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[Based on the novel of the same title by Charles
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History of the Rise and Influence of the Spirit of
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TRISTIAN

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Geographic Books
The Parisian

magistrate Jacques-Auguste de Thou (1553-1617) was a major figure in the French Wars of Religion (1562-1598) and their immediate aftermath. Best known for his magisterial History of his own times (covering 1546-1607), and his complementary Memoirs (covering 1553-1601), de Thou was a key political negotiator, a famous book-collector and an influential patron to scholars and writers, as well as a respected poet in his own right and a prolific correspondent. This is the first monograph on de Thou since Samuel Kinser's bibliographical study of 1966. In the course of five chapters, thematically arranged between a substantial introduction and a

dramatic conclusion, Ingrid De Smet meticulously unpicks de Thou's strategies of self-fashioning and career enhancement as well as the conditions that led to his fall from grace. In doing so, this monograph not only rehabilitates de Thou as a creative (neo-Latin) writer of international allure, it also uncovers and contextualizes the complexities of de Thou's life, writings, and thought.

Glass Architecture

Presses Électroniques de France

An important collection of essays on Ovid's Metamorphoses and its reception.

Keeping Archives

powerHouse Books

This volume brings together a variety of approaches to the

different ways in which the role of animals was understood in ancient Greco-Roman myth and religion, across a period of several centuries, from Preclassical Greece to Late Antique Rome. Animals in Greco-Roman antiquity were thought to be intermediaries between men and gods, and they played a pivotal role in sacrificial rituals and divination, the foundations of pagan religion. The studies in the first part of the volume examine the role of the animals in sacrifice and divination. The second part explores the similarities between animals, on the one hand, and men and gods, on the other. Indeed, in antiquity, the behaviour of

several animals was perceived to mirror human behaviour, while the selection of the various animals as sacrificial victims to specific deities often was determined on account of some peculiar habit that echoed a special attribute of the particular deity. The last part of this volume is devoted to the study of animal metamorphosis, and to this end a number of myths that associate various animals with transformation are examined from a variety of perspectives. *Great Ideas V Dialogue Between Fashion and Death* Palgrave Macmillan Leopardi, poet and philosopher, explores in humorous but savage dialogue the power of fashion and

its strange irrationality. He also imagines conversations between Hercules and Atlas, Nature and an Icelander, and the Earth and the Moon, as well as producing a simple essay praising the humble bird.

GREAT IDEAS.

Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped

make us who we are.

William Shakespeare
Cambridge Philological Society

The acclaimed historian and author of Caesar presents "a first-rate popular biography" of Rome's first emperor, written "with a storyteller's brio" (Washington Post). The story of Augustus' life is filled with drama and contradiction, risky gambles and unexpected success. He began as a teenage warlord whose only claim to power was as the grand-nephew and heir of the murdered Julius Caesar. Mark Antony dubbed him "a boy who owes everything to a name," but he soon outmaneuvered a host of more experienced politicians to become the last man standing

in 30 BC. Over the next half century, Augustus created a new system of government—the Principate or rule of an emperor—which brought peace and stability to the vast Roman Empire. In this highly anticipated biography, Goldsworthy puts his deep knowledge of ancient sources to full use, recounting the events of Augustus' long life in greater detail than ever before. Goldsworthy pins down the man behind the myths: a consummate manipulator, propagandist, and showman, both generous and ruthless. Under Augustus' rule the empire prospered, yet his success was constantly under threat and his life was intensely unpredictable.

Against Architecture
 Presses Université Laval
 Presented at a symposium held in 1990 to celebrate the Getty Museum's acquisition of the only known illuminated copy of *The Visions of Tondal*, twenty essays address the celebrated bibliophilic activity of Margaret of York; the career of Simon Marmion, a favorite artist of the Burgundian court; and *The Visions of Tondal* in relation to illustrated visions of the Middle Ages. Contributors include Maryan Ainsworth, Wim Blockmans, Walter Cahn, Albert Derolez, Peter Dinzelsbacher, Rainald Grosshans, Sandra Hindman, Martin Lowry, Nigel Morgan, and Nigel Palmer.

Ovidian Transformations New York : Praeger
A sparkling, inventive debut novel inspired by Sir John Franklin's grand — but ultimately failed — quest to discover the Northwest Passage and by his extraordinary wife, Lady Jane. Originally published in Quebec as *Du bon usage des étoiles*, Dominique Fortier's debut *On the Proper Use of Stars* is as fresh and imaginative as anything published in recent years. It weaves together the voices of Francis Crozier, Sir John Franklin's second in command, who turns a sceptical eye on the grandiose ambitions and hubris of his leader, and of Lady Jane Franklin and her niece Sophia, both driven to uncommon

actions by love and by frustration as months then years pass with no word from the expedition. Fortier skilfully accents the main narratives with overheard conversations and snippets from letters and documents that bring two entirely different worlds — the frozen Arctic and busy Victorian London — alive.

Bibliotheca Heberiana
Saint Mary's Press
A discussion of the popular medieval story of a wealthy knight's dreamlike journey through hell, purgatory, and heaven.

L' illustration

McClelland & Stewart
The Martiniquian-born theorist, revolutionary, and psychiatrist Frantz Fanon was a foundational figure in postcolonial thought

and practice, and along with Foucault and Lacan, he remains an indispensable thinker on the complex interrelationships of identity, politics, and psychoanalysis. His biographers have always noted that his medical career was not a profession he chose by chance but one that reflected his humanist convictions, yet his psychiatric work has only received sustained attention in recent years - and then only from scholars fluent in French. Now available for the first time in English, the pieces collected here demonstrate in concrete ways how Fanon's conception of a radical psychiatry based in human liberation and self-activity was directly related to his

philosophy and politics. They offer specific content for ongoing debates over psychiatry and politics in contemporary society, and together form an essential text for anyone working in postcolonial studies, Fanon studies, history, psychiatry, and politics.

On the Origin of Portolan Charts MIT Press

Discusses the everyday life of the gods of the Iliad, including what their bodies were made of, how they received nourishment, their social life on Olympus and among humans, and their loves, festivities, and disputes.

Le recul du sacrifice
Oxford University Press, USA
Skulls and Siamese.
Corpse paint and

Persians. Baphomet, pentagrams, blood, and tabbies! Metal Cats combines two amazing subjects: the extreme personalities of the hardcore metal music scene and their adorable kitties. These incredibly cute and fluffy felines have been photographed with their loving owners in and around the dark abodes of musicians, fans, and promoters of metal including members of the bands Black Goat, Thrones, Isis, Lightning Swords of Death, Book of Black Earth, Skarp, Harassor, Akimbo, Aldebaran, Atriarch, Oak, Ghoul, Ludicra, Holy Grail, Xasthur, Cattle Decapitation, Murder Construct, Exhumed, Morbid Angel, Municipal Waste, Skeletonwitch, Gypsyhawk, Nausea,

Phobia, and Napalm Death. Metal isn't all dark and disturbing, violent and misanthropic. Metal Cats is proof that while the music may be brutal, the people in the scene are softies for their pets just like you and me... A portion of the proceeds from this book and a series of benefit shows held along the West Coast will go towards one no-kill shelter in each of the four main cities visited.

The Daily Life of the Greek Gods Cambridge Scholars Publishing
The revolutionary and psychiatrist Frantz Fanon was a foundational figure in postcolonial and decolonial thought and practice, yet his psychiatric work still has only been studied peripherally. That is in

part because most of his psychiatric writings have remained untranslated. With a focus on Fanon's key psychiatry texts, Frantz Fanon: Psychiatry and Politics considers Fanon's psychiatric writings as materials anticipating as well as accompanying Fanon's better known work, written between 1952 and 1961 (Black Skin, White Masks, A Dying Colonialism, Toward the African Revolution, The Wretched of the Earth). Both clinical and political, they draw on another notion of psychiatry that intersects history, ethnology, philosophy, and psychoanalysis. The authors argue that Fanon's work inaugurates a critical ethnopsychiatry based on a new concept of culture (anchored to

historical events, particular situations, and lived experience) and on the relationship between the psychological and the cultural. Thus, Gibson and Beneduce contend that Fanon's psychiatric writings also express Fanon's wish, as he puts it in *The Wretched of the Earth*, to "develop a new way of thinking, not only for us but for humanity."

Metal Cats Librairie Droz

Une nuit, Isaac, jeune photographe et locataire de la pension de Dona Rosa à Régua, est appelé d'urgence par une riche famille afin de faire le dernier portrait de leur fille Angélica, une jeune femme morte juste après son mariage. Dans la maison en deuil, Isaac découvre

Angélica et reste sidéré par sa beauté. Lorsqu'il porte à son oeil l'objectif de son appareil photo, la jeune femme semble reprendre vie, pour lui seul. Isaac tombe instantanément amoureux d'elle. Dès lors, Angélica le hantera nuit et jour, jusqu'à l'épuisement.

Le Berger extravagant, pastorale burlesque. [Based on the novel of the same title by Charles Sorel.] Getty Publications

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and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Augustus transcript Verlag

Innovatively extending counterfactual thought experiments from history and the social sciences to literary historiography, criticism and theory, Counterfactual Romanticism reveals the ways in which the shapes of Romanticism are conditioned by that which did not come to pass. Exploring various modalities of counterfactual speculation and inquiry across a range of Romantic-period authors, genres and

concerns, this collection offers a radical new purchase on literary history, on the relationship between history and fiction, and on our historicist methods to date - and thus on the Romanticisms we (think we) have inherited.

Counterfactual Romanticism provides a ground-breaking method of re-reading literary pasts and our own reading presents; in the process, literary production, texts and reading practices are unfossilised and defamiliarised.

Margaret of York, Simon Marmion, and The Visions of Tondal

Rowman & Littlefield
The Arab spring, protest movements in the EU, Russia, Turkey or elsewhere, are often labeled as twitter-

revolutions. A crucial role is attributed to the new media, coverage of events abroad and ensuing mutual reactions. With the dissemination of print, revolts in early-modern times faced the challenge of a similar media-revolution. This influenced the very face of the events that could become full-fledged propaganda wars once the insurgents had won access to the printing press. But it also had an impact on revolt-narratives.

Governments severely persecuted dissident views in such delicate issues as revolts. Observers abroad had no such divided loyalties and were freer to reflect upon the events. Therefore, the book focuses mainly on representations of

revolts across borders. *Thuanus* Stanford University Press
Over the past 30 years the writings of Georges Bataille have had a profound influence on French intellectual thought, informing the work of Foucault, Derrida, and Barthes, among others. Against Architecture offers the first serious interpretation of this challenging thinker, spelling out the profoundly original and radical nature of Bataille's work.

The Visions of Tondal from the Library of Margaret of York Manchester

University Press
Is religious belief reasonable? Specifically, is the doctrine of the Catholic faith consistent with reason? Drawing on Catholic and Christian

theological traditions, Martin Albl engages readers in theological thinking on various topics including the Trinity, Christology, ecclesiology, human nature, sin, salvation, revelation, and eschatology. Clear and focused, the text links traditional teaching with contemporary issues to show the relevance of faith to

contemporary issues. A glossary, cross-referencing system, text and discussion questions, and footnotes with information about Internet resources provide more in-depth information. --Publisher description.

La Quinzaine littéraire
Andesite Press
De Expugnatione
Lyxbonensi Yale
University Press

Best Sellers - Books :

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- [The Wager: A Tale Of Shipwreck, Mutiny And Murder By David Grann](#)
- [The Nightingale: A Novel By Kristin Hannah](#)
- [The Light We Carry: Overcoming In Uncertain Times](#)
- [Oh, The Places You'll Go!](#)
- [Dark Future: Uncovering The Great Reset's Terrifying Next Phase \(the Great Reset Series\) By Glenn Beck](#)
- [8 Rules Of Love: How To Find It, Keep It, And Let It Go](#)
- [Can't Hurt Me: Master Your Mind And Defy The](#)

Odds By David Goggins

- Why A Daughter Needs A Dad: Celebrate Your Father Daughter Bond This Father's Day With This Special Picture Book! (always In My Heart) By Gregory E. Lang
- Meditations: A New Translation By Marcus Aurelius