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CABRERA JOCELYN

Literature in the Dawn of Sociological Theory BEYOND BOOKS HUB

A major survey on both the art and decoration of Sta. Maria del Fiore in Florence, and early Renaissance art.

Painting with Annigoni Simon and Schuster

"The perfect summer read" (USA TODAY) begins with a shocking tragedy that results in three generations of the Adler family grappling with heartbreak, romance, and the weight of family secrets over the course of one summer. *A New York Times Book Review Editors' Choice * One of USA TODAY's "Best Books of 2020" * One of Good Morning America's "25 Novels You'll Want to Read This Summer" * One of Parade's "26 Best Books to Read This Summer" Atlantic City, 1934. Every summer, Esther and Joseph Adler rent their house out to vacationers escaping to "America's Playground" and move into the small apartment above their bakery. Despite the cramped quarters, this is the apartment where they raised their two daughters, Fannie and

Florence, and it always feels like home. Now, Florence has returned from college, determined to spend the summer training to swim the English Channel, and Fannie, pregnant again after recently losing a baby, is on bedrest for the duration of her pregnancy. After Joseph insists they take in a mysterious young woman whom he recently helped emigrate from Nazi Germany, the apartment is bursting at the seams. Esther only wants to keep her daughters close and safe but some matters are beyond her control: there's Fannie's risky pregnancy—not to mention her always-scheming husband, Isaac—and the fact that the handsome heir of a hotel notorious for its anti-Semitic policies, seems to be in love with Florence. When tragedy strikes, Esther makes the shocking decision to hide the truth—at least until Fannie's baby is born—and pulls the family into an elaborate web of secret-keeping and lies, bringing long-buried tensions to the surface that reveal how quickly the act of protecting those we love can turn into betrayal. "Readers of Emma Straub and Curtis Sittenfeld will devour this richly drawn debut family saga" (Library Journal) that's based on a true story and is a breathtaking portrayal of how the human spirit can endure—and even thrive—after tragedy.

Sculpture in the Age of Donatello Center Street Renaissance Italy.

Florence 1900 Reaktion Books

"... a tonic for any reader who loves Italy, fine art and adventure." --Adriana Trigiani, Author of *Tony's Wife* We all have dreams and sometimes they lead to the most amazing discoveries... Rose Maning longs to wake up every morning in Florence, Italy, to a view of the Duomo and terra cotta rooftops dancing in the sunrise. So she flies across the pond with her best friend Zoey for a fun-filled house hunt. For the first time in her people-pleasing life, schoolteacher Rose uses her savings to do exactly what she wants to do: buy an apartment and pursue painting. Rose is passionate about the life and works of the great sculptor, Michelangelo or "Il Divino," (The Divine One). She experiences her own personal renaissance abroad as she embraces everything Italian. She meets Lyon, who is sophisticated and adventurous, challenging her to see herself in a new light. A mysterious discovery changes Rose's destiny by revealing the character of the men in her life. Does Rose find something that will alter art history as we know it today?

The Monster of Florence Vintage

From the strictly regimented church bells to the freewheeling chatter of civic life, Renaissance Florence was a city built not just of stone but of sound as well. An evocative alternative to the dominant visual understanding of urban spaces, *The Noisy Renaissance* examines the premodern city as an acoustic phenomenon in which citizens used sound to navigate space and society. Analyzing a range of documentary and literary evidence, art and architectural historian Niall Atkinson creates an "acoustic topography" of Florence. The dissemination of official messages, the rhythm of prayer, and the murmur of rumor and gossip combined to form a soundscape that became a foundation in the creation and maintenance of the urban community just as much as the city's physical buildings. Sound in this space triggered a wide variety of social behaviors and spatial relations: hierarchical, personal, communal, political, domestic, sexual, spiritual, and religious. By exploring these rarely studied soundscapes, Atkinson shows Florence to be both an exceptional and an exemplary case study of urban conditions in the early modern period.

Dawn Anchor Canada

Dawn has come, a time for heroes to rise. Draco has lived long and felt the pain of loss more than anyone in one lifetime could imagine. Immortality was given to him as a gift, a gift that failed him and turned him into a shell of the man that has nothing left but to wait out the end of existence alone. Until her. Rose is an empath who sees more than who Draco is supposed to be: she sees him, and what they could be. Together, they will begin the search for others with extraordinary powers, to stop a war that's been brewing for over a millennia. The journey is only beginning, and an unnamed enemy has started to make his mark on their world. The dawn of heroes has finally arrived. Only time will tell if it's too late to defeat the upcoming darkness of night that now descends upon all of mankind

Dawn in Florence Giles

Literature in the Dawn of Sociological Theory: Stories That Are Telling focuses on a selection of novelists from the early 1800s to the early 1900s and their connections to the insights of Classical Sociological Theory and the sociological imagination. This monograph also considers the aesthetic, sociological, and literary insights of Theodor Adorno, György Lukács, Fredric Jameson, Raymond Williams, Wolf Lepenies, Franco Moretti, Lucien Goldmann, and John Orr. The main chapters discuss the fiction of Nathaniel Hawthorne, Herman Melville, Joseph Conrad, Charlotte Perkins Gilman, Virginia Woolf, and Fyodor Dostoevsky. The

concluding chapter reflects on the dawn of modernity, especially the birth of capitalism and the plague crisis via Boccaccio's *Florence*, significant to *The Decameron*. Throughout the text, Sarah Louise MacMillen considers these "stories that are telling" in light of social issues today. She presents a case for highlighting the authors of the past, wherein these fictional accounts anticipate some of our contemporary social problems and social movements. These dynamics include the environmental crisis, the effects of globalization, Black Lives Matter, #MeToo, "cancel culture," debates about gender nonconformity, and secularization. Finally, MacMillen reflects on the need for solidarity in shifting patterns of social existence and rebuilding post-COVID.

Sunrise in Florence Createspace Independent Publishing Platform

The Italian sculptor known as Donatello helped to forge a new kind of art—one that came to define the Renaissance. His work was progressive, challenging, and even controversial. Using a variety of novel sculptural techniques and innovative interpretations, Donatello uniquely depicted themes involving human sexuality, violence, spirituality, and beauty. But to really understand Donatello, one needs to understand his changing world, marked by the transition from Medieval to Renaissance style and to an art that was more personal and representative of the modern self. Donatello was not just a man of his times, he helped shape the spirit of the times he lived in and profoundly influenced those that came after. In this beautifully illustrated book—the first thorough biography of Donatello in twenty-five years—A. Victor Coonin describes the full extent of Donatello's revolutionary contributions, revealing how his work heralded the emergence of modern art.

Cool Women 978-9914-40-541-5

Restless Souls is the true, bone-chilling chronicle of the Manson Family murders and its aftermath, from the point of view of the victims' families. When actress Sharon Tate and four others were brutally murdered by Charles Manson and his followers, the world was shocked. More than forty years later, the gruesome barbarity of the "Manson Family" still fascinates and horrifies. This true crime memoir by Alisa Statman, a 20-year Tate family friend, and Brie Tate, the daughter of Sharon Tate's niece, includes interviews with the Tate family, accounts from personal letters, tape recordings, home movies, and private diaries. Complete with color photographs and personal insights, *Restless Souls* is the most revealing, riveting, and emotionally raw account of the gruesome slayings, the hunt and capture of the killers, and the behind-the-scenes drama of their trials, as well as a touching view of the torment that the victims families' have endured for years after such tragedy.

The History of Florence in Painting Houghton Mifflin Harcourt

The Secret Door to Success by Florence Scovel Shinn is a classic work that explores the principles of success, abundance, and the power of positive thinking. Originally published in the mid-20th century, this timeless book offers profound insights into the relationship between thoughts, beliefs, and the achievement of one's goals.

Should I? Harper Collins

Dawn Cookson's first meeting with Pietro Annigoni was in London in 1956. While visiting the Royal Academy as a young art student, she was inspired by his first portrait of Her Majesty The Queen and was determined to become his pupil. But first Annigoni advised her to go to the studio of an old friend of his in Florence, Nerina Simi, a few of whose best pupils later went on to work with the Maestro.

The Lost Battles National Geographic Books

For millions of people around the world, Carol Brady is synonymous with motherhood, but growing up as the youngest of

ten children in rural Indiana in the aftermath of the Great Depression, Florence Henderson lived a life quite different from that of the quintessential TV mom she later played on television. Florence's father was a dirt-poor tobacco tenant farmer who was nearly fifty years old when he married Florence's twenty-five-year-old mother, and was nearly seventy when Florence was born. Florence's childhood was full of deprivation and abandonment. Her father was an alcoholic at a time when there was no rehab or help for the disease. Their home rarely had electricity or running water. When she was twelve, Florence's mother left the family to work in Cleveland and never returned. Florence opens up about her childhood, as well as the challenges she's faced as an adult, including stage fright, postpartum depression, her extramarital affairs, divorce, her hearing loss, and heart problems. She writes with honesty and wisdom of how her faith and ability to survive has brought her through rough times to a life of profound joy and purpose.

The Bookseller of Florence Unicorn Publishing Group

"The relationship American impressionist painters had with Italy, particularly with Florence, was very intense between the mid nineteenth century and the start of the twentieth. After the Civil War, hundreds of painters came to Italy. Florence, Venice and Rome had by long tradition been the centre of the Grand Tour and were places made legendary by those who wanted to know and study the art of the past, while also exercising a powerful fascination because of their climate, landscape, atmosphere and people. The catalogue features painters who, though not explicitly adhering to the new impressionist language, were fundamental examples for the younger generations, including Winslow Homer, William Morris Hunt, John La Farge and Tomas Eakins. They were followed by great precursors such as John Singer Sargent, Mary Cassatt and James Abbott McNeill Whistler, who could lay claim to considerable cosmopolitanism. The heart of the book will consist of works by artists who stayed in Florence, among whom were some genuine exponents of the American impressionist group, the Ten American Painters (William Merrit Chase, John Henry Twachman, Frederick Childe Hassam), and by Franck Duveneck, who played a particularly important role in the relations between American and local artists, gathering a school around himself, the so-called 'Duveneck boys'. The link between the activity of the Americans in Florence and their compatriot intellectuals, collectors, writers and art critics will also be studied: Gertrude Stein, Mabel Dodge, Bernard Berenson, the brothers Henry and William James, Egisto Fabbri and his family, Mabel Hooper La Farge, Bancel La Farge, Charles Loeser and Edith Wharton."--Publisher's website.

Renaissance Florence Koehler Books

First published in 1930: This book represents the life of Sister Teresa Eletta of Florence from her beginning Holy Orders, serving God, as a Missionary to her death.

What Life was Like at the Rebirth of Genius Time Life Medical
Florence 1441. Cosimo de' Medici is in his ascendancy and the city wrestles with the aftermath of one of the greatest crimes of the Renaissance, the assassination of Baldaccio d'Anghiari.

Donatello and the Dawn of Renaissance Art Soho Press

Florence and the Renaissance have become virtually synonymous, bringing to mind names like Dante, Giotto, Petrarch, Boccaccio, and many others whose creativity thrived during a time of unprecedented prosperity, urban expansion, and intellectual innovation. With more than 200 illustrations, *Florence at the Dawn of the Renaissance* reveals the full complexity and enduring beauty of the art of this period, including panel paintings, illuminated manuscripts, and stained glass panels. The book considers not only the work of Giotto and other influential artists, including Bernardo Daddi, Taddeo Gaddi, and Pacino di

Bonaguida, but also that of the larger community of illuminators and panel painters who collectively contributed to Florence's artistic legacy. It places particular emphasis on those artists who worked in both panel painting and manuscript illumination, and presents new conservation research and scientific analyses that shed light on artists' techniques and workshop practices of the times. Reunited here for the first time are twenty-six leaves of the most important illuminated manuscript commission of the period: the *Laudario of Sant' Agnese*. The splendor of this book of hymns exemplifies the spiritual and artistic aspirations of early Renaissance Florence. A major exhibition on this subject will be on view at the J. Paul Getty Museum November 13, 2012, through February 10, 2013, and at the Art Gallery of Ontario March 16, 2013, through June 16, 2013. Contributors to this volume include Roy S. Berns, Eve Borsook, Bryan Keene, Francesca Pasut, Catherine Schmidt Patterson, Alan Phenix, Laura Rivers, Victor M. Schmidt, Alexandra Suda, Yvonne Szafran, Karen Trentelman, and Nancy Turner.

In Search of Annalena Rowman & Littlefield

A landmark, hardcover, slipcased volume that tells the story of the archetypal Renaissance city anew, through its art. Placed at the heart of Italy, Florence was already in the Middle Ages a center of commerce and fine craftsmanship. Spurred on by a few powerful dynasties of merchants and financiers—above all the Medici, but also the Strozzi, the Pitti, and others—the city became the leading force in the Renaissance of the arts, literature, and science. Challenging the primacy of the Venetian Republic and even the city of the Popes, Florence attained a glory that was reflected down through the later centuries of Medici rule. And Florence was all along a city of painters, who recorded its sights; the likenesses of its leaders and luminaries; its battles, civic myths, and patron saints; and, of course, the changing tastes of their Tuscan patrons. In this magnificent volume are assembled a wide variety of artworks, both familiar and rarely seen, that, interwoven with an authoritative text, illustrate the eventful history of Florence—from the age of Cimabue and Giotto, through the High Renaissance of Leonardo and Michelangelo, to the Mannerism of Vasari and Bronzino, and even to the era of modern travelers like Sargent and Degas. *The History of Florence in Painting* is a feast for the eyes and the intellect, and worthy companion to the previous volumes in this series, *The History of Venice in Painting*, *The History of Paris in Painting*, and *The History of Rome in Painting*.

Florence Adler Swims Forever Knopf Canada

A tall, yellow-haired young European traveller calling himself "Mogor dell'Amore," the Mughal of Love, arrives at the court of the real Grand Mughal, the Emperor Akbar, with a tale to tell that begins to obsess the whole imperial capital. The stranger claims to be the child of a lost Mughal princess, the youngest sister of Akbar's grandfather Babar: Qara Kōz, 'Lady Black Eyes', a great beauty believed to possess powers of enchantment and sorcery, who is taken captive first by an Uzbek warlord, then by the Shah of Persia, and finally becomes the lover of a certain Argalia, a Florentine soldier of fortune, commander of the armies of the Ottoman Sultan. When Argalia returns home with his Mughal mistress the city is mesmerised by her presence, and much trouble ensues. *The Enchantress of Florence* is a love story and a mystery – the story of a woman attempting to command her own destiny in a man's world. It brings together two cities that barely know each other – the hedonistic Mughal capital, in which the brilliant emperor wrestles daily with questions of belief, desire and the treachery of sons, and the equally sensual Florentine world of powerful courtesans, humanist philosophy and inhuman torture, where Argalia's boyhood friend 'il Machia' – Niccolò Machiavelli – is learning, the hard way, about the true brutality of

power. These two worlds, so far apart, turn out to be uncannily alike, and the enchantments of women hold sway over them both. But is Mogor's story true? And if so, then what happened to the lost princess? And if he's a liar, must he die?

Restless Souls Matador

In the fourteenth and fifteenth centuries, the city of Florence experienced the most creative period in her entire history. This book is an in-depth analysis of that dynamic community, focusing

primarily on the years 1380-1450 in an examination of the city's physical character, its economic and social structure and developments, its political and religious life, and its cultural achievement. For this edition, Mr. Brucker has added "Notes on Florentine Scholarship" and a "Bibliographical Supplement."

The Young Michelangelo North Winds Press

"A Marshal Guarnaccia investigation"--Jacket.

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