
Great Passenger Ships 1930 1940

Liner

Great Passenger Ships of the World: 1977-1986

Trans-Atlantic Passenger Ships

Great Passenger Ships of the World

Transportation and National Policy

Great Passenger Ships of the World: 1951-1976

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High Hulls

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Ships of Splendour

Cunard-White Star Liners of the 1930s

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Great Passenger Ships of the World

Great Passenger Ships of the World: 1924-1935

Great American Passenger Ships

U.S. Army Ships and Watercraft of World War II

Trans-Atlantic Passenger Ships, Past and Present

The Great Luxury Liners, 1927-1954

Great Passenger Ships, 1920-1930

Matson's Century of Ships

Great Ships in New York Harbor

A Postcard History of the Passenger Liner

Liners of the Golden Age

Great Passenger Ships of the World Today

Passenger Ships, 1910 -1919

Great Passenger Ships of the World

Great Passenger Ships 1950-1960

Picture History of American Passenger Ships

Seafaring Elegance: The Art of Cruise Interior Design

Great Passenger Ships That Never Were

*Great Passenger Ships
1930 1940*

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BEST MCKENZIE

Liner Aztex Corporation

The 1950s was a fascinating decade for the great liners. After the global devastation of two decades of war and Depression, shipyards were creating one new liner after another, it seemed, to rebuild and renew passenger ship services all over the world. There were the likes of the Kungsholm and Oslofjord from Scandinavia, the French Flandre and a succession of new liners from P&O-Orient, the Italian Line, Messageries Maritimes and many more. The new hopeful era of the 1950s was highlighted by such brilliant, headline-making ships as the speedy United States, breaking records on an unprecedented scale, the engines-aft Southern Cross and the mastless Orsova.

Showcased beautifully by the stunning images and nostalgic outlook of prolific maritime historian William H. Miller, this book shines a well-earned spotlight on some of the world's most popular passenger liners.

Great Passenger Ships of the World: 1977-1986 Wiley

The Navy of World War II, 1922-1946 comprehensively covers the vessels that defined this momentous 24-year period in U.S. naval history. Beginning with the lean, pared-down navy created by the treaty at the Washington Naval Conference, and ending with the massive, awe-inspiring fleets that led the Allies to victory in the Second World War, the fourth volume in the celebrated U.S. Navy Warship series presents a detailed guide to all the warships that exhibited the might of the U.S. Navy to the fullest. Showcasing all the ships—both the famous and the often

overlooked—that propelled the U.S. Navy to prominence in the first half of the twentieth century, The Navy of World War II catalogues all the warships from this era, including those that did battle in the European, Mediterranean, and Pacific Theaters from 1941-1946. From the fleet attacked at Pearl Harbor, to those that fought valiantly in the Battle of the Guadalcanal, to the official surrender of the Japanese on the deck of the USS Missouri, this latest volume is the definitive guide to the warships that defined this pivotal period in U.S. naval history. Each volume in the U.S. Navy Warship series represents the most meticulous scholarship for its particular era, providing an authoritative account of every ship in the history of the U. S. Navy from its first incarnation as the Continental Navy to its present position as one of the world's most formidable naval

superpowers. Featuring convenient, easy-to-read tabular lists, every book in the series includes an abundance of illustrations, some never before published, along with figures for actions fought, damages sustained, casualties suffered, prizes taken, and ships sunk, ultimately making the series an indispensable reference tool for maritime buffs and military historians alike. A further article about Paul Silverstone and the Navy Warships series can be found at: <http://www.thejtc.com/home.aspx?ParentId=m11s18s180&SecId=180&AId=58892&ATypeId=1>

Trans-Atlantic Passenger Ships Dover Publications

"Celebrating the majestic passenger liners of the twenties, *Great passenger ships 1920 - 1930* looks at well-loved ships, such as *Majestic*, *Olympic*, *Berengaria*, *Viceroy of India* and *rawalpindi*, alongside lesser known but still fascinating vessels. This series follows ships serving all over the world rather than just fames Atlantic Liners, with personal anecdotes of the ships and their voyages from passengers and crew alike"--Back cover.

Great Passenger Ships of the World Time Life Medical

Great British passenger ships

Transportation and National Policy History Press

Taking a cruise is an adventure into an unequalled world of luxury and design, not just a trip across the ocean. Cruise ships have evolved from being thought of as floating transit hubs to elegant, cutting-edge floating mansions. In the pages that follow, we will delve into the intriguing realm of cruise interior design and take you on a carefully planned journey through the creativity and craftsmanship that bring the onboard experience to new and amazing heights. Cruise interior design is a concept that harmonically combines form and function, allowing aesthetics to coexist peacefully with the practicalities of living at sea. This introduction opens the door to a world where every element, from the spacious atrium to the cozy staterooms, has been painstakingly chosen to exude luxury, coziness, and refinement. The way that cruise cabin design has changed throughout time has reflected changes in passenger expectations. Modern cruisers want an immersive experience that stimulates their senses and takes them to worlds of beauty and indulgence; they are no longer satisfied with simple utility. Cruise interior designers create a genuinely remarkable experience by carefully choosing materials, arranging light and space, and incorporating

ecological methods. We will explore the complexities of designing cruise ship interiors and learn the stories behind the expansive atriums that act as the centerpiece of the ship, creating a visual symphony that sets the mood for the whole nautical experience. The atrium becomes a microcosm of the ship's personality, a precursor to the marvels that await on the decks above, from the choice of opulent materials to the thoughtful arrangement of seating places. Throughout the journey, the cabins and suites serve as our heavens, where guests may unwind in luxury and style. Here, designers have to balance making the most of the available space with providing passengers with the opulent experience they want. Cabins are designed to be both useful and aesthetically pleasing, with luxurious bedding, creative storage options, and stunning views of the constantly shifting seascape, creating peaceful retreats. Dining establishments are the focal point of a cruise's gastronomic story. Every place has a distinct tale to tell, from elegant fine dining venues that equal the sophistication of exclusive land-based restaurants to laid-back settings meant for carefree al fresco pleasures. The intricate details of these spaces, including as colour schemes, lighting designs, and furniture choices, 4 showcase the creativity of cruise interior design and work together to create an atmosphere that is a perfect match for the wide range of gastronomic options. A creative canvas is provided by entertainment places, which are the theatres and lounges where travellers enjoy the enchantment of live acts. Designers work in tandem with specialists in set design, lighting, and acoustics to turn these areas into magical theatres. The end effect is an engrossing journey that immerses visitors in an opulent theatrical setting. Common areas are similarly important to the story of cruise interior design as they are places where passengers congregate for socializing and relaxation. Lounges, gaming rooms, and libraries are designed to offer a variety of opportunities for unwinding and socializing. The goal is to establish social hubs that accommodate the many inclinations and appetites of the ship's multicultural patrons. Furthermore, cruise interior designers are using eco-friendly techniques as the necessity of sustainability becomes more widely recognized. The next sections will explore the eco-friendly projects that are influencing cruise interior design in the future. Recycled materials, energy-saving technologies, and a dedication to ethical

sourcing all help to create a more sustainable and greener marine experience. We encourage you to embark on a visual and conversational trip with us as we explore the fascinating world of ship interior design. Discover the luxury and creativity that characterize contemporary cruise ships, and observe how practicality and design come together to create floating works of art. I hope this tour stimulates your senses and helps you to appreciate the creativity that these nautical wonders' painstakingly designed interiors have. Good luck on your journey!

Great Passenger Ships of the World: 1951-1976 The History Press

"The decade 1910-1920 was truly dramatic. It was an age of evolution, when size and speed were almost the ultimate considerations - it was the Industrial Age reaching fir new heights, new dimensions, breaking records. In response ocean liners were becoming bigger, longer, taller and faster. The larger liners were certainly becoming grander - indeed it was the age of the 'floating palace.' It was also an age of increased corporate rivalries as well as political ones. There seemed to be a continuous swing between Imperial Britain and Imperial Germany in the game of 'who could build the bigger ship?' While the German four-stackers of 1897-1906 and then Cunard's brilliant *Mauretania* and *Lusitania* of 1907 led the way to larger and more luxurious liners, *White Star Line* countered by 1911 with the *Olympic*, her sister *Titanic* and a near-sister, the *Britannic*. The French added the *France* while Cunard took delivery of the beloved *Aquitania*. But the Germans won out - they produced the 52,000-ton *Imperator* and a near-sister, the *Vaterland*, the last word in shipbuilding and engineering prior to the First World War. By the war's end mighty firms such as *Hamburg America* and *North German Lloyd* had lost just about everything while Cunard, *White Star* and others had to rebuild, revive and akmost reinvent themselves for the return to peacetime operations in 1919-20. ...--Back cover.

Ocean Liner Chronicles The History Press
DIVMore than 100 ships documented, including *Leviathan*, *America*, *Independence*, *President Polk*, and *United States*. Detailed captions list tonnage, speed, size, and passenger load. Bibliography. Index. Approximately 200 photographs. /div
LWRN Studio

This book reflects the extraordinary changes which passenger shipping has undergone over the past half century. **High Hulls** *Great Passenger Ships* Mobility is fundamental to economic and

social activities such as commuting, manufacturing, or supplying energy. Each movement has an origin, a potential set of intermediate locations, a destination, and a nature which is linked with geographical attributes. Transport systems composed of infrastructures, modes and terminals are so embedded in the socio-economic life of individuals, institutions and corporations that they are often invisible to the consumer. This is paradoxical as the perceived invisibility of transportation is derived from its efficiency. Understanding how mobility is linked with geography is main the purpose of this book. The third edition of *The Geography of Transport Systems* has been revised and updated to provide an overview of the spatial aspects of transportation. This text provides greater discussion of security, energy, green logistics, as well as new and updated case studies, a revised content structure, and new figures. Each chapter covers a specific conceptual dimension including networks, modes, terminals, freight transportation, urban transportation and environmental impacts. A final chapter contains core methodologies linked with transport geography such as accessibility, spatial interactions, graph theory and Geographic Information Systems for transportation (GIS-T). This book provides a comprehensive and accessible introduction to the field, with a broad overview of its concepts, methods, and areas of application. The accompanying website for this text contains a useful additional material, including digital maps, PowerPoint slides, databases, and links to further reading and websites. The website can be accessed at:

<http://people.hofstra.edu/geotrans> This text is an essential resource for undergraduates studying transport geography, as well as those interest in economic and urban geography, transport planning and engineering.

Of Penguins and Polar Bears Great Passenger Ships 1930-1940 Examines 26 of the world's greatest liners. 162 b&w and 13 color photos.

Picture History of German and Dutch Passenger Ships History Press William H. Miller, 'Mr Ocean Liner', looks back at the great ships owned and operated by Cunard-White Star during the 1930s.

Ships of Splendour Legare Street Press A comprehensive guide to the history and technology of transatlantic passenger ships. This book covers the earliest steam-powered liners, through the great ocean liners of the early 20th century, and up to the modern cruise ships of today. With

photographs, diagrams, and detailed descriptions of the ships and their voyages, this book is a must-have for anyone interested in the history of ocean travel. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Cunard-White Star Liners of the 1930s Rowman & Littlefield

This illustrated and colourful history charts the hey-day of the great liners, those grand and lavish vessels that cruised around the world carrying their glamorous passengers from port to port. Decorated to the highest of finishes, fitted out in the most luxurious of styles, these floating palaces epitomised their opulent age. Their iconic names, from Titanic to Mauretania, from Queen Elizabeth to QE2, conjure up visions of power, grace, elegance and nostalgia for this golden age of travel. Written by maritime and cruise liner expert William Miller, and accompanied by stunning photographs, artworks, Did You Know facts and quotations, *The Great Liners Story* is a must-have addition to any maritime library.

[The Geography of Transport Systems](#) Fonthill Media

Text and photographs describe the great passenger liners that traveled between the United States and Europe in the first half of the twentieth century.

The Great Liners Courier Corporation Excerpt from *Trans-Atlantic Passenger Ships: Past and Present* He acknowledges with gratitude the assistance rendered by Mr. Stephen Gmelin and Mr. Grant S. Taylor in the matter of supplying some of the exact dates upon which certain vessels were scrapped. This phase of the compilation required much laborious research. In fact, it has convinced me that it is almost impossible to obtain in full the necessary data regarding the final disposition of every transatlantic ship. Included in these expressions of appreciation must be also those addressed to Mr. Fred C. Poyser of the Nautical Photo Agency in England for the generous

permission given for the use of reproductions of ship photographs. It was early in 1930 that I first contacted Mr. Poyser via transatlantic correspondence. Since that time I have been indebted to him for many admirable pictures, and the correspondence we carried on through the years has been instrumental in keeping alive my keen interest in ships and shipping. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Great Passenger Ships 1930-1940 Forgotten Books

We have been cruising and exploring polar waters since the nineteenth century, but very little has been written about them. Drawing on expert research, *Of Penguins and Polar Bears* seeks to rectify this, and looks at activity in both the Antarctic and Arctic waters - the homes of the penguins and the polar bears - to provide insight into how the passenger trades developed in these regions. With over a hundred stunning pictures, this is a must-have gazetteer for anyone thinking about cruising the Earth's 'last frontier'. From William Bradford's cruise to Greenland in a seal-hunting boat in 1869 to the newest builds of the twenty-first century, let Arctic expert Christopher Wright take you on a journey through lands less travelled.

The Navy of World War II, 1922-1947

Great Passenger Ships
Great Passenger Ships 1930-1940 History Press

[First Class Cargo](#) History Press

186 photos of Ile de France, Normandie, Leviathan, Queen Elizabeth, United States, many others. Interior and exterior views.

Selling the Sea Amberley Publishing Limited

Superbly illustrated volume documents long line of great ships — from "floating palaces" such as the Imperator (1913) and the Vaterland (1914) to such luxurious cruise ships as the Statendam (1957), Hamburg (1969), the remodeled Bremen (1990), and the new Deutschland (1998). 178 rare illustrations offer views of ships at sea and in ports.

Great British Passenger Ships Aztex Corporation

A revised and enhanced new edition of

this classic work, filling an important gap in maritime history

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