
Mandarin Collar Pattern

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 Pattern Designing for Dressmakers
 The Pattern Cutting Primer
 How to Make Sewing Patterns, Second Edition
 The Complete Idiot's Guide to Sewing
 Necklines & Collars
 Pattern Design: Fundamentals
 Oliver + S Building Block Dress
 The Geometry of Hand-Sewing
 Fashion Design
 Pattern Cutting for Menswear
 Flat Pattern Cutting and Modelling for Fashion
 Craft: Volume 01
 The Indigenization and Hybridization of Food Cultures in Singapore
 Technical Sourcebook for Designers

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JAYLEEN RIVERS

The Magic Pattern Book

A&C Black
It is impossible to have
good designs without

having accurate quality construction skills. *Professional Sewing Techniques for Designers* is an up-to-date sewing guide that teaches fashion design students the skills they will need to execute their original designs in a professional environment. Each chapter covers a particular theme, such as collars, and reflects the order of assembly of any garment. More than 1,000 detailed and annotated sketches provide visual support to the techniques covered. New to this Edition: New Chapter 5 "Stitching Knits: Working with Stretch" and Chapter 7 "Fitting: Developing an 'Eye' for Good Fit" New chapter order reflects the stitching order of garments

Sample Workbook to Accompany Professional Sewing Techniques for Designers Courier Corporation
 Patternmaking for Contemporary Menswear is the most current, comprehensive and user-friendly book for men's patternmaking--an essential resource for students, educators, and industry professionals.

Patternmaking for Menswear Potter Craft
 Follow Wendy Ward's tutorials to make a capsule wardrobe of 20

classic garments, suitable for any body regardless of gender, age, or body shape. Wendy's style is functional but beautiful basics, and you will learn the skills to make clothes out of both woven and knitted fabrics that are a joy to wear. There are five styles of button-down shirts, sweatshirts, and t-shirts, and three different styles of trousers, jackets, and jumpsuits, all made in versatile fabrics that can be dressed up or down. These are core basics that you'll turn to time and again and all these garments can be worn by any body, regardless of gender, age, and body shape. Suitable for both beginners and those more experienced in dressmaking, each project has multiple versions from easy to more technically challenging. Plus, there is a comprehensive techniques section covering everything from sewing a fly zipper to making a traditional shirt collar, alongside the fundamentals such as different seam and hem finishes. Patterns for the five basic garments and all the variations to make 20 different designs are included in the book on three pull-out, full-scale, multi-sized pattern sheets. Each pattern

covers 10 sizes and there's no need for downloading or scaling-up patterns, just trace off the pieces that you need and off you go!

Happy Homemade
 Sterling Publishing Company, Inc.

Scandinavian fashion has long been admired for its stylish, clean-lined, interesting cuts and aesthetic. *Breaking the Pattern* is the first authentic dressmaking book that showcases the beauty and uniqueness of Scandinavian style. Complete with stunning photography, clear illustrations and instructions this book will show you how to create a coherent capsule wardrobe - complete with a collection of 10 garments that are easy to make, wear, and combine with each other. From the Finnish sewing duo behind the dressmaking fashion label Named, Laura and Saara offer up an enticing selection of tops, dresses, skirt and trousers for the modern seamstress. You will build your skills as you work through the book and with plenty of variations suggested for each garment, there's lots of room for you to add your own personal touches and quirks to each design. Taking you

beyond the patterns featured in this book, *Breaking the Pattern* will inspire you to not only build on your sewing repertoire but to grow in confidence with your own sewing. Patterns come in a range of sizes from US sizes 4 to 16, with concise information of measuring yourself and finding the perfect fit. Full size pattern sheets are included in this neat package, perfect for the contemporary dressmaker.

The Lost Art of Dress John Wiley & Sons

A manual that offers seamstresses the Right Stitch. From first threading a needle to the final completed project, *The Complete Idiot's Guide® to Sewing* provides readers with a "learn- as-you-go" method that helps build sewing skills both by hand and by machine. ? Each chapter has a practice project for readers to apply their newly acquired skills to completing ? Includes dozens of easy-to-understand visual aid line drawings and photographs ? Features basic machine care and maintenance information *creative design* Clarkson Potter

Author Page draws on twenty years of

shirtmaking experience to share the construction secrets of garments from the world's finest shirtmakers, using simple tools and techniques any sewer can acquire.

Patternmaking for Jacket and Coat Design

Penguin

Jacket design gives students and designers alike trouble, both technically and creatively; the technicality of their design and existing texts on the subject often leave novices and budding designers puzzled.

Patternmaking for Jacket and Coat Design covers patternmaking techniques for seven iconic jacket and coat designs, focusing not only on the concepts needed to draft patterns, but also uniquely exploring the history of each garment design to reveal what lies behind their enduring appeal today. Each chapter provides easy-to-follow patterns for the blazer, tuxedo, military, motorcycle and Mao jackets, as well as the balmacaan and frock coats. *Patternmaking for Jacket and Coat Design* is an accessible, no-fuss, and visually stimulating manual for patterning iconic jackets and coats, providing a completely invaluable resource for

both designers and amateur patternmakers.

Bikes and Bloomers

Bloomsbury Publishing

This companion workbook consists of project instructions and card stock worksheets in a 3-hole binder for convenient storage. Using these resources, students can store sewn sample garment details and record design information for design projects. The instructions for each project list the supplies and tasks needed to prepare the samples, plus clear cross references to sewing techniques in the textbook, *Professional Sewing Techniques for Designers*, 2nd Edition, and the supplementary half-scales patterns available to complete projects. Sample and Sewing worksheets are made of card stock for durable sample mounting and include space to attach sample and label sewing techniques, fabric type, fiber content, lining type, interfacing type, stitching order, stitch length, and notes on where to use the stitching technique on a garment and stitching mistakes. As students use the workbook to practice the sewing techniques, it becomes an ongoing resource and part of the

design student's fashion library.

[Sewing Basics for Every Body](#) Workman Publishing Company

Shows how the design process can be successfully applied to satisfy market needs and trends Fashion design seems to be a glamorous mystery for which only the fortunate few have sufficient talent to succeed. In reality, commercially successful results can be achieved if the right processes are followed in the early design process. Fashion Design sets out basic principles and exercises in order to make fashion design a logical process, providing a framework from which they can expand your skills steadily. Fashion Design, 2nd Edition: Shows how the design process can be successfully applied to satisfy market needs and trends Has a problem solving approach, with practical design projects and portfolio exercises to encourage readers to develop their innovation, experimentation and versatility Pays special attention to computer-aided design (CAD) and employment opportunities, including an overview of what is involved in studying and

becoming a designer in the contemporary fashion industry.

Stylish Dress Book
Bloomsbury Publishing USA

The Pattern Cutting Primer is the ultimate resource for keen sewers and aspiring fashion designers looking to get to grips with every aspect of pattern design and customization. This practical and accessible book covers all the basics of pattern design and cutting and gives readers the confidence to take matters into their own hands and produce perfect patterns for all garments and styles. Featuring clear step-by-step instructions, The Pattern Cutting Primer covers all the basics of tools and equipment, pattern symbols and fabrics, drafting techniques, pattern developments, finishing and even gives guidelines on how to sell and market your own patterns. The perfect resource for all amateur and professional pattern-makers, designers and students.

Breaking the Pattern
Shirtmaking

Whether you want to create a tailored jacket, sew a collar that lies flat, fashion a one-of-a-kind special-occasion outfit or

learn the subtleties of working with faux leather, the information is in this book. You will also find detailed instructions based on Clotilde's years of experience and sewing expertise. It's like having Clotilde in your sewing room to answer your questions as you plan and create each new clothing project.

I Am Cute Dresses

Nelson Thornes

Happy Homemade Vol. 2 contains 20 projects for making gorgeous clothes for boys and girls aged 4-10. The easy-to-follow instructions are accompanied by detailed diagrams, beautiful full-colour photographs and full-sized pull-out pattern sheets. Japanese Craft books are hugely popular, with hundreds of blogs and online craft-communities devoted to their unique aesthetic and meticulous detail.

Previously only accessible to Japanese-speakers and those with sewing skills advanced enough to attempt to interpret the patterns with no instruction, this translation will appeal to an already-devoted following and also engage with a whole new market. [Clotilde's Sew Smart](#)
Taunton
Imagine it. Make it! You

don't need to be a designer or pattern maker to create and sew the dress of your dreams. Let Liesl Gibson, founder and designer of Oliver + S sewing patterns, show you how to alter the elements of a pattern to make exactly the dress you imagine. Oliver + S Building Block Dress: A Sewing Pattern Alteration Guide shows you how to customize all the elements of a basic dress pattern. With the included Building Block Dress pattern and Liesl Gibson's detailed pattern alternation instructions, you'll learn how to create almost any dress you can imagine. Let Liesl show you how to change sleeves, silhouettes, pockets, necklines, hems, closures, and linings. By combining the elements presented in the book, you'll be able to make thousands of unique dresses. The only limit is your imagination! Use the skills you learn in this book to customize other patterns as well. With these techniques, you'll look at sewing patterns as just the starting point for your creative expression.

Patternmaking Made Easy Basic Books
Metric Pattern Cutting for Women's Wear provides a straightforward

introduction to the principles of form pattern cutting for garments to fit the body shape, and flat pattern cutting for casual garments and jersey wear. This sixth edition remains true to the original concept: it offers a range of good basic blocks, an introduction to the basic principles of pattern cutting and examples of their application into garments. Fully revised and updated to include a brand new and improved layout, up-to-date skirt and trouser blocks that reflect the changes in body sizing, along with updates to the computer-aided design section and certain blocks, illustrations and diagrams. This best-selling textbook still remains the essential purchase for students and beginners looking to understand pattern cutting and building confidence to develop their own pattern cutting style.

BurdaStyle Sewing Vintage Modern

Interweave
Providing skills needed to translate design ideas and working sketches into garment patterns, this book presents a variety of methods. It is arranged in self-contained lessons with text and diagrams

associated with the emphasis on a 3-dimensional, practical approach.

Professional Sewing Techniques for Designers

Penguin Books

Need to learn how to shorten a hemline? Eager to make some cushion covers or a simple tunic dress? Sew Step by Step will come to your rescue. Packed with more than 200 easy-to-follow techniques, from sewing on a button to personalizing a garment, Sew Step by Step brings these traditional, practical, and artistic crafts up to date with advice on contemporary styles and new materials, introducing these immensely satisfying skills to a whole new generation.

Sew Many Dresses, Sew Little Time MIT Press
CRAFT is the first project-based magazine dedicated to the renaissance that is occurring within the world of crafts. Celebrating the DIY spirit, CRAFT's goal is to unite, inspire, inform and entertain a growing community of highly imaginative people who are transforming traditional art and crafts with unconventional, unexpected and even renegade techniques,

materials and tools; resourceful spirits who undertake amazing crafting projects in their homes and communities. Volume 01, the premier issue, features 23 projects with a twist! Make a programmable LED shirt, turn dud shoes into great knitted boots, felt an iPod cocoon, embroider a skateboard, and much more.

Shirtmaking Laurence King Publishing

This sewing guide reveals a breakthrough method to simplify learning stitches of all kinds, with more than 100 stitches from the simple to the fanciful. As makers, we tend to learn different stitches over time without thinking much about how they relate to one another. But when Natalie Chanin and her teams at Alabama Chanin and The School of Making began to look at needlework closely, they realized all stitches are based on geometric grid systems. They also discovered that learning new stitches—even elaborate ones—became simple and easy when using grids as guides. In *The Geometry of Hand-Sewing* Chanin presents their breakthrough method, featuring illustrated instructions (for both right- and left-

handed stitchers) for more than 100 stitches—from the basic straight and chain to complex feather and herringbone. Photos of both right and wrong sides are included, as well as guidelines for modifying stitches to increase one's repertoire further. The book also offers downloads for two stitching cards with the grids on which every stitch in the book is based. These printable cards can be used as stencils for transferring grids to fabric.

[The Pattern Companion](#)

Bloomsbury Publishing

Sewing techniques are sometimes overlooked in the design process but acquiring these skills can be transformational. The ability to turn a two-dimensional design into its three-dimensional realization comes from having mastered basic sewing techniques. *Sewing Techniques* simplifies the often complex techniques that lie behind this process by arming designers with the precise information and skills needed to undertake each task. Designers who develop a basic understanding of the processes involved in sample and garment construction often

produce successful outcomes based on a more experimental and creative approach applied during the product development process. Developing a sample folio and being able to refer to samples and develop them according to each individual design project is a process that requires experimentation and creative thought underpinned by a basic understanding of sewing techniques. This book explores the essential equipment needed - from fabric types to diagrams identifying component parts of a sewing machine, to machine operation. Throughout each process, clear diagrams accompanied by explanatory description panels allow readers to achieve the best possible results, including how to troubleshoot problems that may be encountered before and during sewing. Each section concludes with a project, progressing from easy to challenging. Fabrics for each project give designers the opportunity to handle different fabric types and understand the complexities of sourcing and selecting. Mastering the basic principles covered in *Sewing Techniques* will enable

both fashion students and the contemporary craftworker to develop their techniques with a view to becoming creative practice-based professionals.

**Sew Many Dresses,
Sew Little Time**

Fairbanks Publishing LLC
This comprehensive

compilation presents technical design processes and industry standards that reflect current apparel production and manufacturing practices. The authors provide a holistic perspective of the role of technical design in apparel production,

including such considerations as selection of fabrics, finding seasonal fashion trends, garment construction, and fit evaluation, all in the context of meeting the needs of the target consumer with cost-effective decisions.

Best Sellers - Books :

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- [America's Cultural Revolution: How The Radical Left Conquered Everything By Christopher F. Rufo](#)
- [The Woman In Me](#)
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