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 Beauties and Antiquities of Ireland
 The Castle of the Scarlet Ghost

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BRYNN LYDIA

The Forts of Celtic Britain Enchanted Lion Books

The castles of Ireland are an essential part of the story of medieval Europe, but were, until recently, a subject neglected by scholars. A lord's power and prestige was displayed in the majesty and uniqueness of his castle. The remains of several thousand castles enable us to reconstruct life in Ireland during these crucial centuries. *Castles in Ireland* tells the story of the nature and development of lordship and power in medieval Ireland. Ireland formed the setting to the interplay of the differing roles of competing lordships: English and Irish; feudal European and

Gaelic; royal and baronial. Tom McNeill argues that the design of the castles contests the traditional view of Ireland as a land torn by war and divided culturally between the English and Irish. *Scotland's Castles* Dorrance Publishing The descriptions of the quaint villagers of Werst, their costumes, manner of living, and belief in the supernatural world would in themselves prove an interesting narrative, but when coupled with the exciting adventures of Nic Deck, the two Counts, the cowardly Doctor, and the beautiful La Stilla, the story is undoubtedly one of the most enchanting ever offered. This mysterious tale takes place in the area which in just a few years would become known as Dracula's homeland. Jules Verne has the knack of it. He knows how to make the scientifically romantic

story. You might not know what a "nyctalop" was, but if you saw one flapping his wings around the dark fortress in the Carpathians, you would run for it, as did Nic Deck.. Orfanik is head conjurer, and in his trial he explains how he brought into play for a wicked purpose a variety of ingenious inventions. Includes unique illustrations!

[Encyclopedia of Interior Design](#) Modernista This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Joseph Thomas Sheridan Le Fanu (1814-1873) was an Irish writer of Gothic tales and mystery novels. He was a leading ghost-story writer of the nineteenth century and was central to the development of the genre in the Victorian era. M. R. James described Le Fanu as

"absolutely in the first rank as a writer of ghost stories". Contents: Green Tea The Familiar Mr Justice Harbottle Carmilla The Ghost and the Bone-Setter The Fortunes of Sir Robert Ardagh The Drunkard's Dream Strange Event in the Life of Schalken the Painter A Chapter in the History of a Tyrone Family The Haunted Baronet Madam Crowl's Ghost Squire Toby's Will Dickon the Devil The Child That Went with the Fairies The White Cat of Drumgunniol An Account of Some Strange Disturbances in Aungier Street Ghost Stories of Chapelizod Wicked Captain Walshawe, of Wauling Sir Dominick's Bargain Ultor de Lacy The Vision of Tom Chuff Stories of Lough Guir The Evil Guest Laura Silver Bell The Murdered Cousin The Mysterious Lodger An Authentic Narrative of a Haunted House The Dead Sexton A Debt of Honor Haunted Pichon and Sons, of the Croix Rousse The Spirit's Whisper What Was It?

Life in a Medieval Castle Collins Books
Half a millennium before the Romans first arrived in Britain, an even more ferocious people, the Celts, arrived in what is now south-eastern England. The Celts remained in Britain long after the Romans departed, and although driven into the remoter corners of the island by English invaders the people who remained clung onto their Celtic heritage, and defended their remaining lands against all-comers. In order to defend their lands from other tribes or outside invaders these people established powerful fortified sites that served as places of refuge in wartime and as administrative and trading centres in times of peace. This book examines these fascinating forts, which varied considerably from the mysterious brochs and duns found in northern Britain, to the hill-top forts ranging in size, to the promontory forts that formed powerful coastal strongholds all around the island's shores.

Lonely Planet Great Britain Bloomsbury Publishing

Drama Hamilton Deane and John L. Balderston, from Bram Stoker's novel Characters: 6 male, 2 female 3 Interior Scenes An enormously successful revival of this classic opened on Broadway in 1977 fifty years after the original production. This is one of the great mystery thrillers and is generally considered among the best of its kind. Lucy Seward, whose father is the doctor in charge of an English sanatorium, has been attacked by some mysterious illness. Dr. Van Helsing,

Building News HarperCollins UK

A handy guide to around 140 of Ireland's most dramatic castles and strongholds, all

of which are open to the public, with structures from across the whole island of Ireland. A handy 8-page map of all locations featured is included.

Royal Palaces of Scotland Bloomsbury Publishing

Built to last, built to impress, built with style and grandeur - it is all the more remarkable when the most ostentatious of buildings fall into disrepair and become ruins. From imperial residences and aristocratic estates to hotels and urban mansions, *Abandoned Palaces* tells the stories behind dilapidated structures from all around the world. From ancient Roman villas to the French colonial hill station in Cambodia that was one of the final refuges of the Khmer Rouge, the book charts the fascinating decline of what were once the homes and holiday resorts of the most wealthy. Ranging from crumbling hotels in the Catskill Mountains or in Mozambique to grand mansions in Taiwan, and from an unfinished Elizabethan summerhouse to a modern megalomaniac's estate too expensive ever to be completed, the reasons for the abandonment of these buildings include politics, bankruptcy, personal tragedies, natural and man-made disasters, as well as changing tastes and fashions. With 150 outstanding colour photographs exploring more than 100 hauntingly beautiful locations, *Abandoned Palaces* is a brilliant and moving pictorial examination of worlds we have left behind.

Castles of Scotland Lonely Planet

The Best Ghost Stories by Sheridan Le Fanu invites readers into the chilling realms of supernatural fiction penned by the master of Victorian horror. Le Fanu, a luminary of gothic literature, weaves tales that transcend time, captivating audiences with his unparalleled ability to evoke spine-tingling suspense and psychological unease. From the eerie corridors of ancestral mansions to the mist-laden landscapes where the spectral and corporeal collide, each story is a carefully crafted descent into the macabre. With an uncanny talent for conjuring the ethereal and the malevolent, Le Fanu's narratives explore the shadows of the human psyche, lingering long after the final page. This collection showcases his unparalleled skill in the art of the ghost story, where supernatural elements are seamlessly interwoven with the complexities of human nature. The Best Ghost Stories stands as a testament to Le Fanu's enduring legacy, a must-read for aficionados of classic horror and those who relish tales that blur the boundaries between the seen and the unseen, the living and the dead. JOSEPH SHERIDAN LE FANU [1814-1873] was an Irish mystery

and horror author. He had an enormous influence on the horror genre in the 19th and 20th century, especially through his championing of tone and effect rather than shock factor. Among his most noted work is the lesbian vampire novella *Carmilla* [1872] and mystery *Uncle Silas* [1864].

A Collection of Irish Castles Samuel French, Inc.

Originally published in 1976, this is a work of scholarship and observation setting out the history and heritage of a most beautiful Irish county and how one gets to see what should be seen.

Madam Crowl's Ghost Amsterdam University Press

Castles are among the most mysterious buildings on earth. Their grimly silent stones are signposts to a past filled with high adventure, grim tragedies, and glorious victories. Ghosts, hauntings, and other paranormal phenomena are frequently reported from castles. Do strange paranormal powers lurk among their ancient ruins? The World's Most Mysterious Castles takes you on a journey through hidden chambers and subterranean tunnels of castles all over the world. Their walls served the sinister needs of spies, traitors, and assassins. Do the spirits of attackers and defenders who died in long-forgotten sieges still linger where they fell? Screams of unbearable pain and despair were muffled within their deepest, darkest torture dungeons. Do they echo there still?

The World's Most Mysterious Castles The History Press

A stunning collection of photographs of abandoned Irish country mansions, offering a glimpse into what were some of Ireland's most distinguished homes.

Castles of the Celtic Lands HarperCollins UK

This beautifully photographed book celebrates 60 of the grandest and most historically significant castles.

Allegory, Space and the Material World in the Writings of Edmund Spenser Routledge

Includes lists of members.

Sleeper's Castle Good Press

Lonely Planet's Great Britain is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Puzzle the mysteries of Stonehenge, sip whisky in Scotland, and hike the mountains of Wales; all with your trusted travel companion. Get to the heart of Great Britain and begin your journey now! Inside Lonely Planet's Great Britain Travel Guide: Up-to-date information - all businesses were rechecked before publication to

ensure they are still open after 2020's COVID-19 outbreak Planning tools for family travellers - where to go, how to save money, plus fun stuff just for kids What's New feature taps into cultural trends and helps you find fresh ideas and cool new areas our writers have uncovered NEW Accommodation feature gathers all the information you need to plan your accommodation NEW Where to Stay in London map is your at-a-glance guide to accommodation options in each neighbourhood Colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Honest reviews for all budgets - eating, sleeping, sightseeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights give you a richer, more rewarding travel experience - history, people, music, landscapes, wildlife, cuisine, politics Over 150 maps Covers England London, Canterbury, Southeast England, Oxford & the Cotswolds, Bath, Bristol, Somerset, Hampshire, Wiltshire, Dorset, Devon, Cornwall, Isles of Scilly, Cambridge, East Anglia, Birmingham, the Midlands, Yorkshire, Manchester, Liverpool, Northwest England, The Lake District, Newcastle, Northeast England Wales Cardiff (Caerdydd), Pembrokeshire, South Wales, Brecon Beacons, Mid-Wales, Snowdonia & North Wales Scotland Edinburgh, Glasgow, Southern Scotland, Stirling, Central Scotland, Inverness, Northern Highlands & Islands The Perfect Choice: Lonely Planet's Great Britain, our most comprehensive guide to Great Britain, is perfect for both exploring top sights and taking roads less travelled. Looking for just the highlights? Check out Pocket London, a handy-sized guide focused on the can't-miss sights for a quick trip. About Lonely Planet: Lonely Planet is a leading travel media company, providing both inspiring and trustworthy information for every kind of traveller since 1973. Over the past four decades, we've printed over 145 million guidebooks and phrasebooks for 120 languages, and grown a dedicated, passionate global community of travellers. You'll also find our content online, and in mobile apps, videos, 14 languages, armchair and lifestyle books, ebooks, and more, enabling you to explore every day. 'Lonely Planet guides are, quite simply, like no other.' □ New York Times 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire

generations of people how to travel the world.' □ Fairfax Media (Australia) *70+ SUPERNATURAL TALES OF GOTHIC HORROR: Uncle Silas, Carmilla, In a Glass Darkly, Madam Crowl's Ghost, The House by the Churchyard, Ghost Stories of an Antiquary, A Thin Ghost and Many More* Routledge

With the exception of the key royal sites, such as Stirling and Edinburgh, few Scottish castles were located at strategic points, or were intended to house garrisons required to defend or subjugate towns. Instead they were primarily fortified dwelling houses, erected in an environment of weak Royal authority and endemic feuding between rival clans and groups, in both Highland and Lowland areas. Although some enceinte castles were developed during the 16th and 17th centuries, most defensive construction focused on the tower house, a distinctive vernacular style of Scottish fortification. This book examines the design, development, and purpose of these quintessentially Scottish buildings, and also covers larger sites such as Urquhart and Blackness.

Celtic Castles Boydell & Brewer

This report discusses the results of a programme of research in 1985 and 1986 into the history of the hillfort of Maiden Castle.

Discovering Kerry English Heritage

In '70+ SupernATural Tales of Gothic Horror,' readers are presented with an expansive and meticulously curated collection that spans the eerie landscapes of Gothic horror through its most compelling tales. This anthology encapsulates the haunting beauty and psychological depth characteristic of the genre, offering a rich diversity of narrative styles and thematic explorations. From the claustrophobic dread of 'Carmilla' to the unsettling mysteries of 'The House by the Churchyard,' the collection showcases the genre's ability to reflect on societal anxieties and personal fears. The selected works, while varying in setting and subject, collectively underscore the timeless allure of the supernatural within the Gothic tradition. The contributing authors, Joseph Sheridan Le Fanu and M. R. James, are esteemed figures within the Gothic horror realm, whose writings have significantly shaped its evolution. Le Fanu, with his nuanced depictions of psychological terror, and James, a master of the classic ghost story, bring together here a range of narratives that are both individually distinct and collectively harmonious in their exploration of the macabre and the uncanny. Their contributions not only embody pivotal

moments in the genre's history but also reflect broader cultural and literary movements of their times, making this anthology a seminal collection for both enthusiasts and scholars alike. This anthology is not just a compendium of tales meant to unsettle and entertain; it is a doorway into the depths of Gothic horror at its finest. It encourages readers to immerse themselves in the multitude of voices, styles, and eerie landscapes that have come to define the genre. Whether you are a seasoned aficionado of supernatural fiction or a newcomer eager to explore the shadows of the Gothic imagination, '70+ Supernatural Tales of Gothic Horror' offers an unparalleled journey into the heart of darkness that is both enlightening and deeply compelling. The collection promises not only an exploration of fears and fantasies but also a reflection on the human condition through the lens of the supernatural.

Anglo-Norman Studies XXIII Entangled: Scandalous

Today we call most of it New York Route 5. Over the centuries it has been called the Iroquois Trail, Genesee Road, Mohawk and Seneca Turnpike, Buffalo Road. In *The Great Genesee Road*, author Richard Figiel takes readers on a historical journey tracing the first road to penetrate west into New York State, exploring the artifacts and stories of centuries along the way from the Hudson River to Lake Erie. Many centuries ago, it was a Native-American path binding the Five Nations of the Iroquois Confederacy. Then the trail became the principal overland conduit of the 17th and 18th-century North American fur trade. The Dutch turned the footpath into a cart track. The British and French turned it into a battleground. After the Revolution, the first homesteaders came to know it as the Genesee Road, leading them to a land of milk and honey in the western Genesee River Valley. Rambling across New York's pastoral countryside from Schenectady, through Utica, Syracuse, Rochester, and ending in Buffalo as its "Main Street", Route 5 travels through layers of history and stories of a restless, young America. Featuring rich storytelling, generous illustrations, historical and contemporary photographs, and detailed maps old and new, *The Great Genesee Road* is a fascinating trip through the making of New York State, the expansion of a young country, and a piece of history that readers can still explore today. ,

The Irish Archaeological Society

London, K. Paul, Trench, Tr[e]ubner First published in 1997. Routledge is an imprint of Taylor & Francis, an informa

company.

Irish Castles: Ireland's most dramatic castles and strongholds (Collins Little Books) Createspace Independent Publishing Platform

Some of the most romantic castles in the world are found in the British Isles and Ireland. These strongholds may now largely be ruined, but in their dilapidation they have gained an air of mystery and beauty. The people they once protected

are gone, the borders they guarded have dissolved, the fragile communities and wooden buildings that built up around them have been dismantled. Only the castles, centuries on, remain - proof of how robustly they were constructed in the first place. From the tip of southern Ireland to northern Scotland, from castles maintained over the centuries to ones that are now mere ruins, Celtic Castles celebrates the stories behind more than 100 strongholds. In these we find tales of

religious dissent, of English Parliamentarians attacking Irish Catholic refuges, of warring Scottish clans, of the English and Scots fighting over Scottish independence. And in the buildings we find such curiosities as Britain's only triangular castle or the hiding place for the Scottish crown jewels. With 150 outstanding colour photographs, Celtic Castles is a brilliant pictorial examination of worlds gone by.

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