
Julia James Painted The Other Woman

Banished to the Harem
 His Penniless Beauty
 Gettysburg Wives
 Verity
 Julia Gillian (and the Quest for Joy)
 Blood Water Paint
 The Duke Undone
 Unlocking Her Innocence
 The Lady Most Likely... LP
 And I Paint It
 Somewhere in Between
 Harlequin Presents February 2014 - Bundle 2 of 2
 The Forbidden Touch of Sanguardo
 Gouache for Illustration
 Securing the Greek's Legacy
 The Go-Away Bird
 The Mason Jar
 The Clockmaker's Daughter
 A Night of No Return
 Provence, 1970
 The Husband She Never Knew
 FROM DIRT TO DIAMONDS
 Strange Wine
 Disappearing Earth
 [Bundle] Julia James Best Selecton Vol.3
 For Pleasure...Or Marriage?
 Bon Appetit!
 Afternoon of a Faun: A Novel
 The Dark Side of Desire
 A House Among the Trees
 Forbidden or for Bedding?
 The Girl Nobody Wanted
 PAINTED THE OTHER WOMAN
 Venus Betrayed
 The Hunter
 Paris in Love
 Harlequin Presents May 2014 - Bundle 2 of 2
 TYCOON'S RING OF CONVENIENCE
 1001 Children's Books You Must Read Before You Grow Up
 Purchased for Revenge

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MERCER CRANE

Banished to the Harem Harlequin
 "Slippery, provoking and very timely." —Wall Street Journal When an old flame accuses him of sexual assault, expat English journalist Marco Rosedale is brought rapidly to the brink of ruin. Marco confides in a close friend, the unnamed narrator, who finds himself caught between the obligations of friendship and an increasingly urgent desire to uncover the truth—until the question of his own complicity becomes impossible to avoid.
His Penniless Beauty Random House Digital, Inc.
 Professional painter Alexa Harcourt has just been commissioned for a portrait of Guy de Rochemont, the young head of Europe's most prestigious banking institution. At first Alexa holds nothing but contempt for the rich playboy because he treats their sitting time so frivolously, but even as her irritation grows, Alexa somehow finds herself drowning in Guy's emerald eyes. When he eventually wraps his arms around her, Alexa realizes there's no escaping her true feelings...
Gettysburg Wives Morgan James Publishing

"Haunting ... teems with raw emotion, and McCullough deftly captures the experience of learning to behave in a male-driven society and then breaking outside of it."—The New Yorker "I will be haunted and empowered by Artemisia Gentileschi's story for the rest of my life."—Amanda Lovelace, bestselling author of the princess saves herself in this one A William C. Morris Debut Award Finalist 2018 National Book Award Longlist Her mother died when she was twelve, and suddenly Artemisia Gentileschi had a stark choice: a life as a nun in a convent or a life grinding pigment for her father's paint. She chose paint. By the time she was seventeen, Artemisia did more than grind pigment. She was one of Rome's most talented painters, even if no one knew her name. But Rome in 1610 was a city where men took what they wanted from women, and in the aftermath of rape Artemisia faced another terrible choice: a life of silence or a life of truth, no matter the cost. He will not consume my every thought. I am a painter. I will paint. Joy McCullough's bold novel in verse is a portrait of an artist as a young woman, filled with the soaring highs of creative inspiration and the devastating setbacks of a system built to break her. McCullough weaves Artemisia's heartbreaking story with the stories of the ancient heroines,

Susanna and Judith, who become not only the subjects of two of Artemisia's most famous paintings but sources of strength as she battles to paint a woman's timeless truth in the face of unspeakable and all-too-familiar violence. I will show you what a woman can do. ★"A captivating and impressive."—Booklist, starred review ★"Belongs on every YA shelf."—SLJ, starred review ★"Haunting."—Publishers Weekly, starred review ★"Luminous."—Shelf Awareness, starred review

Verity Harlequin

Provence, 1970 is about a singular historic moment. In the winter of that year, more or less coincidentally, the iconic culinary figures James Beard, M.F.K. Fisher, Julia Child, Richard Olney, Simone Beck, and Judith Jones found themselves together in the South of France. They cooked and ate, talked and argued, about the future of food in America, the meaning of taste, and the limits of snobbery. Without quite realizing it, they were shaping today's tastes and culture, the way we eat now. The conversations among this group were chronicled by M.F.K. Fisher in journals and letters—some of which were later discovered by Luke Barr, her great-nephew. In *Provence, 1970*, he captures this seminal season, set against a stunning backdrop in cinematic scope—complete with gossip, drama, and contemporary relevance.

Julia Gillian (and the Quest for Joy) Clarkson Potter

After years of living vicariously through the heroines in her novels, bestselling author Eloisa James takes a leap that most of us can only daydream about. She sells her house, leaves her job as a Shakespeare professor, and packs her husband and two protesting children off to Paris. Grand plans are abandoned as she falls under the spell of daily life as a Parisienne — exquisite food, long walks by the seine, reading in bed, displays of effortless chic around every corner, and being reminded of what really matters in a place where people seem to kiss all the time. Against one of the world's most picturesque backdrops, she copes with her Italian husband's notions of quality time; her two hilarious children, ages eleven and fifteen, as they navigate schools — not to mention puberty — in a foreign language; and her formidable mother-in-law, marina, who believes dogs should be fed prosciutto and wives should live in the kitchen. An irresistible love letter to a city that will make you want to head there, *Paris in Love* is also a joyful testament to the pleasures of savouring life.

Blood Water Paint Echo Point Books & Media

Harlequin Presents brings you four new titles for one great price! Escape with these four stories by USA TODAY bestselling authors. This Presents bundle includes *Shamed in the Sands* by USA TODAY bestselling author Sharon Kendrick, *Securing the Greek's Legacy* by USA TODAY bestselling author Julia James, *Seduction Never Lies* by USA TODAY bestselling author Sara Craven and *An Exquisite Challenge* by USA TODAY bestselling author Jennifer Hayward. Look for 8 new exciting stories every month from Harlequin Presents!

The Duke Undone W. W. Norton & Company

One of The New York Times 10 Best Books of the Year National Book Award Finalist Finalist for the National Book Critics Circle John Leonard Prize Finalist for the Center for Fiction First Novel Prize Finalist for the New York Public Library's Young Lions Fiction Award National Best Seller "Splendidly imagined . . . Thrilling" -- Simon Winchester "A genuine masterpiece" --Gary Shteyngart Spellbinding, moving--evoking a fascinating region on the other side of the world--this suspenseful and haunting story announces the debut of a profoundly gifted writer. One August afternoon, on the shoreline of the Kamchatka peninsula at the northeastern edge of Russia, two girls--sisters, eight and eleven--go missing. In the ensuing weeks, then months, the police investigation turns up

nothing. Echoes of the disappearance reverberate across a tightly woven community, with the fear and loss felt most deeply among its women. Taking us through a year in Kamchatka, *Disappearing Earth* enters with astonishing emotional acuity the worlds of a cast of richly drawn characters, all connected by the crime: a witness, a neighbor, a detective, a mother. We are transported to vistas of rugged beauty--densely wooded forests, open expanses of tundra, soaring volcanoes, and the glassy seas that border Japan and Alaska--and into a region as complex as it is alluring, where social and ethnic tensions have long simmered, and where outsiders are often the first to be accused. In a story as propulsive as it is emotionally engaging, and through a young writer's virtuosic feat of empathy and imagination, this powerful novel brings us to a new understanding of the intricate bonds of family and community, in a Russia unlike any we have seen before.

Unlocking Her Innocence Scholastic Inc.

Money, charm and sensual skills don't make up for a heart colder than ice... Wild parties, wanton women, relentless work--nothing helps tycoon Lucas Jackson escape his dark and haunting past. Arriving at his rural castle in a snarling snowstorm, he craves only complete isolation.... But it seems oblivion can take an unexpected and highly intoxicating form Personally delivering the vital file left on her boss's desk, secretary Emma Gray starts to seriously regret her dutiful overtime mission. She never expected the dark side of the usually controlled Lucas could generate such a primitive, powerful--and entirely inappropriate--reaction.

The Lady Most Likely... LP Macmillan Children's Books

Stop the Press: Jilted Bride Stranded with a Notorious Playboy Anna Constantinides, publicly humiliated when her longtime fianc announced his engagement to someone else, might have thought things couldn't get any worse.... Until her private jet crash-landed on an uninhabited island, leaving her stranded with billionaire hotel magnate Leo Jackson. Renowned playboy Leo's reputation is legendary, and if the smoldering looks they were fighting to contain when rescued are anything to go by, there can only be one question on everybody's lips: Just how long did it take wickedly sexy Leo to undress buttoned-up heiress Anna?

And I Paint It Abrams

INSTANT NEW YORK TIMES BESTSELLER From the author of the New York Times bestseller *Homecoming*—"An ambitious, compelling historical mystery with a fabulous cast of characters...Kate Morton at her very best." —Kristin Hannah "An elaborate tapestry...Morton doesn't disappoint." —The Washington Post "Classic English country-house Goth at its finest." —New York Post In the depths of a 19th-century winter, a little girl is abandoned on the streets of Victorian London. She grows up to become in turn a thief, an artist's muse, and a lover. In the summer of 1862, shortly after her eighteenth birthday, she travels with a group of artists to a beautiful house on a bend of the Upper Thames. Tensions simmer and one hot afternoon a gunshot rings out. A woman is killed, another disappears, and the truth of what happened slips through the cracks of time. It is not until over a century later, when another young woman is drawn to Birchwood Manor, that its secrets are finally revealed. Told by multiple voices across time, this is an intricately layered, richly atmospheric novel about art and passion, forgiveness and loss, that shows us that sometimes the way forward is through the past.

Somewhere in Between Vintage

Whose truth is the lie? Stay up all night reading the sensational psychological thriller that has readers obsessed, from the #1 New York Times bestselling author of *Too Late* and *It Ends With Us*. #1 New York Times Bestseller · USA Today Bestseller · Globe and Mail Bestseller · Publishers Weekly Bestseller Lowen Ashleigh is a

struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.

Harlequin Presents February 2014 - Bundle 2 of 2 Harlequin From "one of the great . . . American short story writers," comes a collection of dark fantastical fiction (The Washington Post). In the Locus Award-winning "Croatoan," a man descends into the sewers of New York City to confront the detritus of his irresponsibility. An "Emissary from Hamelin" presents humanity with an ultimatum, or everyone on Earth will have a dear price to pay the piper. And in the title story—famously written by the author in the storefront window of a Santa Monica bookshop—Willis Kaw is convinced that he is an alien trapped inside an Earthman's body, only to discover his suffering serves a purpose. *Strange Wine* includes these three stories and a dozen more unique visions from the writer the Washington Post hails as a "lyric poet, satirist, explorer of odd psychological corners, and purveyor of pure horror and black comedy." Includes: "Croatoan," "Working With the Little People," "Killing Bernstein," "Mom," "In Fear of K," "Hitler Painted Roses," "The Wine Has Been Left Open Too Long and the Memory Has Gone Flat," "From A to Z, in the Chocolate Alphabet," "Lonely Women Are the Vessels of Time," "Emissary from Hamelin," "The New York Review of Bird Seeing," "The Boulevard of Broken Dreams," "Strange Wine," "The Diagnosis of Dr. D'arqueAngel"

The Forbidden Touch of Sanguardo Harlequin / SB Creative A black eye and a night in prison was not how Sheikh Rakhil Alzirz expected his latest fling to end, but it was worth it, for the pleasure of meeting his next conquest His return to the throne imminent, Rakhil seizes the chance to discover if Natasha is as fiery between the sheets as her flaming red hair, but his recklessness has consequences.... Natasha might be carrying the Alzirz heir, so Rakhil whisks her away to the desert to await the truth. In the meantime, he has a vacancy that needs to be filled *Gouache for Illustration* Harlequin

What if your old college roommate called, raving about a book someone sent her, calling it the most beautiful book she's ever read? "But," she said, "it's about you." The author is your college ex. In *The Mason Jar*, Clayton Fincannon is a Tennessee farm boy raised at the feet of his grandfather. He and his grandfather leave letters for each other in a Mason jar on his grandfather's desk; letters of counsel and affirmation. When Clayton attends college in Southern California, he meets and falls in love with a dark haired debutante from Colorado. However, when an unmentioned past resurrects in her life and she leaves, Clayton is left with unanswered questions. Clayton goes on to serve as a missionary in Africa, while he and his grandfather continue their tradition of writing letters. When Clayton returns home five years later to bury his grandfather, he searches for answers pertaining to the loss of the young woman he once loved. Little does Clayton know, the answers await him in the broken Mason jar. A story about a

girl who vanished, a former love who wrote a book about her and a reunion they never imagined. Written for the bruised and broken, *The Mason Jar* is an inspirational romance that brings hope to people who have experienced disappointment in life due to separation from loved ones. With a redemptive ending that encourages us to love again, and written in the fresh, romantic tones of Nicholas Sparks, *The Mason Jar* interweaves the imagery of Thoreau with the adventures and climatic family struggles common to *Dances with Wolves*, *A River Runs Through It* and *Legends of the Fall*. Note: In September 2014, a new version of *The Mason Jar* (distinguishable by the blue title box on the front cover) was released with a redemptive ending.

Securing the Greek's Legacy Anchor

A new school year has started for Julia Gillian, and so far, it's not going very well. Her best friend, Bonwit Kellar, doesn't seem to want to be her best friend anymore. Learning to play trumpet, once Julia Gillian's heart's desire, is much more difficult than it looks. And the school has hired an interim lunch monitor, the all-too-strict Mr. Wintz. As Julia Gillian's music teacher would say, "Where is the joy?". Thankfully, Julia Gillian soon learns that sharing problems is often the only way to solve them, and that life is only as complicated-or joyful-as we want it to be.

The Go-Away Bird Open Road Media

"English rose Flavia Lassiter has never been comfortable in her father's glitzy world. Summoned to yet another of his ostentatiously lavish parties, she finds that her one order is to be "nice" to a wealthy investor. Her body may be on offer, but she shields her heart behind an icy shell. Leon Maranz emanates a dark power that sends shivers through her body-threatening to shatter her frosty facade. To let the self-made billionaire bed her would be to do her unscrupulous father's bidding. But to turn Leon down would be to deny her body's deepest desires."--P. [4] of cover.

The Mason Jar Atria Books

A gorgeous story about friendship and working together from a star picture-book partnership, the inimitable Julia Donaldson and award-winning Catherine Rayner. Now available in paperback. *The Go-Away* bird sat up in her nest, With her fine grey wings and her fine grey crest. One by one, the other birds fly into her tree, wanting to talk or to play, but the *Go-Away* bird just shakes her head and sends them all away. But then the dangerous *Get-You* bird comes along, and she soon realizes that she might need some friends after all. *The Go-Away Bird* combines brilliant rhyming verse from much-loved children's author Julia Donaldson, creator of the bestselling picture books *The Gruffalo* and *What the Ladybird Heard*, with stunning illustrations from the CILIP Kate Greenaway Medal-winning Catherine Rayner. A charming story about the power of friendship from a thrilling creative partnership, this beautiful book is perfect for reading together.

The Clockmaker's Daughter Penguin

Raised in foster homes, Kat is determined to escape the life of drugs, alcohol, and prostitution that defined the lives of her mother and her grandmother. She auditions for a job as a model, but doesn't quite make the cut. Instead, she's offered the chance of a lifetime by billionaire Angelos Petrakos. A dream-like dinner, a first kiss... Kat felt her life had changed, but she wasn't yet aware of the complex mixture of love and hate that would come to define her relationship with Angelos...

A Night of No Return Harlequin / SB Creative

Three of the brightest stars of historical romance invite you to a party at the country home of the Honorable Marquess of Finchley Hugh Dunne, the Earl of Briarly, needs a wife, so his sister hands him a list of delectable damsels and promises to invite them—and a few other gentlemen—to her country house for what is sure to be the event of the season. Hugh will have time to woo

whichever lady he most desires . . . Unless someone else snatches her first. The invitation list includes: The horse-mad but irresistibly handsome Earl of Briarly The always outspoken Miss Katherine Peyton The dashing war hero Captain Neill Oakes The impossibly beautiful (and painfully shy) Miss Gwendolyn Passmore The terribly eligible new Earl of Charters The widowed Lady Georgina Sorrell (who has no plans to marry, ever) And your hostess, Lady Carolyn Finchley, an irrepressible matchmaker who plans to find the lady most likely . . . to capture her brother's untamed heart.

Provence, 1970 Penguin

A mistress is for pleasure, not for marriage... Tycoon Markos Makarios thinks he has the perfect woman in Vanessa: she's beautiful, adoring, living only to please him. In fact, she's the best mistress he's ever had. Until he has to warn her not to think of marriage; a mistress is only for pleasure, after all. But Vanessa had believed she was his partner--not merely a plaything. Now Markos is about to learn the true price of the woman he's obsessed with...and to discover there's something even his billions can't buy!

Best Sellers - Books :

- [It Ends With Us: A Novel \(1\) By Colleen Hoover](#)
- [Fourth Wing \(the Empyrean, 1\) By Rebecca Yarros](#)
- [Atomic Habits: An Easy & Proven Way To Build Good Habits & Break Bad Ones By James Clear](#)
- [Our Class Is A Family \(our Class Is A Family & Our School Is A Family\)](#)
- [Outlive: The Science And Art Of Longevity](#)
- [We'll Always Have Summer \(the Summer I Turned Pretty\) By Jenny Han](#)
- [The 5 Love Languages: The Secret To Love That Lasts](#)
- [Feel-good Productivity: How To Do More Of What Matters To You By Ali Abdaal](#)
- [Meditations: A New Translation](#)
- [November 9: A Novel](#)