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## HAYDEN AUGUST

### A History of X

Bruno Gmuender  
 Hot Dreams... Hot days on beautiful locations in South Africatogogether with the boys of Bel Ami at the beach, the hacienda, or the luxury mansion at the ocean. Its something many of us dream about. And Benno Thoma has photographed it for us.

#### *Pirates and Farmers* Routledge

Of all film genres, 'X' is possibly the one that lends itself best to the use of posters as a promotional medium. Screaming taglines, provocative titles and scantily-clad forms are all elements that can be used to best advantage in poster form. They are wonderful period pieces that evoke the temptations and taboos of a bygone age. This magnificent coffee table book is the 10th anniversary, new, expanded, 'complete volume' of Nourmand and Marsh's bestselling release, with accompanying text by renowned writer Peter Doggett.

#### *Eating Delancey* Bruno Gmuender

Interview by Louise Neri and Edited by Diego Cortez '...delivers of the private moments and personal signifiers of the professional snowboarder's life with the inventiveness of a freestyler and the silent stillness of a mountain's virgin snow' - Paper magazine Following the seasons to keep up with the 21st century's newest tribe of nomads, Marcopoulous here captures the snowboarding lifestyle, from the excitement and awesome tricks to the injuries and bad-weather boredom. With 230 full-colour photos.

#### *Maverick Men* powerHouse Books

Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

#### *Porn Studies* ABRAMS

A comprehensive and lavishly illustrated exploration of the relationship between art and homosexuality. This is the first book of its kind, a provocative, globe-spanning narrative history that considers the fascinating reciprocity between gay sexuality and art from the ancient world to today.

#### *Peter Beard* Random House

Christophe von Hohenberg stumbled upon the beginnings of Andy Warhol's Memorial Service at St. Patrick's Cathedral on April 1, 1987. Now published for the first time on the eve of the 20th anniversary of the Pop legend's death, von Hohenberg's lens reveals a veritable time capsule of the social swirl of the era that

Warhol had such a hand in shaping.

#### *The Art of Looking* McFarland

"Whatever his subject—favorites include porn, punctuation and the poetry of Frank O'Hara—the goal is always to jigger logic and language free of its moorings . . . His great and singular appeal is this fealty to his own desire and imagination . . . Figuring it out, after all, is a life sentence." --Parul Sehgal, *The New York Times*  
 "Toward what goal do I aspire, ever, but collision? Always accident, concussion, bodies butting together . . . By collision I also mean metaphor and metonymy: operations of slide and slip and transfuse." Through a collection of intimate reflections (on art, punctuation, eyeglasses, color, dreams, celebrity, corpses, porn, and translation) and "assignments" that encourage pleasure, attentiveness, and acts of playful making, poet, artist, critic, novelist, and performer Wayne Koestenbaum enacts twenty-six ecstatic collisions between his mind and the world. A subway passenger's leather bracelet prompts musings on the German word for "stranger"; Montaigne leads to the memory of a fourth-grade friend's stinky feet. Wayne dreams about a handjob from John Ashbery, swims next to Nicole Kidman, reclaims Robert Rauschenberg's squeegee, and apotheosizes Marguerite Duras as a destroyer of sentences. He directly proposes assignments to readers: "Buy a one-dollar cactus, and start anthropomorphizing it. Call it Sabrina." "Describe an ungenerous or unkind act you have committed." "Find in every orgasm an encyclopedic richness . . . Reimagine doing the laundry as having an orgasm, and reinterpret orgasm as not a tiny experience, temporally limited, occurring in a single human body, but as an experience that somehow touches on all of human history." *Figure It Out* is both a guidebook for, and the embodiment of, the practices of pleasure, attentiveness, art, and play from "one of the most original and relentlessly obsessed cultural spies writing today" (John Waters).

#### "Our Kind of Movie" Catapult

Arguably one of America's most unconventional art/cultural critics [Sean Scully \[Exp. Galeria Carles Taché, Barcelona, 3-4/2000\]](http://www.intra.itu.edu) University of Chicago Press

With *The Night Is Still Young*, Los Angeles-based, Japanese photographer Tomoaki Hata returns to his roots—the underground club scene of Osaka's gay, nightlife district. Filled with intimate images of the radically-creative drag queens who performed at various venues in the city from the late 1990s through the present, this book is a peek into the underbelly of modern Japan. Hata occupies a much-deserved place in the ranks of the great Japanese photographers—on par with the likes of Daido Moriyama and Nobuyoshi Araki—yet he achieved this rank not by following the example of these greats, but via the presentation of his own unique view of a slice of Japanese culture that otherwise remains largely undocumented. Gay life and culture in Japan remains

mostly secretive, and tends to take place within the safe confines of gay bars and gay districts that are many times hidden in plain view within the entertainment districts of major urban centers. A passionate and intimate portrayal of the gender-bending performers as they cavort, both on and off the stage, Hata exposes this elusive subculture for the entire world to see. The results are campy and combustible images of drag performers going full tilt. Glitter, glamour, sequins, and seediness are all on display, up-close and unrestrained. Including an essay on Hata's photographs—and the world they examine—*The Night Is Still Young* captures and contextualizes drag culture in Japan at the turn of the century, and is the ultimate primary-source document of this otherwise obscure scene.

#### *The Conspiracy of Art* powerHouse Books

The legendary frontman of Judas Priest, one of the most successful heavy metal bands of all time, celebrates five decades of heavy metal in this tell-all memoir. Most priests hear confessions. This one is making his. Rob Halford, front man of global iconic metal band Judas Priest, is a true "Metal God." Raised in Britain's hard-working, heavy industrial heartland, he and his music were forged in the Black Country. Confess, his full autobiography, is an unforgettable rock 'n' roll story—a journey from a Walsall council estate to musical fame via alcoholism, addiction, police cells, ill-fated sexual trysts, and bleak personal tragedy, through to rehab, coming out, redemption . . . and finding love. Now, he is telling his gospel truth. Told with Halford's trademark self-deprecating, deadpan Black Country humor, Confess is the story of an extraordinary five decades in the music industry. It is also the tale of unlikely encounters with everybody from Superman to Andy Warhol, Madonna, Jack Nicholson, and the Queen. More than anything else, it's a celebration of the fire and power of heavy metal. Rob Halford has decided to Confess. Because it's good for the soul. Named one of the Best Music Books of 2020 by Rolling Stone and Kirkus Reviews

#### *Bel Ami's Secret Eye* Duke University Press

For the international cast of contributors to this volume being "in fashion" is about self-presentation; defining how fashion is presented in the visual, written, and performing arts; and about design, craft manufacturing, packaging, marketing, and archives. [For the Love of Bali](http://www.intra.itu.edu) Bruno Gmuender

*Queer Nostalgia in Cinema and Pop Culture* is a fascinating study of queer nostalgia in films, animation and music videos as means of empowerment, re-evaluating and recreating lost gay youth, coming to terms with one's sexual otherness and homoerotic desires, and creatively challenging homophobia, chauvinism, ageism and racism.

#### *Beards* Harper Design

From the smoky music halls of 1860s Paris to the tumbling

skyscrapers of twenty-first-century New York, a sweeping tale of passion, music, and the human heart's yearning for connection. An unlikely quartet is bound together across centuries and continents by the strange and spectacular history of Richard Wagner's masterpiece opera *Tristan and Isolde*. Martin is a forty-year-old lawyer who, despite his success, feels disoriented and disconnected from his life in post-9/11 Manhattan. But even as he comes to terms with the missteps of his past, he questions whether his life will feel more genuine going forward. Decades earlier, in the New York of the 1960s, Anna is destined to be a grande dame of the international stage. As she steps into the spotlight, however, she realizes that the harsh glare of fame may be more than she bargained for. Maria is a tall, awkward, ostracized teenager desperate to break free from the doldrums of 1970s Pittsburgh. When the operatic power of her extraordinary voice leads Maria to Juilliard, New York seems to hold possibilities that are both exhilarating and uncertain. Lucien is a young Parisian at the birth of the modern era, racing through the streets of Europe in an exuberant bid to become a singer for the ages. When tragedy leads him to a magical discovery, Lucien embarks on a journey that will help him—and Martin, Maria, and Anna—learn that it's not how many breaths you take, it's what you do with those you're given. Grandly operatic in scale, their story is one of music and magic, love and death, betrayal and fate. Matthew Gallaway's riveting debut will have readers spellbound from the opening page to its breathtaking conclusion. [Gay Porn Heroes](#) ReadHowYouWant.com

There is a particular flavor to the loneliness that comes from living in a city, surrounded by thousands of strangers. This roving cultural history of urban loneliness centers on the ultimate city: Manhattan, that teeming island of gneiss, concrete, and glass. How do we connect with other people, particularly if our sexuality or physical body is considered deviant or damaged? Does technology draw us closer together or trap us behind screens? Laing travels deep into the work and lives of some of the century's most original artists in a celebration of the state of loneliness.

*The Lonely City* Bruno Gmuender  
A collection of contemporary work on pornographic film and

video, edited by one of the founders of the field.

*The New York Ripper Serial Killer Richard Cottingham* Hachette Books

Examines Warhol films, including "Blow Job," "Screen Test, No. 2," and "The Chelsea Girls," arguing that new forms of sociality are made visible and exemplify the filmmaker's inventive techniques.

**The Routledge Companion to Media, Sex and Sexuality** Crown

In one of the most anticipated erotica titles this year, the story of Xtube.com's most popular porn couple is told by the two guys who lived it. Sparing no detail, the *Maverick Men* recount the steamy circumstances of how they met, fell in love, and transformed themselves from two regular guys into Internet celebrities. Along with hot sex and funny vignettes, we learn who these guys really are, and what their secret to success has been. [MaverickMen.com](#). "The hottest, most exciting piece of erotica I've read in years. In the case of the *Maverick Men*, truth is much better than fiction." - Jonathan Crutchley, owner of [Manhunt.net](#)

**Andy Warhol** MIT Press

The seventies were a decade of groundbreaking horror films: *The Exorcist*, *Carrie*, and *Halloween* were three. This detailed filmography covers these and 225 more. Section One provides an introduction and a brief history of the decade. Beginning with 1970 and proceeding chronologically by year of its release in the United States, Section Two offers an entry for each film. Each entry includes several categories of information: Critical Reception (sampling both '70s and later reviews), Cast and Credits, P.O.V., (quoting a person pertinent to that film's production), Synopsis (summarizing the film's story), Commentary (analyzing the film from Muir's perspective), Legacy (noting the rank of especially worthy '70s films in the horror pantheon of decades following). Section Three contains a conclusion and these five appendices: horror film clichés of the 1970s, frequently appearing performers, memorable movie ads, recommended films that illustrate how 1970s horror films continue to impact the industry, and the 15 best genre films of the decade as chosen by Muir.

**Queer Nostalgia in Cinema and Pop Culture** Prometheus Books

... he breaks legitimate stories that have a huge impact. Meet

Luke Ford, chronicler of the porn world. - [Online Journalism Review](#)

This first comprehensive and most in-depth history of cinematic pornography details sex in film from 100 years ago to today, concentrating on the quarter-century since *Deep Throat*, when pornography became a subject of popular culture. Luke Ford is the best-known source on the porn film world today—the only journalist writing about the industry who is not also employed by it. This unique position gives Ford the objectivity to report without bias, and he is often consulted as a trusted news source on the porn industry by many major news publications. Insightful, entertaining, and bold, *A History of X* takes us from the primitive film studios of the 1900s, where porn got its start as a daring experiment in sexual freedom, to the closed-door, multi-million-dollar porn-film corporations of today. Ford includes exclusive interviews with the stars, the producers, and the distributors as well as detailed data on censorship attempts from the early days to the present. He documents the controversial careers of top porn stars Marilyn Chambers, John Holmes, Linda Lovelace, Harry Reems, Gerard Damiano, Georgina Spelvin, Traci Lords, Max Hardcore, Ginger Lynn, and others, revealing both the great benefits and the tragic consequences that often come from fame and fortune in the porn industry. He also discusses the many controversial aspects to the business, including Mafia influences, the impact of the AIDS epidemic on the industry, and the myths and realities behind child pornography. Extensively researched and documented, *A History of X* is a fascinating exposé of a business few dare to touch. Luke Ford was educated in Australia and has worked as a radio host as well as a journalist. He now operates a website on the porn industry: [www.lukeford.com](#).

**The Night is Still Young** Penguin

The boys of Bel Ami are used to being in front of the camera - whether it's for a movie shoot or a photo session. And even behind the scenes they are never really unwatched. There's Robo Melo, for instance, who is Bel Ami's video editor and who works close enough with the guys to take pictures of them even in their most private moments. His photos are snapshots in Polaroid style - unvarnished and never posed. With a fine feeling for just the right moment, he created a visual diary of his everyday life with some of Europe's hottest porn stars.

#### Best Sellers - Books :

- [What To Expect When You're Expecting](#) By Heidi Murkoff
- [Twisted Hate \(twisted, 3\)](#) By Ana Huang
- [Little Blue Truck's Valentine](#) By Alice Schertle
- [Verity](#) By Colleen Hoover
- [Verity](#)
- [Things We Hide From The Light \(knockemout Series, 2\)](#) By Lucy Score
- [Heart Bones: A Novel](#)
- [Young Forever: The Secrets To Living Your Longest, Healthiest Life \(the Dr. Hyman Library, 11\)](#) By Dr. Mark Hyman Md
- [America's Cultural Revolution: How The Radical Left Conquered Everything](#)
- [The Courage To Be Free: Florida's Blueprint For America's Revival](#)