
Portraits Photographie

Road to Seeing

The Photography Book

The Book of Veles

Animal Kingdom

Monkey Portraits

Gregory Heisler: 50 Portraits

Movie-star Portraits of the Forties

David Yarrow Photography

STREET PORTRAITS.

Photography

The Hidden Beauty of Seeds & Fruits

The Natural Light Portrait Book

Understanding Portrait Photography

The Dance Photography of Carl Van Vechten

Photospeak

Mastering Portrait Photography

National Geographic the Photo Ark Vanishing

Encyclopedia of Nineteenth-Century Photography
Eve Arnold's People
Magnum Contact Sheets
The Complete Portrait Manual
Portraits
Hollywood Glamor Portraits
American Geography
Photographing Flowers
Gillian Laub: Family Matters
The Photo Ark
The Design Aglow Posing Guide for Family Portrait Photography
Hungry Planet
Secrets of Great Portrait Photography
Portraits
William Coupon: Portraits
Crayon Portraiture
On Photography
Radiant Human
Portraits of Los Angeles
Vivian Maier

Portraits
New York New York
Picture Perfect Posing

*Downloaded
from
intra.itu.edu
by
guest*

Portraits
Photographie

DECKER BEST

Road to Seeing Mastering Photographic portraits should not be the formal, corporate-style poses of yesteryear, which reveal nothing of the subject's emotion, personality or mood - so believe Sarah Plater and Paul Wilkindon. Theirs is a modern, fresh and vibrant approach that

aims to capture a moment in the lifestyle of the person or persons in the picture. This authoritative guide contains clear, concise and jargon-busting text that discusses the essential technical aspects of photography from choosing a camera and equipment to an appreciation of exposure, aperture, metering, shutter speed, depth of field and white balance

settings, in addition to how natural light, colour and movement affect a photograph. A guide to posing helps to ensure dynamic and arresting images

The Photography Book E-Kitap Projesi & Cheapest Books

Please note that all blank pages in the book were chosen as part of the design by the publisher. A good street photographer must be possessed of

many talents: an eye for detail, light, and composition; impeccable timing; a populist or humanitarian outlook; and a tireless ability to constantly shoot, shoot, shoot, shoot and never miss a moment. It is hard enough to find these qualities in trained photographers with the benefit of schooling and mentors and a community of fellow artists and aficionados supporting and rewarding their efforts. It is incredibly rare to find it in someone with no formal training and no

network of peers. Yet Vivian Maier is all of these things, a professional nanny, who from the 1950s until the 1990s took over 100,000 photographs worldwide—from France to New York City to Chicago and dozens of other countries—and yet showed the results to no one. The photos are amazing both for the breadth of the work and for the high quality of the humorous, moving, beautiful, and raw images of all facets of city life in America's post-war

golden age. It wasn't until local historian John Maloof purchased a box of Maier's negatives from a Chicago auction house and began collecting and championing her marvelous work just a few years ago that any of it saw the light of day. Presented here for the first time in print, Vivian Maier: Street Photographer collects the best of her incredible, unseen body of work. **The Book of Veles** Watson-Guption Photographer, author, and educator Roberto

Valenzuela has a proven track record for teaching and explaining difficult concepts to photographers of all skill levels. His remarkable ability to break down complicated ideas into understandable, approachable elements that photographers can truly grasp—and then use their newfound knowledge to improve their photography—made his first book, *Picture Perfect Practice*, a breakout success. In *Picture Perfect Posing*, Roberto takes on the art of posing. For

many photographers, after learning to compose an image and even light it properly, a portrait can still easily be a failure if the pose is not natural, elegant, and serving the needs of both the subject and the photographer. Instead of just showing page after page of poses—like most posing books on the market—Roberto actually breaks down the concept of posing by examining the anatomy, starting with the core foundation: the spinal chord and neck. Building from there,

Roberto discusses every component of what makes poses work, as well as fail. How should the model hold her hands? Bend her elbows? Position her fingers? Should the model look toward or away from the camera, and why? It all depends on what the photographer wants for the shot, and Roberto discusses the entire process, from the intent of the photographer through the execution of the pose. For those who have been discouraged by an inability to pose their subjects, or who have

simply not known where to start in order to "figure it out," *Picture Perfect Posing* is the essential resource they need to learn how posing truly works, and how they can learn to direct the exact pose they need for the shot they want.

Animal Kingdom

Pearson Education
New York New York
combines the talents of renowned photographer Harry Benson with text by society columnist Hilary Geary Ross to create a stunning portrait of New York's best-known

citizens. From captains of industry, politicians, movie stars, dancers, artists, and best-selling authors to celebrated athletes and society doyennes, *New York New York* captures the glamour of Manhattan from the early 60s to today in hundreds of black-and-white and color photographs. Subjects include Diane Sawyer, Halston, Truman Capote, Robert Redford, Neil Simon, Tom Wolfe, Norman Mailer, Spike Lee, Malcolm Forbes, Al Pacino, Lauren Hutton,

Lena Horne, Andy Warhol, Yogi Bera, Jackie Kennedy, Gerard Butler, Cindy Lauper, Daryl Hannah, Mario Cuomo, Birdie Bell, Donald Trump, Brooke Astor, Yoko Ono, Woody Allen, and Michael Kors, among many, many others.

Monkey Portraits Courier Corporation

This handy volume provides an up-to-the-minute guide to the techniques, aesthetics, and critical jargon of photography. The complexities of photographic techniques,

from the calotype to digital imaging and beyond, are explained in clear, straightforward language. An illustrated time line complements the text and the original selection of images. 62 illustrations, 12 in color.

Gregory Heisler: 50 Portraits Rocky Nook, Inc.

Newton's collection of portraits from the worlds of film, fashion, politics and culture can be considered a pantheon of VIP's. His brilliant staged creations celebrate the attractiveness and

prominence of his models as well as their vanity and imperfections.

Movie-star Portraits of the Forties Phaidon Press

These arresting studio portraits capture the beauty, power, and even humor of 150 furry and feathered species - a delight for any animal or bird lover. Acclaimed photographer Randal Ford celebrates our fascination with and love of animals through his engaging portraits of the animal kingdom. A young male lion cub seems to sport a rebellious mohawk; a

chimpanzee adopts a pensive pose; a curious duckling cocks his head at the camera lens and flaps his wings. The featured animals cover a wide range, from birds such as the African crane, cockatoos, flamingos, and roosters, to big cats such as tigers, cheetahs, and leopards, to Arabian horses, bulls, and Longhorn sheep, among many others. Bird and animal lovers will be drawn to the powerful and emotionally engaging images that seem to reveal the individual

character of the other animals that share the Earth with us. Elegantly designed and packaged, this book will be the perfect gift and addition to the home of any lover of animals or fine photography.

David Yarrow Photography
Drago (Roma)

In issuing this second treatise on Crayon Portraiture, Liquid Water Colors and French Crystals, for the use of photographers and amateur artists, I do so with the hope and assurance that all the

requirements in the way of instruction for making crayon portraits on photographic enlargements and for finishing photographs in color will be fully met. To these I have added complete instructions for free-hand crayons. This book embodies the results of a studio experience of twenty-four years spent in practical work, in teaching, and in overcoming the everyday difficulties encountered, not alone in my own work, but in that of my pupils as well. Hence the book has

been prepared with special reference to the needs of the student. It presents a brief course of precepts, and requires on the part of the pupil only perseverance in order that he may achieve excellence. The mechanical principles are few, and have been laid down in a few words; and, as nearly all students have felt, in the earlier period of their art work, the necessity of some general rules to guide them in the composition and arrangement of color, I have given, without

entering into any profound discussion of the subject, a few of its practical precepts, which, it is hoped, will prove helpful. While this book does not treat of art in a very broad way, yet I am convinced that those who follow its teachings will, through the work they accomplish, be soon led to a higher appreciation of art. Although this kind of work does not create, yet who will say that it will not have accomplished much if it shall prove to be the first step that shall lead some student to devote

his or her life to the sacred calling of art? It has been said that artists rarely, if ever, write on art, because they have the impression that the public is too ill-informed to understand them that is, to understand their ordinarily somewhat technical method of expression. If, therefore, in the following pages I may sometimes seem to take more space and time for an explanation than appears necessary, I hope the student will overlook it, as I seek to be thoroughly understood. My

hope with reference to this work is that it may prove of actual value to the earnest student in helping him reach the excellence which is the common aim of all true artists. J. A. Barhydt.
STREET PORTRAITS.
Amphoto Books
What would your life be like if you could shoot absolutely amazing portraits? If you could be in any natural lighting situation, indoors or out, and know that you'd be able to create an amazing image every time? If you've ever dreamed of making

such incredible portraits that your friends and family say, “Wait a minute, this is *your* photo!?! You took this?” then you’re in luck.

Award-winning photography book author Scott Kelby teaches you exactly how to shoot and edit gorgeous natural light portraits. Scott shares all his secrets and time-tested techniques, as he discusses everything from his essential go-to portrait gear to camera settings to the portrait photography techniques you need to create absolutely stunning im-

ages. From window light to taming harsh outdoor light, from the tools and accessories you need to capture beautiful portraits in any lighting condition, Scott has got you covered.

Among many other topics, you’ll learn:

- The secrets to getting super-sharp portraits every time without breaking a sweat.
- Exactly which camera settings work best for natural light

portraits (and which ones you should avoid).

- How to create separation with a silky smooth, out-of-focus background no matter which lens you have.
- How to tame even the harshest light and turn it to your advantage to create soft, beautiful, wrapping light.
- Which lenses will get you the best results and why.

- What gear you need, which accessories work best, and a ton of killer tips that will help you create better images and make the entire experience that much more fun.

It's all here, including an entire chapter on post-processing and retouching, and another with detailed portrait recipes, and best of all, it's just one topic per page, so you'll get straight to the info you need fast. There's never

been a natural light portrait photography book like it!

Photography Aperture Capture stunning macro floral images with this gorgeous guide by acclaimed photographer Harold Davis. You'll learn about different types of flowers, macro equipment basics, and the intricacies of shooting different floral varieties in the field and in the studio. Harold also shows you techniques in the Photoshop darkroom that can be applied to flower photography to help you get the most out

of your images. Beautiful and authoritative, this guide to photographing flowers is a must-read for every photographer interested in flower photography. Photographing Flowers will also win a place in the hearts of those who simply love striking floral imagery.

The Hidden Beauty of Seeds & Fruits Amphoto Books

In this sexy, bold book, Pulitzer-Prize winning photographer Brian Smith tells the stories behind the photos and lessons

learned in 30 years of photographing celebrities and people from all walks of life. Smith's long list of famous and infamous subjects includes pro basketball players Dwayne Wade and Shaquille O'Neal; billionaires Bill Gates, Richard Branson, and Donald Trump; tennis stars Serena and Venus Williams; actors Anne Hathaway, Antonio Banderas, Christopher Walken, Taye Diggs, Jane Krakowski, and William H. Macy; and many more. You'll get the inside scoop

on what goes on at a celebrity photo shoot in this gorgeous guide to making professional portraits. Smith has mastered how to make a meaningful portrait on a magazine's budget and on a celebrity's schedule, which can sometimes be 15 minutes or less. Smith reveals his tips on connecting with people, finding the perfect location, telling a great story through portraiture, getting the ideal pose, capturing emotion and gestures, arranging unique group shots, and

lighting the scene just right. You might not be photographing the rich and famous, but after reading Smith's tell-all guide, you'll know how to give everyone who makes their way in front of your camera the star treatment.

**The Natural Light
Portrait Book** Taylor &
Francis

After beginning his career as a photojournalist for a daily newspaper in southern California, Dan Winters moved to New York to begin a celebrated career that has since led

to more than one hundred awards, including the Alfred Eisenstaedt Award for Magazine Photography. An immensely respected portrait photographer, Dan is well known for an impeccable use of light, colour, and depth in his evocative images. In *Road to Seeing*, Dan shares his journey to becoming a photographer, as well as key moments in his career that have influenced and informed the decisions he has made and the path he has taken. Though this book appeals to the

broader photography audience, it speaks primarily to the student of photography--whether enrolled in school or not--and addresses such topics as creating a visual language; the history of photography; the portfolio; street photography; personal projects; his portraiture work; and the need for key characteristics such as perseverance, awareness, curiosity, and reverence. By relating both personal experiences and a kind of philosophy on photography, *Road to*

Seeing tells the reader how one photographer carved a path for himself, and in so doing, helps equip the reader to forge his own.

Understanding Portrait Photography

National Geographic Photo Ark
145 photos capture the stars from 1926 to 1949 -- Clark Gable, Jean Harlow, Humphrey Bogart, Lauren Bacall, Hedy Lamarr, Marlene Dietrich, Robert Montgomery, Marlon Brando, Veronica Lake -- 94 stars in all.

The Dance Photography of Carl Van Vechten New

Riders
 Celebrated National
 Geographic
 photojournalist Sartore
 continues his Photo Ark
 quest, photographing
 species around the world
 that are escaping
 extinction thanks to
 human efforts. The
 animals featured in these
 pages are either destined
 for extinction or already
 extinct in the wild but still
 alive today, thanks to
 dedication of a heroic
 group committed to their
 continued survival. I.
[Photospeak](#) National
 Geographic Books

Eve Arnold, a Magnum
 photographer since 1951
 and revered by her peers
 and the latest creative
 generation in equal
 measure, has
 photographed many of
 the great, the famous and
 the powerful, ranging
 from politicians and actors
 to musicians, writers and
 artists. This survey of an
 extraordinary career
 includes not only
 engaging and intriguing
 photographs of big stars,
 many of whom became
 close friends, but also of
 everyday people at work
 and at play around the

world. Interleaved
 throughout the book are
 five in-depth Photo Stories
 showing the access and
 trust Eve gained when
 covering subjects such as
 the plight of migrant
 workers in Long Island, on
 assignment with Malcolm
 X, and her landmark In
 China project. Brimming
 with images and
 contributions from friends,
 colleagues and
 luminaries, this book
 places Eve Arnold
 deservedly at the heart of
 the canon of photographic
 greats.

Mastering Portrait

Photography

powerHouse Books

This is an unsurpassed collection of 500 superb images that represent the world's best

photographers from the mid-19th century to today, arranged alphabetically by photographer, from pioneers such as Gustave Le Gray and Daguerre to icons such as Robert Capa, to innovative and emerging photographers around the world.

Original.

National Geographic the Photo Ark**Vanishing** National

Geographic Books

A collection of 100 ideas for posing newborns, babies, children, siblings, and families.

Encyclopedia of Nineteenth-Century Photography Abrams

Provides an overview of what families around the world eat by featuring portraits of thirty families from twenty-four countries with a week's supply of food.

Eve Arnold's People

Simon & Schuster Books

For Young Readers

This long overdue

monograph presents a panorama of portraits from the photographer William Coupon. Coupon was given wide access to artists, musicians, politicians, authors, and the world's indigenous people on assignment from major publications like Time , Rolling Stone , The New York Times , Esquire , and The Washington Post . He photographed his subjects against a mottled backdrop of hand-painted Belgian linen, often in a classically lit medium shot format, inspired by Dutch

masters such as Rembrandt and Holbein. Coupon has remained true to this method, whether working in the Oval Office in Washington D. C. or a tribal hut amongst the Pygmy in the Central African Republic, or the Caraja in the Brazilian Amazon. Environmental images compliment the more formal portraits. Portraits includes iconic images of

Mick Jagger, Miles Davis, Elie Wiesel, David Byrne, Presidents Nixon, Carter, Bush, Trump, George Steinbrenner, Jean Michel Basquiat, Andy Warhol, and Prince Philip among many others from Haiti, Panama, Holland, Northern Scandinavia, Australia, Malaysia, Turkey, Italy, Peru, Mexico and other places. Coupon has created a collection

that documents his times but also captured his generation in all its vibrancy. In his work, he seeks to present a truly egalitarian portrait of humanity integrating common people with the wealthy, powerful, and famous.

Magnum Contact Sheets
Little, Brown

A collection of unposed and engaging portraits from around the world.

Best Sellers - Books :

- [Hunting Adeline \(cat And Mouse Duet\) By H. D. Carlton](#)
- [Young Forever: The Secrets To Living Your Longest, Healthiest Life \(the Dr. Hyman Library, 11\)](#)

- [America's Cultural Revolution: How The Radical Left Conquered Everything](#)
- [Meditations: A New Translation](#)
- [Ugly Love: A Novel](#)
- [A Court Of Mist And Fury \(a Court Of Thorns And Roses, 2\) By Sarah J. Maas](#)
- [Goodnight Moon By Margaret Wise Brown](#)
- [Daisy Jones & The Six: A Novel By Taylor Jenkins Reid](#)
- [Taylor Swift: A Little Golden Book Biography](#)
- [Atomic Habits: An Easy & Proven Way To Build Good Habits & Break Bad Ones By James Clear](#)