost historical endeavour to restore such a building and responds to Chipperfield's architectural interventions, purely abstract forms that avoid any trace of kitsch. Joseph Rykwert describes the fragmented history of which this building is evidence, thanks to its many layers. An interview with David Chipperfield by Wolfgang Wolters imparts insights into the problems and questions that the restoration posed, and in his contribution, Thomas Weski takes a closer look at Candida Höfer's photography. In addition, a chronology offers an overview of the history of the building, the request for proposals for its reconstruction and the restoration itself.

Neues Museum Berlin Scheidegger and Spiess

Text by Dejan Sudjic. Contributions by David Chipperfield.

UnDoing Buildings Allan Lane

The Short Story of Art is a pocket guide to key movements, works, themes and techniques – a new and innovative introduction to the subject of art. Simply constructed, the book explores 50 key works, from the wall paintings of Lascaux to Damien Hirst installations, and then links these to sections on art movements, themes and techniques. The design of the book allows the student or art enthusiast to easily navigate their way around key periods, artists and styles. Accessible and concise, it simplifies and explains the most important and influential concepts in art, and shows how they are connected. The book explains how, why and when art changed, who introduced certain things, what they were, where they were produced, and whether they matter. It demystifies artistic jargon, giving readers a thorough understanding and broad enjoyment of art. 'Susie Hodge has culled through hundreds of art movements to highlight and present 36 that illustrate transitions of art, its ideas, representations, characteristics, and production from Prehistoric times up to the dynamic shifts of the 1960s and '70s. As complex as art history is, this book is a welcome, succinct introduction to some classic Western masters.' Cindy Helm, *New York Journal of Books* 'Excellent introduction to the subject. A good quality book, tightly bound, and well illustrated.' – Colin, Amazon reviewer 'The Short Story of Art is an attractive volume that serves as a convenient introduction to major movements, works, themes, and techniques of Western art. The works within are featured more for their seminal or illustrative nature than their fame per se, so the "story" part of the title is apt. The cross referencing and "Other works by..." sections makes it clear that this book is encouraging the reader to explore art on his own.' – Tommy Grooms, Goodreads reviewer

The Short Story of Art Routledge

"Tadao Ando is one of the world's greatest living architects. This book provides an introduction to Ando's work, including private homes, churches, museums, apartment complexes, and cultural spaces throughout Japan, and in France, Italy, Spain, and the USA" – Publisher's description.

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