
Kay Nielsen East Of The Sun And West Of The Moon

Round the Yule Log

Swedish Folk Tales

East of the Sun & West of the Moon

East of the Sun and West of the Moon Old Tales from the North

The Arthur Rackham Treasury

East of The Sun and West of The Moon Old Tales From The North

East of the Sun and West of the Moon: Old Tales from the North by Kay Nielsen

Witchfairy

East of the Sun and West of the Moon

An Edmund Dulac Treasury

Goodnight, My Angel

EAST OF THE SUN AND WEST OF THE MOON - 15 illustrated Old Tales from the North

Australian Symbolism

Paradise Alley

East of the Sun and West of the Moon

The Golden Age of Children's Book Illustration

East of the Sun and West of the Moon

Hansel and Gretel and Other Stories

The Art of Kaneoya Sachiko

The Unknown Paintings of Kay Nielsen

Witchcraft. The Library of Esoterica

Nielsen's Fairy Tale Illustrations in Full Color

In Powder and Crinoline

Where Lily Isn't

Kay Nielsen. East of the Sun and West of the Moon

Twelve Dancing Princesses

101 Great Illustrators from the Golden Age, 1890-1925

The Fairy Tales of Hans Christian Andersen - Illustrated by Kay Nielsen

The Annotated Brothers Grimm

East of the Sun, West of the Moon

Walt Disney and Europe

Tales from the Norse

Old French Fairy Tales

The Ship That Sailed to Mars

The Barking Ballad

East of The Sun and West of The Moon: Old Tales from the North

The Steadfast Tin Soldier - The Golden Age of Illustration Series

The Fairy Tales of Hans Christian Andersen

Hansel and Gretel and Other Stories

Hansel and Gretel and Other Stories by the Brothers Grimm - Illustrated by Kay

Nielsen

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AUGUST MATIAS

Round the Yule Log Floris Books
Alfred David and Mary Elizabeth Meek have compiled a collection of fairy tales that ranges from the Grimm brothers' inimitable recreations of archetypal folktales to the modern prose charm of James Thurber's *Many Moons*. The appeal of the stories is wide and varied: the refined intelligence of Perrault, the wondrous imagination of Andersen, the descriptive power of Ruskin, the bittersweet melancholy of Wilde. These are but a few of the artists represented in this remarkably inclusive selection of works from Germany, Russia, France, Scandinavia, England, and America. Many are in new translations in the modern idiom and all testify eloquently to the unceasing vitality of this literary genre.

Swedish Folk Tales Simon and Schuster
Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

East of the Sun & West of the Moon

Indiana University Press

The genius of the young artist who has illustrated this book may be left to speak

for itself, as it assuredly will: but I would say a word about the title, which is also of his invention. When Messrs. Hodder and Stoughton told me that Mr. Kay Nielsen wished to employ his pencil upon a volume of Fairy Tales, to be called *In Powder and Crinoline*, I answered that the title and the notion it conveyed were, in my opinion, capital; that no-one with forty-one volumes of the *Cabinet des Fées* on his shelves (to name that collection alone) ought to find any difficulty with *Powder* save the pleasant difficulty of choosing; but that if anyone knew where to find in the age of *Crinoline* a stock of such tales as we wanted I should be obliged by the information. There was no doubt they ought to exist, but I doubted very much if they did. -- Preface.

East of the Sun and West of the Moon Old Tales from the North Namaskar Books

East of the Sun and West of the Moon: Old Tales from the North by Kay Nielsen: Journey into the enchanting world of Nordic folklore with "East of the Sun and West of the Moon: Old Tales from the North" beautifully illustrated by Kay Nielsen. These timeless stories of courage, love, and magic transport readers to a land of mythical creatures and epic adventures, making this book a cherished addition to any collection.

The Arthur Rackham Treasury Berkley Publishing Group

Enchanting images from Nielsen's illustrations for the Brothers Grimm, Hans Christian Andersen, and Nordic fables from *East of the Sun and West of the Moon*. 59 illustrations.

[East of The Sun and West of The Moon Old Tales From The North](#) W. W. Norton & Company

The first English-language collection of the titular artist, "The Art of Sachiko Kaneoya" chronicles the creator's work and themes for nearly a decade, showcasing the monstrous, the romantic, and the mortal suffering of her subjects. Inspired by anime and manga from the 50s and 90s, Kaneoya's global contingent of fans has never had a easily-obtainable volume of her work... until now.

East of the Sun and West of the Moon: Old Tales from the North by Kay Nielsen Courier Corporation

Featuring 15 Scandinavian fairy tales ? including the popular "Billy Goat's Gruff"? this is one of the most stunning children's books ever produced. The text is lavished with 25 intricately detailed color and numerous black-and-white images that glow with Nielsen's phantasmagorical style.

Witchfairy Applewood Books

Rooted in tales both ancient and modern, these vibrant images date from the early twentieth century's Golden Age of Illustration. Edmund Dulac, a prominent artist of the period, created them for books published between 1905 and 1928. Their moods range from the shadowy foreboding of Jane Eyre to the venturesome spirits of Treasure Island and the lighthearted fantasies of A Fairy Garland. Other featured titles include Shakespeare's The Tempest, The Arabian Nights, The Rubáiyát of Omar Khayyam, and the fairy tales of Hans Christian Andersen. French-born Edmund Dulac arrived in London in 1904, when new advances in the printing process kindled a rage for picture books. Dulac's imaginative powers and technical skills assured the popularity of his book illustrations, many of which were sold separately as fine art paintings. After World War I, when the appetite for

deluxe volumes waned, the artist turned his talents in many new directions, including portraiture, theatrical costume and set design, newspaper caricature, and stamp design. This retrospective of his early works is the only such anthology available, offering a singular tribute to an artist from a halcyon era of art inspired by literature.

East of the Sun and West of the Moon

Namaskar Book

Rosemary is bored of being a fairy. She'd much rather be a witch. Much to the disapproval of her mother she takes off to spend time with the witches in the dark wood. Rosemary thoroughly enjoys her new life as a witch but eventually decides to take the best of both worlds and becomes a witchfairy. A stunning picture book about growing up and finding your own place in the world

An Edmund Dulac Treasury Simon and Schuster

A collection of ten Norwegian folk and fairy tales illustrated by well-known Danish artist Kay Nielsen.

Goodnight, My Angel Prabhat Prakashan

Kate is just coming to terms with the unsolved murder of her daughter, when sinister messages start appearing on her computer. When she realises that the hacker must be the killer, she goes on the offensive to unmask him.

EAST OF THE SUN AND WEST OF THE MOON - 15 illustrated Old Tales from the North Taschen

The Moon, Father Forest, Great Fish of the Sea, and North Wind help a maiden rescue her true love from a troll princess in a faraway kingdom.

Australian Symbolism Henry Holt and Company (BYR)

This 1920 collection includes five timeless French fairy tales written by Comtesse De Segur and illustrated by

the 19 year old Virginia Sterrett.

Paradise Alley Read Books Ltd

A stunning treasury of 86 full-page plates span the famed English artist's career, from Rip Van Winkle (1905) to masterworks such as Undine, A Midsummer Night's Dream, and Wind in the Willows (1939).

East of the Sun and West of the Moon

Read Books Ltd

A girl travels east of the sun and west of the moon to free her beloved prince from a magic spell.

The Golden Age of Children's Book

Illustration Courier Dover Publications

Containing 40 stories in new translations by Tatar this celebration of the richness and dramatic power of the legendary fables also features 150 illustrations, many of them in color, by legendary painters.

East of the Sun and West of the Moon

Createspace Independent Publishing Platform

Tales from the Norse is a collection of Norse folk tales by British translator George Webbe Dasent. The book contains over 30 folk tales for children. Dasent was born in the British West Indies and was educated at King's College London, and Oxford University. He graduated with a degree in Classical literature and was appointed to a diplomatic post in Stockholm. While stationed in Sweden Dasent became acquainted with the Jakob Grimm and became interested in Scandinavian mythology.

Hansel and Gretel and Other Stories

Young Reading Series 2

A raison d'etre of Calla Editions is to make long-forgotten masterworks available to contemporary bibliophiles, and this book fulfills that aim like few others can. The Ship That Sailed to Mars

has a legendary reputation, and the original edition is much sought after by an ardent cult of collectors. Its author, William Timlin, was an obscure South African architect who, in a singular burst of creativity, brought forth a magical intertwining of science fiction and fantasy, a kind of Burroughs meets Tolkien. With 48 pages of calligraphic text — in Timlin's hand — and 48 color plates, it is a work of stunning design, illustration, calligraphy, and overall conception. The Calla Edition also features a new introduction by John Howe, one of the two chief conceptual designers for Peter Jackson's The Lord of the Rings movie trilogy. The reappearance of this much-discussed title will be applauded by many fans of science fiction, fantasy, and book illustration.

The Art of Kaneoya Sachiko Read Books Ltd

Where Lily Isn't is Julie Paschkis and Margaret Chodos-Irvine's beautiful bereavement picture book celebrating the love of a lost pet. Lily ran and jumped and barked and whimpered and growled and wiggled and wagged and licked and snuggled. But not now. It is hard to lose a pet. There is sadness, but also hope—for a beloved pet lives on in your heart, your memory, and your imagination.

The Unknown Paintings of Kay Nielsen

Prabhat Prakashan

A spellbinding journey through the global history of witchcraft, the third volume in The Library of Esoterica follows this magickal tradition from its ancient roots to its modern incarnations. Through more than 400 artworks, and revelatory essays and interviews with modern practitioners, Witchcraft chronicles a cathartic evolution, from the...

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