
Strunk S Source Readings In Music History The Ear

Source Readings in Music History: The twentieth century

Music in the Twentieth and Twenty-First Centuries (Western Music in Context: A Norton History)

Source Readings in Music History

Source Readings in Music History

A Source Book in Mathematics, 1200-1800

Source Readings in Music History

Source Readings in Music History

Source Readings in Music History, Antiquity and the Middle Ages

Source Readings in Music History: The early Christian period and the Latin Middle Ages

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Baroque Era

Music and the Historical Imagination

Source Readings in Music History: The nineteenth century

Source Readings in Music History

Source Readings in Music History: Greek views of music

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The Renaissance

Oxford Anthology of Western Music

The Baroque Era

Source Readings in Music History

A Theory of Art
Strunk's Source Readings in Music History. Revised Edition. Vol.7 : the Twentieth Century
Strunk's Source Readings in Music History
Source Readings in Music History from Classical Antiquity Through the Romantic Era
Remembering Oliver Strunk, Teacher and Scholar
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Source Readings in Music History: The late eighteenth century
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Early Christian Period and the Latin Middle Ages
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GEORGE DOMINIQUE

Source Readings in Music History:

The twentieth century

Princeton University Press

This philosophical theory of art has three main objectives: to shift the focus of aesthetics from What is art? to What is art for?; to describe the social and historical situation of art today; and to combine aesthetics with poetics and hermeneutics.

Music in the Twentieth and Twenty-First Centuries (Western Music in Context: A Norton History)

Pendragon Press

"A volume that will interest a wide spectrum of readers."—Patrick Geary, University of California, Los Angeles

Source Readings in Music History

Harvard University Press

Forty-five years after the appearance of the first edition, Oliver Strunk's monumental anthology of writings about music has been thoroughly revised and extended by a team of scholars working under the direction of musicologist Leo

Treitler. For this new edition, seven specialists in music history have replaced some selections, added others, contributed new translations, and provided additional notes and introductions. An entire new section, covering the twentieth century, significantly enlarges the book's scope. Readers can now acquire a comprehensive picture of Western musical thought and ideas through the ages. -- Publisher description.

Source Readings in Music History Oxford University Press, USA

Though traditionally labeled "Baroque,"

the seventeenth and early eighteenth centuries in music could as easily be termed "early modern," since many of the genres that are popular today--were established during that time.

A Source Book in Mathematics, 1200-1800
Source Readings Vol. 2

Published as a single volume in 1950.
Published as 5 separate volumes in the 1965 edition. A single volume edition and a set of separate volumes published in 1998. The subtitles of the 1998 edition vary from the subtitles of the 1965 edition.

Source Readings in Music History

Source Readings Vol. 4

The music of the twentieth and twenty-first centuries in its cultural, social, and intellectual contexts. Joseph Auner's *Music in the Twentieth and Twenty-First Centuries* explores the sense of possibility unleashed by the era's destabilizing military conflicts, social upheavals, and technological advances. Auner shows how the multiplicity of musical styles has called into question traditional assumptions about compositional practice, the boundaries of music and noise, and the relationship among composer, performer, and listener. He also shows how

composers and their works have played important roles in defining ideas of nation, race, and gender, and thus in shaping the modern world for better and worse.

Western Music in Context: A Norton History comprises six volumes of moderate length, each written in an engaging style by a recognized expert. Authoritative and current, the series examines music in the broadest sense—as sounds notated, performed, and heard—focusing not only on composers and works, but also on broader social and intellectual currents.

Source Readings in Music History W. W. Norton

Leo Treitler is a central figure in American musicology, both for his writings on medieval and Renaissance music and for his influential work on historical analysis. In this elegant book he develops a powerful statement of what music analysis and criticism in relation to historical understanding can be. His aim is an understanding of the music of the past not only in its own historical context but also as we apprehend it now, and as we assimilate it to our current interests and concerns. He elucidates his views through

unique new interpretations of major works from the fifteenth through the twentieth centuries.

Source Readings in Music History, Antiquity and the Middle Ages

University of Pennsylvania Press
This volume celebrates the life and work of William Oliver Strunk (1901-1980), professor of musicology at Princeton University, eminent scholar and author, and beloved teacher. It presents the papers from a conference held on January 18-19, 2002 at the American Academy in Rome and the Badia Greca of Grottaferrata. Some of these have been expanded for publication, and one additional contribution has been included.
[Source Readings in Music History: The early Christian period and the Latin Middle Ages](#) W W Norton & Company Incorporated

In *The Late Eighteenth Century*, Wye Jamison Allanbrook presents twenty-six readings that reveal how the music establishment of 1750-1800 saw itself.
Source Readings in Music History W. W. Norton & Company

These selected mathematical writings cover the years when the foundations

were laid for the theory of numbers, analytic geometry, and the calculus. Originally published in 1986. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.
[Source Readings in Music History: The early Christian period and the Latin Middle](#)

[Ages](#) Oxford University Press, USA

Each work preceded by historical and analytical commentary in English.

Baroque Era

Forty-five years after the appearance of the first edition, Oliver Strunk's monumental anthology of writings about music has been thoroughly revised and extended by a team of scholars working under the direction of musicologist Leo Treitler. For this new edition, seven specialists in music history have replaced some selections, added others, contributed new translations, and provided additional notes and introductions. An entire new section, covering the twentieth century, significantly enlarges the book's

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[Music and the Historical Imagination](#)

The definitive collection of great writings on music from ancient Greece through the twentieth century.

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- [The Democrat Party Hates America](#)
- [Our Class Is A Family \(our Class Is A Family & Our School Is A Family\)](#)
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- [My First Learn-to-write Workbook: Practice For Kids With Pen Control, Line Tracing, Letters, And More! By Crystal Radke](#)
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