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DILLON GONZALES

Le grand livre des abeilles Cornell University Press

Barbara Newman reintroduces English-speaking readers to an extraordinary and gifted figure of the twelfth-century renaissance. Hildegard of Bingen (1098-1179) was mystic and writer, musician and preacher, abbess and scientist who used symbolic theology to explore the meaning of her gender within the divine scheme of things. With a new preface, bibliography, and discography, *Sister of Wisdom* is a landmark book in women's studies, and it will also be welcomed by readers in religion and history.

Reading Charlotte Salomon Univ of California Press

The stories of the refugees from the war in Bosnia.

The Madness of Vision A&C Black

Introduced and annotated by the prize-winning translator Richard Sieburth, this bilingual selection from Scve's *Die* are love poems for the intellectual.

Storytelling, History, and the Postmodern South Princeton University Press

"This book is a highly personal glimpse into the world of precinct, district, and county politics. It deals with several stripes of the Tammany Tiger and brings into close focus some of the most forceful background figures in New York City's political framework. Primarily, it is a forty-year panorama of Tammany practices and personalities."-from *A Stripe of Tammany's Tiger* In this fascinating book, first published in 1966, Louis Eisenstein, a Tammany precinct captain from Manhattan's Lower East Side, sets out with his coauthor Elliot Rosenberg to chronicle the evolution- or rather devolution-of New York City politics through the first seven decades of the twentieth century. Eisenstein imbues his lively narrative with an overarching theme: that personal interactions and good faith between those at all levels of power are of paramount importance both for sustained political success and for competent municipal administration.

Livres hebdo University of Georgia Press

A discussion of the literature of the war and a study of literary consciousness relative to the larger process of cultural myth-making.

Toward a Female Genealogy of Transcendentalism Univ of California Press

This book presents translations of three dialogues Xenophon devoted to the life and thought of his teacher, Socrates. Each is accompanied by notes and an interpretative essay that will introduce new readers to Xenophon and foster further reflection in those familiar with his writing. "Apology of Socrates to the Jury" shows how Socrates conducted himself when he was tried on the capital charge of not believing in the city's gods and corrupting the young. Although Socrates did not secure his own acquittal, he profoundly impressed some listeners who then helped to shape the public perception of philosophy as a noble, if highly idiosyncratic, way of life. In "Oeconomicus," Xenophon relates the conversation Socrates had on the day he turned from the study of natural philosophy to that of moral and political matters. "Oeconomicus" is concerned most directly with the character and purpose of Socrates' political philosophy. Xenophon provides entertaining portraits of Socrates' circle of friends in the "Symposium." In the process, he conveys the source of every individual's pride in himself, thus defining for each a conception of human excellence or virtue. The dialogue concludes with Socrates' beautiful speech on love (eros) and its proper place in the good or happy life.

At the Nexus of Philosophy and History American Library Association

A cultural history of the 1930s explores the anxiety, despair, and optimism of the period, exploring how the period culture provided a dynamic lift to the country's morale.

Emblems of Desire Univ of California Press

To find more information about Rowman and Littlefield titles, please visit www.rowmanlittlefield.com.

The Shorter Socratic Writings LSU Press

Preston Sturges (1898-1959) was a member of Hollywood's gifted royalty, producing a remarkable number of films. In this third volume of scripts by one of Hollywood's wisest and wittiest filmmakers, the focus is on screenplays written but not directed by Sturges. This volume will be the perfect accompaniment to the re-release of Sturges films on home video. 8 illustrations.

To Albania, with Love Univ of California Press

Christine Buci-Glucksmann's *The Madness of Vision* is one of the most influential studies in phenomenological aesthetics of the baroque. Integrating the work of Merleau-Ponty with Lacanian psychoanalysis, Renaissance studies in optics, and twentieth-century mathematics, the author asserts the materiality of the body and world in her aesthetic theory. All vision is embodied vision, with the body and the emotions continually at play on the visual field. Thus vision, once considered a clear, uniform, and totalizing way of understanding the material world, actually dazzles and distorts the perception of reality. In each of the nine essays that form *The Madness of Vision* Buci-Glucksmann develops her theoretical argument via a study of a major painting, sculpture, or influential visual image—Arabic script, Bettini's "The Eye of Cardinal Colonna," Bernini's Saint Teresa and his 1661 fireworks display to celebrate the birth of the French dauphin, Caravaggio's Judith Beheading Holofernes, the Paris arcades, and Arnulf Rainer's self-portrait, among others—and deftly crosses historical, national, and artistic boundaries to address Gracián's *El Criticón*; Monteverdi's opera *Orfeo*; the poetry of Hafiz, John Donne, and Baudelaire; as well as baroque architecture and Anselm Kiefer's Holocaust paintings. In doing so, Buci-Glucksmann makes the case for the pervasive influence of the baroque throughout history and the continuing importance of the baroque in contemporary arts.

The Poetry of Yunus Emre, A Turkish Sufi Poet Rowman & Littlefield Publishers

The relationship between philosophy and history has long been a matter of contention. Philosophers have claimed that their pursuit of universal law and eternal verities elevated them beyond historians, who merely dabbled with the vagaries of the particular and the contingent. Historians responded with the argument that philosophy was important only in relation to its contribution to concrete, historical truth. A greater challenge for both philosophers and historians than the defense of either of these positions has been to understand the convoluted issues surrounding the intersection of their respective disciplines. In *At the Nexus of Philosophy and History*, Bernard P. Dauenhauer has collected eleven essays that explore the relationship between the two disciplines and provide a significant, innovative response to the problems created by such exploration. The original essays collected in this volume challenge the artificial distinctions and disciplinary parochialism that have too often characterized traditional academic debate. Instead of advancing any one elaborate theory, *At the Nexus of Philosophy and History* seeks to encourage a balanced approach toward the exploration of the two fields by demonstrating that a full understanding of the one is impossible without knowledge of the other.

Collected Prose Univ of California Press

Winner of the 2017 American Jewish Historical Society's Saul Viener Book Prize Although fewer American Jews today describe themselves as religious, they overwhelmingly report a strong sense of belonging to the Jewish people. Indeed, Jewish peoplehood has eclipsed religion—as well as ethnicity and nationality—as the essence of what binds Jews around the globe to one another. In *Jewish Peoplehood*, Noam Pianko highlights the current significance and future relevance of "peoplehood" by tracing the rise, transformation, and return of this novel term. The book tells the surprising story of peoplehood. Though it evokes a sense of timelessness, the term actually emerged in the United States in the 1930s, where it was introduced by American Jewish leaders, most notably Rabbi Stephen Wise and Rabbi Mordecai Kaplan, with close ties to the Zionist movement. It engendered a sense of unity that transcended religious differences, cultural practices, geographic distance, economic disparity, and political divides, fostering solidarity with other Jews facing common

existential threats, including the Holocaust, and establishing a closer connection to the Jewish homeland. But today, Pianko points out, as globalization erodes the dominance of nationalism in shaping collective identity, Jewish peoplehood risks becoming an outdated paradigm. He explains why popular models of peoplehood fail to address emerging conceptions of ethnicity, nationalism, and race, and he concludes with a much-needed roadmap for a radical reconfiguration of Jewish collectivity in an increasingly global era. Innovative and provocative, *Jewish Peoplehood* provides fascinating insight into a term that assumes an increasingly important position at the heart of American Jewish and Israeli life. For additional information go to: <http://www.noampianko.net>

A Commentary on Heidegger's Being and Time Cornell University Press

Written by contributors from across the field, this eclectic guide offers best practices suitable for managers in all types of libraries.

Steps Under Water Rutgers University Press

Steps Under Water is a novel drawn from Alicia Kozameh's experiences as a political prisoner in Argentina during the "Dirty War" of the 1970s.

Children and the State Cornell University Press

Les Livres disponibles

In Their Own Interests University of Georgia Press

Before she goes to America, the Polish Jew Anya who has escaped several times during World War II, always searches for her little girl, given to Gentiles at the start of the war.

Sister of Wisdom W. W. Norton & Company

Jerrold E. Levy's analysis of Navajo creation and origin myths shows convincingly that the Navajo religion is as complete and nuanced an attempt to answer humanity's big questions as are the religions brought to North America by Europeans. Looking first at the historical context of the Navajo narratives, Levy points out that Navajo society has never during its known history been either homogeneous or unchanging, and he goes on to identify in the myths persisting traditions that represent differing social perspectives. Levy also compares Navajo answers to the perennial questions about the creation of the cosmos and human nature with the answers provided by Judaism and Christianity and also by contemporary scientific cosmology. The possibility that Navajo religion will continue to be altered by changing conditions as it has in the past makes this fascinating account all the more timely.

Les Livres disponibles Ohio University Press

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- [A Court Of Frost And Starlight \(a Court Of Thorns And Roses, 4\)](#)
- [How To Catch A Mermaid By Adam Wallace](#)

It is not uncommon for diplomats to publish their memoirs after they retire from the Foreign Service. What is unusual for an ambassador, however, is to publicize, after resigning from the service, the chronicle of his day-to-day diplomatic activity both political and public. To Albania, with Love is a collection of these activities during Tarifa's career as the Albanian ambassador to the United States and the Netherlands. Many of the letters included in this volume reveal the methodology of ambassadors in Washington, D.C., and detail the high levels of access Tarifa had developed during his career. This work brings together a selection of Tarifa's letters to high-ranking U.S. and Dutch government officials, lectures, testimonies, public addresses, and remarks. They all illustrate the direction an ambassador's career and activities should take in promoting his country. To be a perceptive visionary who can herald progressive change in the interest of his own country and the broader international community is the goal of a truly accomplished ambassador.

Jewish Peoplehood W. W. Norton & Company

The prose writings of Charles Olson (1910-1970) have had a far-reaching and continuing impact on post-World War II American poetics. Olson's theories, which made explicit the principles of his own poetics and those of the Black Mountain poets, were instrumental in defining the sense of the postmodern in poetry and form the basis of most postwar free verse. The *Collected Prose* brings together in one volume the works published for the most part between 1946 and 1969, many of which are now out of print. A valuable companion to editions of Olson's poetry, the book backgrounds the poetics, preoccupations, and fascinations that underpin his great poems. Included are *Call Me Ishmael*, a classic of American literary criticism; the influential essays "Projective Verse" and "Human Universe"; and essays, book reviews, and Olson's notes on his studies. In these pieces one can trace the development of his new science of man, called "muthologos," a radical mix of myth and phenomenology that Olson offered in opposition to the mechanistic discourse and rationalizing policy he associated with America's recent wars in Europe and Asia. Editors Donald Allen and Benjamin Friedlander offer helpful annotations throughout, and poet Robert Creeley, who enjoyed a long and mutually influential relationship with Olson, provides the book's introduction.

Passport Photos University of Georgia Press

The first large-scale, collaborative study of women's voices and their vital role in the American transcendentalist movement. Many of its seventeen distinguished scholars work from newly recovered archives, and all offer fresh readings of understudied topics and texts, shedding light on female contributions.